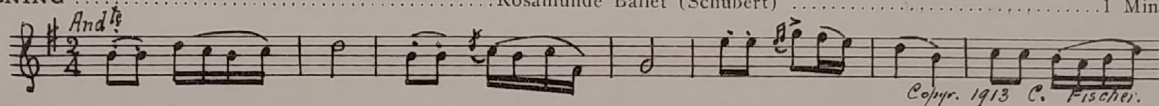


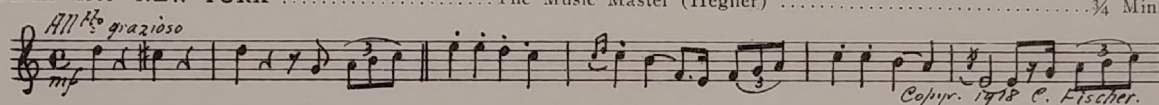
WILLIAM FOX PRODUCTION "THE MUSIC MASTER"

Music compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

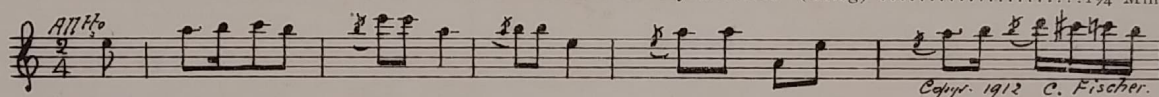
- Reverie* 1 (Action) AT SCREENING Rosamunde Ballet (Schubert) 1 Min.



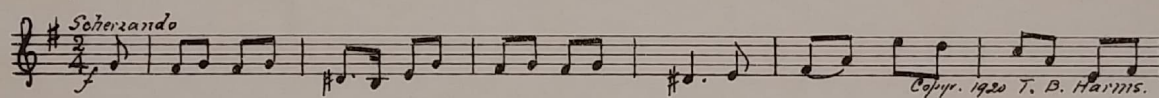
- 2 (Title) TIME—1900—NEW YORK The Music Master (Hegner) ¾ Min.



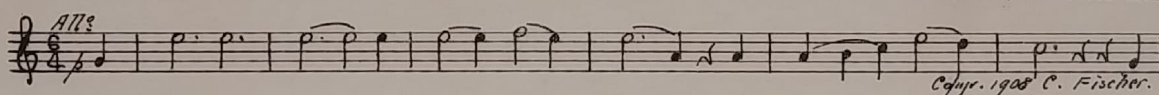
- 3 (Action) BOY COMES IN WITH SOUSAPHONE Albumleaf from "Lyric Pieces" (Grieg) 1¼ Min.



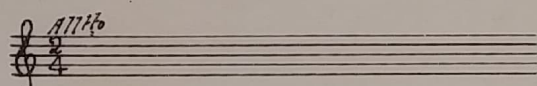
- 4 (Action) HANDS SEEN ON PIANO Piano Play Scale When Played on Screen, then segue 1 Min.
SEGUE Chatter Box (Silvers).



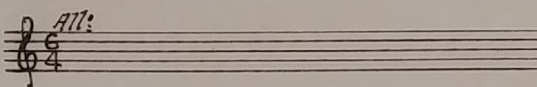
- 5 (Action) MUSIC MASTER OPENS DOOR MUSIC MASTER THEME: Dreams of Love (Liszt) 1 Min.



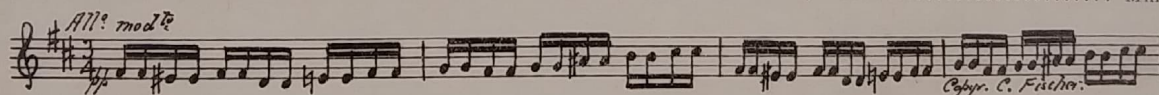
- 6 (Title) ASK HIM IF HE LOVES ME Repeat No. 3 "Albumleaf" 1¼ Min.



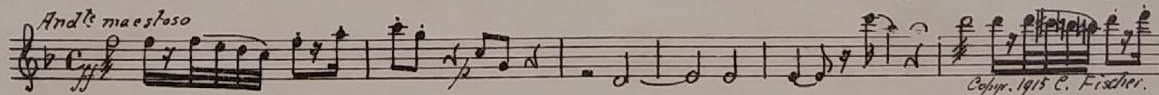
- 7 (Title) HE SAYS "YES" Repeat Music Master Theme No. 5 1¼ Min.



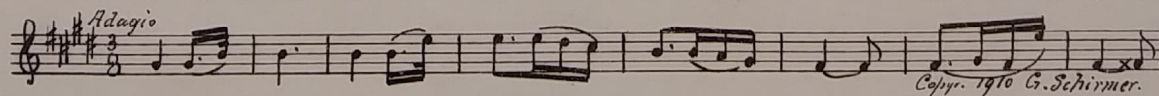
- 8 (Action) TWO WOMEN SEEN TALKING Unfinished Symphony (Schubert) 4 Min.



