

Pathe
presents

"THE LEOPARD LADY"

with

JACQUELINE LOGAN

ALAN HALE and Robert Armstrong

Adaptation and continuity by Beulah Marie Dix

From the story by Edward Childs Carpenter

Supervised by Bertram Millhauser

DeMille Studio Production

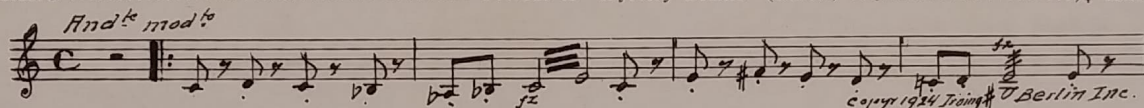
Directed by **Rupert Julian**

Compiled by Rudolph Berliner

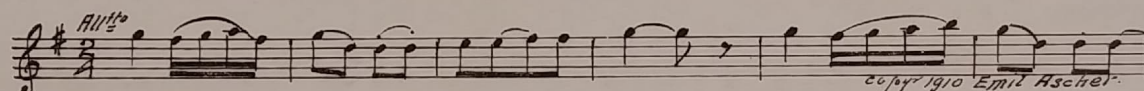
Pathe Exchange, Inc.

Distributors

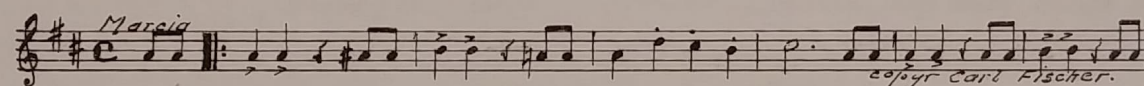
- 1 **AT SCREENING** Prelude to "Mystery Drama" (Baron) 1¼ Min.



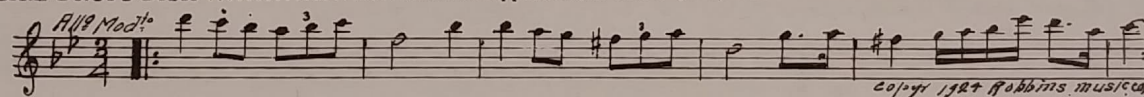
- 2 (Title) **IN A LITTLE AUSTRIAN TOWN** Koenigskinder (Humperdinck) ¾ Min.



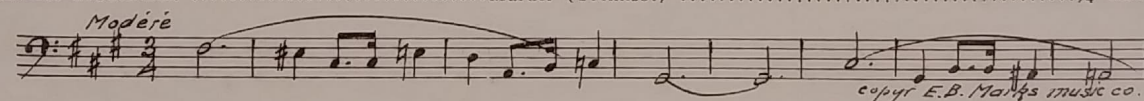
- 3 (Action) **FADE-IN BASS DRUM** Wien bleibt Wien (Schrammel) 1 Min.



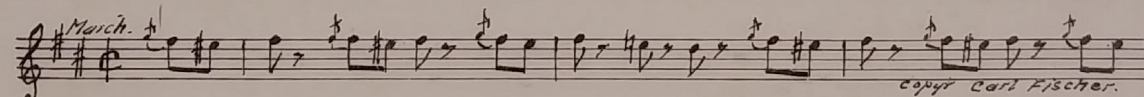
- 4 (Action) **GIRL DROPS DISH** NOTE: Stop short when girl drops dish. Appassionato No. 2 (Axt) ¾ Min.



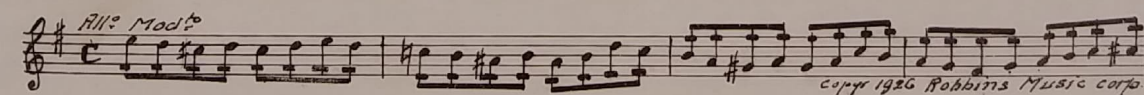
- 5 (Title) **EVEN MURDER!** NOTE: Play Allegro Moderato tempo and "P". Murder (Tremisot) ¾ Min.



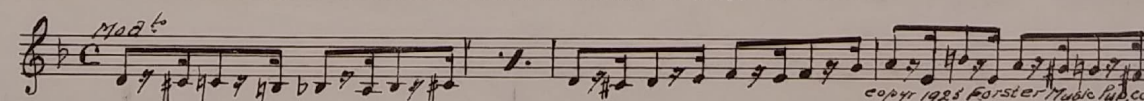
- 6 (Title) **BEYOND THE CRIMSON CIRCLE** Radetsky March (Strauss) 1¼ Min.



