

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

Joseph P. Kennedy
presents

"THE PERFECT CRIME"

with
CLIVE BROOK
and

IRENE RICH

By William Le Baron

Suggested by the story "The Big Bow Mystery"

By Israel Zangwill

Directed by Bert Glennon

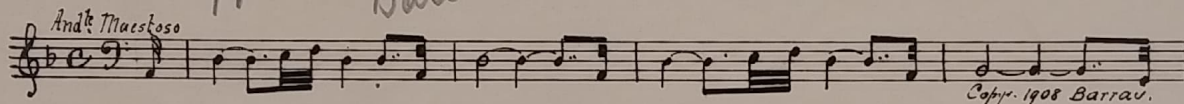
Produced by William Le Baron

Compiled by James C. Bradford

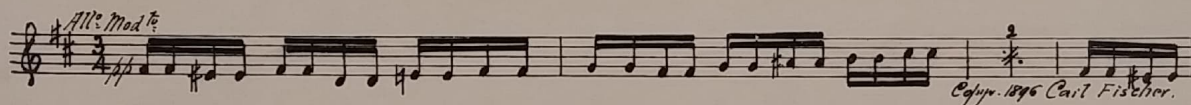
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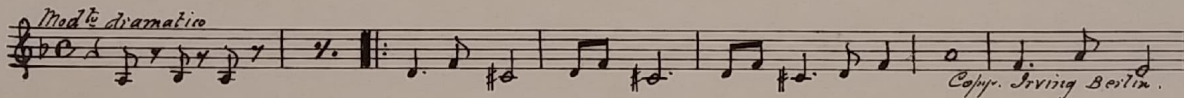
- 1 AT SCREENING Overture Italienne (Zerco) ½ Min



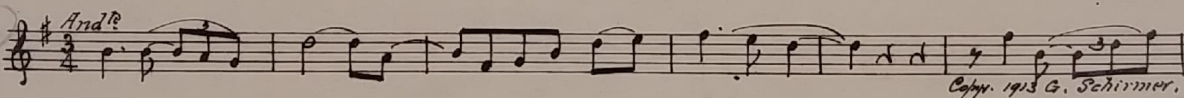
- 2 (Action) FADE-IN CLOUDY MISTY STREET Unfinished Symphony (Schubert) 1 Min



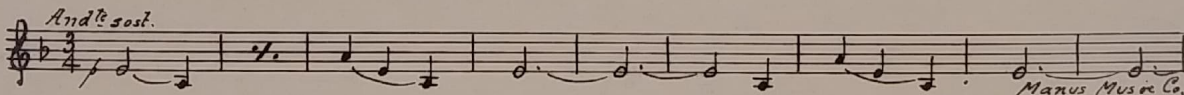
- 3 (Action) INSERT—"POLICE ETC." Rhythmic Misterioso (Damesek) 1¼ Min.



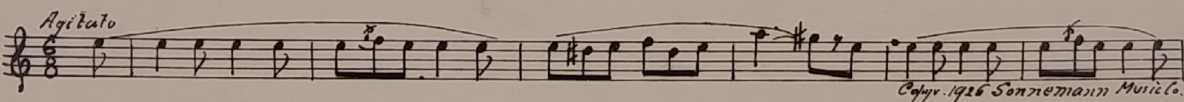
- 4 (Title) IN A BIG GLOOMY HOUSE BENSON THEME: Prelude "Cyrano" (Damrosch) 1¼ Min.



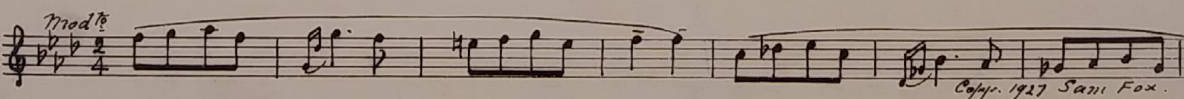
- 5 (Action) DETECTIVE WILMOT AND FRIEND
APPEAR L'Angoissante aventure (Gabriel Marie) 3½ Min.



