



VERA REYNOLDS

in "THE MAIN EVENT"

with
RUDOLPH SCHILDKRAUT

Julia Faye, Charles Delaney and Robert Armstrong

From the story "That Makes Us Even"

by Paul Allison

Continuity by Rochus Gliese

Directed by William K. Howard

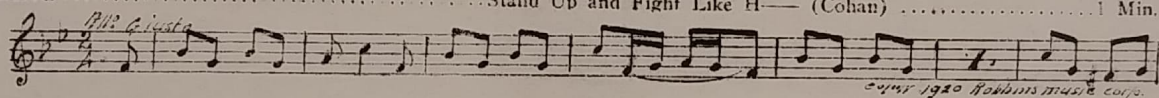
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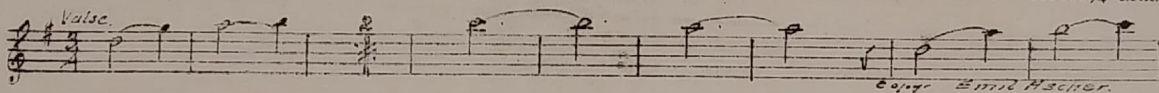
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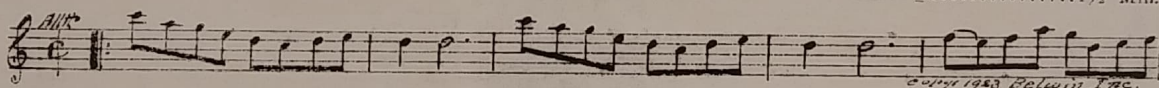
- 1 AT SCREENING Stand Up and Fight Like H— (Cohan) 1 Min.



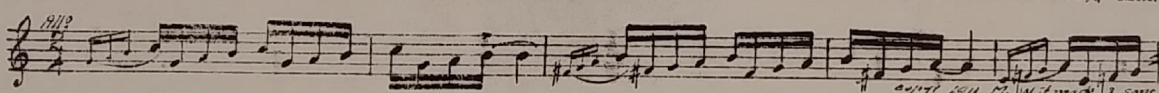
- 2 (Action) COUPLE SEEN DANCING The Merry Widow (Lehar) ¾ Min.



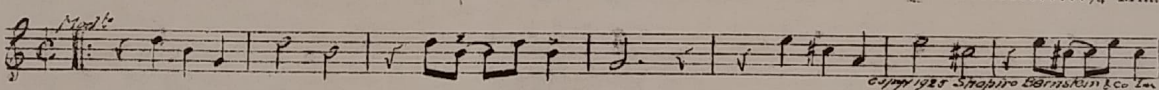
- 3 (Action) DANCERS STOP DANCING Miss Blue Eyes (Bergh) 1½ Min.



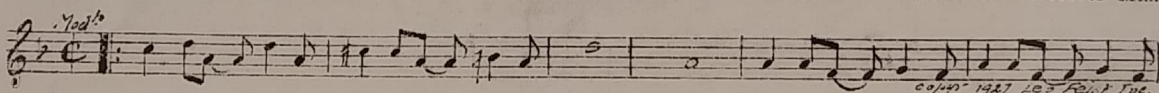
- 4 (Action) FLASH--BOXERS FIGHTING IN RING Red Pepper (Lodge) ¾ Min.



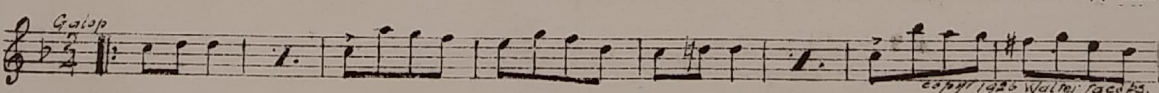
- 5 (Title) BUT I'M HIS SWEETHEART I Love My Baby (Warren) ¾ Min.



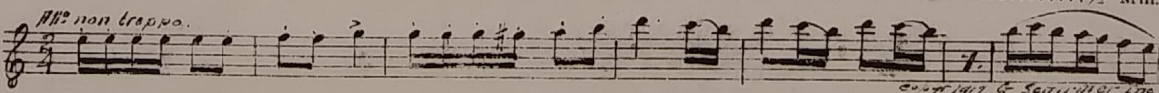
- 6 (Title) THE MORNING PAPERS He's the Last Word (Donaldson) 2 Min.



