

New
 Chinese
 Flies
 Fans
 Legs
 Scotch
 Hanny
 Hoover
 Spoon
 Knights

 Lion Hunt
 Savaps
 New
 Savaps
 Hanny
 Hanny
 New
 Savaps



Columbia Pictures
 presents
"THE MATINEE IDOL"
 with
BESSIE LOVE and JOHNNIE WALKER
 Directed by Frank Capra
 Compiled by Eugene Conte
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COLUMBIA PICTURES CORPORATION

- 1 AT SCREENINGManhattan (Rodgers)1 Min.
- 2 (Title) BACKSTAGEMy Special Friend (Johnson)¼ Min.
- 3 (Title) WELL, WHAT DO YOU THINKScherzo Primo (Conterno)1½ Min.
- 4 (Title) FORTY YEARS AGOAllegro Buffonesco (Kempinski)1½ Min.
- 5 (Title) SAY, LISTEN KIDRipples (Lowitz)3 Min.
- 6 (Action) GINGER LEAVES TENTThe Simpleton (Delille)2¼ Min.
- 7 (Action) GINGER SITS ON FLOOR WITH BOYI Love You (Archer)1¾ Min.
- 8 (Action) THEY GET UP FROM FLOORRepeat No. 5 "Ripples"1 Min.
- 9 (Action) MAN LEAVES TRUNKTell Me Pretty Maiden (Stuart)½ Min.
- 10 (Title) WHO IS THAT HELEN OF TROYRepeat No. 6 "The Simpleton"1 Min.
- 11 (Action) ACT-CURTAIN RISESTramp, Tramp, Tramp (Seredy)¾ Min.
- 12 (Title) GOOD-BYE, DARLINGGood-bye Dolly Gray (Morse)¾ Min.
- 13 (Action) GINGER LEAVES STAGEPrelude In G Minor (Rachmaninoff)2¼ Min.
- 14 (Title) WAR IS HELLAgitato Misterioso (Becca)2 Min.
- 15 (Action) CURTAIN COMES DOWNBattle Music (Riesefeld)2½ Min.

False I love you

Tramp Tramp Tramp

So say Mary

Hanny Hanny

NOTE: Play burlesque.

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16 (Title) DO I COME ON NOW?.....Hearts and Flowers (Tobani)¾ Min.

Molto Burlesque

 Copyright Carl Fischer.

17 (Title) I LOVE YOU Repeat No. 7 "I Love You"¾ Min.
 18 (Title) DIE, YOU POOR SAP When Johnny Comes Marching Home (Seredy)½ Min.

All. mod. ti

 Copyright Carl Fischer.

19 (Action) CURTAIN COMES DOWN Repeat No. 5 "Ripples"¾ Min.
 20 (Action) GINGER SEEN AT TABLE The Joker (Srawley)½ Min.

Merrily

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21 (Title) SO THE BOLIVARS CAME Repeat No. 2 "My Special Friend"¾ Min.
 22 (Action) END OF SONG—BOY KNEELS AT GINGER'S FEET Rosette (Claypoole)½ Min.

Allegro con moto

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23 (Action) GINGER ENTERS BOY'S DRESSING ROOM Repeat No. 5 "Ripples"¾ Min.
 24 (Title) IN THEIR BOARDING HOUSE The Iesters (Carbonara)½ Min.

Con Brio

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25 (Action) CHANGE TO DANCING Four Walls (Jolson)½ Min.

Moderato

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26 (Action) EXTERIOR THEME: Your Love Is All (Zamecnik)½ Min.

Moderato

 Copyright 1927 Sam Fox.

27 (Title) SAY, YOU MAY BE A STAR Two In a Bar (Copping)¾ Min.

Tempo di Gato

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28 (Title) GEE, I HAD A WONDERFUL TIME Dream Kisses (Jerome)½ Min.

Moderato

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29 (Title) OPENING NIGHT Repeat No. 27 "Two In a Bar"¾ Min.
 30 (Action) BLACK FACE COMEDIAN SINGING Repeat No. 2 "My Special Friend"½ Min.
 31 (Title) AND NOW FOLKS Scherzo Serioso (Lowitz)½ Min.

All. serioso

 Copyright 1928 Irving Berlin.

32 (Action) CHANGE TO STAGE DANCING Reel News (Kaufman)½ Min.

One Step

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33 (Action) INSERT—THE BOLIVAR PLAYERS Repeat No. 11 "Tramp, Tramp, Tramp"½ Min.
 34 (Title) I'M OFF FOR THE WAR Repeat No. 12 "Good-bye Dolly Gray"¾ Min.
 SEGUE: Prelude In G Minor (Rachmaninoff)

All. marcio

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35 (Title) THERE IS SOMETHING WRONG Joyous Appassionato (Carbonara)½ Min.

Moderato con moto

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36 (Action) CURTAIN RISES Repeat No. 14 "Agitato Misterioso"¾ Min.
 37 (Action) NEGRO SOLDIER ON STAGE Colored Soldiers On Parade (McHugh)½ Min.

Marcia

 Copyright 1924 Jack Mills.

38 (Title) WHAT ARE YOU LAUGHING AT? Tragic Moments (Bece)½ Min.

And. to mosso

 Copyright 1927 Schlesinger.

39 (Title) WHY YOU'RE HARRY MASIN Repeat Theme No. 26¾ Min.
 40 (Action) GINGER ENTERS FATHER'S ROOM Misery (Jacquet)½ Min.

And. to brist

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41 (Action) GINGER SEES BOY Repeat Theme No. 26¾ Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

False Hearts & Flowers

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Frankly Good by the Valley Hoop Th

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