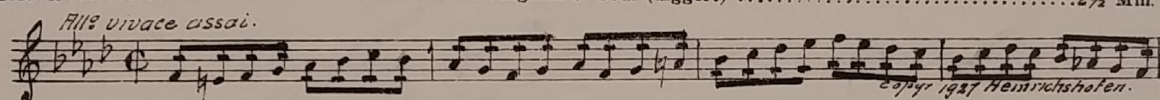


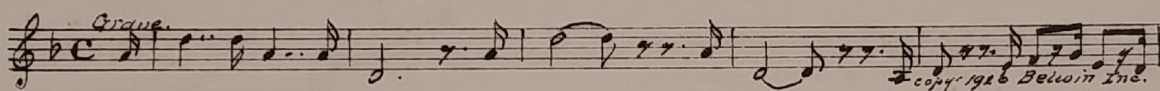


Richard A. Rowland
presents
A GEORGE FITZMAURICE PRODUCTION
starring
BILLIE DOVE
in
“THE LOVE MART”
supported by
GILBERT ROWLAND and NOAH BEERY
Compiled by James C. Bradford
A First National Picture

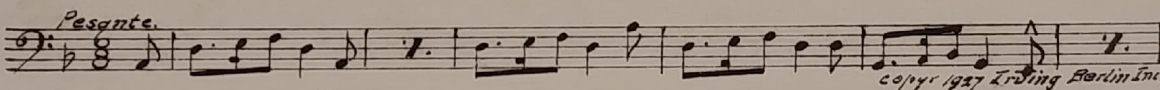
1 AT SCREENINGAnguish of Soul (Eggert)2½ Min.



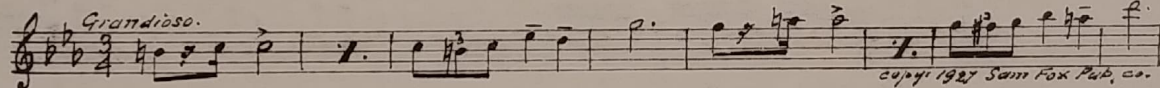
2 (Title) THUS WAS THE FIRST PROHIBITION LAW. Recitative Heroique (Rapee).....½ Min.



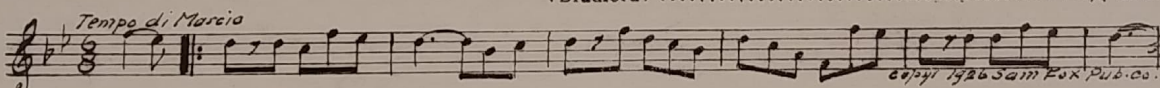
3 (Title) JUST OUTSIDE OF NEW ORLEANS.....Burlesco Pomposo (Lowitz)1¾ Min.



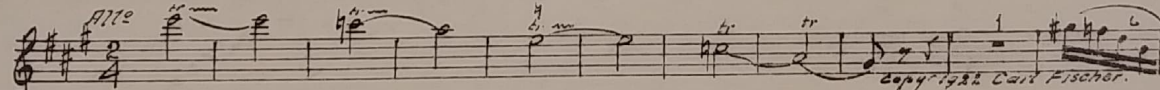
4 (Action) VICTOR JALLOT AND POUPET ENTER.....JALLOT THEME: The Great Adventure (Lours)2½ Min.



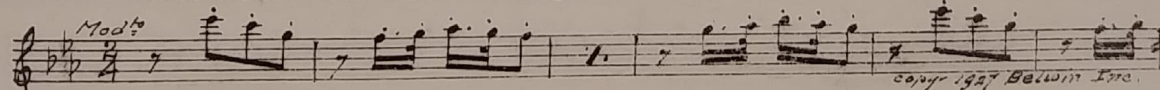
5 (Action) CAPTAIN REMY APPEARS AT DOOR.....REMY THEME: Marching Song of the Foreign Legion (Bradford)1¼ Min.



