

WARNER BROS. present

# "PAY AS YOU ENTER"

STARRING

Louise Fazenda — Clyde Cook — Myrna Loy

Projection time, about one hour — based on speed of 11 minutes per 1000 ft.

*Toucan  
New  
Ag.  
Dion  
M. sp.  
Ag.  
27.*

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.  
The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional)  
TAXABLE

## "DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
	At screening of title	5	Comical	2/4 Lively	Smiles (Somerville)	Redzi (Caludi)
T	It was all my fault	3	Humorous	6/8 Allegretto	Pastime (Clutsam)	Cupid's Frolic (Miles)
T	You stick to me	1	Excitement	2/4 Agitato	Disturbance (Hoffman)	Thrills (Sanders)
S	Lunch counter	1 1/2	Humorous	6/8 Allegretto	Canter In Woods (Felix)	Cupid's Surprise (Gross)
T	Yvonne de Russo	1	Neutral 3/4	3/4 Moderato	Cherry Ripe (Cussans)	In Flowerland (Golden)
T	I'm a collector	1	Maestoso	4/4 Gladiator	Freedom (Jenkins)	Pomposo (Egener)
T	You're so strong	4	Comical	2/4 Lively	Little More Pepper (Pub. By Vandersloot)	Merriment (Kempinski)
T	Dirty work	1	Mysterious	4/4 Misterioso	Beware (Rosey)	Gruesome Tales (Axt)
T	A Whiff of old Spain	1	Spanish	2/4 Bolero	Los Toros (Lacome)	Cachuca (Roberts)
S	Conductor measures underwear	3 1/2	Comical	2/4 Lively	Playful Moments (Hoffman)	Mischief Makers (Carabotta)
S	Fighter puts on derby hat	1	Mysterious	4/4 Misterioso	Loitering Shadows (Hoffman)	Mystical (Kempinski)
S	Fighter goes down stairs	1	Comical	2/4 Lively	Vivienne (Finck)	Lady Lily (Fresco)
S	Spanish girl	1	Spanish	2/4 Bolero	Repeat Los Toros	Repeat (Cachuca)
S	Conductor and fat man	1	Threatening	12/8 Animoso	Tormentor (Hoffman)	Desperation (Schad)
T	I don't feel right	2	Lively	2/4 Intermezzo	En Visite (MacDonald)	Mamselle Caprice (Baron)
S	Cornetist blows trumpet (Short bugle call) and no music until band starts		Short bugle			
S	Band starts Grand March (Start with band)	1	Grand March	4/4 Pompous	Stabat Mater (Rosey-Rossini)	Enemies of Women (Peters)
S	Band stops (after conductor blows his nose) Stop with band					
S	Two Step	1	Two Step	2/4 Dance	Jenkins Publication	Feist Publication
S	Trumpet call and wait until		Short bugle			
T	Musicians get hot (waltz) First waltz ends	1	Waltz	Waltz	Dream of Love (Liszt-Rosey)	Dream of Love (Liszt)
T	Whose the next couple (2nd waltz) (Watch fast finish tempo)	3	Waltz	Waltz	Sakuntala (Goldmark)	Norma (Luz)
Music stops						
T	La-dees and gents there's no use	3	Comical and Dance	2/4 Intermezzo	Caprice (Somerville)	Fleurette (Axt)
T	We're poisoned	1	Agitation	2/4 Agitato	Trembling Anxiety (Hoffman)	Restless Bows (Srawley)
T	Out of my life false friend	4	Neutral	4/4 Moderato	You and I (Lotter)	Memories (Blossom)
T	Now do just what I	1	Mysterious	4/4 Misterioso	Green Vipers (Hoffman)	Fourteen Fathoms (Lake)
T	Where's the money	3	Lively	2/4 Allegro	Nottambuli (Cuscani)	Farcical Allegro (Savino)
S	Fighter takes money from her stocking	3	Excitement	2/4 Hurry	Flick and Flock (Patou)	The Get Away (Frey)
S	Conductor climbs down from car roof	1	Romantic	3/4 Romance	Love Eyes (Zamecnik)	So This Is Love (Goetz)
S	They embrace—CHORD—THE END.					

NOTE: All tax free music is tax free as of January 1st, 1928.

Orchestrations, Piano and Organ Parts may be procured from Descriptive Filmusic Library, 1674 Broadway, New York City, at a discount of 15% less than store prices. Mail your orders and we will send the music C.O.D.