



M. J. MINTZ (PATENT)
JULY 31, 1923



TIM McCOY in THE LAW OF THE RANGE

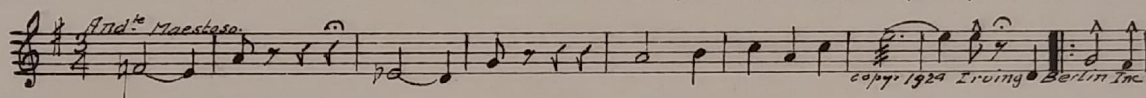
with
JOAN CRAWFORD
A William Nigh Production
Story by Norman Houston
Scenario by Richard Schayer
Directed by William Nigh
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

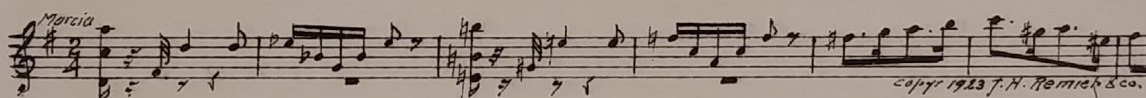
Length of film 6 reels (5350 feet)

Maximum projection time 1 hour, 12 minutes

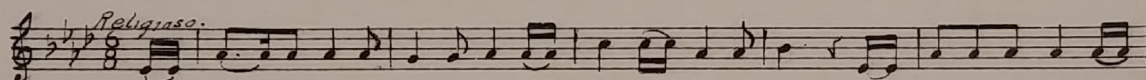
- 1 AT SCREENING Prelude to "Romances of the Seven Seas" (Baron) 1 Min.



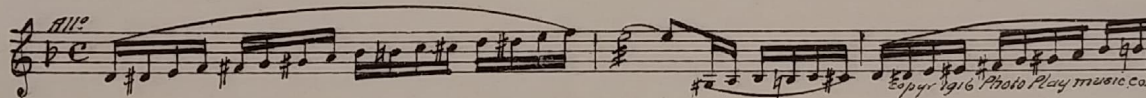
- 2 (Title) OVER THE ENDLESS STRETCHES Westward Ho (Riesefeld) 1½ Min.



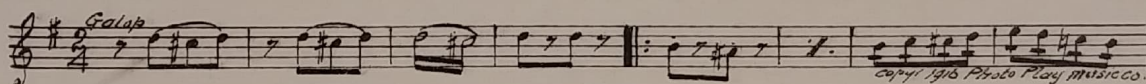
- 3 (Title) SING THAT HYMN The Ninety and Nine (Clephane) ½ Min.



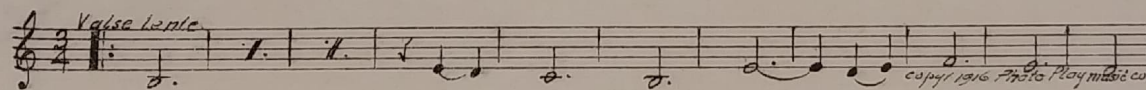
- 4 (Action) AFTER SONG TITLE A. B. C. Dram. Set No. 12-B2 (Luz) 1½ Min.



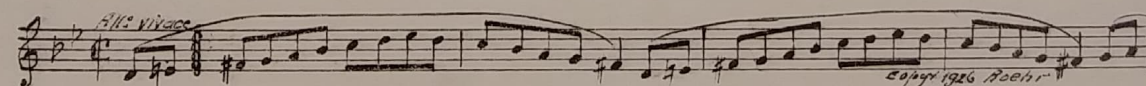
- 5 (Title) TEXAS RANGERS A. B. C. Dram Set No. 12-C3 (Luz) (Open "PP") ¾ Min.



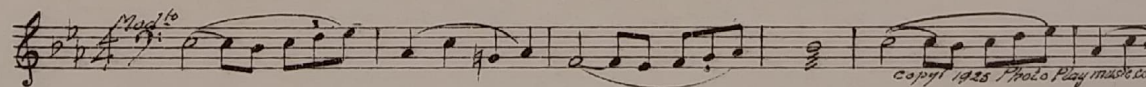
- 6 (Title) THEY'VE TAKEN MY BABY A. B. C. Dram. Set No. 12-D4 (Luz) ¾ Min.



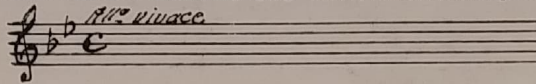
- 7 (Action) FADE-OUT OF WAGON Hurry No. 7 (Armandola) (LT. BLUE) 2 Min.



