

CARL LAEMMLE

presents

"THE LONE EAGLE"

Compiled by James C. Bradford
UNIVERSAL - JEWEL

1. AT SCREENING

The Spirit of St. Louis (Woods) ¾ Min.

2. (Title) FRANCE IN 1917 Where Do We Go From Here? (Wenrich) 1½ Min.

NOTE: Catch explosions, machine gun fire ad lib.
3. (Title) EIGHTEEN MILES BACK ENGLISH THEME: Fighting Tommies (Boulton) ¾ Min.

4. (Title) SVEN SVENSEN Norwegian Dance No. 3 (Grieg) 1 Min.

5. (Action) PLANES APPEAR IN SKY Air Flight (Zamecnik) ¾ Min.

NOTE: Motor effects ad lib.
6. (Action) PLANES LAND—MOTORS SHUT OFF Repeat English Theme No. 3 3 Min.
7. (Title) COME ON, CHALK UP Dear Old Pal of Mine (Rice) ½ Min.

NOTE: Play "PP" con sordini very plaintive.
8. (Title) HERE'S TO JACK Taps ¾ Min.

9. (Action) RED STARTS TO PLAY PIANO The Lass of Richmond Hill from "The Rose" (Myddleton) 2¼ Min.

NOTE: Start with this movement, and play lively airs only.
10. (Action) BILL GREETED BY OFFICERS Yankee Doodle Boy (Cohan) 1 Min.

11. (Title) YOU'RE PULLING A GREAT CHAIR Repeat No. 7 "Dear Old Pal of Mine" 1½ Min.

NOTE: Play very plaintive, strings only.
12. (Title) I'LL TELL YOU A SECRET Bagatelle from "Three Light Pieces" (Somerville) 1 Min.

13. (Title) COLONEL VON BUEHL GERMAN THEME: Nibelungen March (Wagner) (Trio) 1 Min.

NOTE: Play Trio only very marked and pomposo.
14. (Action) FLASH-BACK TO ENGLISH FLYERS Mock Morris (Grainger) 2½ Min.

15. (Title) ST. OMER Hinky Dinky Parlay Voo? (McHugh) 2½ Min.

16. (Action) BOYS SPEAK TO FRENCHMAN AT DOOR Oh Frenchy (Conrad) 1½ Min.

17. (Action) CHERIE DIJON APPEARS La Cinquantaine (Gabriel Marie) 2¼ Min.

20. (Title) **WHERE THE WAR CROSS OF THE ENEMY**... Repeat German Theme No. 13 1 1/4 Min.
NOTE: Motor effects ad lib.
21. (Action) **ENGLISH FLYING FIELD** Repeat English Theme No. 3 3 Min.
NOTE: Motor effects ad lib.
22. (Title) **THE EVERY MOVE TO DISCOURAGE** Orgies of the Spirits (Ilynsky) 2 3/4 Min.
*All.
And.^{te} non lante.*
copyr 1915 Jungnickel.
23. (Title) **HERE THEY COME. WHAT'S LEFT OF THEM** Lamento from Pique Dame (Tschaikowsky) 2 3/4 Min.
And.^{te} non lante.
copyr 1915 Manus Music Co.
24. (Action) **MAJOR PICKS UP WREATH** My Buddy (Donaldson) 3/4 Min.
Mod.^{to}
copyr 1922 J. H. Remick & Co.
25. (Title) **IN A WAR TORN WORLD** Banquos Ghost (Leuschner) 2 1/4 Min.
NOTE: Play "PP" con sordini strings only, espressivo.
Mod.^{to}
copyr 1925 Albert Schaper.
26. (Action) **MAJOR PLACES HAND ON BILL'S SHOULDER** Elegie (Arensky) 3/4 Min.
*Adagio
8va bassa*
copyr 1923 G. Schirmer.
27. (Action) **INSERT—LETTER** Little Mother of Mine (Burleigh) 1 Min.
And.^{te} cantabile eoa
copyr 1917 Records Leo Inc.
28. (Action) **EXTERIOR—GERMAN FLYER DROPS WREATH** Repeat German Theme No. 13 1 1/2 Min.
29. (Title) **THIS IS MY JOB MAJOR** Remorse (Franceschi) 2 1/4 Min.
Lento Maceloso
copyr 1926 J. Franceschi.
30. (Title) **THE NIGHT IS MADE FOR ROMANCE** Repeat Love Theme No. 19 2 Min.
31. (Title) **I'M NOT JACK DEMMING** Etna (Franceschi) 1/2 Min.
Mod.^{to} assai sost eoa
copyr 1926 J. Franceschi.
32. (Action) **CHERIE SORRY FOR OUTBURST OF TEMPER** Repeat Love Theme No. 19 1/2 Min.
33. (Title) **WHEN THE SUN'S FIRST RAYS** Nocturne (Chopin) 2 Min.
Lento
copyr 1915 Russ Jungnickel.
34. (Action) **BILLY CLOSES DOOR—JUMPS INTO CART** Poursuite Dramatique (Drigo's Cinema Classics) 2 Min.
*All.^{to} Conciato
8va bassa.*
copyr 1926 Carl Fischer.
35. (Action) **MAJOR STARTS MOTOR** Storm, Strife or Tempest (Ancliffe) 3 1/2 Min.
All.^{to}
copyr 1916 Bosworth & Co.
36. (Title) **THE BOMBING FLEET** Battle—Tumult—Blaze (Becce) 1 Min.
NOTE: Motor effects, machine guns, crashes, etc.
All.^{to} Conciato
copyr 1925 Schiesinger.
37. (Action) **BILL AT SVEN'S SIDE** Repeat No. 24 "My Buddy" 1/2 Min.
38. (Title) **I'LL MAKE THEM PAY** Storm or Fire Music (Haines) 3 Min.
All.^{to}
copyr 1922 Howkes & Son.
39. (Action) **OFFICERS AT TABLE** Pomp and Circumstance (Elgar) (Trio) 1/2 Min.
NOTE: Effects as previously enumerated—diminish after final crash.
Largamente
copyr 1902 Boosey & Co.
40. (Action) **CHANGE TO FAMILY AT RAILROAD STATION** Repeat Love Theme No. 19 1/2 Min.
- THE END**

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