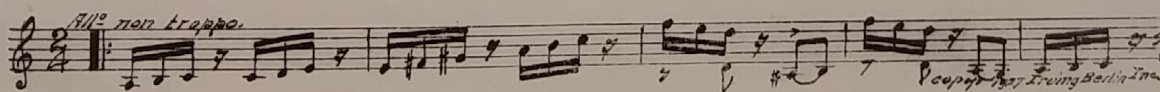
6 (Action) WAITER PUTS HAND OUT FOR MONEY.....Whispering Flowers (Von Blon)1 Min.



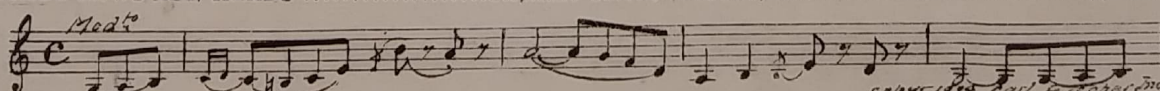
7 (Title) NOTE: Play first movement only.
GENTLEMEN WHO WOULD LIKERazzing Theme (Rapee)1¼ Min.



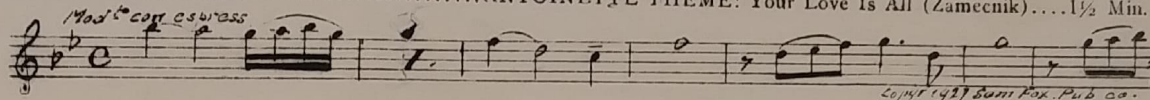
8 (Action) DUEL STARTSAllegro Buffonesco (Kempinski)1 Min.



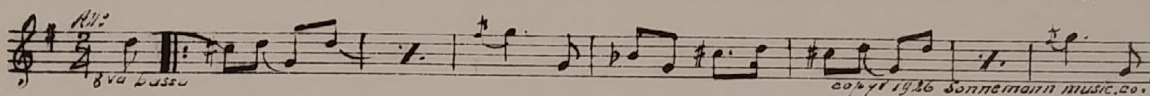
9 (Title) NOTE: Produce effect of clanking swords ad lib.
WHILE LAWS AND HEADSStephanie Gavotte (Czibulka)2¼ Min.



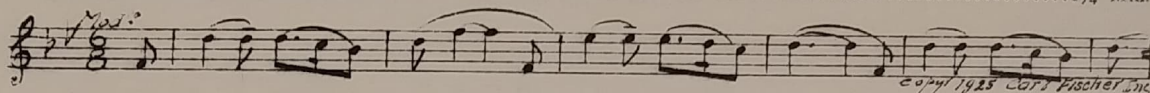
- 10 (Action) ANTOINETTE APPEARS ANTOINETTE THEME: Your Love Is All (Zamecnik) 1½ Min.



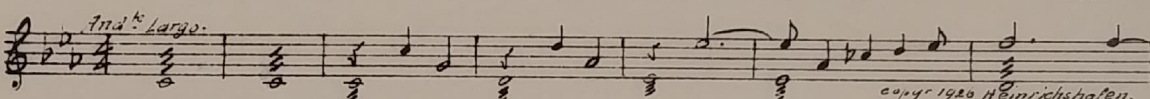
- 11 (Action) DELICADO STARTS ARGUMENT Chatter (Kahn) 1¼ Min.



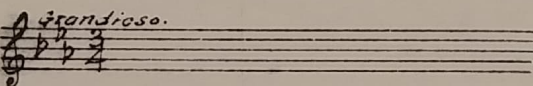
- 12 (Action) CHANGE OF SCENE TO VICTOR AND
POUPET LOOKING FOR SHOP On the Bavou (White) 1¼ Min.



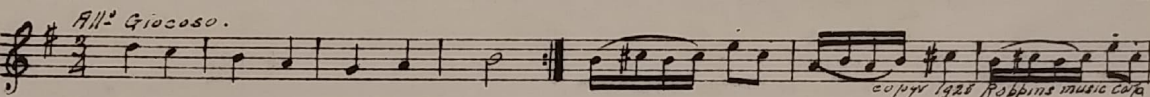
- 13 (Action) THEY ENTER DARK PLACE In the Night (Noack) ¾ Min.