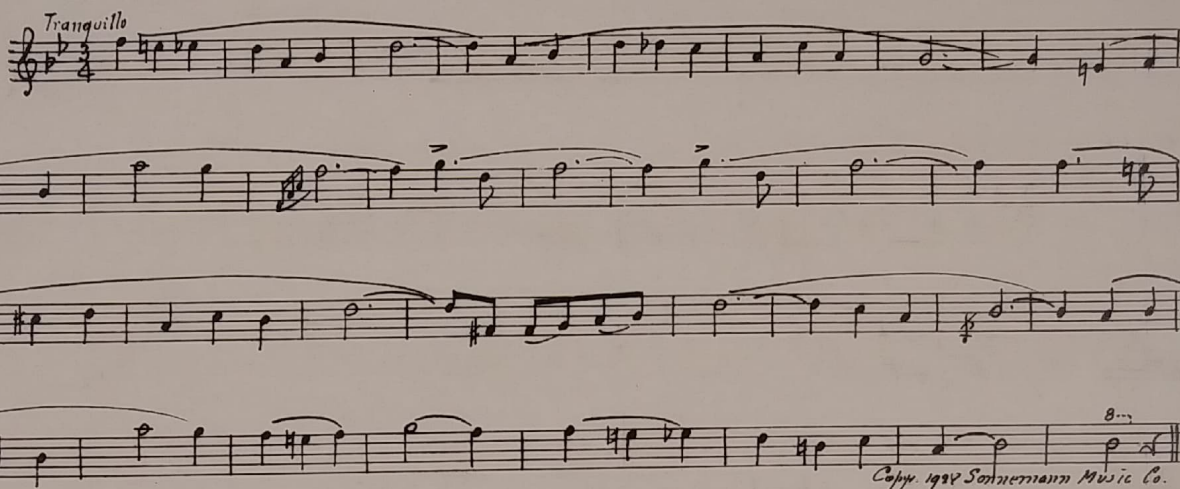
- 6 (Action) INSERT—"TOOTHACHE OUTFIT" Uneasiness (Mendelssohn) 2 Min.



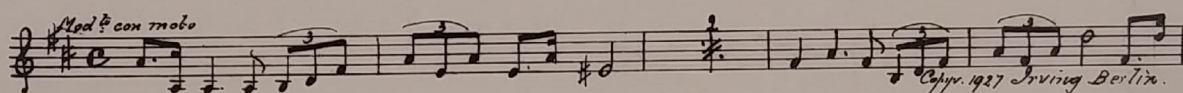
- 7 (Action) INSERT—"WRITING IN DIARY" Remorse (Zamecnik) 2 Min.



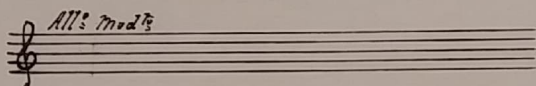
- 8 (Action) BENSON PICKS UP STELLA'S PHOTOGRAPH STELLA THEME: Amorous Adventure (Bradford) ¾ Min.



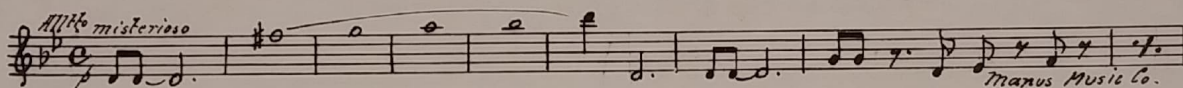
- 9 (Action) INSERT—"MURDER AS A FINE ART" Appassionato No. 1 (Kempinski) 3¾ Min.



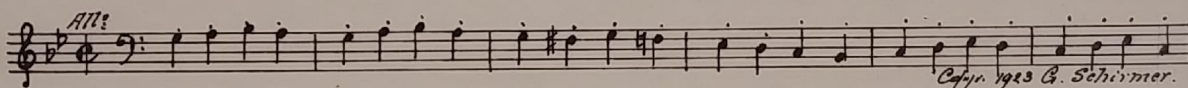
- 10 (Action) BENSON STARTS TO DRAW Repeat No. 2 "Unfinished Symphony" 2½ Min.



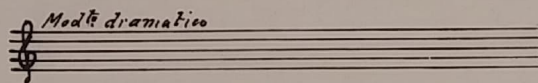
- 11 (Action) DIAL OF CLOCK La Foret Perfide (Gabriel Marie) 5¼ Min.



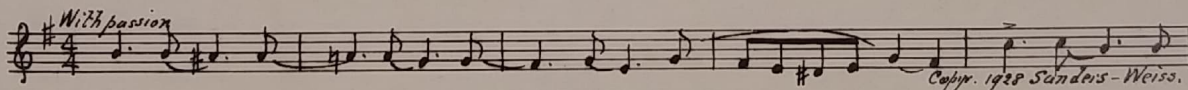
- 12 (Action) BENSON CRASHES THROUGH DOOR Dramatic Allegro (Savino) 2 Min.



