

Thematic Music



Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923.

Sam E. Rork

presents

"THE NOTORIOUS LADY"

with

LEWIS STONE

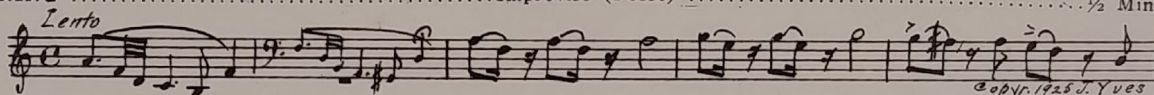
Barbara Bedford and Francis McDonald

A King Baggott Production

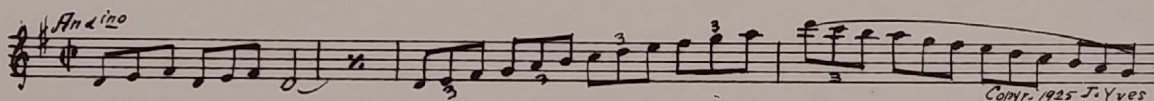
Compiled by James C. Bradford

A First National Picture

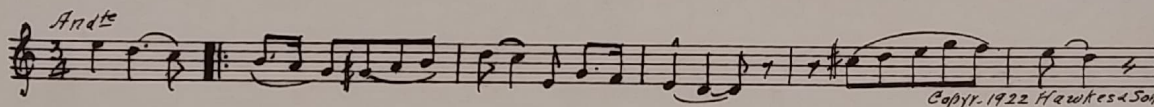
1. AT SCREENING Improviso (Fosse) 1/2 Min.



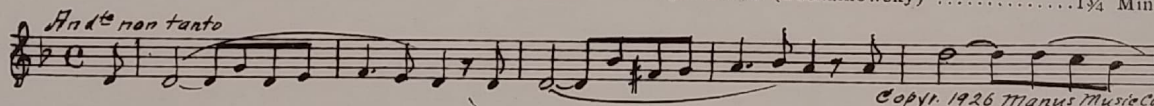
2. (Title) GILBERT PATTON Pres de la Source (Fosse) 2 M



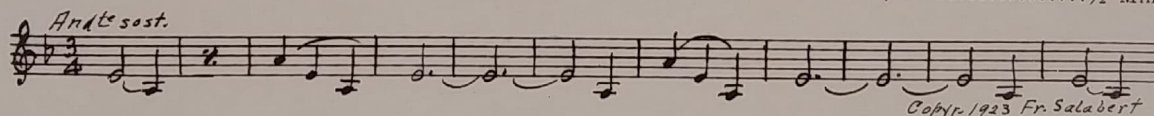
3. (Action) MARY ENTERS HIS APARTMENT Passionato (Borch) 2 Min



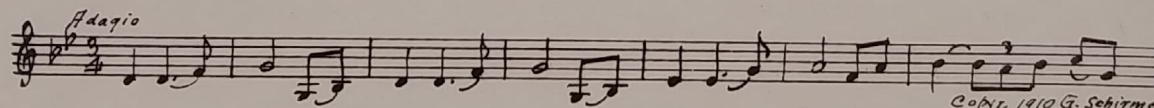
4. (Title) JUSTICE NOTE: Catch pistol shot, then diminish and fade-out quietly. Lamento from Pique Dame (Tschaikowsky) 1 3/4 Min.



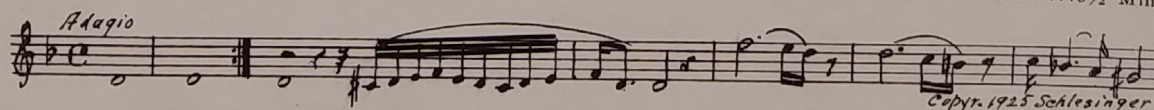
5. (Action) SPECTATORS START TO ENTER COURT ROOM L'Angoissante aventure (Gabriel Marie) 1/2 Min.



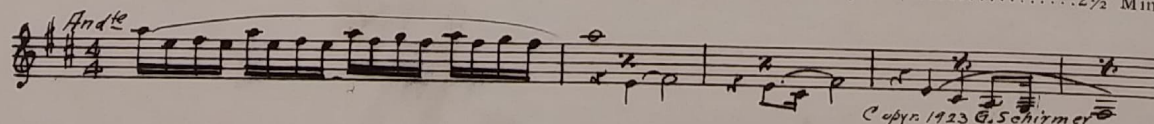
6. (Action) MARLOW ENTERS COURT ROOM Adagio Pathetique (Godard) 2 Min.



