

M. J. HINTZ (PATENT)
JULY 21, 1923

Duf

Richard A. Rowland

presents

RICHARD BARTHELMESS

in

"THE NOOSE"

By Willard Mack and H. H. Van Loan

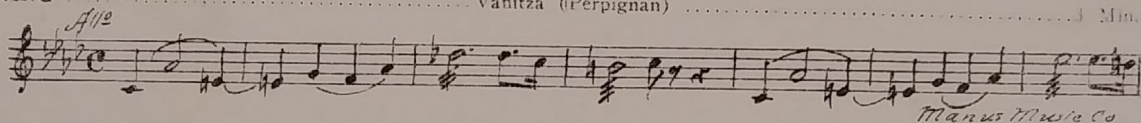
A John Francis Dillon Production

Produced by Henry Hobart

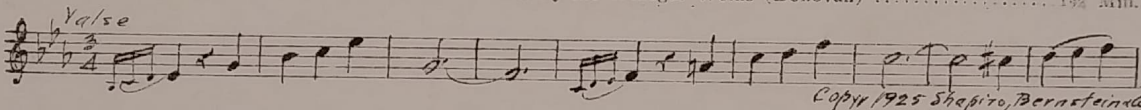
Compiled by James C. Bradford

A First National Picture

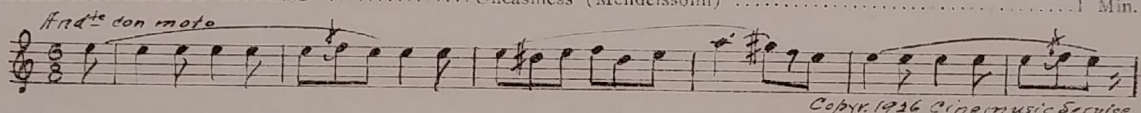
- 1 AT SCREENING Vanitza (Perpignan) 3 Min.



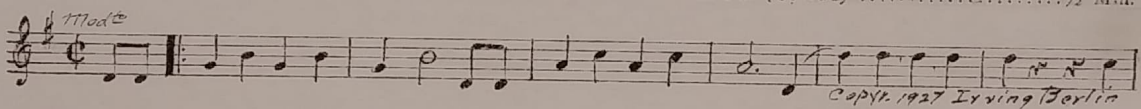
- 2 (Title) THE CAPITOL OF Down By the Winegar Woiks (Donovan) 1 1/2 Min.



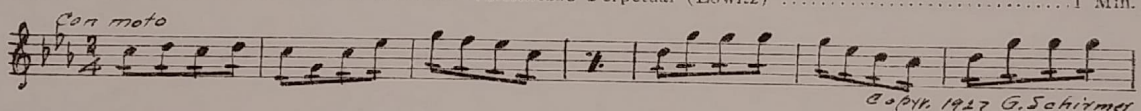
- 3 (Action) NICKIE HURRIEDLY ENTERS Uneasiness (Mendelssohn) 1 Min.



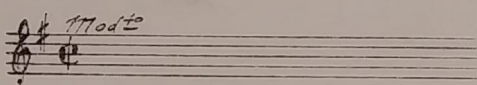
- 4 (Title) I'M GONNA QUIT Try and Get a Kiss From Fifi (Conrad) 1/2 Min.



