

*Italia  
Ties  
Summer  
Grade  
Swing  
Football  
Happier  
Summer*

**Thematic Music**  **Cue Sheet**

M. J. MINTZ (PATENT)  
JULY 31, 1923.



**MARION DAVIES**

in

**THE PATSY**

with

**MARIE DRESSLER and LAWRENCE GRAY**  
**A KING VIDOR PRODUCTION**

Based on the play by Barry Connors  
Continuity by Agnes Christine Johnston  
Directed by King Vidor  
A Marion Davies Production  
Compiled by Ernst Luz

**A METRO-GOLDWYN-MAYER PICTURE**

Length of film 8 reels (7270 feet) Maximum projection 1 hour, 25 minutes

- 1 AT SCREENING ..... Venus On Earth (Lincke) ..... 3½ Min.

*All the*

Copyright 1918 E. B. Marks & Co

- 2 (Action) DOORBELL ON SCREEN ..... A Ticklish Tale (Finck) ..... 1 Min.

*One step tempo*

Copyright 1927 Hawkes & Son

- 3 (Title) DO I MOON, PA ..... Puritana (Grimm) ..... 3¼ Min.

*And<sup>te</sup>*

Copyright 1910 Sam Fox

- 4 (Action) PATSY GOES INTO KITCHEN ..... Just a Gem (Tobani) ..... 3½ Min.

*Mod<sup>to</sup>*

Copyright 1916 Carl Fischer

- 5 (Action) GIRL IN KITCHEN WRITES NAME ON SOAP. The Best Things In Life Are Free (Henderson) (WHITE) ..... 1 Min.

*Mod<sup>to</sup>*

Copyright 1927 De Sylva, Brown & Henderson

- 6 (Title) THE YACHT CLUB DANCE ..... On the Run (Bierman) ..... 2 Min.

*Presto*

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LT

7 (Action) HUSBAND POWDERS WIFE'S BACK ..... Le Retour (Bizet) (LT. BLUE) ..... 1 Min

Chatter Th

Musical notation for item 7: Treble clef, 2/4 time, *All.<sup>o</sup>* tempo. Copyright 1911 G. Schirmer.

8 (Title) LOOKS LIKE MA'S TEARS ..... Humorous Escapade (Delille) ..... 2 Min.

Musical notation for item 8: Treble clef, 2/4 time, *All.<sup>o</sup>* tempo. Copyright 1937 Irving Berlin.

9 (Action) STAR IN BLACK SKY SHOWS ..... Repeat No. 5 (WHITE) ..... 1/2 Min.

LT

Musical notation for item 9: Treble clef, 2/4 time, *Mod.<sup>o</sup>* tempo.

10 (Title) THE YACHT CLUB ..... Valsette (Sanderson) ..... 3 Min.

Musical notation for item 10: Treble clef, 2/4 time, *All.<sup>o</sup>* tempo. Copyright 1916 Gould & Bolleter.

11 (Action) EXTERIOR SCENE ..... Pine Tree Echoes (Schoenfeld) ..... 1/4 Min.  
NOTE: Play introduction and Waltz.

Musical notation for item 11: Treble clef, 2/4 time, *All.<sup>o</sup> grazioso* tempo. Copyright 1932 Photo Play M. Co.

12 (Action) YOUNG MAN IN DINING ROOM ..... The Jolly Rover (Schoenfeld) (BROWN) ..... 2/4 Min.

Musical notation for item 12: Treble clef, 2/4 time, *Giacoso* tempo. Copyright 1927 Music Buyers Corp.

13 (Title) DON'T MIND HIM ..... Without You Sweetheart (Henderson) ..... 2/4 Min.

Musical notation for item 13: Treble clef, 2/4 time, *Mod.<sup>o</sup>* tempo. Copyright 1927 De Sylva, Brown, Henderson.

14 (Action) BOAT LEAVES DOCK ..... Zip (Frey) ..... 1/2 Min.

Musical notation for item 14: Treble clef, 2/4 time, *Galop* tempo. Copyright 1925 Robbins Music Corp.

15 (Action) PLAY ONCE AND SEGUE ..... Repeat No. 7 (LT. BLUE) ..... 1 Min.

Chatter Th

Musical notation for item 15: Treble clef, 2/4 time, *All.<sup>o</sup>* tempo.

16 (Title) I'M NOT HOPELESSLY IN LOVE ..... Repeat No. 5 (WHITE) ..... 1 Min.

LT

Musical notation for item 16: Treble clef, 2/4 time, *Mod.<sup>o</sup>* tempo.

17 (Title) THE VERY NEXT DAY ..... Tender Heart (Baga) ..... 3 Min.

Musical notation for item 17: Treble clef, 2/4 time, *Lento* tempo. Copyright 1926 Hawkes & Son.