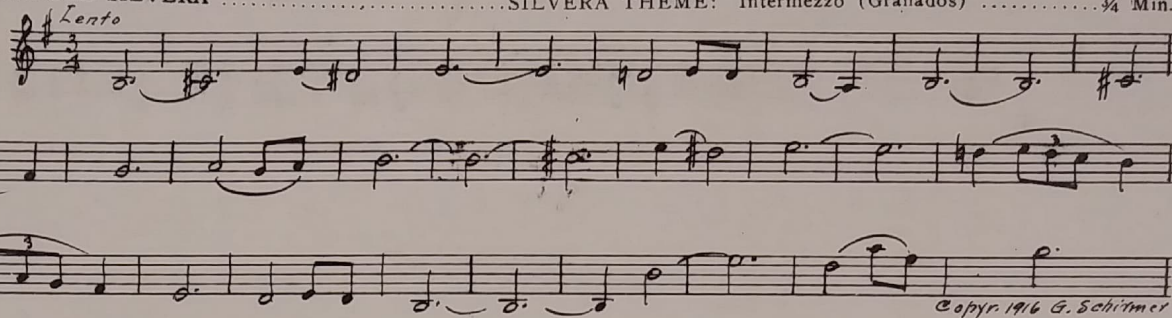
7. (Title) SO MARY MARLOW SAVED HER HUSBAND'S LIFE A Cryptic Sea Tale (Sibelius) 3 1/2 Min.



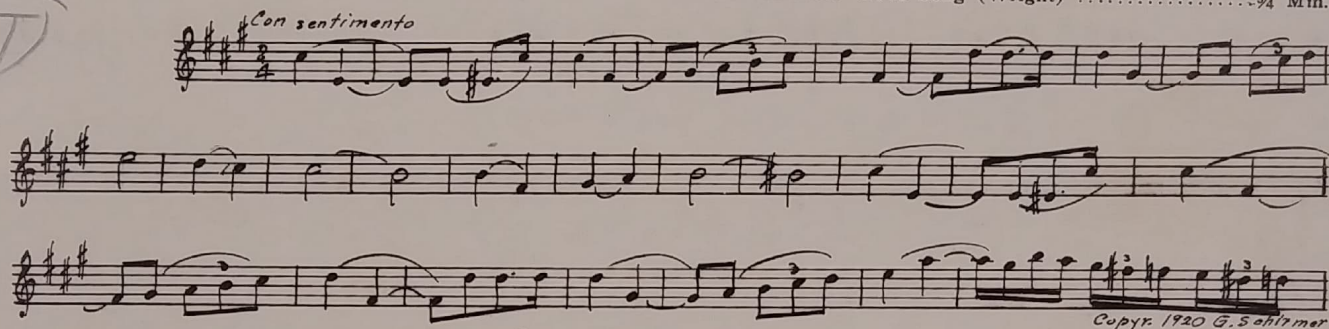
8. (Title) THE COAST STEAMER Dawn from "A Day in May" (Friml) 2 1/2 Min.



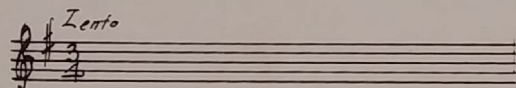
9. (Title) MANUEL SILVERA SILVERA THEME: Intermezzo (Granados) ¾ Min.



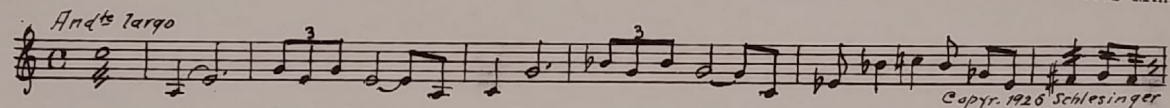
10. (Title) WAS SILVERA BOTHERING YOU? MARY THEME: Love Song (Wright) ¾ Min.



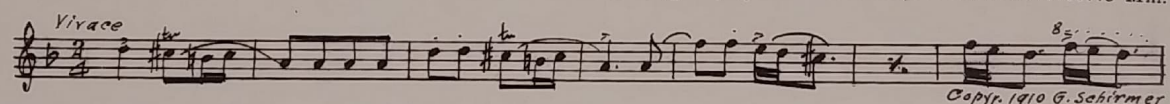
11. (Action) INSERT—SILVERA READING IT Repeat Silvera Theme No. 9 ¾ Min.



