

WARNER BROS. present

"ONE ROUND HOGAN"

STARRING

MONTE BLUE

Projection time, One hour and 11 min.—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
	At screening of title	3	Heavy dramatic	4/4 H. Dramatic	Catastrophie (Patou)	Dramatic Finale (Smith)
T	Just like the kick	1	Rather brisk	6/8 Allegretto	Uneasiness (Mendelsohn)	Strolling Dolly (Lindgreen)
T	And Bob didn't miss	4	Lively boxing	2/4 Intermezzo	Caprice (Sommerville)	Coonella (Fredericks)
T	Yeah—she just found	2	Humorous	6/8 Allegretto	Cupid's Surprise (Gross)	Punch & Judy (Herbert)
S	Games and beach scenes	4	Merriment	2/4 Intermezzo	Frolics and Youth (Hoffman)	Merriment (Kempinski)
T	Hogan was in love	2	Romantic	4/4 Romance	THEME Song of Romance (Hoffman)	THEME Love's Reward (Hauenschild)
T	Here's a fighter, sis	1	Neutral	3/4 Moderato	Song of Love (Liszt)	Norma (Luz)
T	Yes sir, it is	1 1/2	Emotional	4/4 Appassionato	Emotional Conflict (Becce)	Cavatine (Baron)
S	She picks up doll	5	Romantic	4/4 Romance	THEME	THEME
T	(Sign) TO-NIGHT, etc.	1	Neutral	3/4 Moderato	Love Eyes (Zamecnik)	Celtic (O'Donnell)
S	Fight scene	4	Brisk action	2/4 Intermezzo	Cheero (Finck)	Lovelette (Levy)
T	Remember son	2	Heavy dramatic	4/4 H. Dramatic	Agony of the Soul (Becce)	Dramatic Reproach (Berge)
S	Fight starts	1	Exciting fight	2/4 Agitato	Eccitamento (Retlaw)	Thrills (Sanders)
S	Knock-out scene	2 1/2	Solemn tension	4/4 Andante	Solemn Thoughts (Hoffman)	Desolation (Conterno)
T	Send for the Coroner	2 1/2	Pathetic	4/4 Andante	Bygone Days (Carr)	Silent Sorrows (Baron)
T	One Round Hogan was	2	Despondency	4/4 Andante	Trist Convoi (Borch)	Broken Hearts (Sommerville)
T	Pretending to sympathize	1 1/2	Neutral	3/4 Moderato	Sakuntala (Goldmark)	Cheritza (Breau)
S	Man molests girl	2	Excitement	2/4 Agitato	The Ravage (Hoffman)	Allegro Infernal (Aborn)
T	There's your cheese champion	1	Threatening	12/8 Animoso	The Tormentor (Hoffman)	Dramatic Conflict (Levy)
S	Hogan gets up	2	Romantic	4/4 Romance	THEME	THEME
S	Punching bag scene	1	Rather brisk	6/8 Allegretto	Pastime (Clutsam)	Whimsical Charms (Fresco)
S	They meet Hogan at boat	4	Medium dramatic	4/4 M. Dramatic	Grave Humor (Becce)	Dramatic Narrative (Pement)
T	A pool room brawl won't	1	Emotional	3/4 Appassionato	Grand Appassionato (Becce)	Rage (Axt)
S	Running & training scenes	1	Brisk training	2/4 Intermezzo	Golden Sand (Finck)	Scherzetto (Berge)
S	Messenger boy delivers letter	2	Romantic	4/4 Romance	THEME	THEME
T	Then the big fight	2	Medium dramatic	4/4 M. Dramatic	Dramatic Prelude (Halevy)	Dramatic Prelude (Winkler)
S	Fighters enter ring	3	Brisk arena scene	2/4 Intermezzo	Carnival Gaiety (Juon)	Graviousness (Smith)
S	Bell (one stroke)	1 1/2	Furious fight	4/4 Furioso	Infernal Furioso (Hoffman)	The Rabble (Herbert)
S	Bell ends first round	1	Heavy dramatic	4/4 H. Dramatic	Distress (Breil)	Dramatic Reproach (Berge)
S	Bell signals	2	Furious fight	4/4 Furioso	Repeat Infernal Furioso	Repeat The Rabble
S	Bell stops second round	1	Heavy dramatic	4/4 H. Dramatic	Repeat Distress	Repeat Dramatic Reproach
S	Bell starts next round	2	Furious fight	4/4 Furioso	Repeat Infernal Furioso	Repeat The Rabble
S	Bell stops third round	1	Heavy dramatic	4/4 H. Dramatic	Repeat Distress	Repeat Dramatic Reproach
S	Bell starts last round	1	Furious fight	4/4 Furioso	Repeat Infernal Furioso	Repeat The Rabble
S	Dad holds picture	1	Romantic	4/4 Romance	THEME	THEME
S	Auto starts away—CHORD—THE END.					

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If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO

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