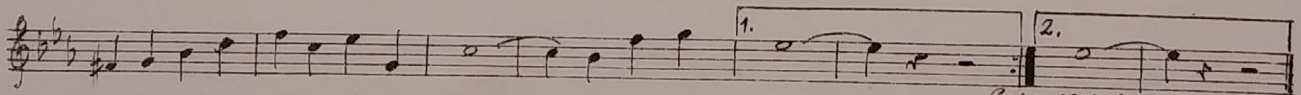
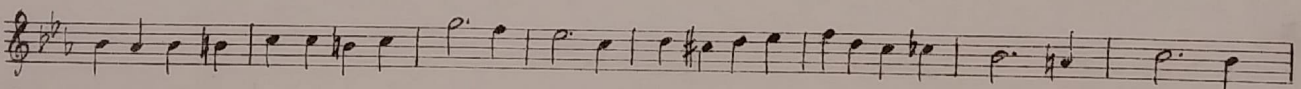
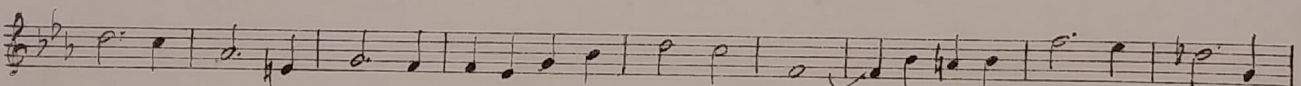
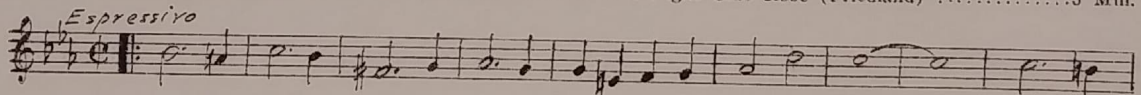
- 5 (Action) GIRLS FINISH DANCE Intermezzo Perpetual (Lowitz) 1 Min.



- 6 (Action) START REHEARSAL Repeat No. 4 "Try and Get a Kiss From Fifi" 1 Min.



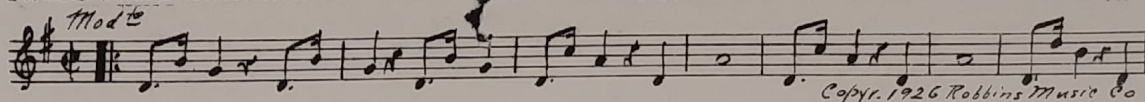
- 7 (Action) DOT AND NICKIE ALONE LOVE THEME: Night Club Rose (Friedland) 3 Min.



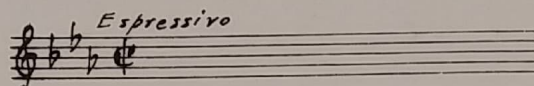
NOTE: Play very sweetly and expressivo.

Copyr. 1927 Leo Feist

- 8 (Title) A SWELL DAME Sinkle Tot (Murphy) 1½ Min.

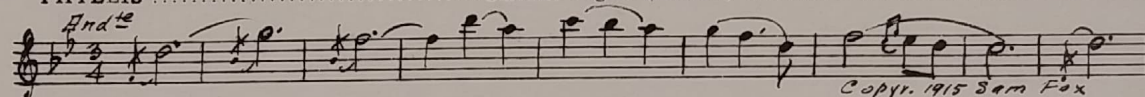


- 9 (Title) I'M NOT MAKING A PLAY FOR HIM Repeat Love Theme No. 7 1 Min.

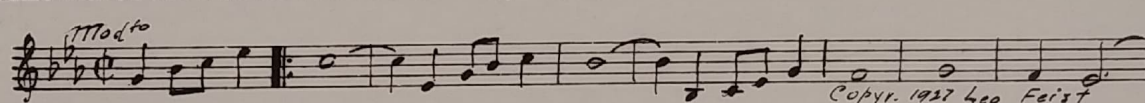


NOTE: Play in dance tempo.

- 10 (Title) YOU PUT A LOT OF IDEAS IN MY HEAD, PHYLIS Summer Nights (Roberts) 1 Min.

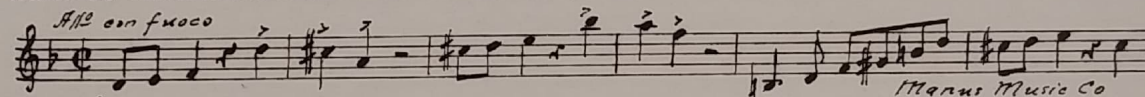


- 11 (Action) GIRLS DANCE INTO ROOM My Blue Heaven (Donaldson) ½ Min.

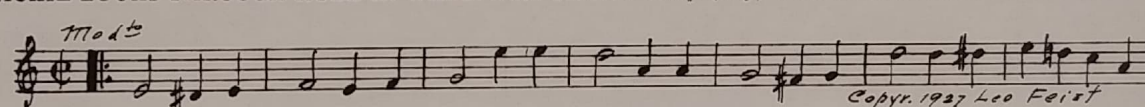


NOTE: Play in jazz tempo.

