

WARNER BROS. present

THE MISSING LINK"

STARRING

SYD CHAPLIN

Projection time, One hour, 17 Min.—based on a speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE) "DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE	TAXABLE
					MUSICAL SUGGESTIONS	MUSICAL SUGGESTIONS
	At Screening of titles	2	Disturbance	2/4 Agitato	Disturbance (Hoffman)	Restless Bows (Srawley)
(JT)	T Col. Braden's vast estate	1 1/2	African Neutral	4/4 Moderato	White & Yellow (Hoffman)	In The Sudan (Sebek)
	T England—where royalty	Once	English Anthem	Once thru	Hawke's Edition	Carl Fischer Edition
	T Lord Dryden, a woman hater	1 1/2	Neutral	3/4 Moderato	Norma (Luz)	Thelma (Stahl)
	S Syd sits in woman's lap	1	Excitement	2/4 Agitato	Destruction (Hoffman)	Hurry (Simon)
	S Lord Dryden and Syd (Watch steam whistle)	5	Comical	2/4 Lively	Merry Playmates (Howgill)	Redzi (Caludi)
	S Monkey pours paste over man (Whistle blows again)	2 3/4	Excitement	2/4 Agitato	Argument (Breil)	Agitation (Borch)
	S Syd dresses as Scotchman	3	Scotch	2/4 Scotch	Wee Maccreregor (Amers)	Lassie (McClean)
	T If I gave you	1	Comical	2/4 Lively	Smile A Little Bit (Morton)	Laughing Beauties (Berge)
	S Lord Dryden reads telegram	1	Neutral	4/4 Moderato	Constance (Golden)	Blossoms (Butler)
	S Valet in closet (Syd scares him)	4	Heavy dramatic	4/4 H. Dramatic	Distress (Breil)	Dramatic Conflict (Levy)
	T Your disguise is perfect	1 1/2	Humorous	6/8 Allegretto	Cupid's Surprise (Gross)	Strolling Dolly (Lindgreen)
	T Bombasia Africa	2	African-Caucasian	2/4 Intermezzo	Beads & Saddles (Hoffman)	Algiers (Ansell)
(JT)	T Far back in the Jungles (Watch tom-tom drums)	4 1/2	Jungle Character	2/4 Africano	Fanatic Dervish (Bece)	Hindoo Hop (Levy)
	S Syd drops handkerchief (fight)	2	Fight	2/4 Agitato	Frocity (Carrozzini)	Rage (Axt)
	T Sunday in Africa	4	Neutral	4/4 Moderato	Serenade (Leoncavallo)	Withered Flowers (Keifert)
	S Girl joins Syd on sofa	4	Comical	2/4 Lively	Animal Crackers (Pub. Water-son)	Aba Daba (Pub. Feist)
	S She tells his fortune	2	Romantic	4/4 Romance	Song of Romance (Hoffman)	Song of Songs (Moya)
	T THE MISSING LINK	1	Excitement	2/4 Agitato	The Plunderer (Hoffman)	Tensive Allegro (Aborn)
	T I know you're anxious to go	1 1/2	Humorous	6/8 Allegretto	May Frolics (Culotta)	Soubrette (Silbert)
	S Syd makes motions to Lord	2	Mysterious	4/4 Mysterioso	Spectral Images (Hoffman)	The Clown (Peele)
	S Monkey forces door	3	Furious excitement	4/4 Furioso	Storm Music (Haines)	Storm Music (Minot)
	S Syd hides under bed	3	Comical	2/4 Lively	Playful Moments (Hoffman)	Graciousness (Smith)
	S He locks monkey in closet	2	Heavy dramatic	4/4 H. Dramatic	Violent Tempers (Hoffman)	Plainte Passione (Baron)
	T Nothing can harm me	3 1/2	Humorous	6/8 Allegretto	Canter Woods (Felix)	Enchantment (Penn)
	T The Hunt	4	Exciting	2/4 Agitato	Tumult (Verdi)	Bold Riders (Carrabotta)
	S Monkey at door peeps in	4	Comical	2/4 Lively	African Moon (Earle)	Impish Elves (Borch)
	S Missing Link enters house	5	Furious excitement	4/4 Furioso	The Hurricane (Egener)	Disaster (Savino)
	S Syd ties Missing Link to post	3	Furious excitement	4/4 Furioso	Furioso (Keifert)	Storm & Strife (Sommerville)
	S Monkey under bed cover	1	Comical	2/4 Intermezzo	My Little Billiken (Lotter)	Zazza (Bowen)
	T Whatever you are	1/2	Romantic	4/4 Romance	Love in May (Breau)	Love Motive (Chetsam)
	S They sit on floor—CHORD FINISH—THE END.					

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If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

Printed in U.S.A. by Gordon-Baker Ptg. Corp., N. Y.