

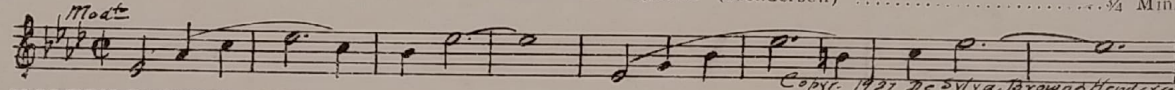
WILLIAM FOX FEATURE FILM PRODUCTION
MADGE BELLAMY

in
"THE PLAY GIRL"

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

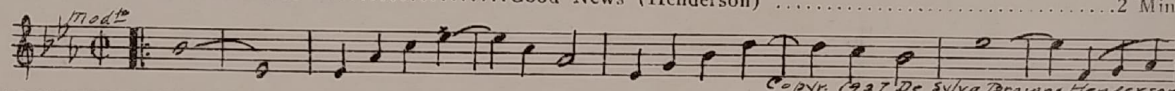
1. AT SCREENINGTHEME: Together (Henderson)¾ Min.

Mod^{to}



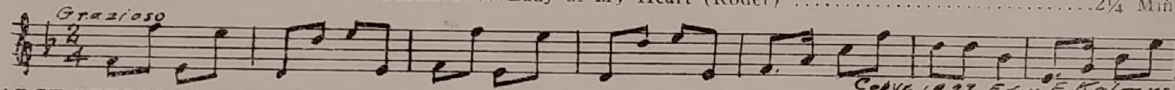
Copyr. 1927 De Sylva, Brown & Henderson
2. (Title) A MODERN FLOWER SHOPGood News (Henderson)2 Min.

Mod^{to}



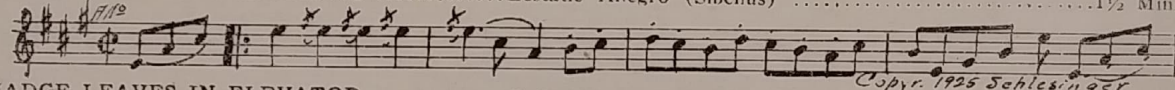
Copyr. 1927 De Sylva, Brown & Henderson
3. (Action) MADGE BELLAMY ENTERS APARTMENT....Lady of My Heart (Roder)2¼ Min.

Grazioso



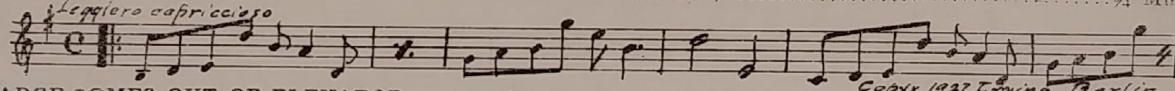
Copyr. 1927 Edw. F. Kalmus
4. (Action) MADGE SEES MAN UNDRESSINGEcstatic Allegro (Sibelius)1½ Min.

All^o



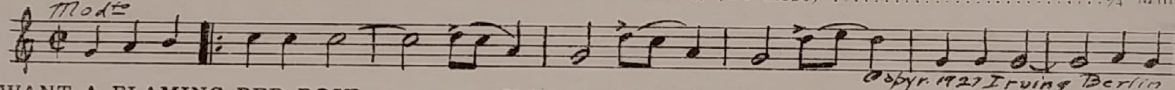
Copyr. 1925 Schlesinger
5. (Action) MADGE LEAVES IN ELEVATORReflections (Sanders)¾ Min.

Leggiero capriccioso



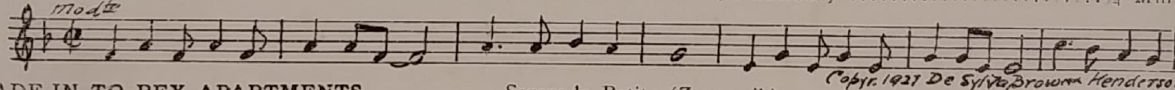
Copyr. 1927 Irving Berlin
6. (Action) MADGE COMES OUT OF ELEVATORI'll Just Roll Along (De Rose)¾ Min.

Mod^{to}



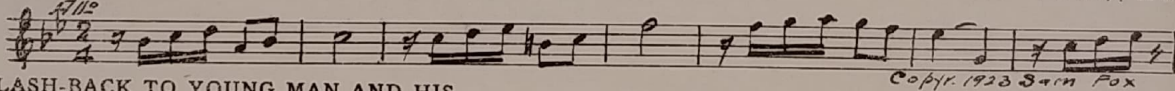
Copyr. 1927 Irving Berlin
7. (Title) I WANT A FLAMING RED ROSEHe's a Ladies' Man (Henderson)1¾ Min.