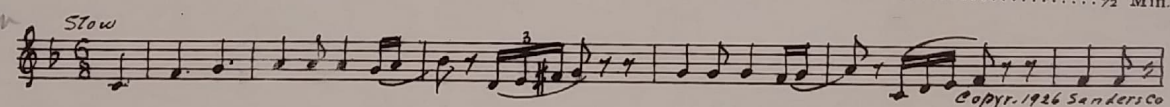
12. (Title) FREED OF THE FEVER Semi-Oriental Maestoso (Becce) 2 Min.



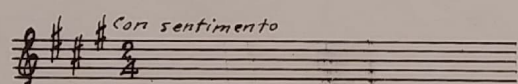
13. (Action) LAUNCH APPEARS From the South (Nicode) 3 Min.



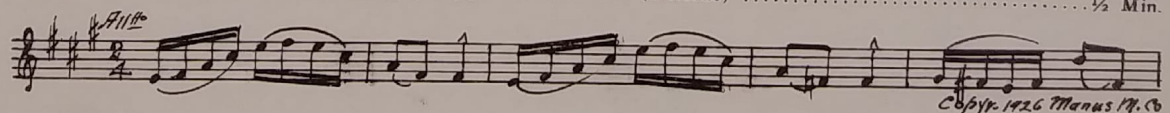
14. (Action) MAN AT BAR DRINKING Two, In A Bar (Copping) ½ Min.



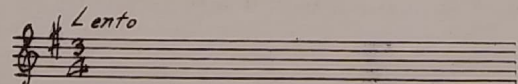
15. (Action) MARY GAZING AT RIVER Repeat Mary Theme No. 10 ¾ Min.



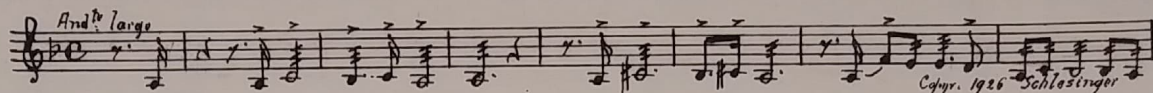
16. (Title) WELL I'VE FOUND EXCITEMENT Sword Dance (Delerue) ½ Min.



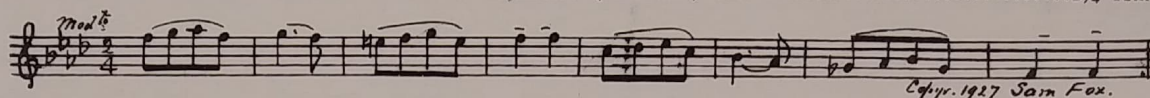
17. (Action) SILVERA APPEARS THROUGH REAR DOOR. Repeat Silvera Theme No. 9 2¼ Min.



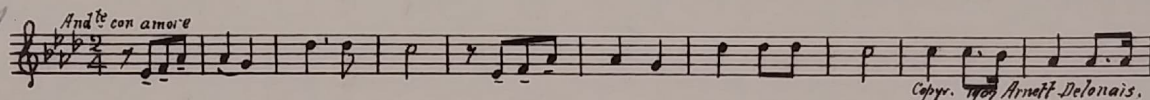
18. (Action) SILVERA GRABS MARY BY ARM Facing Death (Becce) 1¼ Min.



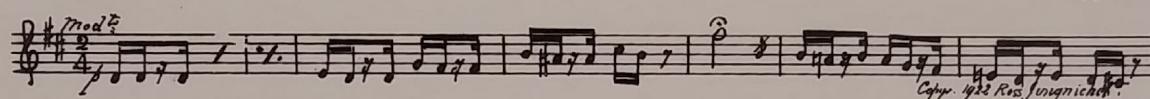
19. (Action) SILVERA MAKES EXIT Remorse (Zamecnik) 2¼ Min.



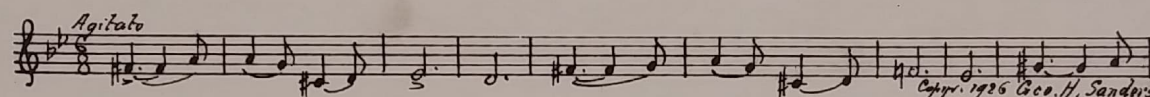
- NOTE: Play "PP" con sordini strings only.
20. (Title) WON'T YOU MARRY ME? I Love You Truly (Bond) ½ Min.