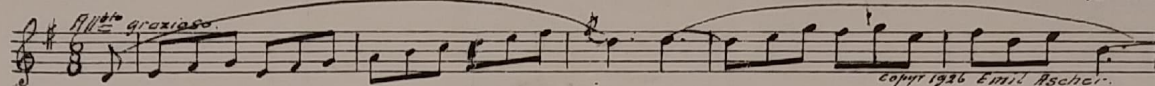
- 7 (Action) INSERT--ENGINE WHEELS The Limited Express (Scholes) 1¼ Min.



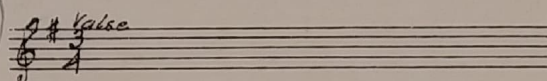
- 8 (Action) FADE-IN--PORTER WITH TRUNKS The Land of Joy (Valverde) ½ Min.



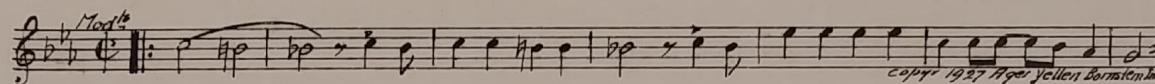
- 9 (Action) ELECTRIC SIGN—GIRL DANCER Soubrette (Silbert) 1½ Min.



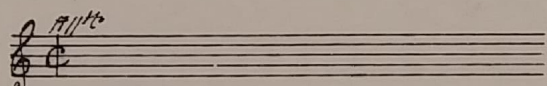
- 10 (Action) GLORY AND PARTNER DANCING Repeat No. 2 "Merry Widow" 1¼ Min.



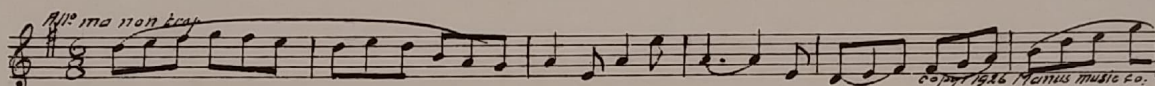
- 11 (Action) GLORY AND PARTNER STOP DANCING Ain't She Sweet? (Ager) 2¼ Min.



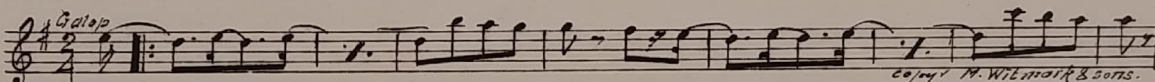
- 12 (Action) GLORY IN ROOM WITH MARGIE Repeat No. 3 "Miss Blue Eyes" 2 Min.



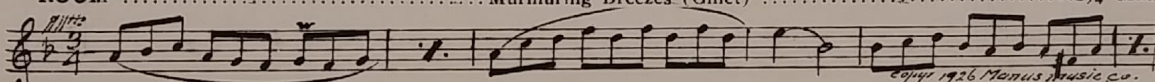
- 13 (Title) THE TRAINING GRIND Jolly Trotters (Gillet) 1½ Min.



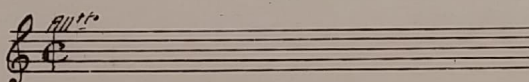
- 14 (Action) FADE-IN—JOHNNIE IN GYMNASIUM Quick Action (Zimmerman) 1½ Min.



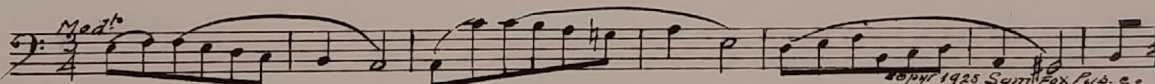
- 15 (Action) FADE-IN—RED LUCAS AND MARGIE IN ROOM Murmuring Breezes (Gillet) 2¼ Min.



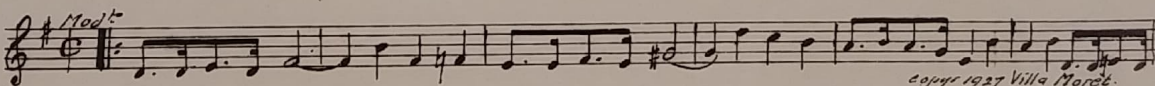
- 16 (Action) GLORY APPEARS Repeat No. 3 "Miss Blue Eyes" ¾ Min.



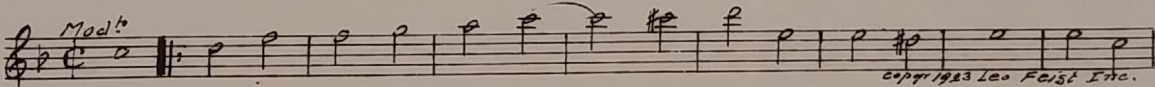
- 17 (Title) I BUSTED IT Fremonition (Zamecnik) 2¼ Min.



