

Don't

Columbia Pictures
presents
CLAIRE WINDSOR
in
"THE OPENING NIGHT"

with
JOHN BOWERS
E. Alyn Warren, Grace Goodall and Bobby Mack

Screen adaptation by E. H. Griffith

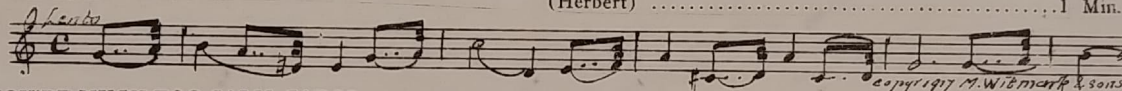
Directed by E. H. Griffith

Compiled by James C. Bradford

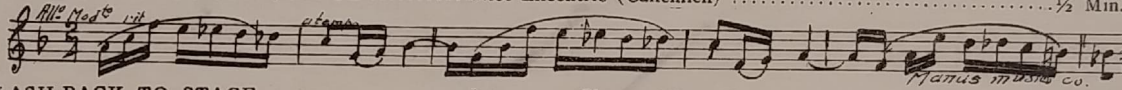
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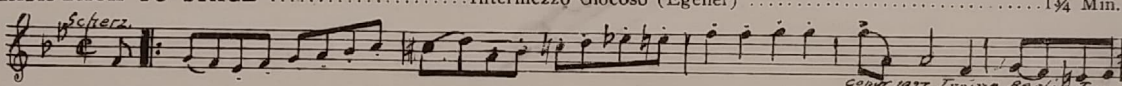
- 1 AT SCREENING CAROL THEME: Love Theme from "Fall of a Nation" (Herbert) 1 Min.



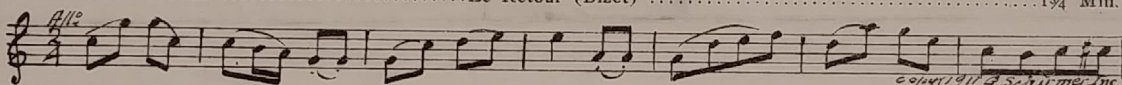
- 2 (Title) YOU'RE MUCH TOO CALM, CAROL Nice-Excentric (Callemien) 1/2 Min.



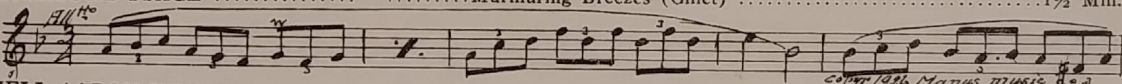
- 3 (Action) FLASH-BACK TO STAGE Intermezzo Giocoso (Egener) 1 1/4 Min.



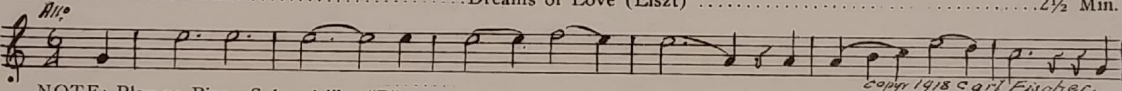
- 4 (Action) INSERT-TELEGRAM Le Retour (Bizet) 1 1/4 Min.



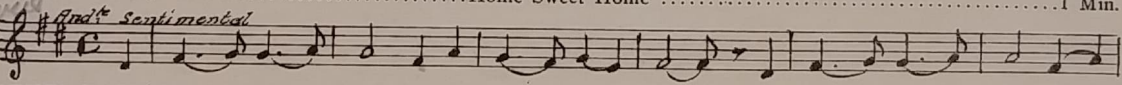
- 5 (Action) MINIATURE STAGE Murmuring Breezes (Gillet) 1 1/2 Min.



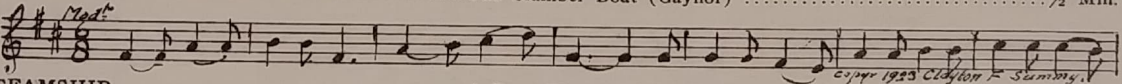
- 6 (Title) WELL AARON HINKLE Dreams of Love (Liszt) 2 1/2 Min.



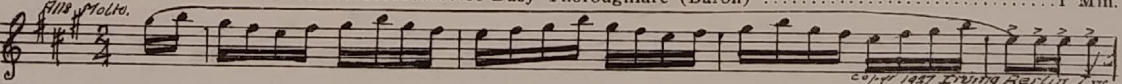
- NOTE: Play as Piano Solo ad lib—"P".
7 (Action) PACKING BAGS, ETC. Home Sweet Home 1 Min.