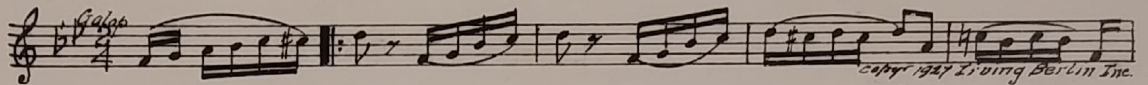
- 8 (Action) BANDIT TAKES BAG FROM AROUND
MAN'S NECK Incid. Symphony No. 27 (Damaur) (RED) 1 Min.



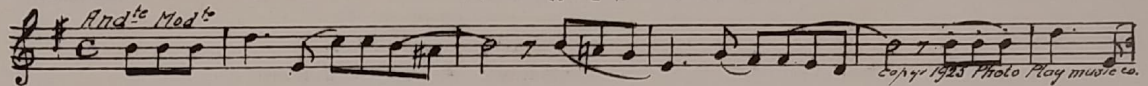
- 9 (Action) STAGE COACH DRIVES OFF Repeat No. 7 (LT. BLUE) ½ Min.



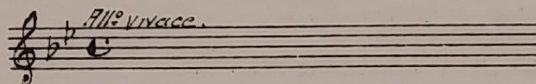
- 10 (Action) HORSES RUN AWAY A Chase Through the Clouds (Lakay) 1 Min.



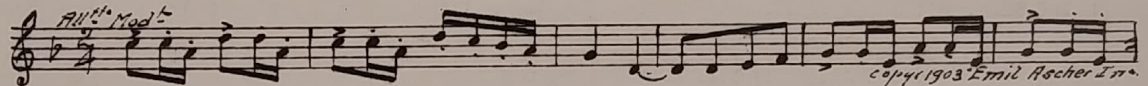
- 11 (Action) HORSES LASSED—STAGE COACH STOPPED Yearning (Schoenfeld) (WHITE) 1½ Min.



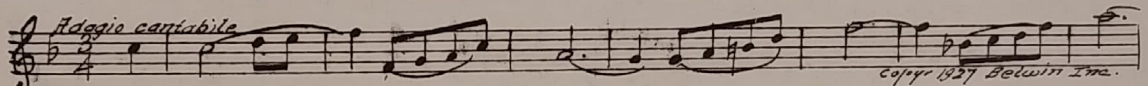
- 12 (Action) STAGE COACH DRIVES OFF Repeat No. 7 (LT. BLUE) 1 Min.



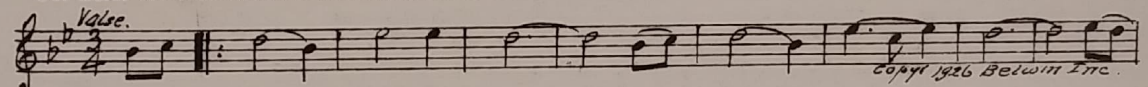
- 13 (Title) THE TOWN OF AMARILLA Laughing Water (Hager) 1 Min.



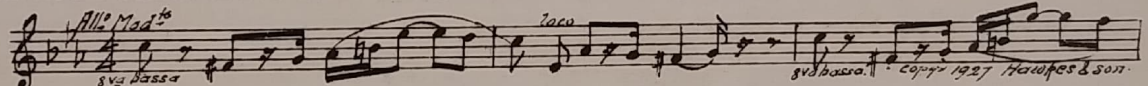
- 14 (Action) STAGE COACH ARRIVES Scene d Amour (Baron) 1½ Min.



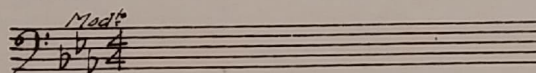
- 15 (Action) BARTENDER PUTS BOTTLE OF LIQUOR ON BAR Swanee Dreams (Baron) ½ Min.



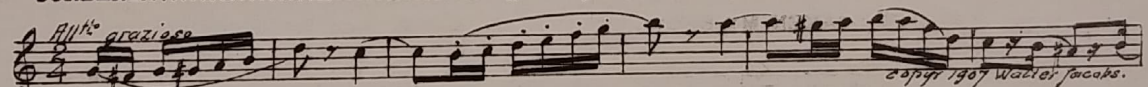
- 16 (Action) BAR-ROOM SCENE Marche Pittoresque (Cazabon) 2½ Min.



