WARNER BROS. present

"The Million Dollar Collar"

STARRING

RIN-TIN-TIN

Projection Time about an hour-based on speed of 11 minutes per 1000 ft.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

"DESCRIPTIVE FILMUSIC GUIDE"

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	C	EUE Appearing on Film Min.	Record Guide and Descriptive Action of Each Scene	Tempo of Action & Music Required	MUSICAL SUGGESTIONS
		t screening of title 2½	Neutral	4 4 Moderato	You and I (Lotter)
Dis . S		I had them 2½	Medium dramatic	4 4 M. dramatic	Maggiolotta (Cullotta) THEME No. 1
Wisdo)	T	LINE LODGE HOTEL 2	Impending mystical_	4 4 Slow impending	Winds and Waves (Hoffman) THEME No. 2
ng	S	Auto with dog and Mack1	Dramatic agitation_	12 8 Animation	The Ravage (Hoffman) THEME No. 3
my	3 5	Tramp rescues dog2	Medium dramatic	4 4 M. dramatic	THEME No. 2
	S	Dog swims to shore 2	Neutral	4 4 Moderato	Alone (Francheschi)
	T	Stop acting1	Impending danger	12 8 Animation	THEME No. 1
(Mys)	T	I just got the chief's letter 2	Impending mystical	Slow impending	THEME No. 2
0	T	Your room is ready1/2	Romantic	4 4 Romance	Song of Romance (Hoffman) THEME No. 4
(Mayo 2	T	Rinty, we seem to be carry-			1-3
(Ta)	S		Impending mystical	4 4 Slow impending	THEME No. 2
(T)	T	Brother and sister in woods_ 1/2	Heavy dramatic	12 8 Animation	THEME No. 3
	Т	My brother suggested $2\frac{1}{2}$	Romantic	4 4 Romance	THEME No. 4 4-3
	T	After a week2 ¹ / ₂	Neutral	4 4 Moderato	Dreams of Love (Rosey)
The state of the s	T	Gee it must be great $2\frac{1}{2}$	Medium dramatic	4 4 M. dramatic	THEME No. 1
Cal	T	Z-/2	Impending danger	12 8 Animoso	THEME No. 3
Marin D	T	a minute, i ii expiani_1/2	Rather humorous	6 8 Allegretto	Caprice (Somerville)
(Wilys)	T	Hey, do you see what I see 2	Impending danger	12 8 Slow Animoso	THEME No. 2
ag	1	What was the idea of impersonating Ed Mack 2	U 1		
	S	They take collar from him 2	Heavy dramatic	4 4 H. Dramatic	THEME No. 3
	S	Dog runs away with collar 11/2	Dramatic excitement	12 8 Animation	Catastrophe (Patou)
(90)	T	Wait, I don't want to hurt	Chase & excitement	2 4 Agitato	Flick & Flock (Patou)
		my sister 1½	Heavy dramatic	12 8 Animation	THEME N. 2
	S	Dog leaves and men give		- Ammation	THEME No. 3
	C	chase2	Furious excitement	4 4 Furioso	Furioso (Kiefert)
17	S	Jail scene 1	Humorous	6 8 Allegretto	Smiles (Somerville)
0	T	COUPLE REWARDED 1½	Romantic	4 4 Romance	THEME No. 4
	S	They Kiss—CHORD—THE END			

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