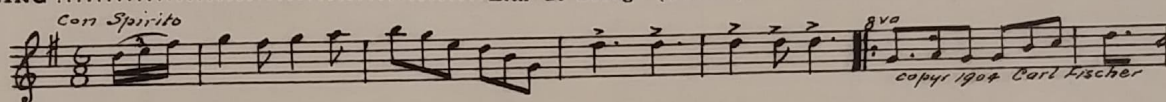


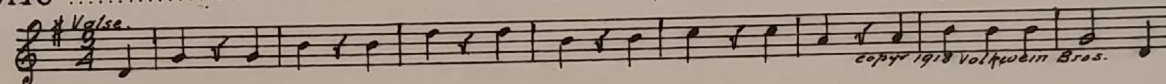
“THE LIFE OF RILEY”

Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

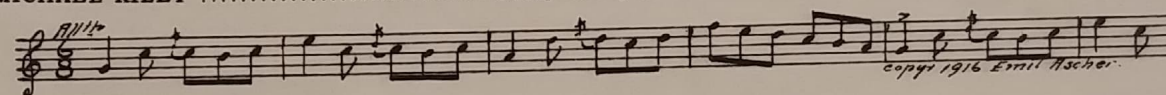
- Fake*
- 1 AT SCREENING Erin Go Braugh (DeWitt) ¾ Min.



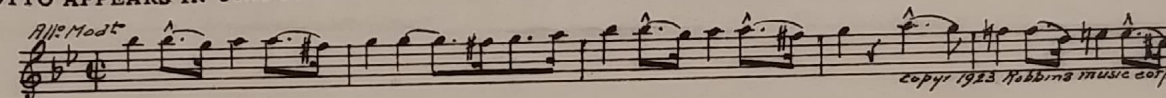
- 2 (Title) OTTO NOTE: Start at the beginning and play Con Spirito as far as the 2/4 movement, then segue. Hi-Le, Hi-Lo from “Deutscher Waltz” (Kaine) ¼ Min.



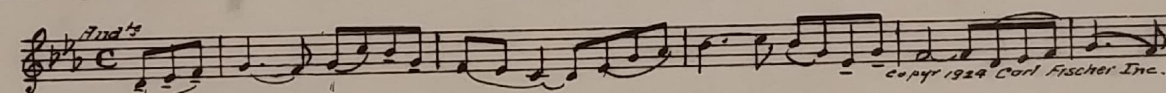
- 3 (Title) MICHAEL RILEY NOTE: Play first movement only—“Hi-Le, Hi-Lo.” Paddy Carney from “Brian Barochme” (Ascher) ½ Min.



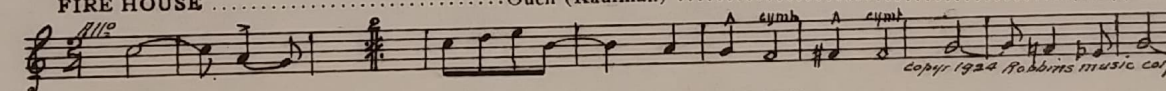
- 4 (Action) OTTO APPEARS IN UNIFORM March of the Mannikens (Onivas) 1¼ Min.



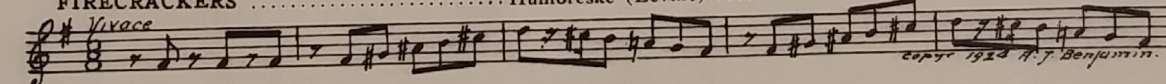
- 5 (Title) MAYBE IF YOUR GIRL Film Theme No. 7 (Roberts) ¼ Min.



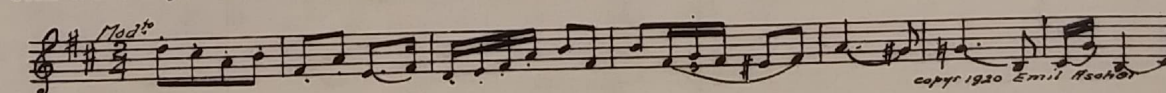
- 6 (Action) MICHAEL WALKS TOWARD DOOR OF FIRE HOUSE NOTE: Play very “P” and plaintive. Ouch (Kaufman) 2¼ Min.