18 (Action) MARION DAVIES RUNS UPSTAIRS ..... Repeat No. 7 (LT. BLUE) ..... 1 Min.

Chatter Th

Musical notation for item 18: Treble clef, 2/4 time, *All.<sup>o</sup>* tempo.



19 (Action) FATHER AT DOOR TO PAT'S ROOM ..... A Bedtime Tale (Swinnen) ..... 2 Min.

*All. mod<sup>to</sup>*  
  
Copyright 1926 Belwin Inc

20 (Title) SHE IS EXPECTING A PHONE CALL ..... Repeat No. 12 (BROWN) ..... 2 3/4 Min.

*Allegro*

21 (Action) DOORBELL RINGS ..... A Fairy Flirtation (Wheeler) ..... 1 Min.

*Mod<sup>to</sup>*  
  
Copyright 1924 Belwin Inc

22 (Action) END OF TELEPHONING ..... Allegro con Moto (Borch) ..... 1 Min.

*Vivo*  
  
Copyright 1926 Belwin Inc

23 (Action) MARION DAVIES MEETS BOY ON STAIRWAY ..... Romance sans Paroles (Loutie) ..... 2 Min.

*And<sup>te</sup> cantabile*  
  
Copyright 1920 Boosey & Co

24 (Action) MARION DAVIES OPENS DOOR ..... Repeat No. 5 (WHITE) ..... 1 1/2 Min

LT  
*Mod<sup>to</sup>*

25 (Title) I'M THROUGH ..... Repeat No. 7 (LT. BLUE) ..... 1 Min

Chatter Th.  
*All<sup>o</sup>*

26 (Title) I'M A WOMAN ..... April's Lady (Ancliffe) ..... 1 Min.

*Con tenerezza*  
  
Copyright 1923 Bosworth & Co

27 (Title) HOW ARE YOU GETTING ALONG? ..... Where Roses Bloom (Edwards) ..... 1 1/4 Min.

*Cantabile*  
  
Copyright 1921 Irving Berlin

28 (Title) PAT CHOSE ..... Repeat No. 5 (WHITE) ..... 1 Min.

LT  
*Mod<sup>to</sup>*

29 (Action) MOTHER INTERRUPTS LOVERS ..... Andantino Idillico (Drigo's Cinema Classics) ..... 2 Min

*And<sup>ino</sup> mod<sup>to</sup>*  
  
Copyright 1926 Carl Fischer

30 (Title) I'LL BET YOU ANYTHING IN THE WORLD.. Love Song (Nevin) ..... 4 Min.

*And<sup>in<sup>o</sup></sup>*  
  
Copyright 1917 Boston Mus. Co

31 (Action) **PLAY ONCE AND SEGUE** ..... My Dreams (Lee) ..... 2 Min.

*Andte*

Copyr. 1916 Sam Fox

32 (Action) **FADE-OUT AS FATHER IS SEEN TALKING TO MARION DAVIES IN BED** ..... Varsity Drag (Henderson) ..... 1 1/4 Min

*Fade Varsity Drag*

*Moderato*

Copyr. 1921 De Sylva, Brown & Henderson

33 (Action) **MARION DAVIES DOES CHARLESTON** ..... In Old Madrid (Trotter) ..... 1 Min.

*Bolero*

Copyr. 1914 Emil Ascher

34 (Action) **MARION DAVIES WALKS OUT OF ROOM**.... Childhood Visions (Starnes) ..... 1 1/2 Min.

*Moderato*

Copyr. 1923 G. Ricordi

35 (Action) **MARION DAVIES GOES BACK INTO BED-ROOM-SEES PICTURES ON WALL**..... Play No. 1 of "Suite of Serenades" (Herbert) (Harms)..... 1 1/2 Min

36 (Action) **MARION DAVIES RE-ENTERS BEDROOM AND TELEPHONES** ..... Hurry No. 1 (Ancliffe) ..... 2 1/4 Min.

*Allegretto*

Copyr. 1926 Bosworth & Co

37 (Title) **I'M THROUGH WITH YOU** ..... Repeat No. 7 (LT. BLUE) ..... 3 Min.

*Chatter Tru*

*All*

38 (Action) **PLAY ONCE AND SEGUE** ..... Appassionato No. 4 (Axt) ..... 2 Min

*All appass.*

Copyr. 1926 Robbins Music Co.

39 (Title) **YOU SURE MURMURED AN EARFUL** ..... In the Time of Roses (Huerter) ..... 2 Min.

*Moderato cantabile*

Copyr. 1924 Sam Fox

40 (Action) **MOTHER AND FATHER IN EMBRACE**..... Repeat No. 5 (WHITE) ..... 1 Min.

*LT*

*Moderato*

**THE END**

Proper orchestral rest period is Nos. 19 to 29 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.