- 12 (Title) I WANT TO HAVE A TALK WITH YOU Rivalite (Snoek) ¾ Min.

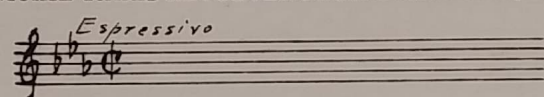


- 13 (Action) NICKIE LOOKS THROUGH HOLE IN WALL. When Shadows Creep (Gay) ¾ Min.



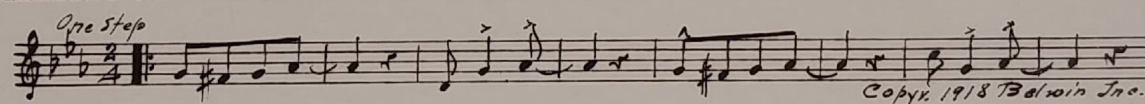
NOTE: Play rather "PP" to create the impression of music in next room.

- 14 (Action) NICKIE TAKES REVOLVER FROM DRAWER. Repeat Love Theme No. 7 1½ Min.



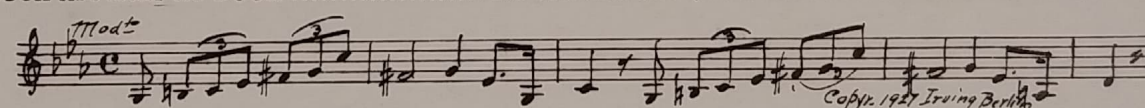
NOTE: Play very expressive.

- 15 (Title) SKELLON'S CAFE Hunkatin (Levy) ½ Min.

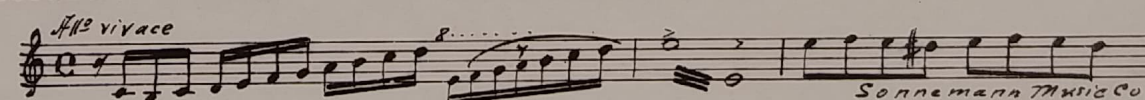


NOTE: Play in tough One-Step tempo.

- 16 (Action) BUCK APPEARS AT DOOR Evil Intentions (Kempinski) 2½ Min.

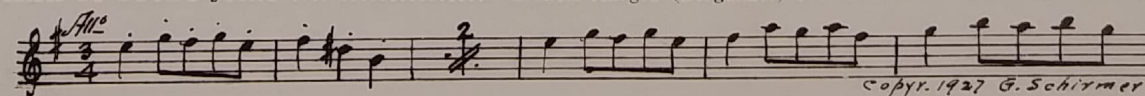


- 17 (Title) YOU'RE A THIEVING LIAR L'Abime (Franceschi) 1 Min.

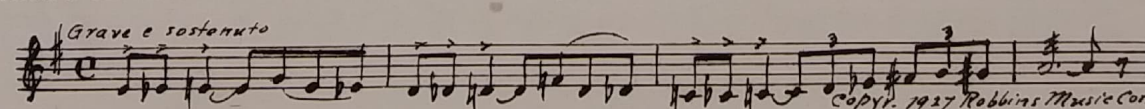


NOTE: Shots, crashes, etc. ad lib.

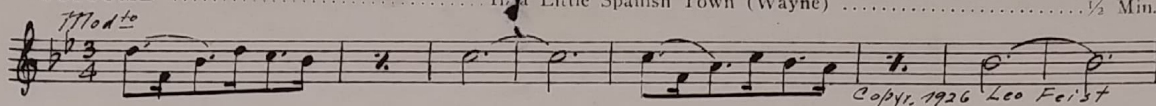
- 18 (Action) FLASH TO BUCK'S JOINT Diabolical Allegro (Bergunker) 1 Min.



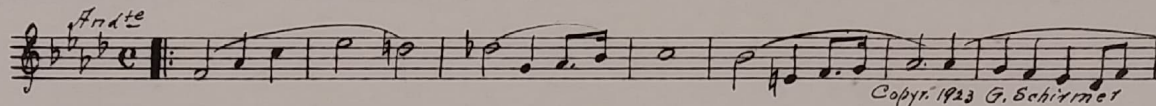
- 19 (Title) WHAT'S THE ACE IN THE HOLE? The Captive (Savino) 2¼ Min.