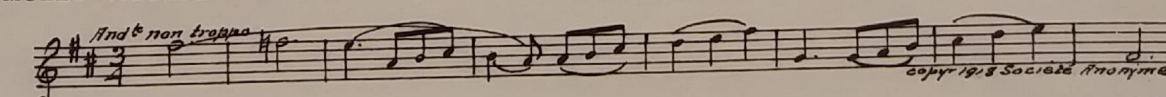
- 7 (Action) OTTO STANDING IN DOORWAY WITH FIRECRACKERS NOTE: Catch explosion of firecrackers ad lib; play “PP” for flashes of Molly. Humoreske (Levine) 1¼ Min.



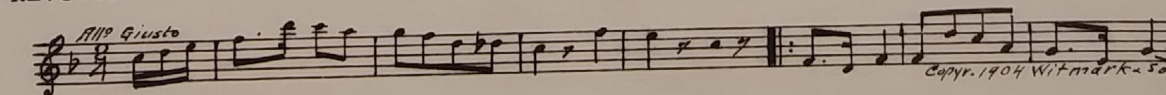
- 8 (Title) THE WIDOW JONES—WIDOW APPEARS Tell Me Pretty Maiden (Stuart) ½ Min.



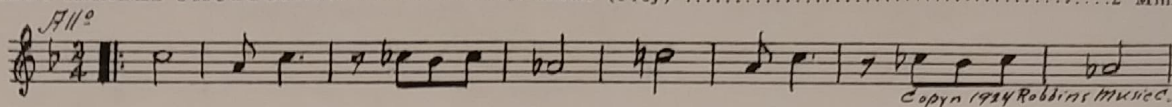
- 9 (Action) MOLLY WRITING POSTAL CARD Epilogo (Gabriel Marie) ½ Min.



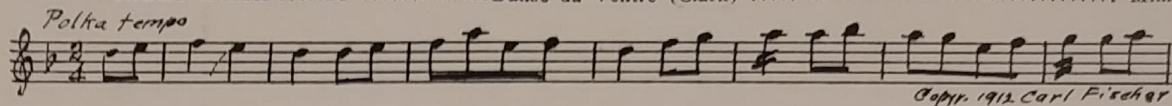
- 10 (Action) REVOLVING WHEEL Board-Walk Parade (Johns) 2¾ Min.



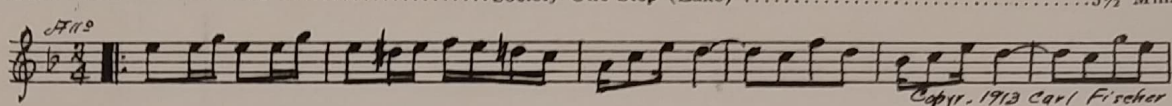
- 11 (Action) RILEY HANDED PHOTOGRAPH Oh Mister (Frey) 2 Min.



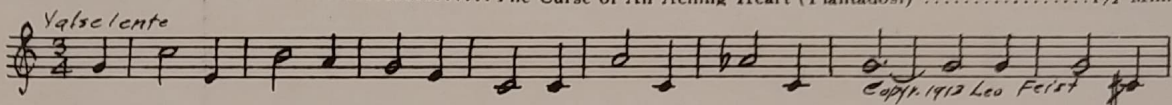
- 12 (Action) OTTO AND RILEY WALK AWAY Danse du Ventre (Clark) 1 Min.



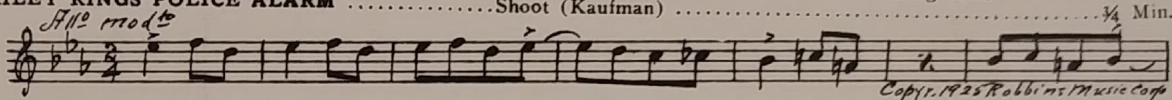
- 13 (Title) RIGHT THIS WAY, BOYS Society One-Step (Lake) 3 1/2 Min.



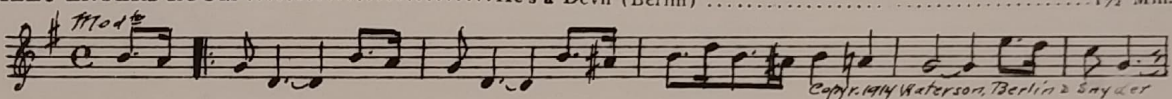
- 14 (Title) FROM THE WINDOWS The Curse of An Aching Heart (Piantadosi) 1 1/2 Min.