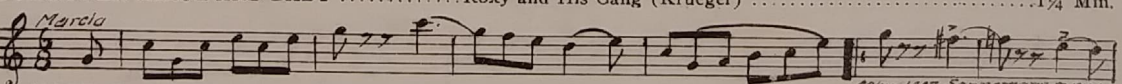
- 8 (Action) FATHER ENTERS CHILD'S ROOM The Slumber Boat (Gaynor) 1/2 Min.



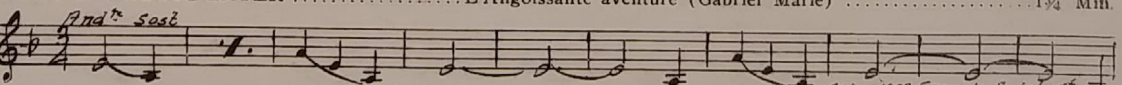
- 9 (Action) STEAMSHIP A Busy Thoroughfare (Baron) 1 Min.



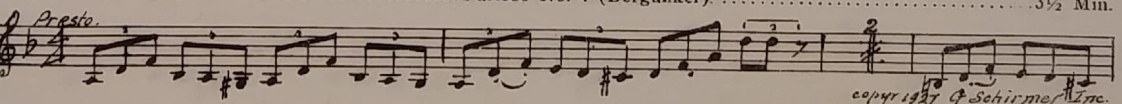
- 10 (Title) LOOK AFTER CAROL AND BABY Roxy and His Gang (Krueger) 1 1/4 Min.



- NOTE: Produce effect of siren, etc., ad lib.
11 (Title) THIRTY-SIX HOURS LATER L'Angoissante aventure (Gabriel Marie) 1 1/4 Min.



- 12 (Action) STEAMER STRIKES DERELICT Furioso No. 4 (Bergunker) 3 1/2 Min.



- 13 (Title) THEN FOR THE FIRST TIME The Destruction of the Temple (Darcieux) 1 Min.
Allegro
- 14 (Title) THE BALKAN HAD SUNK Chanson Algerian (Bradford) 3 Min.
And^{te}
- 15 (Action) INSERT—THEATRICAL PRODUCER Lamento from Pique Dame (Tschaikowsky) 1¾ Min.
And^{te} non lanto
- 16 (Title) FOR THREE MONTHS Lamento from Pique Dame (Tschaikowsky) 1¾ Min.
And^{te}
- 17 (Action) MAN ENTERS ROOM Melody (Franck) 1¾ Min.
And^{te}
- 18 (Action) CAROL IN LAWYER'S OFFICE Woodland Dreams (Vargas) 1 Min.
Allegro
- 19 (Title) IT WAS ANOTHER MONTH Song of the Wanderer (Moret) 1¾ Min.
Allegro
- 20 (Action) HE WALKS TOWARD CARRIAGE CHANDLER THEME: Chanson Triste (Tschaikowsky) 1½ Min.
Allegro
- 21 (Action) SITTING IN TRAIN Rhythmic Misterioso (Damesek) 2 Min.
Mod^{to} dramatico
- 22 (Action) CURTAIN RISES Repeat Carol Theme No. 1 1¾ Min.
- 23 (Action) CHANDLER LEAVES SEAT Repeat Chandler Theme No. 20 1 Min.
- 24 (Title) THE HOME THAT ONCE WAS HIS Repeat No. 7 "Home Sweet Home" ¾ Min.
 NOTE: Play "PP" con sordini—Cello Solo.
- 25 (Action) HE ENTERS CHILD'S ROOM Repeat No. 8 "The Slumber Boat" 1½ Min.
- 26 (Action) CAROL ENTERS CHILD'S ROOM Valse Triste (Sibelius) 1¾ Min.
Allegro Moderato
- 27 (Title) I WOULDN'T SPEAK OF LOVE, CAROL Reproach (Zamecnik) 2¾ Min.
And^{te} con moto
- 28 (Title) IF I WERE ONLY BRAVE Andante from "Pathetique Symphony No. 6" (Tschaikowsky) 2¾ Min.
And^{te} Lamentoso
- 29 (Title) EVERY DAY Repeat Chandler Theme No. 20 1¾ Min.
- 30 (Action) JIMMIE DRESSING FOR WEDDING I'm Sitting On Top of the World (Henderson) 1¾ Min.
Allegro
- 31 (Action) CAROL AND JIMMIE APPEAR FROM HOUSE. Wedding March (Mendelssohn) 1 Min.
All^o
- 32 (Action) CHANDLER AT GARAGE Repeat Chandler Theme No. 20 1 Min.
- 33 (Action) CHANDLER KISSES HANDKERCHIEF Repeat Carol Theme No. 1 1 Min.

THE END

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