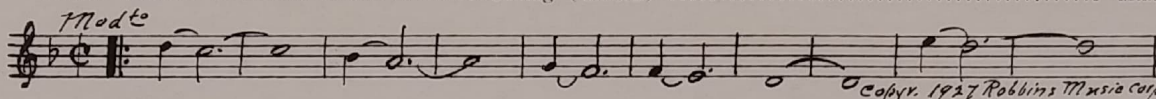
- 20 (Action) STAGE MANAGER APPEARS IN SPANISH COSTUME In a Little Spanish Town (Wayne) ½ Min.



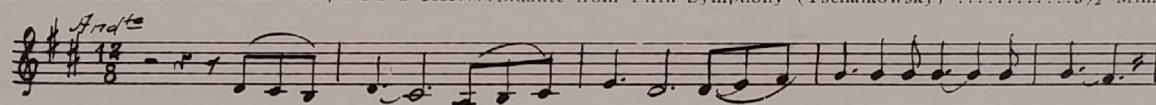
- 21 (Action) BUCK STOPS DOT ON WAY FROM ROOM... Tragic Andante (Savino) 2¾ Min



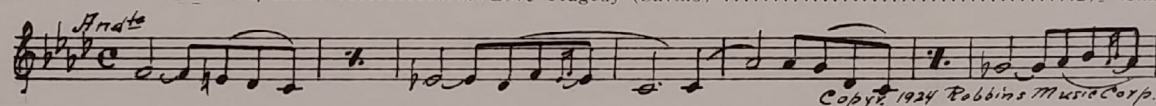
- 22 (Action) NICKIE LOOKS THROUGH HOLE IN WALL AGAIN Calling (Golden) 1 Min.



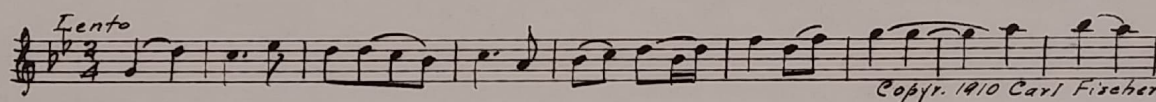
- 23 (Title) NOTE: Play very expressive—"PP". MAYBE YOU CAN'T TELL 'EM, BUT I CAN... Andante from Fifth Symphony (Tschaikowsky) 5½ Min.



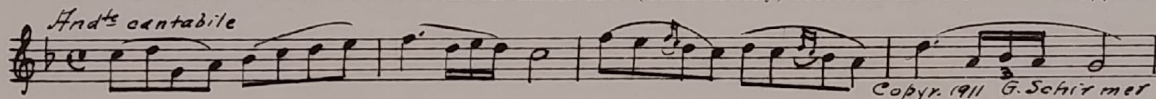
- 24 (Title) NOTE: Work up to big climax, producing pistol shots at the same time as Buck falls. WHY'D YOU KILL HIM, KID? Love Tragedy (Savino) 2½ Min.



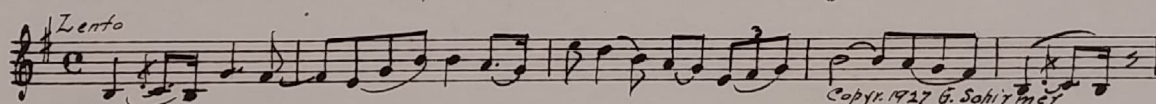
- 25 (Action) PRISON CORRIDOR Berceuse (Jarnefelt) 3 Min.



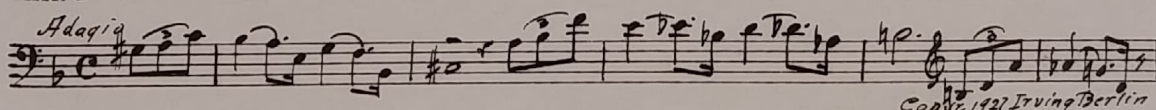
- 26 (Action) NOTE: Play in 4/8 Lento con sordini "PP"—strings only. GOVERNOR AT DESK Romance In F (Tschaikowsky) 2¼ Min.