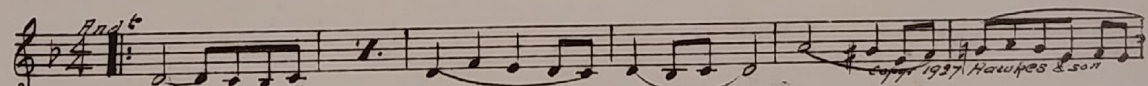
- 17 (Title) MISS DALLAS CAME IN ON THE STAGE COACH Repeat No. 8 (RED) ¾ Min.



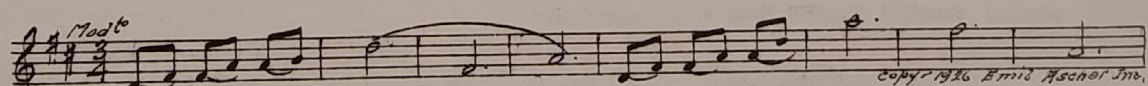
- 18 (Action) HOME SCENE—MOTHER SHOWS ON SCREEN Roguish Eyes (Gruenwald) 1¾ Min.



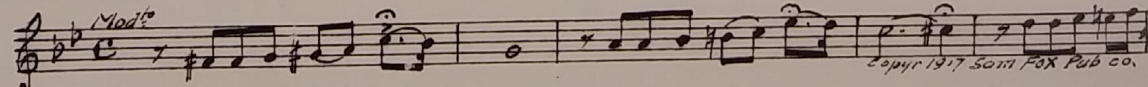
- 19 (Action) TATTOO MARKS SHOWN ON SCREEN The Tragic Discovery (Patou) 1¾ Min.



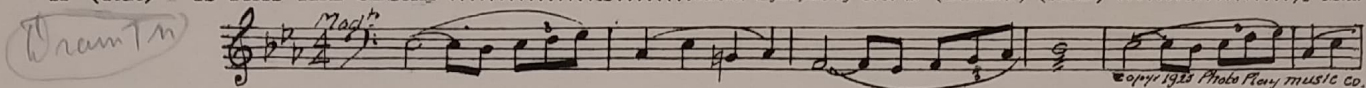
- 20 (Title) CAREFULLY GOING OVER THE SCENE Eternal Poem (Weiller) 1 Min.



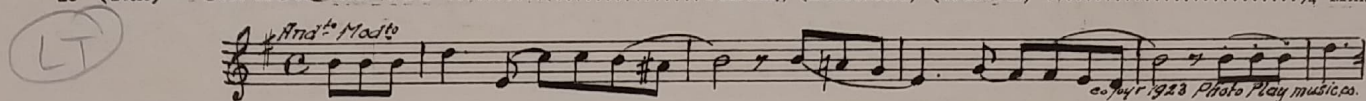
- 21 (Title) SOUVENIRS OF A HUNDRED ADVENTURES. Tears (Zamecnik) 1½ Min.



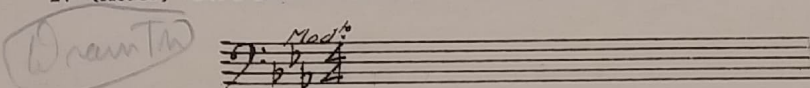
22 (Title) IS THIS THE CLOAK Incid. Symphony No. 27 (Damaur) (RED) 1/2 Min.



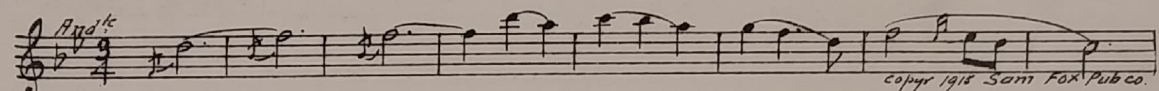
23 (Title) OH! HOW CAN YOU Yearning (Schoenfeld) (WHITE) 3/4 Min.



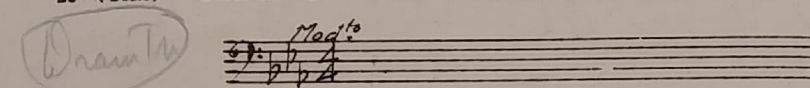
24 (Action) TWO MEN ON PORCH OF RANCH Repeat No. 22 (RED) 3/4 Min.



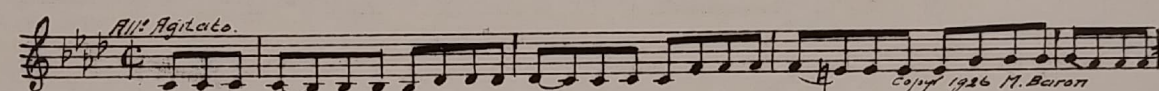
25 (Action) TIM MCCOY OFF SCREEN—GIRL SEEN Summer Nights (Roberts) 2 Min.