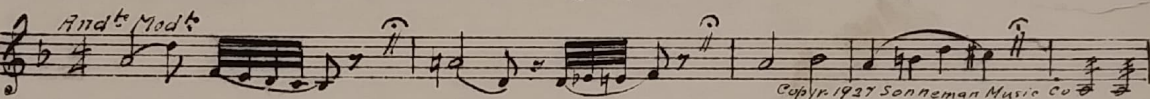
- 14 (Action) JALLOT NAILING UP SIGN Repeat Jallot Theme No. 4 3 Min.



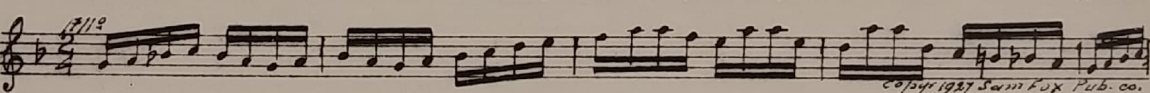
- 15 (Title) GENTLEMEN, I WAS JUST TEACHING Flocons de Neige (Bradford) 1 Min.



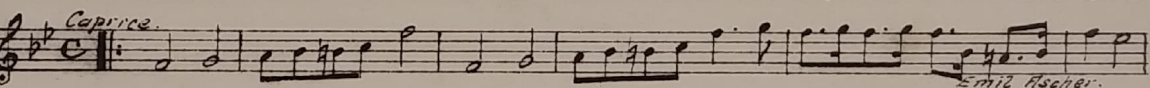
- 16 (Action) DELICADO ENTERS WITH FRIENDS Camorra (Joels) 1 Min.



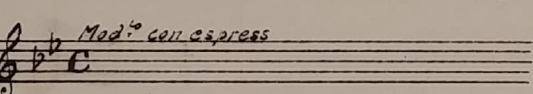
- 17 (Action) THEY START FENCING Comedy Excitement (Zamecnik) ¾ Min.



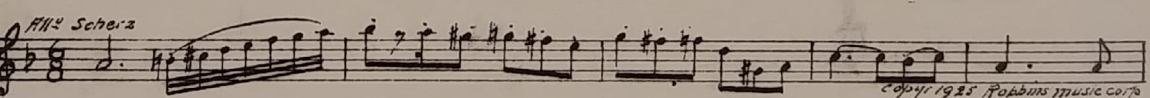
- 18 (Title) EVERY AFTERNOON Dance of the Honey Bees (Richmond) 1½ Min.



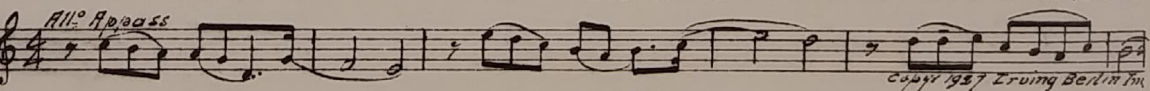
- 19 (Action) VICTOR SEES ANTOINETTE Repeat Antoinette Theme No. 10 2¼ Min.



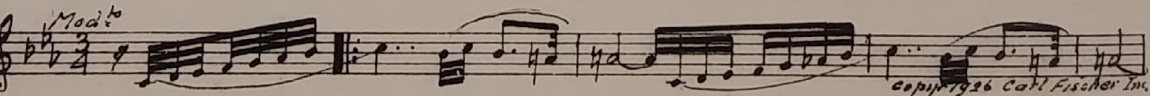
- 20 (Title) DO YOU WISH Cynical Scherzando (Axt) 1¼ Min.



- 21 (Action) ANTOINETTE AND FRIENDS RISE FROM
TABLE Wistful Longings (Baron) ½ Min.



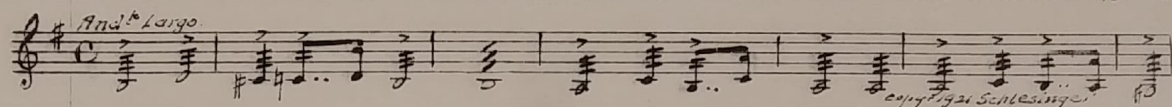
- 22 (Title) WHO IS THAT Tragico con Moto (Drigo's Cinema Classics) ¾ Min.