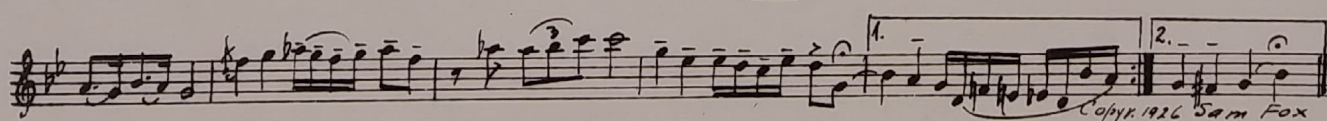
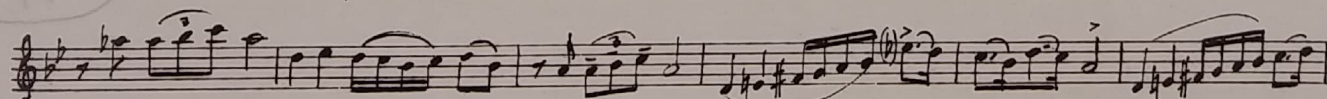
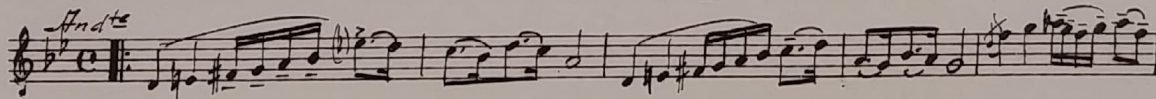
- 27 (Action) CHASE ENTERS ROOM Remorse (Lowitz) 3¾ Min.



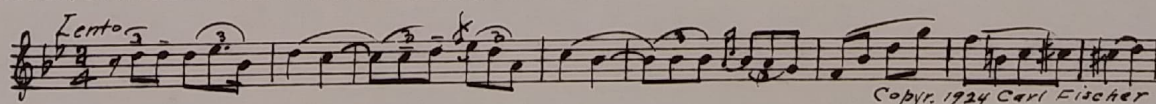
- 28 (Title) BRING THE ELKINS BOY OVER Chant de la Mort (Kempinski) 1½ Min.



- 29 (Action) NICKIE ENTERS ROOM MOTHER THEME: Chanson Algerian (Bradford) 3¼ Min.



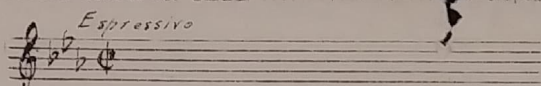
- 30 (Title) NICKIE, SUPPOSE I WAS YOUR MOTHER... Film Theme No. 19 (Krzyzanowski-Roberts) 2½ Min.



NOTE: Play "PP" con sordini—strings only.

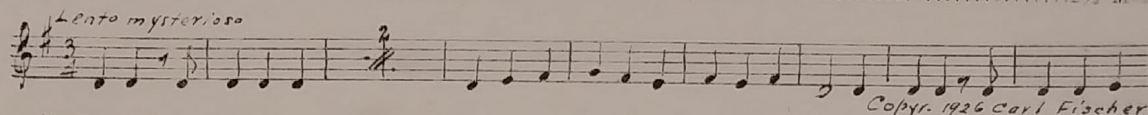
- 31 (Action) NICKIE BACK IN CELL Repeat Love Theme No. 7 1 1/2 Min.

LT



NOTE: Play "PI" con sordini—strings only with great pathos.

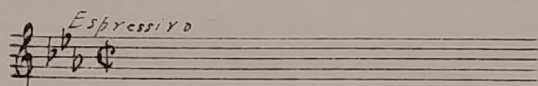
- 32 (Action) GOVERNOR AT DOOR OF WIFE'S BOUDOIR. Valse Triste (Sibelius) 2 1/2 Min.