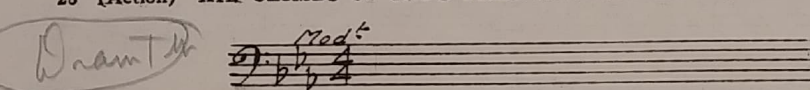
26 (Title) THE KID PLANNED Repeat No. 22 (RED) 1 Min.



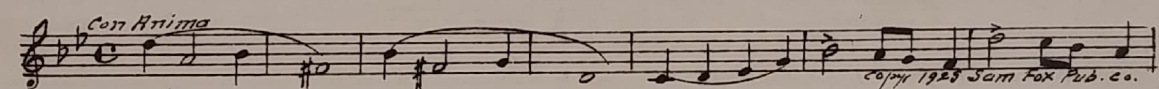
27 (Action) COIN TOSSED—KID RIDES OFF Poursuite Impitoyable (Baron) 1 1/4 Min.



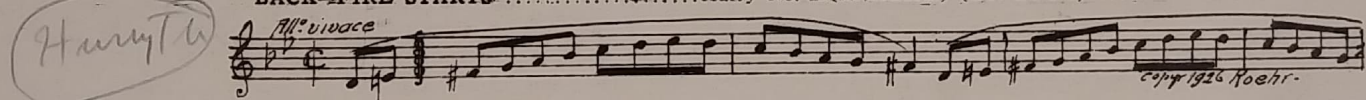
28 (Action) KID CLIMBS UP INTO TREE Repeat No. 22 (RED) 3/4 Min.



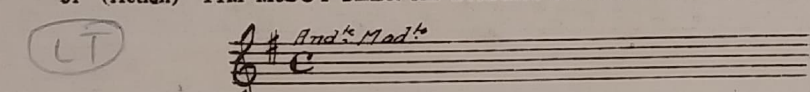
29 (Action) SHOT Rapture (Zamecnik) 1 1/4 Min.



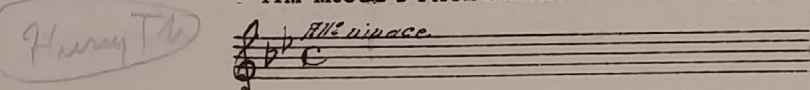
30 (Action) TIM MCCOY CLIMBS UP ON HORSE'S BACK—FIRE STARTS Hurry No. 2 (Armandola) (LT. BLUE) 2 Min.



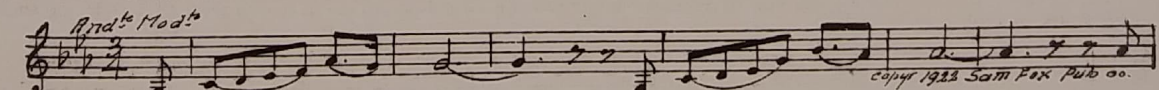
31 (Action) TIM MCCOY SEEN AT DALLAS RANCH Repeat No. 23 (WHITE) 1 1/4 Min.



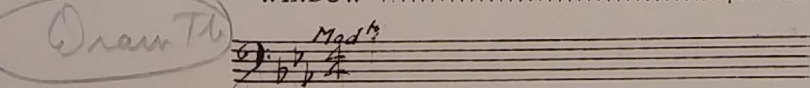
32 (Action) MISS DALLAS STARTS TO BATHE TIM MCCOY'S FACE Repeat No. 30 (LT. BLUE) 1 Min.



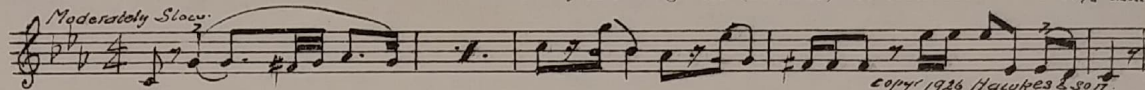
33 (Action) RANGERS STOP AT DALLAS RANCH The Verdict (Zamecnik) 3/4 Min.



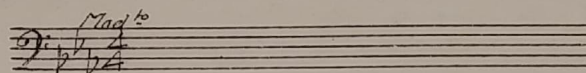
34 (Action) BANDIT ENTERS ROOM THROUGH WINDOW Repeat No. 22 (RED) 1 1/2 Min.