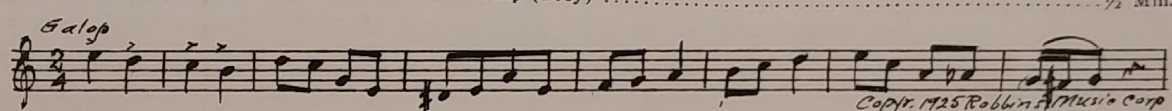
- NOTE: Play as burlesque Trombone Solo with Piano accompaniment with Clarinet imitating voice.
- 15 (Action) RILEY RINGS POLICE ALARM Shoot (Kaufman) 3/4 Min.



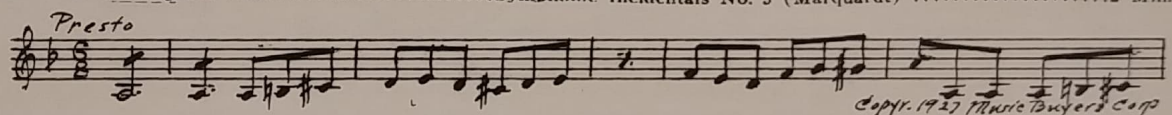
- NOTE: Sound alarm effect.
- 16 (Action) RILEY ENTERS ROOM He's a Devil (Berlin) 1 1/2 Min.



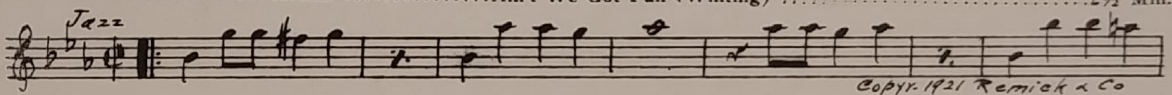
- 17 (Action) OTTO SOUNDS ALARM—RINGS BELL Zip (Frey) 1/2 Min.



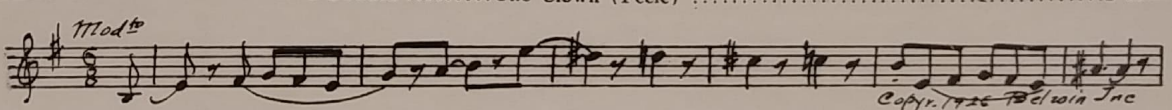
- 18 (Title) YOU'LL GO TO JAIL Symphonic Incidentals No. 5 (Marquardt) 2 Min.



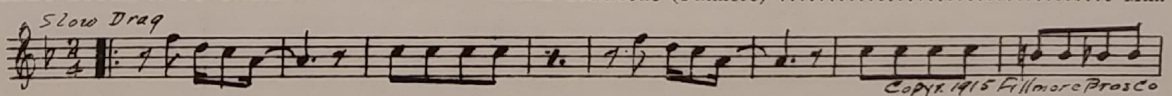
- 19 (Action) WIDOW ENTERS WITH CAKE Ain't We Got Fun (Whiting) 2 1/2 Min.



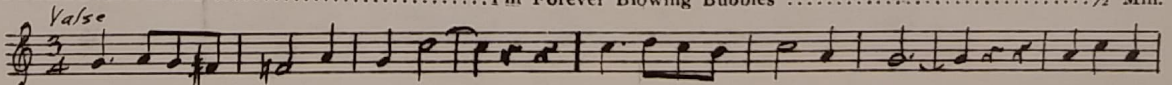
- 20 (Action) RILEY TAKES OUT SHAVING STICK The Clown (Peele) 2 Min.



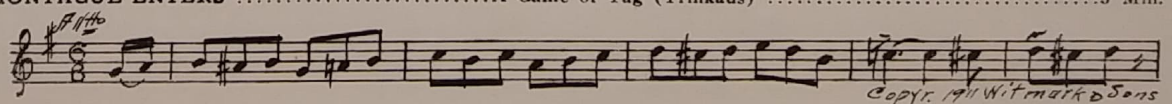
- 21 (Action) RILEY BITES INTO CAKE Lassus Trombone (Fillmore) 1 Min.



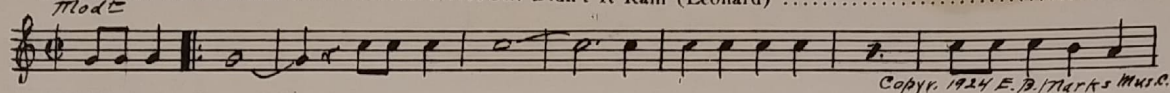
- NOTE: Trombone burlesque making of faces.
- 22 (Action) BUBBLES APPEARS I'm Forever Blowing Bubbles 1/2 Min.