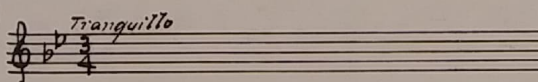
- 13 (Action) NOTE: Play first part only. Storm effects off stage ad lib.
INSERT—"NEWSPAPER HEADLINES" Repeat No. 3 "Rhythmic Misterioso" ¾ Min.



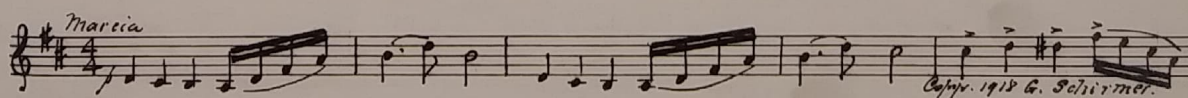
- 14 (Action) HAND PUSHES DOORBELL Anxiete (Srawley) ¾ Min.



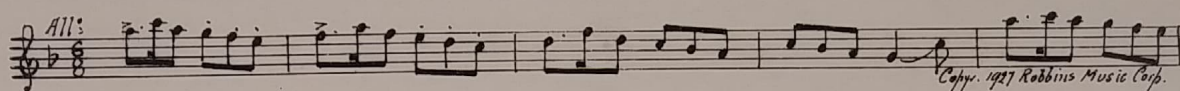
- 15 (Action) STELLA ENTERS Repeat Stella Theme No. 8 3½ Min.



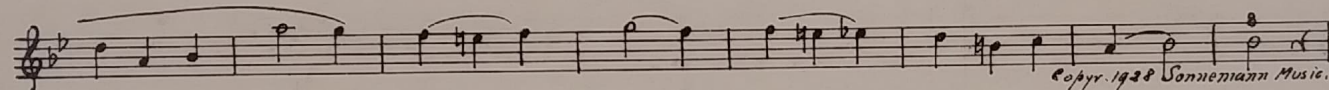
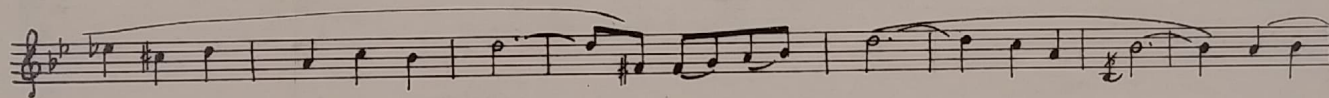
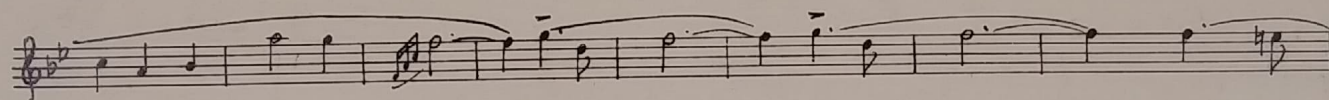
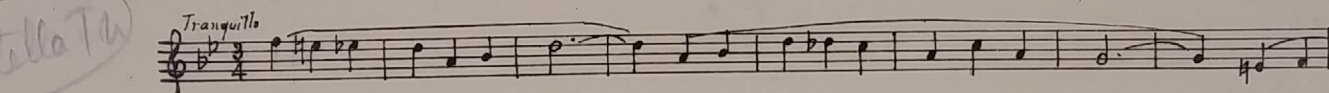
- 16 (Action) FLASH TO DETECTIVES A Frivolous Patrol (Goublier) ½ Min.



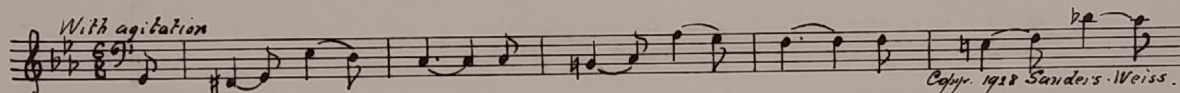
- 17 (Action) STELLA AND BENSON IN AUTOJoyous Spirits (Savino)2 Min.



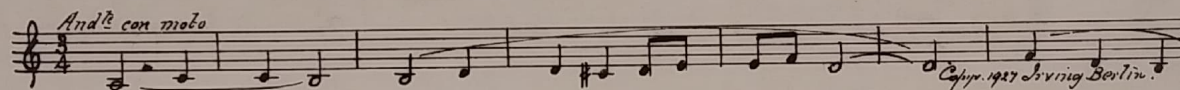
- 18 (Action) THEY STAND AT TREERepeat Stella Theme No. 8¾ Min.