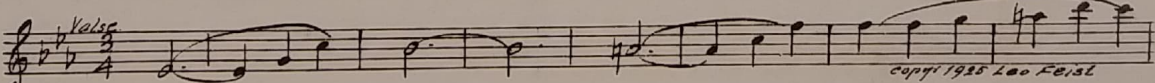
- 18 (Action) JOHNNIE SEEN IN ROOM Gonna Get a Girl (Ash) 1¼ Min.



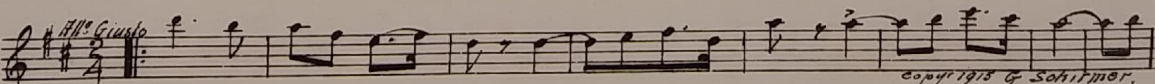
- 19 (Title) NIGHT AFTER NIGHT Linger Awhile (Rose) 1 Min.



- 20 (Title) AND SO JOHNNIE'S CHANCE Midnight Waltz (Donaldson) 3½ Min.

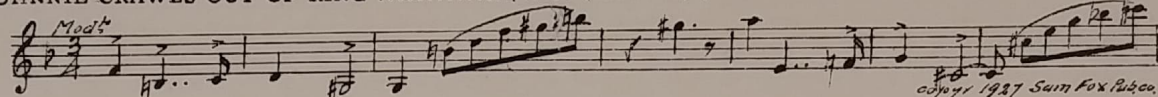


- 21 (Title) WEEKS OF GLORIOUS NIGHTS Keep Going (Kleinecke) ¾ Min.

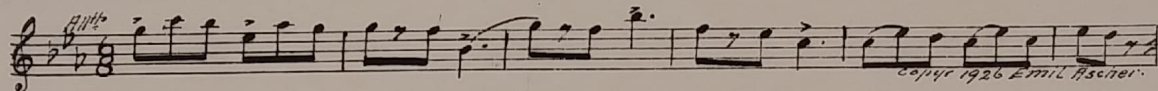


NOTE: Catch insert bell.

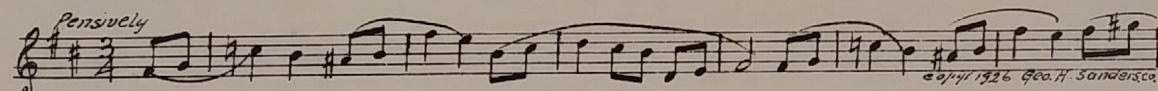
- 22 (Action) JOHNNIE CRAWLS OUT OF RING Reproach (Zamecnik) 3 Min.



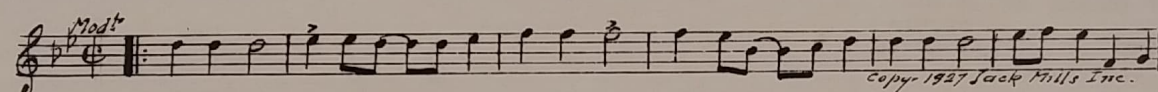
- 23 (Title) JOHNNIE HAD SAID Social Chat (Eugene) 2 1/4 Min.



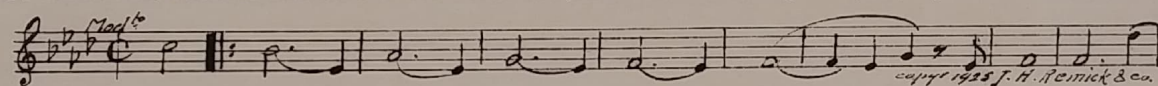
- 24 (Action) DAD LEAVES ROOM Quandry (Seliad) 1 1/4 Min.



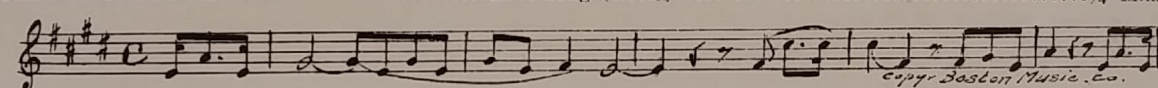
- 25 (Action) JOHNNIE ENTERS ROOM Following You Around (Kahn) 2 Min.