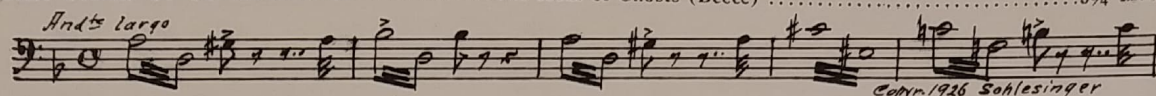
- NOTE: Drummer catch popping of bubbles.
- 23 (Action) MONTAGUE ENTERS A Game of Tag (Trinkaus) 3 Min.



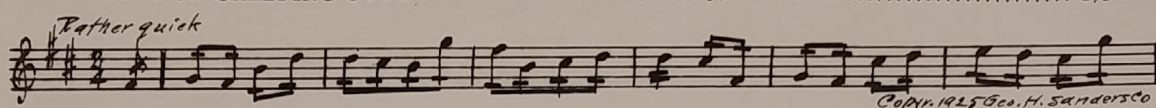
- 24 (Action) RILEY AND OTTO OPEN DOOR AND LEAVE IN THE RAIN Oh! Didn't It Rain (Leonard) 1 Min.



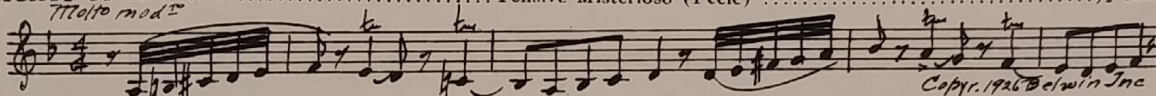
- 25 (Action) THEY CREEP UP TO ENTRANCE The Hour of Ghosts (Becce) 3¾ Min.



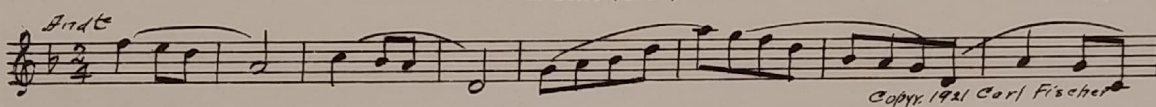
- 26 (Action) FIGURE DROPS ON CREEPING OTTO Restless Bows (Srawley) 2½ Min.



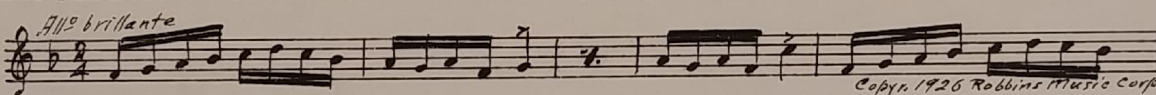
- 27 (Action) LIGHTS UP Tensive Misterioso (Peele) ½ Min.



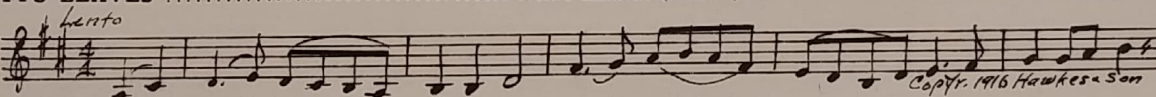
- 28 (Action) MOLLY APPEARS FROM HIDING PLACE ... Coeur Brise (Gillet) 1¾ Min.



- 29 (Action) THEY SEE BURNING CLOAK Carnival (Savino) 1 Min.



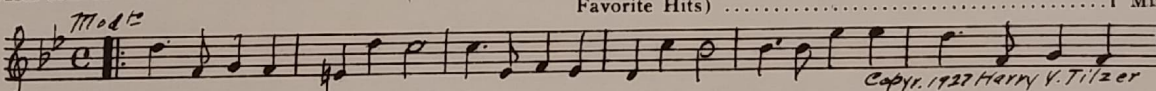
- 30 (Action) OTTO LEAVES A Keltic Lament (Foulds) 1¾ Min.



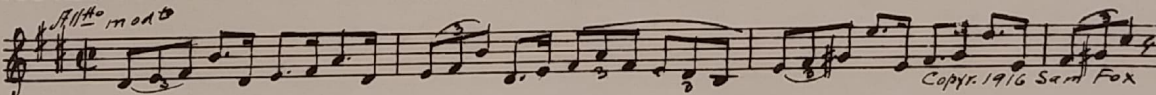
- 31 (Title) IT'S TIME FOR LITTLE GIRLS Emmett's Lullaby 1 Min.