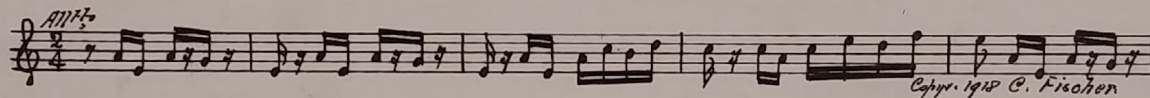
- NOTE: Catch effect of river boat whistle blowing.
21. (Title) THERE'S A FASCINATING LADY Agitato No. 84 (Berge) 2¼ Min.



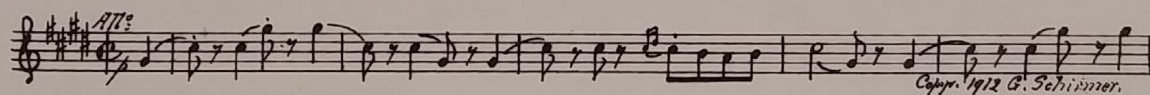
- NOTE: Play slowly—catch whistle blowing again.
22. (Action) BOAT STARTS ON TRIP Threatening Elements (Schad) 2¾ Min.



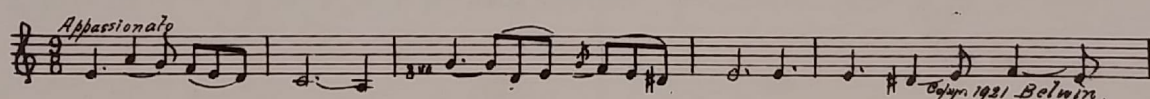
23. (Action) ENGINE ROOM OF BOAT Pas des Voiles from "La Source" Ballet (Delibes) 1½ Min.



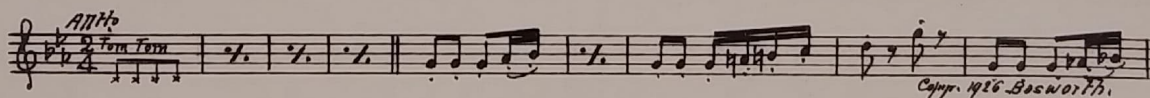
24. (Title) GO BACK TO YOUR WHEEL Passepied (Delibes) ½ Min.



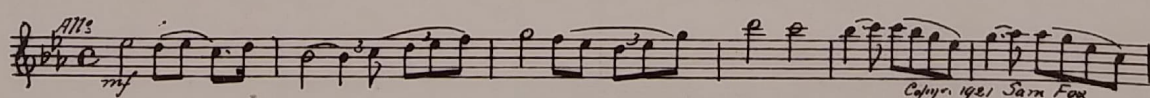
25. (Title) IT HAS ALWAYS BEEN MAN'S LOT Chant d'Amour (Frommel) 1¼ Min.



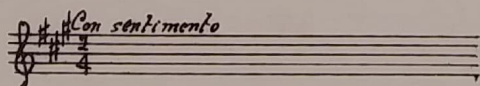
26. (Title) AFTER ARDUOUS WEEKS Jungle Drums (Ketelbey) 2½ Min.



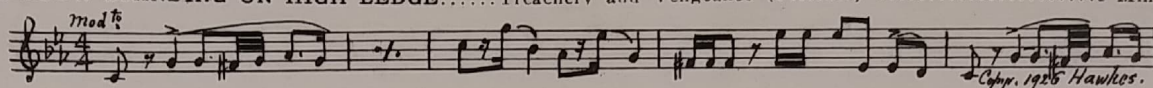
27. (Title) YOU AND CAREWE HAD BETTER Joy (Zamecnik) 1¼ Min.



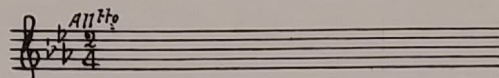
28. (Action) MARY AND FRIENDS ABOUT TABLE Repeat Mary Theme No. 10 ¾ Min.



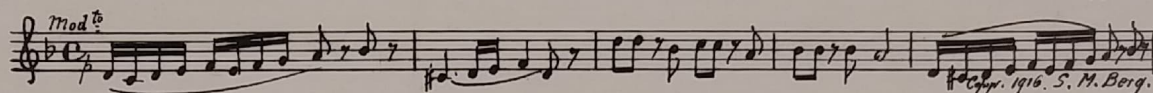
29. (Action) MARLOW STANDING ON HIGH LEDGE.....Treachery and Vengeance (Fletcher)1 Min.