- 7 (Action) **LEOPARD LADY SEES WHITE MOUSE** Allegro Perpetuo (Savino) 1½ Min.



- 8 (Action) **INSERT—CARD—CHIEF OF DETECTIVES** Mysterious Stranger (Kay) 2 Min.

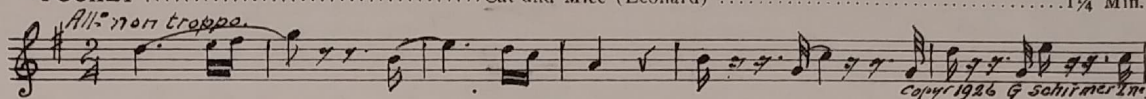


NOTE: Play "P" throughout.

Handwritten notes:
New
Planes
Vets England
Dix
Centre
Germany
Air Field
Rolling Pins
Vesuvius
Fender factor

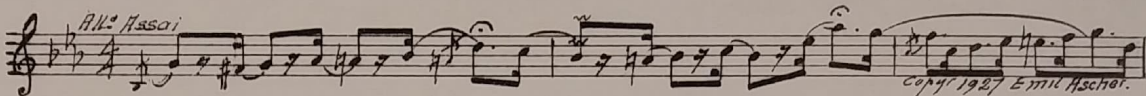
9 (Action) DETECTIVE TAKES MOUSE OUT OF POCKET

Cat and Mice (Leonard)1¼ Min.



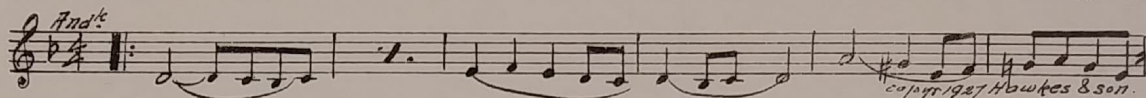
10 (Title) I AM NOT INTERESTED

Hesitation (Friml)2½ Min.



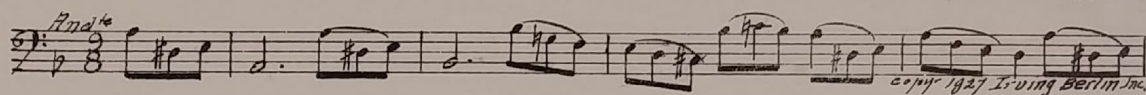
11 (Title) SOPHY—MY MOUSE

The Tragic Discovery (Patou)¾ Min.



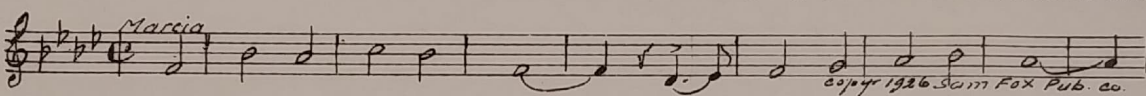
12 (Action) DETECTIVE PRESENTS BADGE TO GIRL

Cminous Moments (Kempinski)1¼ Min.



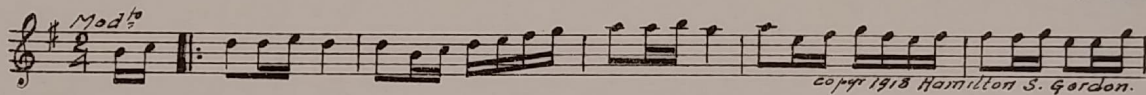
13 (Action) BASS DRUM

Parade of the Animals (Ring-Hager)1¼ Min.



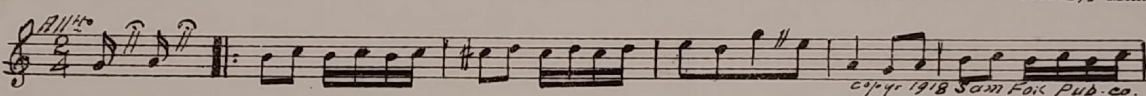
14 (Action) LEOPARD LADY APPEARS

Star Eyes (Evans)1½ Min.



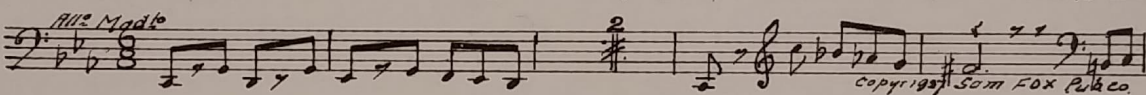
15 (Title) HATS—COATS

Flirtation (Cross)2½ Min.