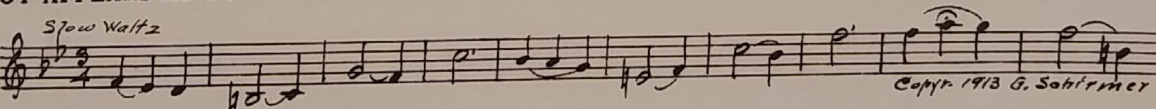
- 32 (Title) THE NEXT MORNING Please Go 'Way and Let Me Sleep (Von Tilzer's Old Time Favorite Hits) 1 Min.



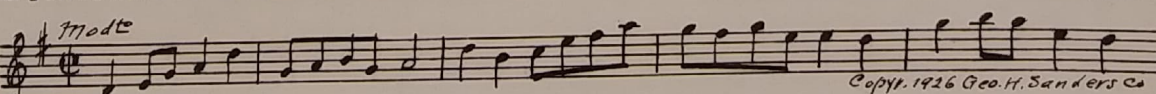
- 33 (Action) OTTO AND BOY Nola (Arndt) ½ Min.



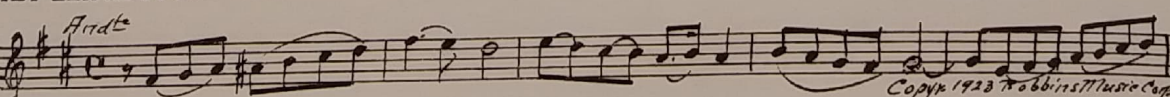
- 34 (Action) BOY APPEARS AT DOOR THEME: Sweethearts (Herbert) 2¾ Min.



- 35 (Action) MRS. JONES AND MONTAGUE ENTER The Joker (Srawley) ¾ Min.



- 36 (Action) THEY LEAVE STORE Tender Memories (Rapee-Axt) 1¾ Min.



4

LT

- 37 (Action) MOLLY AND BOY Repeat Theme No. 34 1 Min.
 38 (Title) I DON'T WANT MY BOY Moderato (Savino) 1½ Min.

Mad Capata

Modo con agitazione

Copyr. 1927 Robbins Music Corp

- 39 (Action) RILEY ALONE The Swan (St. Saens) 1¾ Min.

And

Adagio

Copyr. 1906 Carl Fischer

- 40 (Title) THE MORNING OF THE DEMONSTRATION... Manhattan Isle (Bowers) 4¼ Min.

March

To di Marcia

Copyr. 1927 Robbins Music Corp

- 41 (Action) RILEY SQUIRTS EXTINGUISHER ON BLAZE Derby Days (Axt) 2¼ Min.

Derby Days

Copyr. 1925 Robbins Music Corp

- NOTE: Produce fire apparatus effect ad lib.
 42 (Action) MRS. JONES AND MONTAGUE Aeroplane Galop (Lamothe) 4¼ Min.

Two Step

Galop

Copyr. 1925 Hawkes & Son

SEGUE: The Live Wire (Frey)

Two Step

Galop

Copyr. 1926 Robbins Music Corp

- 43 (Action) RILEY TURNS AND SEES WIDOW AT HIS RIGHT Gigue (Gretry-Mottl) 1¾ Min.

Allo

Copyr. 1916 Carl Fischer

- 44 (Title) I DON'T UNDERSTAND Burlesque On Lange's Flower Song (Kempinski) 1¾ Min.

Fake Flower Song

Burlesque

Copyr. 1927 Belwin Inc

- 45 (Action) THEY SEE SHELL ON FLOOR Dramatic Hurry No. 1 (Baron) 1¼ Min.

Draw Hurry

Allo molto

Copyr. 1927 M. Baron

- 46 (Title) IT DIDN'T WORK AT DEMONSTRATION..... Rustic Caprice (St. Clair) 1½ Min.

New

Allo modto

Copyr. 1927 Sam Fox

- 47 (Action) WIDOW AND FRIENDS AT TABLE I'm Sitting On Top of the World (Henderson) 1¾ Min.

Fake I'm Sitting on Top of the World

Modto

Copyr. 1925 Leo Feist

- 48 (Action) OTTO RINGS FIRE BELL A Hot Time (Beyer) ½ Min.

Fake A Hot Time

Marcia

Copyr. Carl Fischer

THE END

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