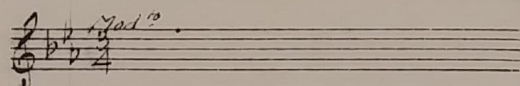
- 23 (Action) **INSERT—L. FLABELLE** Vous dites Marquise? (Gillet) 1 Min.



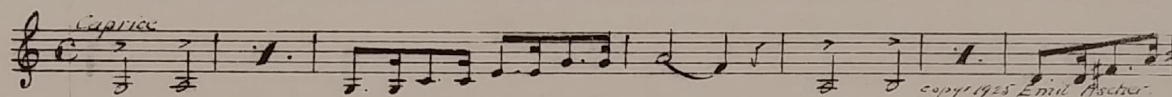
- 24 (Title) **A CAPTAIN REMY TO SEE YOU** Threatening Danger (Becce) 1/2 Min.



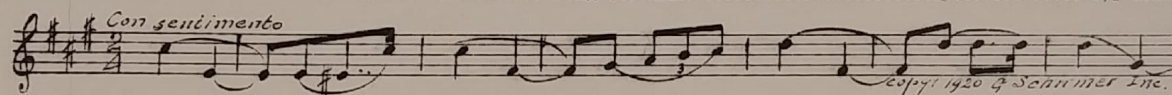
- 25 (Action) **REMY ENTERS ROOM** Repeat No. 22 "Tragico con Moto" 2 3/4 Min.



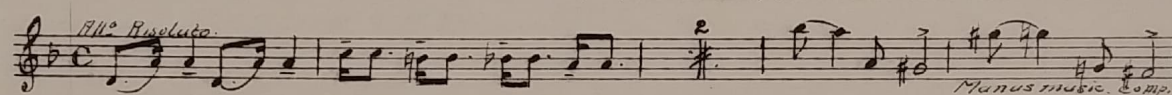
- 26 (Title) **MEANWHILE JALLOT'S FENCING CLUB** White Swan (Stults) 1 Min.



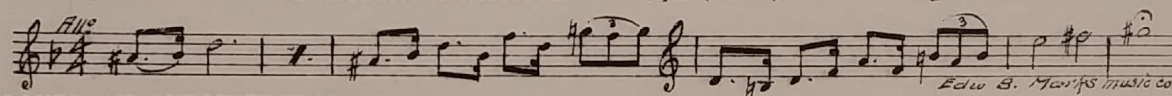
- 27 (Action) **ANTOINETTE LIFTS VEIL** Love Song (Wright) 3 1/2 Min.



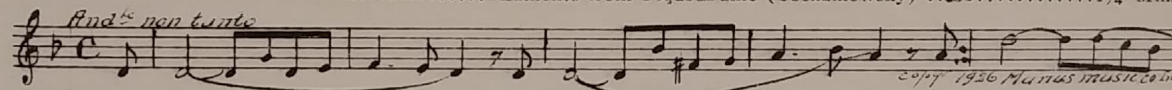
- 28 (Action) **ENTRANCE TO FLABELLE HOME** Romantique (Gabriel Marie) 4 Min.



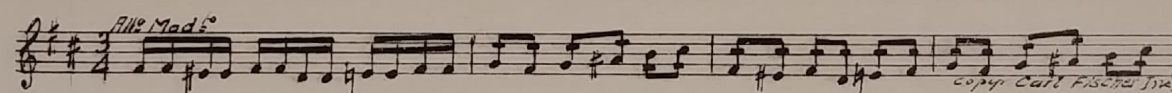
- 29 (Title) **SHE'S NOT DEAD, THERE SHE IS** Prelude Dramatique (Porret) 4 Min.