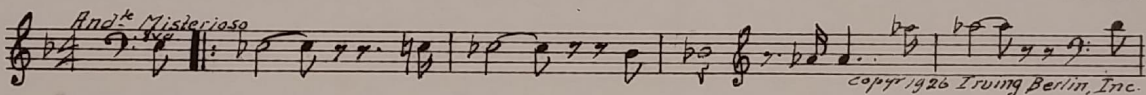
16 (Action) APE'S ARM APPEARS

Queer Antics (Zamecnik)2½ Min.



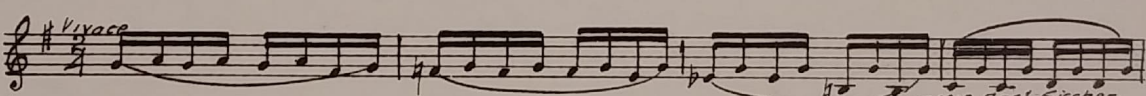
17 (Action) OLD WOMAN LOOKS THROUGH DOOR

Terror (Baron)1 Min.



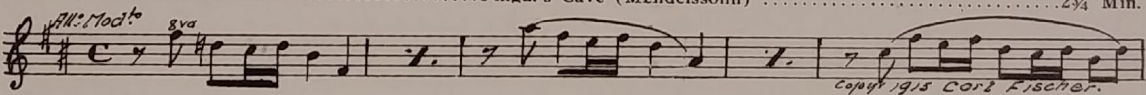
18 (Action) INSERT—PLATE OF SPAGHETTI

Jolly Fellows (Suppe)¾ Min.



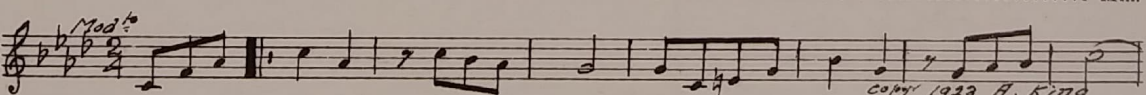
19 (Title) I WILL NOT

NOTE: Stop short when man with dagger strikes at ape's paw.
Fingal's Cave (Mendelssohn)2¾ Min.



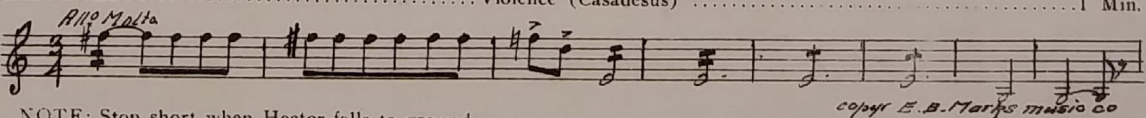
20 (Action) CESARE RETURNS WITH ACCORDION

Oi di Liebe (King)1 Min.



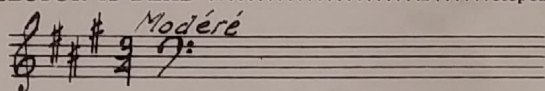
21 (Title) HELP! HELP!

NOTE: Play tempo to action when Cesare sings. Add Timpany Roll "P" when man with hook-arm appears in window.
Violence (Casadesus)1 Min.

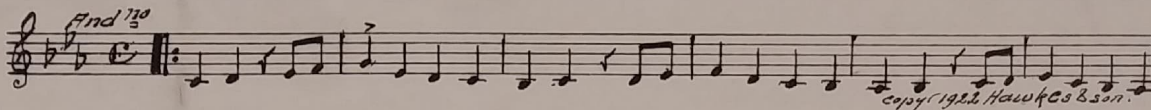


NOTE: Stop short when Hector falls to ground.

- 22 (Title) HECTOR IS DEAD Repeat No. 5 "Murder" 1½ Min.



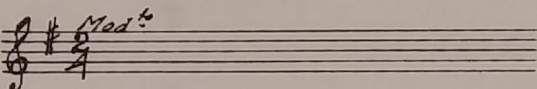
- 23 (Action) CESARE ENTERS WAGON Misterioso (Haines) 2 Min.



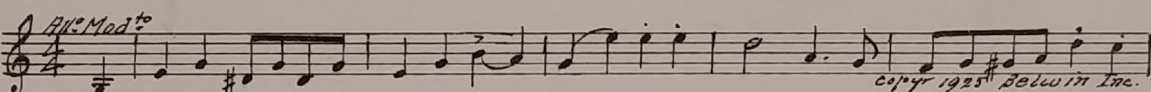
- 24 (Action) MAN SEEN OUTSIDE Agitated Misterioso (Rapee) 1½ Min.