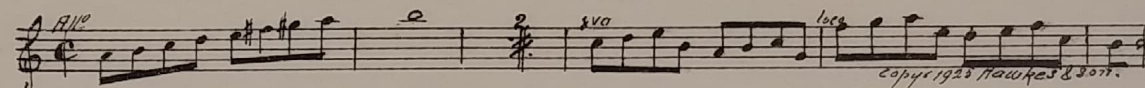
- 35 (Action) STRUGGLE Treachery and Vengeance (Fletcher) 1/2 Min.



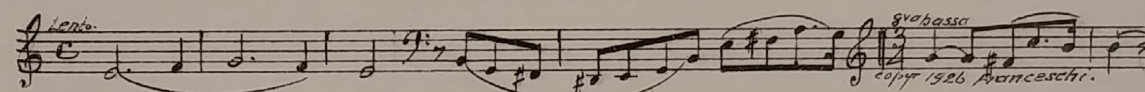
- 36 (Action) RAY COVERS KID WITH REVOLVER Repeat No. 22 (R.L.D.) 1/4 Min.



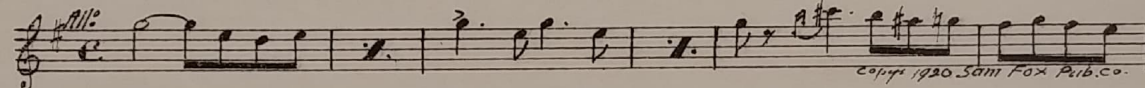
- 37 (Action) KID ESCAPES Flick and Flock (Patou) 2 Min.



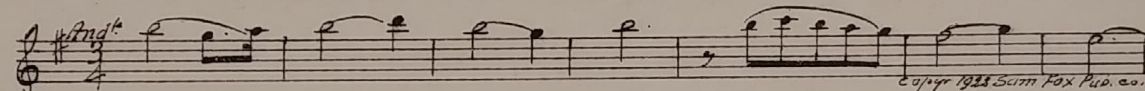
- 38 (Action) HORSE SHOT Vengeance (Franceschi) 1 Min.



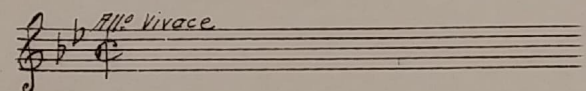
- 39 (Action) KID THROWS REVOLVER Furioso No. 2 (Zamecnik) (Open "PP") 2 Min.



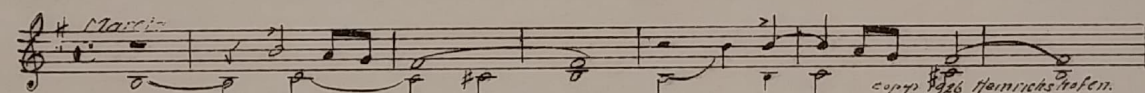
- 40 (Action) TIM McCOY SEES TATTOO MARK The Sacrifice (Zamecnik) 1 1/2 Min.



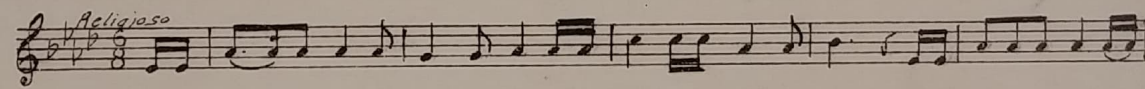
- 41 (Title) I CAN'T TAKE YOU BACK Repeat No. 30 (LT. BLUE) 1 1/4 Min.



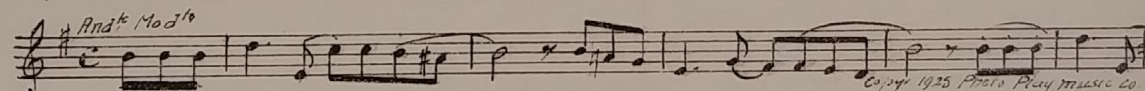
- 42 (Action) TIM McCOY COVERS BROTHER WITH MUD. Sorrow (Macat) 2 Min.



- 43 (Title) DID SHE SEE THE TATTOO The Ninety and Nine (Clenhan) 1 Min.



- 44 (Action) MOTHER COVERS UP BOY'S FACE Yearning (Schoenfeld) (WHITE) 1 1/4 Min.



THE END

Proper rest period is Nos. 20 to 32 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMERO MUSIC SERVICE CORPORATION, 41-11 WEST 6TH STREET, NEW YORK CITY.