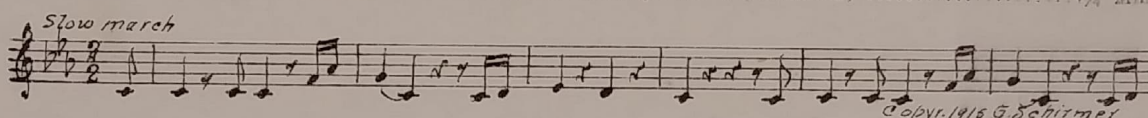
NOTE: Play very draggy at all times.

- 33 (Action) DOT JOINS FRIENDS IN DRESSING ROOM. Repeat Love Theme No. 7 1 Min.

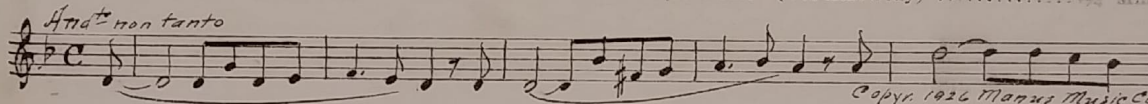
LT



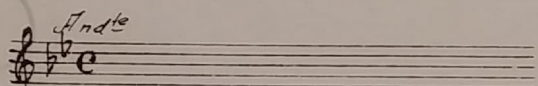
- 34 (Action) FLASH TO NICKIE AND CHAPLIN Andante Pathetique No. 1 (Schumann) 4 1/4 Min.



- 35 (Action) GUARD WITH WARRANT APPEARS AT CELL DOOR Lamento from "Pique Dame" (Tschaikowsky) 4 1/4 Min.

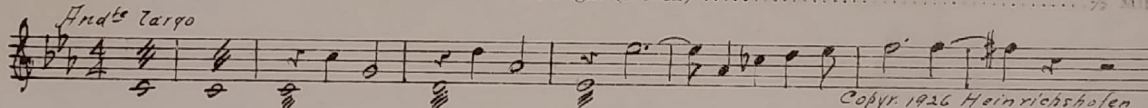


- 36 (Action) MOTHER WALKS TOWARD TELEPHONE IN APPARENT STUPOR Repeat Mother Theme No. 29 1 1/4 Min.

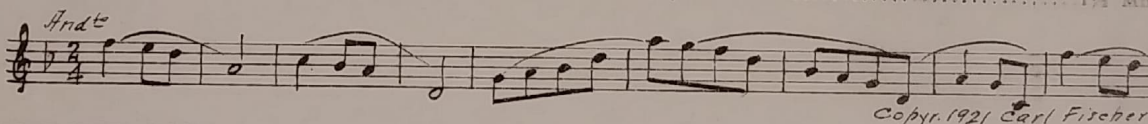


NOTE: Play "PP" con sordini—strings only.

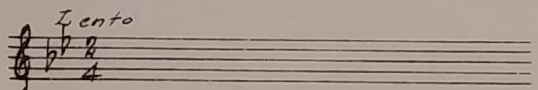
- 37 (Title) HE WAS ON THE SCAFFOLD In the Night (Noack) 5 1/2 Min.



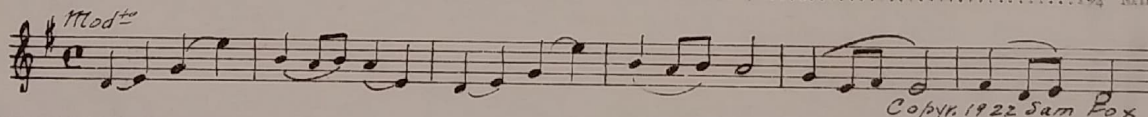
- 38 (Title) THERE'S A GIRL Coeur Brise (Gillet) 1 1/4 Min.



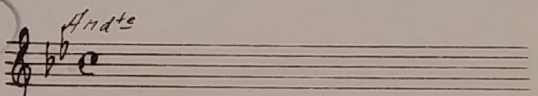
- 39 (Action) DOT ENTERS ROOM Repeat No. 25 "Berceuse" 2 1/4 Min.



- 40 (Action) NICKIE ENTERS ROOM The Confession (Zamernik) 1 1/4 Min.



- 41 (Title) YOU MUST PARDON HIM NOW Repeat Mother Theme No. 29 2 1/2 Min.



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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.