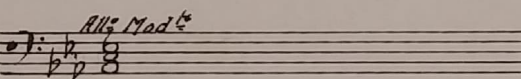
- 25 (Title) AND SO HECTOR Repeat No. 14 "Star Eyes" 1½ Min.



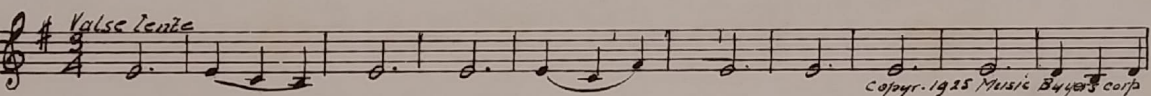
- 26 (Action) PAULA EMBRACES YOUNG SAILOR A Lesson In Love (Fresco) 3¼ Min.



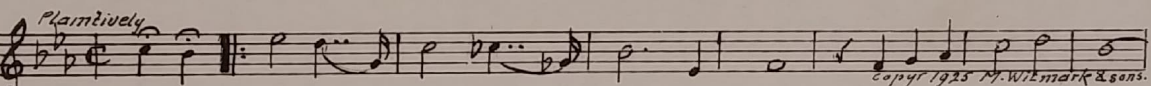
- 27 (Action) APE APPEARS WITH BALL Repeat No. 16 "Queer Antics" 1 Min.



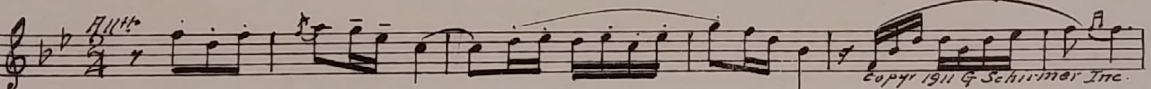
- 28 (Action) PAULA ENTERS WAGON Reproache d'Amour (Marquardt) 2½ Min.



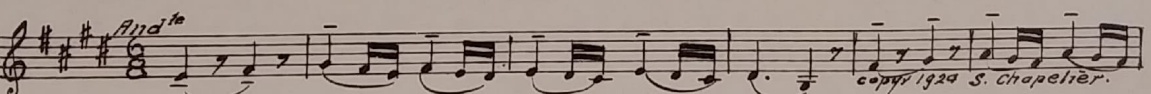
- 29 (Title) I'VE BEEN HUNGRY Watching and Waiting For You (Ackman) 1½ Min.



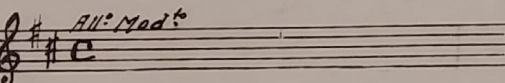
- 30 (Title) NINE O'CLOCK Canzonetta (Godard) ¾ Min.



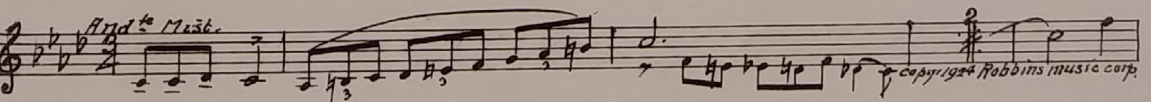
- 31 (Action) SAILOR LEAVES CESARE Mystere Oppressant (Gabriel Marie) 2¼ Min.



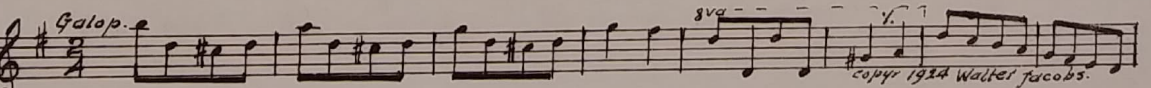
- 32 (Action) CESARE APPEARS IN DOORWAY Repeat No. 19 "Fingal's Cave" 2 Min.



- 33 (Title) FOLLY PIER Weird Night (Axt) 1¼ Min.

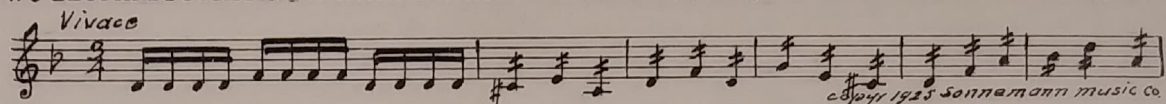


- 34 (Action) CIRCUS SCENE Sawdust and Spangles (Bratton) 1 Min.