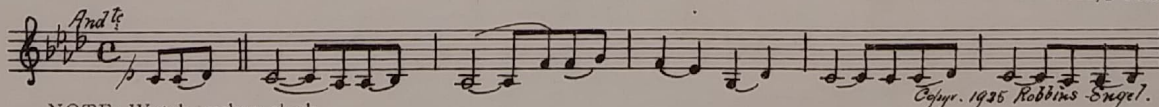
- 9 (Action) FADE-IN ON ORCHESTRA Morning, Noon and Night In Vienna (Suppe) ½ Min.



- 10 (Action) FADE-OUT ON ORCHESTRA Adagio Cantabile (Strauss) 2½ Min.

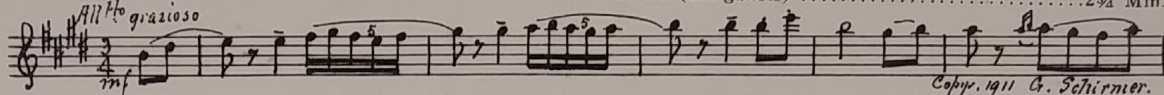


- 11 (Title) NEVER CAN I FORGET Thoughts of Yore (Frey) 1½ Min.

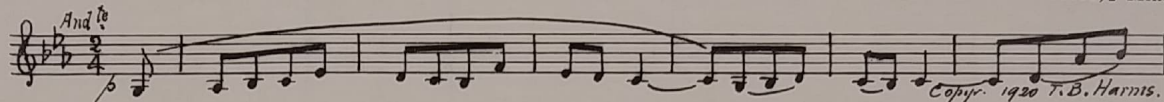


NOTE: Watch cuckoo clock.

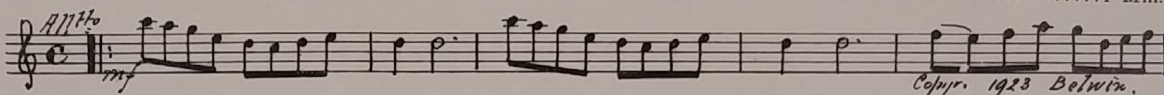
- 12 (Title) TIME—THAT NIGHT—THE BANKING
HOUSE OF BENJAMIN COHEN Menuetto all'antico (Karganoff) 2¾ Min.



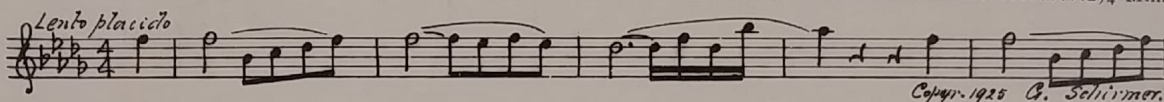
- 13 (Action) BILL-HEAD SEEN Moon Shadows (Schroeder) 1½ Min.



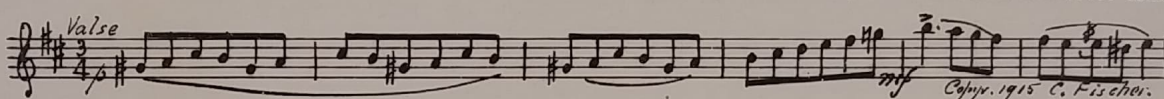
- 14 (Action) GIRL AND BOY SEEN IN CARRIAGE Miss Blue Eyes (Bergh) 1 Min.



- 15 (Title) ELENÉ—MY WIFE! Consolation No. 3 (Liszt) 2¾ Min.



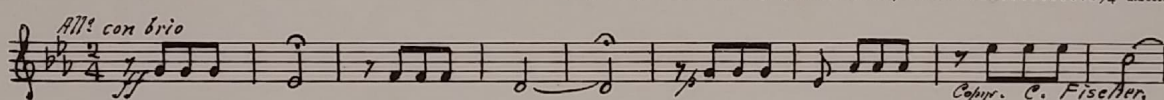
- 16 (Action) BOY STARTS TO PLAY PIANO Minute Waltz (Chopin) (Piano Solo) 1 Min.



- 17 (Action) BOY STOPS PLAYING PIANO Clair de Lune (Thome) 1¾ Min.

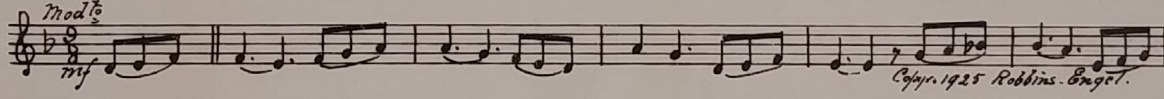


- 18 (Action) GIRL PLAYS PIANO Fifth Symphony (Beethoven) (Piano Solo) 1¼ Min.

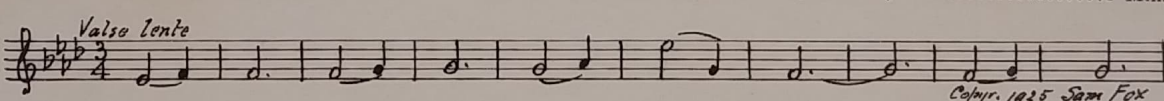


- 19 (Title) HOW STRANGE! I NEVER Orchestra pick up "Fifth Symphony" ¾ Min.

