

WARNER BROS. present

"ONE STOLEN NIGHT"

STARRING

BETTY BRONSON · WILLIAM COLLIER, Jr.

Projection time about an hour—based on speed of 11 minutes per 1000 ft.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Record Guide and Descriptive Action of Each Scene	Tempo of Action & Music Required	SUGGESTIONS MUSICAL
	At screening of title.....	1/2	Majestic Intro.....	4/4 Maestoso.....	Magic Grandeur (Hoffman)
T	Dolly's—a small Algerian.....	1/2	Oriental brisk.....	2/4 Oriental.....	Persian March (Strauss)
T	Jeane, a waif.....	3	Rather solemn.....	3/4 Andante.....	Devotion (Ward)
T	Oh, mama, do not excite.....	1 1/2	Neutral.....	4/4 Moderato.....	Arioso (Frey)
T	So you think you steal.....	1 1/2	Slow dramatic.....	4/4 Andante.....	Dram. Andante (Berge)
T	Each night Alfgar's Cafe.....	2	Jazz.....	Fox Trot.....	Fox Trot
S	Man enters carriage.....	1 1/2	Emotional.....	3/4 Appassionato.....	Agitato Appassionato (Borch)
S	Oriental dancer.....	2	Oriental brisk.....	2/4 Oriental.....	On Streets of Cairo (Huller)
T	Presenting Chira.....	1 1/2	Rather solemn.....	3/4 Andante.....	Balarinas Vision (Brahms)
S	Woman wraps whip around girl's neck.....	1 1/2	Agitation.....	2/4 Agitato.....	Destruction (Hoffman)
T	Mother and I travelled.....	1	Romantic.....	3/4 Romance.....	Song of Love—THEME
S	Soldiers seen.....	1	March.....	2/4 Marcia.....	A La Carte (Holzmann)
S	Bob and man in room.....	1 1/2	Dramatic tension.....	4/4 Dramatic.....	Dramatic Tension (Borch)
T	And then I wandered.....	2	Romantic.....	3/4 Romance.....	THEME
T	Chira was found in the street.....	2	Pathos.....	4/4 Andante.....	Pleureuse (Brunelli)
T	The next night.....	1	Romantic.....	3/4 Romance.....	THEME
S	Cafe scene.....	4	Oriental brisk.....	4/4 Oriental.....	Marche Orientale (Tavan)
T	The next the most dangerous.....	2	Emotional.....	3/4 Dramatic.....	Dramatic Appeal (Jores)
T	Jeane, we must get.....	1/2	Romantic.....	3/4 Romance.....	THEME
T	Madam, if you're at leisure.....	2	Mystical.....	3/4 Mystical.....	Scenes Picturesque (Massanet)
T	Morning brought.....	1 1/2	Dramatic tension.....	3/4 Dramatic.....	Recitatif Dramatique (Baron)
T	Darling, I hate to see you go.....	1	Romantic.....	3/4 Romance.....	THEME
S	Barroom, man drinking.....	2	Solemn.....	4/4 Andante.....	Consolation (Hoffman)
T	You'll never get any money.....	2 1/2	Agitation dramatic.....	2/4 Agitation.....	Descriptive Agitato (Boehnlein)
S	Camels arrive at Pasha's Palace.....	2	Oriental brisk.....	2/4 Oriental.....	Egyptian March (Strauss)
T	And you're not a deserter.....	1/2	Neutral.....	3/4 Andante.....	Dreams (Wagner)
T	That's a lie.....	4	Slow dramatic.....	4/4 Appassionato.....	Incidental No. 4 (Kempinski)
S	Girls dancing before Pasha.....	1/2	Oriental brisk.....	2/4 Oriental.....	India Colors (Hoffman)
S	Bob climbing over wall.....	3	Agitation.....	2/4 Agitato.....	Incidental No. 3 (Kempinski)
T	Mama, if you love your man.....	2	Pathos.....	4/4 Andante.....	Serenade Romantique (Hoffman)
T	So you think you're going.....	1 1/2	Agitation.....	2/4 Agitato.....	Disturbance (Hoffman)
T	Jeane, my darling.....	1/2	Romantic.....	3/4 Romance.....	THEME
S	He kisses girl—CHORD—THE END.				

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