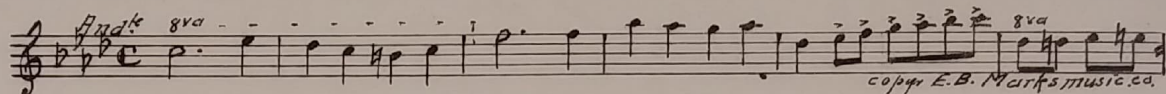


NOTE: Play "P" when Leopard Lady appears.

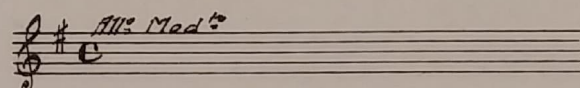
- 35 (Action) TWO LEOPARDS FIGHTING Dance of the Furies (Gluck) 1½ Min.



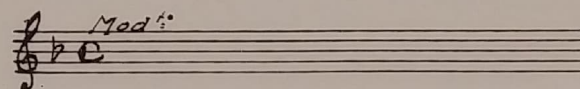
- 36 (Action) INSERT—RED CROSS KIT Evasion (Godard) 2¾ Min.



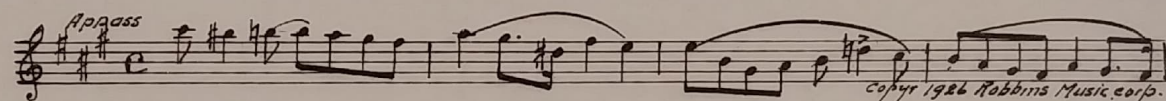
- 37 (Action) WHITE MOUSE APPEARS Repeat No. 7 "Allegro Perpetuo" 1 Min.



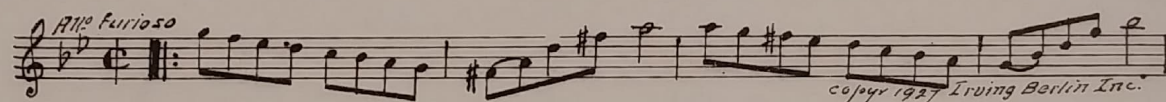
- 38 (Title) YOU SENT FOR ME Repeat No. 8 "Mysterious Stranger" 2½ Min.



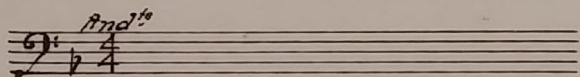
- 39 (Action) DETECTIVE AND POLICE LEAVE Appassionato No. 3 (Axt) 2¾ Min.



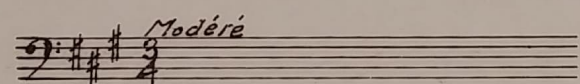
- 40 (Action) SAILOR ENTERS Vengeance (Baron) 2 Min.



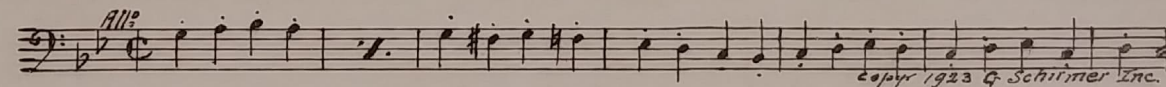
- NOTE: Play to action—Play "P" after Paula stripes Cesare.
41 (Action) APE APPEARS Repeat No. 17 "Terror" 1¾ Min.



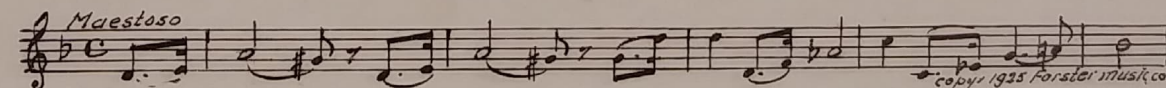
- 42 (Action) APE TAKES GUN Repeat No. 5 "Murder" 2 Min.



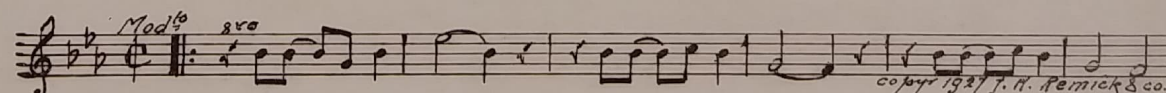
- NOTE: Stop short when ape fires gun.
43 (Action) APE SHOOTS SELF Dramatic Allegro (Savino) 1¾ Min.



- 44 (Title) THERE'S YOUR MURDERER! The Accuser (Kay) ½ Min.



- 45 (Title) I CAME PREPARED No Wonder I'm Happy (Davis)



THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.