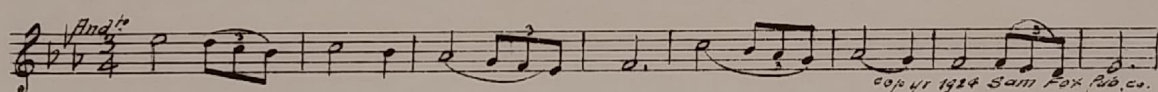
- 26 (Title) BUT THERE'S NOTHING PHONEY When Eyes of Blue Are Fooling You (Monaco) 2 Min.



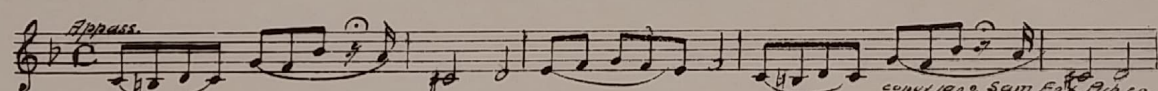
- 27 (Action) JOHNNIE FALLS ASLEEP Love Song (Nevin) 1 1/4 Min.



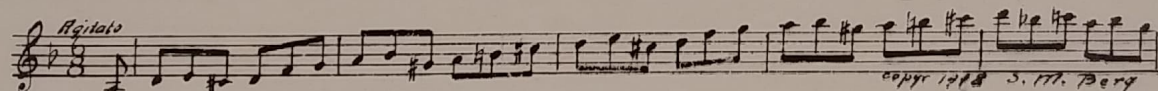
- 28 (Action) LUCAS AND MARGIE ENTER Entreaty (Zamecnik) 2 1/2 Min.



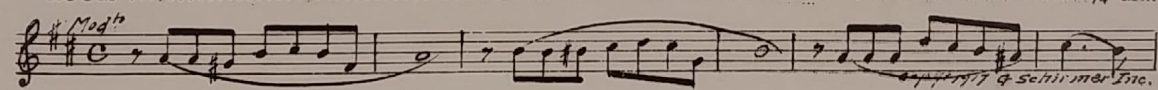
- 29 (Title) I'M SICK OF THE The Awakening (Zamecnik) 2 3/4 Min.



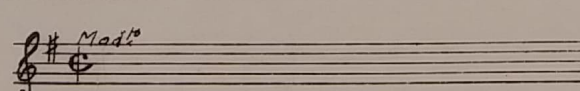
- 30 (Title) THE NIGHT OF THE Perpetual Motion (Borch) 1 1/2 Min.



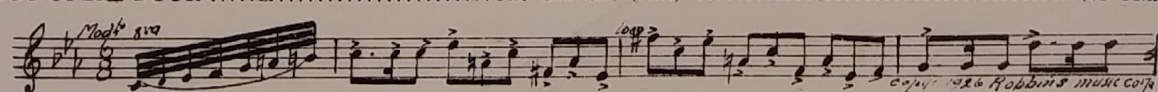
- 31 (Action) GLORY AND DAD ENTER JOHNNIE'S ROOM Miracle of Love (McKee) 1 1/4 Min.



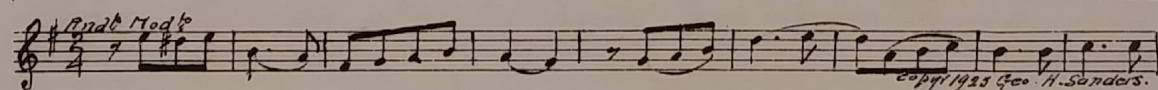
- 32 (Action) JOHNNIE SEES GLORY Repeat No. 18 "Gonna Get a Girl" 1 1/4 Min.



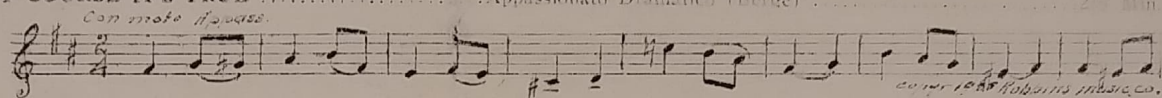
- 33 (Action) BOY OPENS DOOR The Bravado (Axt) 2 Min.



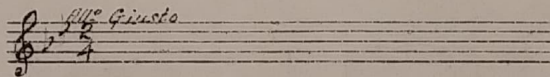
- 34 (Action) LUCAS LEAVES ROOM Disillusioned (Srawley) 1 Min.



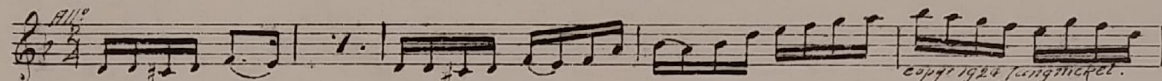
- 35 (Title) OF COURSE IT'S TRUEAppassionato Dramatic (Berge)2 Min.