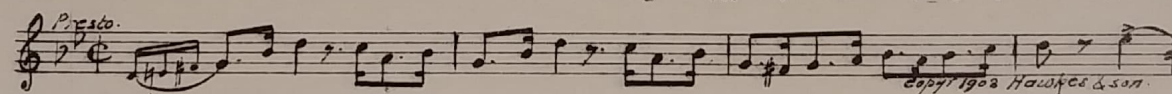
- 30 (Action) **SLAVES AND ANTOINETTE MARCH FROM ENTRANCE** Lamento from Pique Dame (Tchaikowsky) 1 1/4 Min.



- 31 (Action) **MEN SEATED AROUND TABLE** Unfinished Symphony (Schubert) 1 Min.

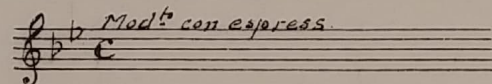


- 32 (Action) **SLAVES IN PEN** Sand Dance from "Happy Days In Dixie" (Bidgood) 3/4 Min.

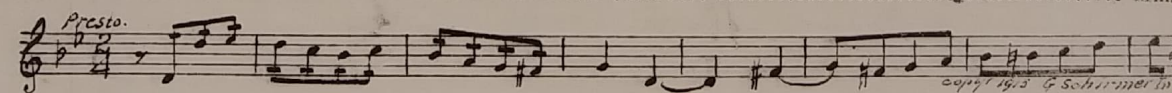


NOTE: Play very "P" as in the far distance.

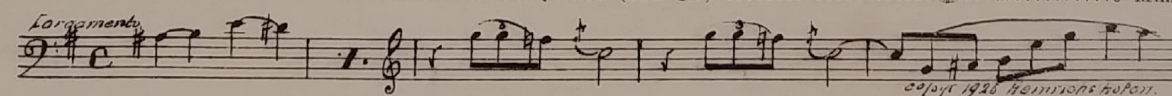
- 33 (Action) **INSERT—MONEY LENDER** Repeat Antoinette Theme No. 10 1/2 Min.



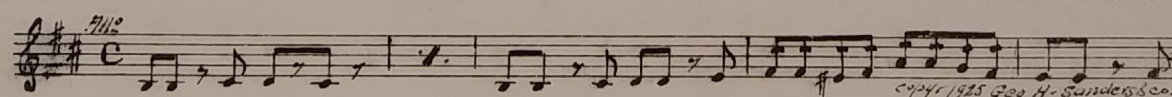
- 34 (Action) **AUCTION BLOCK** Intermezzo (Arensky) 1 Min.



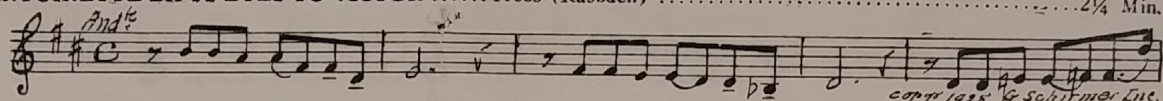
- 35 (Title) **ANTOINETTE!** Temptation (Sommer) 6 Min.



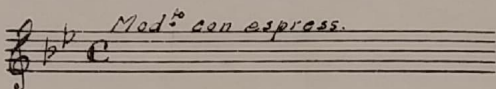
- 36 (Action) **CAPTAIN REMY JUMPS ON PLATFORM** Omens (Schad) 3 Min.



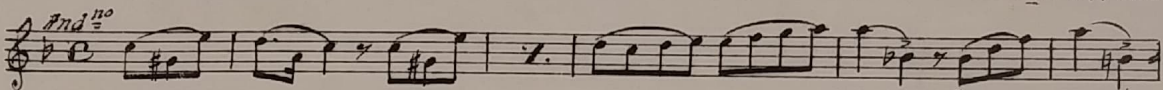
- 37 (Action) ANTOINETTE LIFTS EYES TO VICTOR Trees (Rasbach) 2¼ Min.



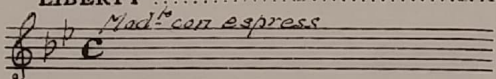
- 38 (Action) VICTOR LIFTS ANTOINETTE IN HIS ARMS.. Repeat Antoinette Theme No. 10..... 1½ Min.