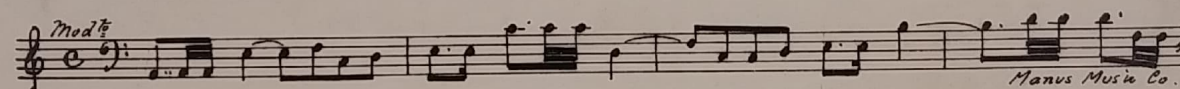
- 19 (Action) INSERT—"FRISBIE MURDERER FOUND"The Plot Thickens (Srawley)1¼ Min.



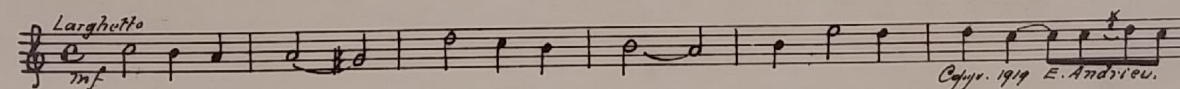
- 20 (Title) THE LAST HOURS OF THE TRIALAffliction (Baron)2½ Min.



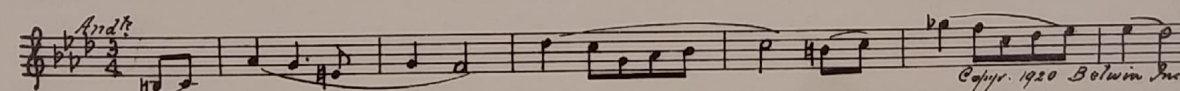
- 21 (Action) INSERT—"MRS. FRISBIE'S TESTIMONY"La Mer Sombre (Fosse)2½ Min.



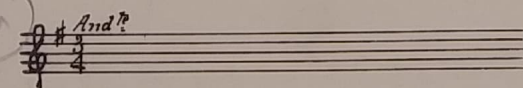
- 22 (Action) JURY RETURNS TO COURT ROOMDouleur (Andrieu)¾ Min.



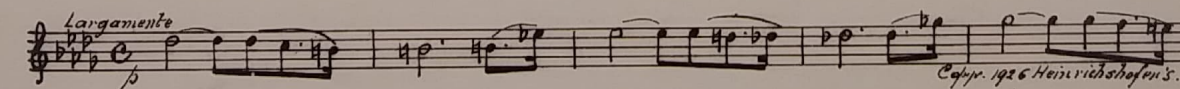
- 23 (Action) BOY IN CELLChanson Melancholique (Collinge)2½ Min.



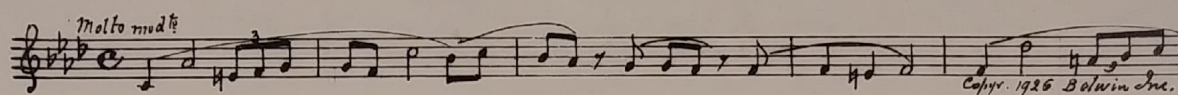
- 24 (Action) BENSON WITH DIAGRAM SEATED AT TABLERepeat Benson Theme No. 42 Min.



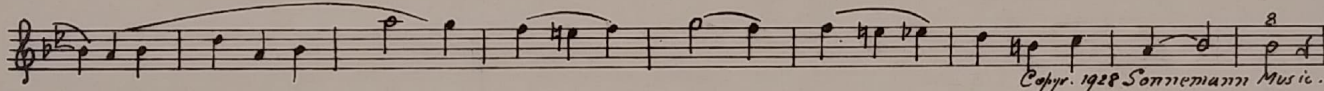
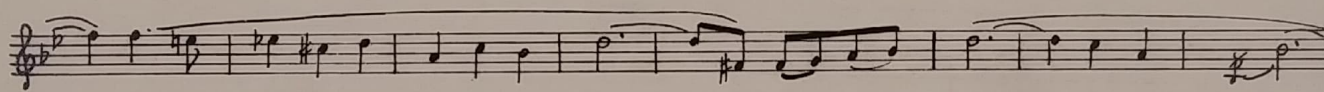
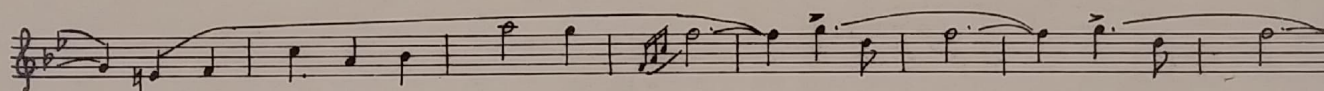
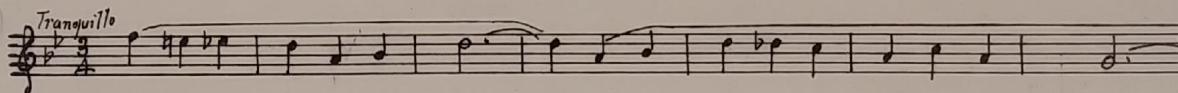
- 25 (Action) BENSON TAKES SEAT AT DESKDespair (Kalbe)3½ Min.