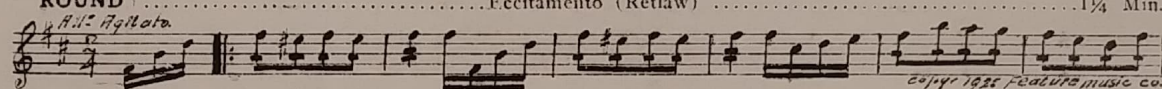
- 36 (Title) THE MAIN EVENTRepeat No. 1 "Stand Up and Fight Like H——"1¼ Min.



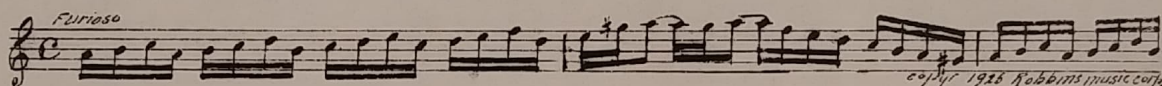
- 37 (Action) AFTER BELL RINGSFurioso No. 89 (Berge)1¼ Min.



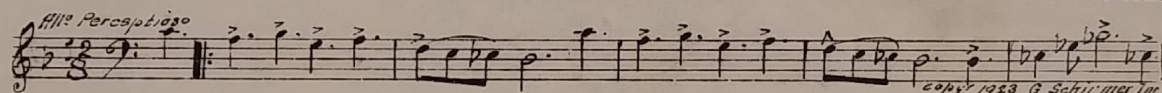
- 38 (Action) AFTER BELL RINGS—END OF FIRST ROUNDEccitamento (Retlaw)1¼ Min.



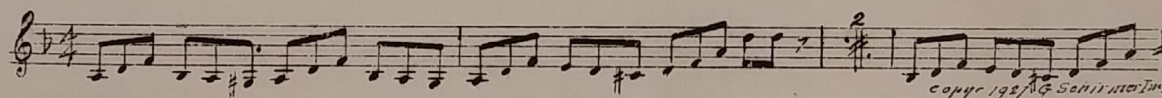
- 39 (Action) INSERT—BELL RINGS FOR SECOND ROUND.Furioso (Savino)3 Min.



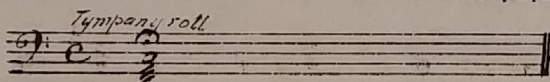
- 40 (Action) AFTER BELL RINGS—END OF ROUND TWO.Allegro Precipitoso (Savino)1 Min.



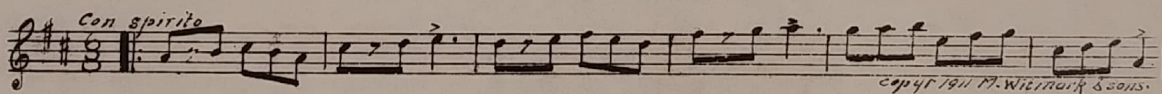
- 41 (Action) INSERT—BELL RINGS FOR ROUND THREE.Furioso No. 4 (Bergunker)1¼ Min.



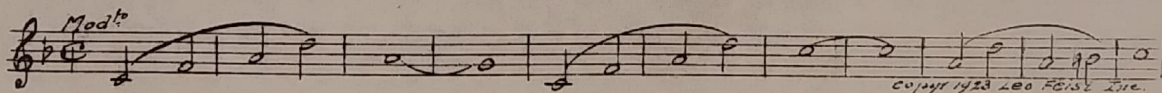
- 42 (Title) SEVEN, EIGHT, NINE, OUT!Tympani Roll—Orchestra Tacet¼ Min.



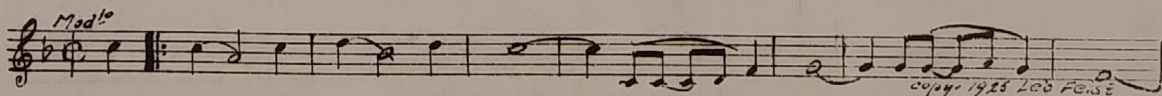
- 43 (Action) MAN RAISES JOHNNIE'S HAND.....The Thoroughbred (Englemann)1 Min.



- 44 (Action) GLORY AND DAD OUTSIDE JOHNNIE'S ROOMSomeone Loves You After All (Tierney)1½ Min.



- 45 (Action) JOHNNIE SITS DOWNI'm Sitting On Top of the World (Henderson)



Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 6TH STREET, NEW YORK CITY.

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