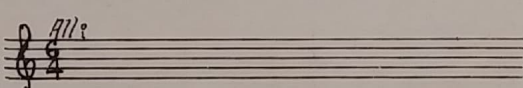
- 20 (Action) MEN ENTER In Despair (Berge) 1½ Min.



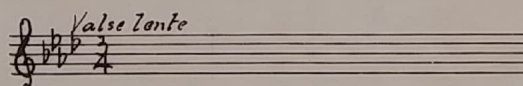
- 21 (Title) MR. BEVERLY CRUGER LOVE THEME: Magic Love (Bradford) 1 Min.



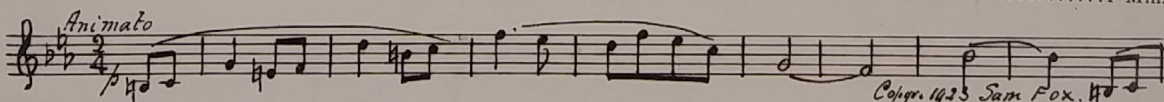
- 22 (Action) GIRL AND BOY LEAVE HOUSE Repeat Music Master Theme No. 5 ½ Min.



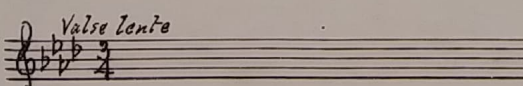
- 23 (Title) TIME—THE NEXT WEDNESDAY—HENRY
STANTON'S RESIDENCE Repeat Love Theme No. 21 2¾ Min.



- 24 (Action) MAN ENTERS Wings of Joy (Van Norman) 1 Min.



- 25 (Action) MAN LEAVES Repeat Love Theme No. 21 ½ Min.



- LT

NT

- 29

am T

- [illegible]

MUSIC MASTER RECOGNIZES DOLL Repetition

Handwritten: 7/11/0

Handwritten musical notation on a five-line staff:

- All^{to}o grazioso*

- allo

Allegro

Copyright 1912 G. Schirmer

- and

Andte

Copyright 1919 Carl Fischer

- And

Lento

GIRL AND MUSIC MASTER ENTER

©opr. 1917 Photo Play M. Co

- And

Andte maestoso

A musical score snippet showing the beginning of a piece. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood marking "Andte maestoso" is written above the staff. The music consists of several measures of eighth and sixteenth notes, some beamed together. At the bottom right, there is a handwritten note "23 or 1236 Carl Fischer".

- 720

And'no

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking 'And'no' is written above the staff. The melody begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (B4), and a quarter note (A4). The melody continues with a quarter note (G4), a half note (F4), and a quarter note (E4). The melody then rises to a quarter note (D5), a half note (C5), and a quarter note (B4). The melody concludes with a quarter note (A4), a half note (G4), and a quarter note (F4). The notation is handwritten and includes some corrections and slurs.

- 37

All^o

- mod

[illegible]

- Mass

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and accidentals, with a double bar line and repeat dots at the beginning. The piece is identified as "Alto mod." and "Scherzo (Schützinger)". The duration is noted as "2/4 Min.".

- 40 (Action) FADE-IN TO PISTOL SET Idilio (Lack) 3¼ Min.

 Copyright 1909 C. Schirmer.
- 41 (Title) TIME—THE NEXT DAY—ST. STEPHEN'S CHURCH Bridal Chorus from "Lohengrin" (Wagner) 2½ Min.

 Copyright 1911 G. Ascher.
- 42 (Action) COUPLE LEAVE ALTAR Wedding March (Mendelssohn) 1½ Min.
 NOTE: Play very slowly and "PP."

 Copyright 1911 G. Ascher.
- 43 (Action) BUTLER HANDS MAN TELEGRAM Dramatic Tension (Noyes) 2¼ Min.

 Copyright 1925 Hawkes.
- 44 (Action) CHANGE OF SCENE TO MUSIC MASTER Repeat Music Master Theme No. 5 ¾ Min.

 All?
- 45 (Action) CHANGE OF SCENE TO POONS AND JENNY Repeat No. 3 "Albumleaf" 3 Min.

 All?
- 46 (Title) FROM ONE BRIDE TO ANOTHER Heart to Heart (Trinkaus) 1 Min.

 Copyright 1910 H. Wilmark.
- 47 (Action) BELL SEEN RINGING Repeat Music Master Theme No. 5 ¾ Min.

 All?
- 48 (Title) YOU—YOU SHOULDN'T HAVE COME Lament (Herrmann) 1½ Min.

 Copyright 1926 Heinrichs-Hafen's
- 49 (Action) MUSIC MASTER AND DAUGHTER EMBRACE Repeat Music Master Theme No. 5 (Play "FF") ¾ Min.

 All?
- 50 (Action) MUSIC MASTER CALLS FRIENDS Spirit of Spring (Reiser) ¾ Min.

 Copyright 1926 Geo. H. Sanders
- 51 (Action) CLOSE-UP OF HELENE AND ANDREW Repeat Love Theme No. 21 ¾ Min.

 Valse lente

THE END

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