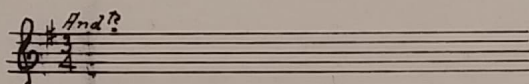
- 26 (Title) I HEARD EVERYTHINGAppassionato Lirico (Berge)1½ Min.



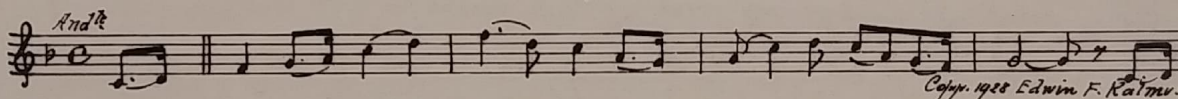
- 27 (Title) CHARLES, I BEG OF YOURepeat Stella Theme No. 81½ Min



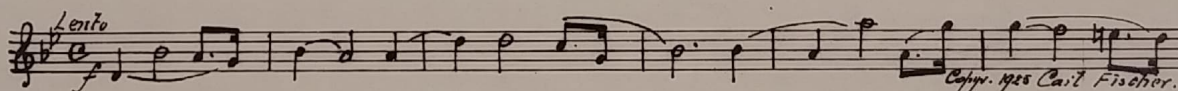
- 28 (Action) BENSON PICKS UP TELEPHONERepeat Benson Theme No. 43¼ Min.



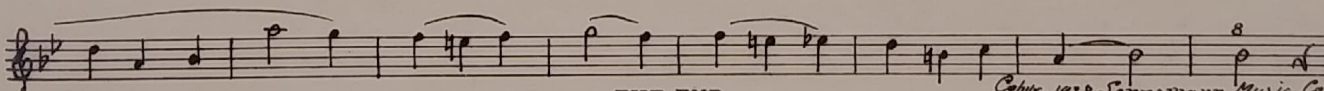
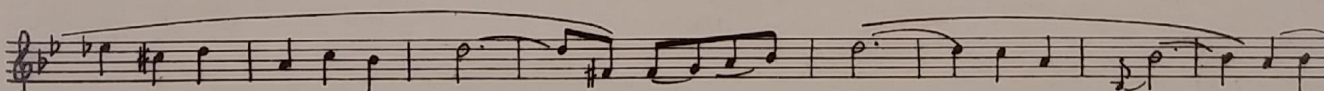
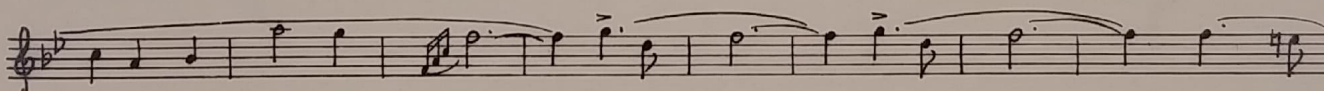
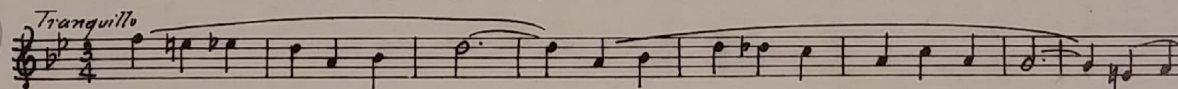
- 29 (Action) BENSON OFFERS HANDS TO BE HANDCUFFEDShannon River (Friml)¾ Min.



- 30 (Action) STELLA SEATED AT DESKSouvenir (Herbert)3½ Min.



- 31 (Action) BENSON LEAVES AND WALKS DOWN STREETRepeat Stella Theme No. 8½ Min.



THE END

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