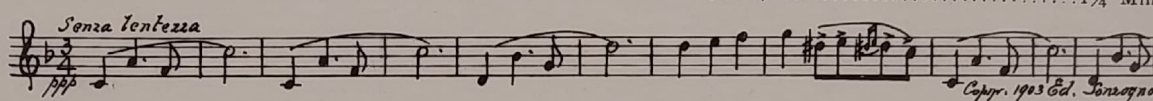
30. (Action) NIGHT SCENE Repeat No. 26 "Jungle Drums"3¾ Min.



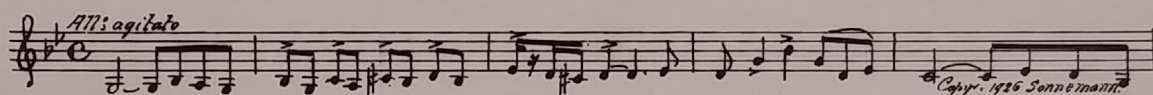
31. (Title) NOTE: Play Tom-Toms ad lib throughout entire sequence.
WHEN A MAN GOES THROUGH THIS.....Misterioso (Minot)1¾ Min.



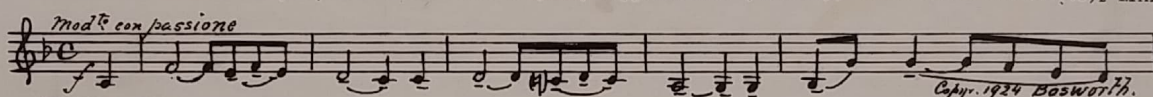
32. (Action) NOTE: Continue Tom-Tom "P" throughout sequence
SHOTAdriana Lecouvreur (Cilea)1¾ Min.



33. (Action) NOTE: Catch single rifle shot; imitate Tom-Tom as in the far distance.
MARLOW GRABS GUNFerocity (Carrozzini)3 Min.



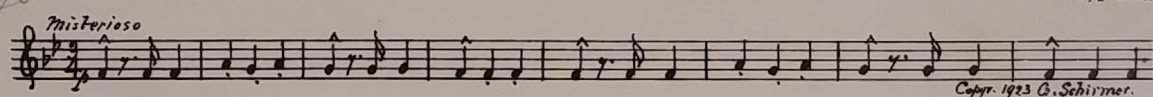
34. (Title) NOTE: Rifle and pistol shots ad lib
THEY'RE COMING AROUND IN BACK.....Rhapsody Appassionata (Ketelbey)3½ Min.



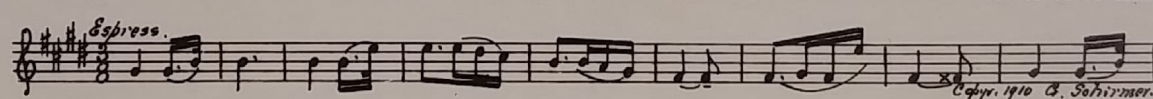
35. (Action) NOTE: Effects as previously.
NATIVE ATTACKED AGAINStorm or Fire Music (Haines)4 Min.



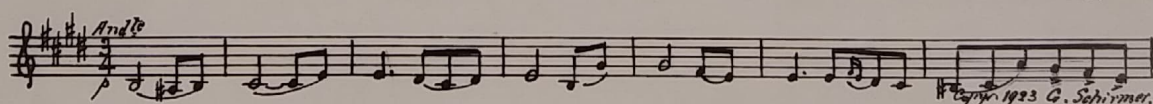
36. (Title) NOTE: Shots as in previous sequences ad lib.
SO A MORNINGMisterioso alla Valse (Savino)1½ Min.



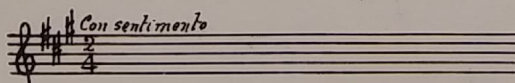
37. (Action) NOTE: Play "PP" and very slowly.
MARLOW APPEARS AT WHEELAdagio Cantabile (Strauss)1 Min.



38. (Action) MARY APPEARS ON WHARF Cantilena (Goltermann)1¾ Min.



39. (Title) HE LOVES YOU Repeat Mary Theme No. 101¾ Min



THE END

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