

WARNER BROS. present

"THE LITTLE SNOB"

STARRING

MAY McAVOY

Projection time, about an hour—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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Auto Hellog. - Crookes Horse Blues Pool. Swim

Variety Potpourri Heavy Pastoral True

CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
2	At Screening of title	4	Coney Island	2/4 Lively	Little More Pepper (Vander-sloot Pub.)	Spirit of Youth (Dahlquist)
2	T Every night after the crowds	5	Rather brisk	6/8 Allegretto	Flowing River (Winlaw)	Cupid's Surprise (Gross)
S	At station ready to leave	1/2	Pathos	4/4 Andante	Andante (Hoffman)	Berceuse (Jarnfeldt)
S	Jim and Mazie	1	Romantic	3/4 Romance	Love Eyes (Zamecnik)	One Sweet Day (Zamecnik)
S	Mazie boards train	2	Brisk	2/4 Intermezzo	Smiles (Somerville)	Merriment (Kempinski)
S	Girls step down from bus	5	Rather brisk	6/8 Allegretto	Pastime (Clutsam)	Strolling Dolly (Lindgreen)
T	After several expensive months	1	Brisk	2/4 Intermezzo	Knick Knacks (Shebek)	Flirtation (Gross)
T	If you think I'm knock-kneed	2	Ukelele and jazz	Fox Trot	Stazny Publication	Feist Publication
S	She reads letter	5	Neutral	4/4 Moderato	Dovce Recontre (G. Marie)	Heart's Desire (Renard)
S	Orchestra starts (start together) (Fox Trot Chorus)	1	Fox Trot	Fox Trot	Jos. Morris Pub.	Remick Publication
S	Applause (stop and start again) (Chorus)	1/2	Another Fox Trot	Fox Trot	Waterson Publication	Berlin Publication
T	The velvet night	3 1/2	Romantic	4/4 Romance	Song of Romance (Hoffman)	Song of Songs (Moya)
T	It looks as though I'll own	3 1/2	Rather brisk	6/8 Allegretto	Capriccio (May)	Lontaine (Berge)
S	In store with the check	1	Neutral	4/4 Moderato	Chattering (G. Marie)	Evening Hour (Hulten)
S	Telegram to father	2 1/2	Brisk	2/4 Intermezzo	Playful Moments (Hoffman)	Mirth and Merriment (Delille)
S	She gets into taxi	2	Slow Tension	4/4 Andante Dra.	Grave Humor (Bece)	By Gones (Rapee)
T	What a wet Sunday	1 1/2	Argument	3/4 Appassionato	Grave Dramatic (May)	Appassionato (Rapee)
T	I promised to meet	1	Pathetic	4/4 Andante	Sad Thoughts (Patou)	Heart Throbs (Arnold)
S	Fade out of father alone	1/2	Jazz	Fox Trot	Jos. Morris Publication	Feist Publication
T	Your eyes remind me	2	Romantic	4/4 Romance	Pearl O'Mine (Fletcher)	Love's Romance (Padney)
T	Where are we headed for	2 1/2	Lively	2/4 Intermezzo	Frolics and Youth (Hoffman)	Pollyana (Freidland)
S	Marie (Mazie) sees father	2	Emotional	4/4 Appassionato	Patience Under Pain (Bece)	Dramatic Reproach (Berge)
S	They play the ponies	1	Lively race	2/4 Galop	Kiddy (Latann)	Roller Coaster (Schertzing)
T	Pretty slick—your control	1 1/2	Argument	4/4 Heavy Dram.	Violent Tempers (Hoffman)	Rage (Axt)
T	How do you know so much	2	Pathos	3/4 Andante	Elegie (Huppertz)	Schubert's Serenade
T	I came back to get my ring	1/2	Threatening	12/8 Dramatic	Winds and Waves (Hoffman)	Agitato Con Motto (Luz)
T	What does he mean to you	1/2	Fight	2/4 Agitato	Infernal Furioso (Hoffman)	Hurry (Kempinski)
T	What a bloomer	1	Solemn	4/4 Andante	Solemn Thoughts (Hoffman)	Day of Doom (Joels)
S	Father and daughter together	1	Pathos	4/4 Pathetic	Traumerei (Schumann) Benjamin Pub.	Traumerei (Schumann) Fischer Pub.
T	Do you still love Jim	2	Romantic	3/4 Romance	Cherry Ripe (Cussans)	Amour Decu (Borch)
S	Jim kisses Marie—CHORD—THE END.					

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