

MUSICAL SYNOPSIS

for

“LOVE and the DEVIL”

Compiled by JAMES C. BRADFORD

THEME

“GIOVANNA TO THEE”

PASTERNAK

MUSICAL PROGRAMME

No.	MIN	(T)ITLE OR (D)ESCRPTION	TEMPO	SELECTIONS
				Giovanna to Thee—Pasternack (Witmark) THEME
1.	3/4	At Screening	3/4 Tempo di Valse	
2.	1/2	T. Venice	6/8 Moderato	Neapolitan Nights—Zamecnik (Fox)
3.	3/4	D. Giovanna appears on stairs	2/4 Allegro	Bon Vivant—Zamecnik (Fox)
4.	1 1/2	D. Back stage flash	2/4 Allegro	Faust Ballet—Gounod (Schirmer)
5.	2 1/2	T. Come to my dressing room	3/4 Valse Rubato	Air de Ballet—Herbert (Schirmer)
				Giovanna to Thee—Pasternack (Witmark) THEME
6.	2	T. You must be very fond of music	3/4 Valse	Intermezo—Granados (Schirmer)
7.	1 3/4	D. Barotti at door	3/4 Lento Drama	Chanson Boheme—“Carmen”—Bizet (Fischer)
8.	1/2	T. And every night	3/4 Allegro	Habanera—“Carmen”—Bizet (Fischer)
9.	1	D. Chorus on stage exit	2/4 Moderato	
		NOTE. Effect of applause after scene.		
10.	2 1/4	T. But moonlit waters	3/4 Tempo di Valse	Giovanna to Thee—Pasternack (Witmark) THEME
11.	2	T. For love and an honorable name	2/4 Presto	Humoresque—Haydn (Fassio)
		NOTE. Catch effect of train.		
12.	1	T. Are you sure Giovanna	3/4 Tempo di Valse	Giovanna to Thee—Pasternack (Witmark) THEME
13.	1/2	D. Street scene	2/4 Allegro	Le Retour—Bizet (Schirmer)
		NOTE. Street sound effects.		
14.	3/4	T. London finds	3/4 Vivace	Scherzo—Palumbo (Fassio)
15.	3 3/4	T. Days of fog	4/4 Moderato	Canzone Amoroso—Nevin (Church)
16.	1 1/4	D. Vision appears in fireplace	4/4 Tragico	Tragic Andante—Savino (Schirmer)
				Giovanna to Thee—Pasternack (Witmark) THEME
17.	1	T. Please forget	3/4 Tempo di Valse	Tragic Andante—Savino (Schirmer)
18.	1	D. Insert “Luigi Barotti”	4/4 Tragico	A Gondola Love Song—Olson (Hawkes)
19.	1 1/2	T. Just a foolish husband	6/8 Allegretto	The Spectre—Engelmann (Bosworth)
20.	4 1/4	D. They enter Dryon’s home	4/4 Sinister—Suspense	Neapolitan Nights—Zamecnik (Fox)
21.	1 1/2	D. Barotti in gondola	6/8 Barcarolle	
		NOTE. Piano solo, orchestra pick up.		
22.	1 1/4	D. Barotti at servants’ entrance	3/4 Misterioso	Second Misterioso Alla Valse—Savino (Robbins)
23.	2 3/4	D. Giovanna sees Barotti in her room	3/4 Appassionato	Appassionata No. 2—Axt (Robbins)
		NOTE. Catch rifle shot—splash.		
24.	3 3/4	D. Police at door	12/8 Agitato	Vehement Desire—Bradford (Kalmus)
25.	2 3/4	D. Giovanna collapses	3/4 Andante	Andante Dramatic—Axt (Robbins)
26.	1 1/2	D. Insert	4/4 Lento	Silent Night—Rebikov (Schirmer)
27.	2 1/2	T. Each day	2/4 Agitato	The Rabble—Herbert (Fischer)
28.	2 3/4	D. Dryon and counsel	4/4 Moderato	Romance—Rubinstein (Fischer)
				Angoissante Adventure—Gabriel Marie (Manus)
29.	2 1/4	T. To prove conclusively	3/4 Moderato	
30.	2 1/4	T. Your Honor, the detectives have	4/4 Moderato con moto	Dramatic Allegro—Savino (Schirmer)
31.	1 1/2	D. Insert “Fate of Lord Dryon”	4/4 Moderato Misterioso	Rythmic Misterioso—Damesek (Berlin)
				Amorous Adventure—Bradford (Sonnemann)
32.	2 1/4	D. Giovanna in bed	3/4 Andantino	Lament “Pique Dame”—Tschaikowsky (Manus)
33.	1 1/4	D. Corridor of court house	4/4 Lento	Ave Marie—Gounod (Fischer)
34.	3/4	D. She enters cathedral	4/4 Relegioso	
		NOTE. Organ solo “P” throughout.		
35.	2 1/2	D. Barotti in room	4/4 Moderato	The Captive—Savino (Robbins)
		NOTE. Catch effect of pistol shot.		
36.	3/4	T. I said someday you’d under- stand	3/4 Tempo di Valse	Giovanna to Thee—Pasternack (Witmark) THEME

THE END

The timing is based on a speed of 90 feet per minute.

All selections may be procured from the Cameo Music Co., 315 West 47th St., N. Y. C.

Good
Road
to
the
mountain
side
of
the
valley
is
swampy