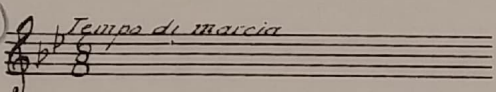
- 39 (Title) A GOOD DAY'S BUSINESS Reverie d'Amour (D'Aquin) 1¼ Min.



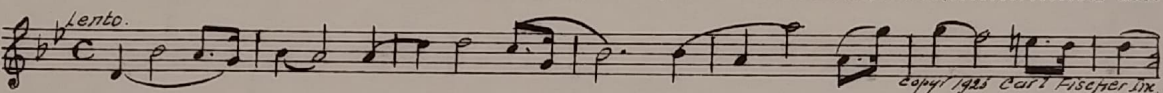
- 40 (Title) THE BARBER GIVES YOU BACK YOUR LIBERTY Repeat Antoinette Theme No. 10 1 Min.



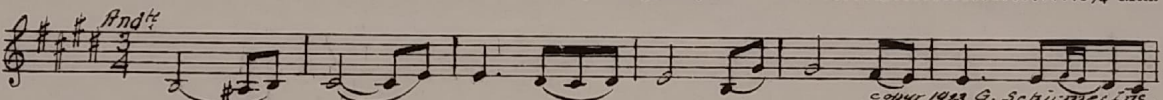
- 41 (Action) FLASH TO INN Repeat Remy Theme No. 5 1 Min.



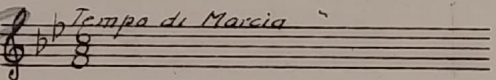
- 42 (Action) VICTOR ALONE AT TABLE Souvenir (Herbert) 1¼ Min.



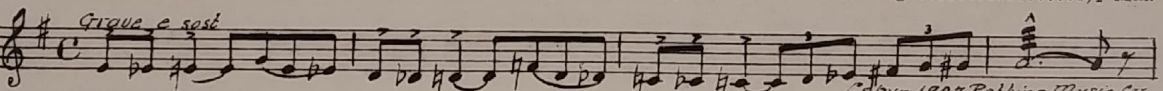
- 43 (Title) YOU BOUGHT ME, YOU PAID FOR ME..... Cantilena (Goltermann) 3¾ Min.



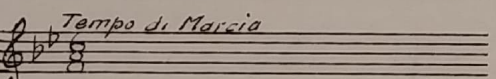
- 44 (Action) REMY AND PALS APPEAR Repeat Remy Theme No. 5 ½ Min.



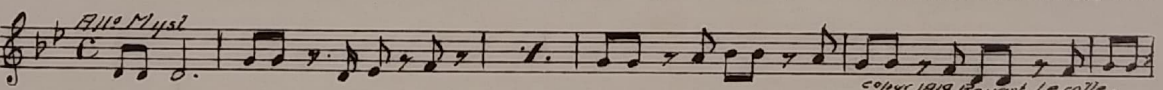
- 45 (Title) HOW IS THE NOTE: Play on Guitar and Cymbals. The Captive (Savino) 1½ Min.



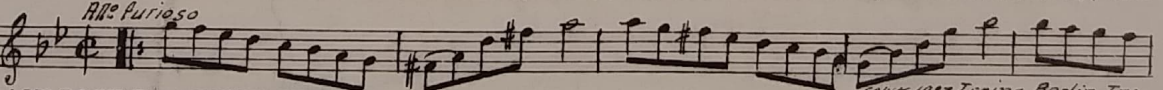
- 46 (Action) REMY STARTS TO SING Repeat Remy Theme No. 5 1½ Min.



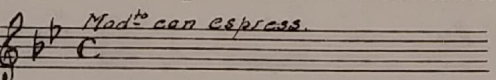
- 47 (Action) VICTOR STARTS TO STROP RAZOR La Foret Perfide (Gabriel Marie) 2½ Min.



- 48 (Action) BRAWL STARTS Vengeance (Baron) ¾ Min.



- 49 (Action) FLASH-BACK TO ANTOINETTE AND VICTOR Repeat Antoinette Theme No. 10 1 Min.



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THE END

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