Mod^{to}



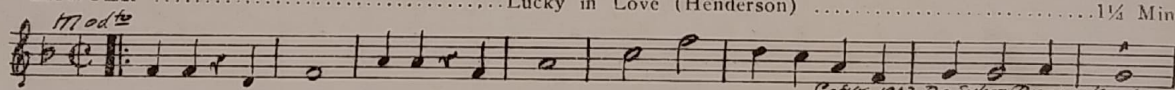
Copyr. 1927 De Sylva, Brown & Henderson
8. (Action) FADE-IN TO REX APARTMENTSSerenade Petite (Zamecnik)1¼ Min.

All^o



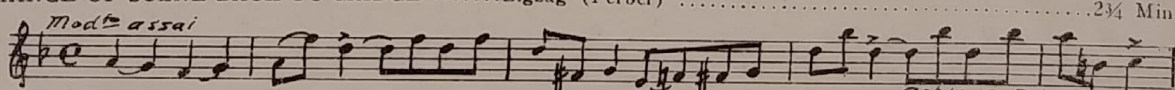
Copyr. 1923 Sam Fox
9. (Action) FLASH-BACK TO YOUNG MAN AND HIS
LAWYERLucky in Love (Henderson)1½ Min.

Mod^{to}



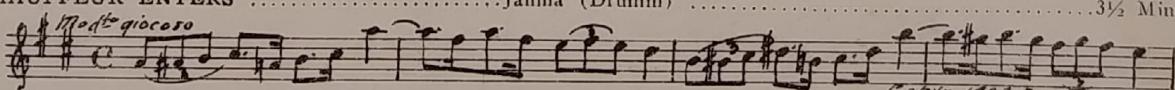
Copyr. 1927 De Sylva, Brown & Henderson
10. (Action) CHANGE OF SCENE BACK TO MADGEZigzag (Ferber)2¾ Min.

Mod^{to} assai



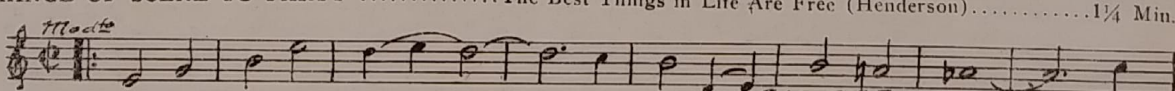
Copyr. O. Ditson Co
11. (Action) CHAUFFEUR ENTERSJanina (Drumm)3½ Min.

Mod^{to} giocoso



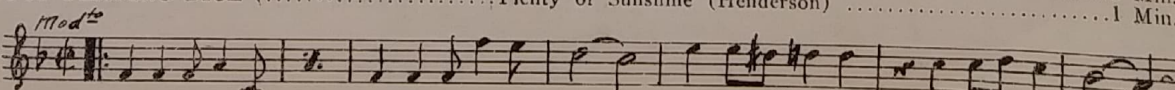
Copyr. 1928 G. Schirmer
12. (Action) CHANGE OF SCENE TO PARTYThe Best Things in Life Are Free (Henderson).....1¼ Min.

Mod^{to}



Copyr. 1927 De Sylva, Brown & Henderson
13. (Action) BRADLEY LANE AND MADGE RECOGNIZE
EACH OTHERRepeat No. 9 "Lucky in Love"3 Min.
14. (Action) GROUP PLAYING DICEPlenty of Sunshine (Henderson)1 Min.

Mod^{to}



Copyr. 1927 De Sylva, Brown & Henderson

15. (Action) FADE-IN TO CLOSE-UP OF MADGE
WITH GIRL FRIEND Frivolous Coquette (Kempinski) 1 Min.
16. (Action) CHANGE OF SCENE TO COURTNEY
AND LANE Repeat No. 9 "Lucky in Love" 3/4 Min.
17. (Action) FLASH-BACK TO MILLIE AND MADGE Repeat No. 15 "Frivolous Coquette" 3/4 Min.
18. (Title) BRIGHT AND EARLY MADGE Repeat Theme No. 1 2 1/2 Min.
19. (Action) MADGE AND LANE ENTER HOUSE Rosette (Claypoole) 2 1/4 Min.
20. (Title) MADGE, I'M SERIOUS Repeat Theme No. 1 1 1/4 Min.
21. (Title) DID YOU DO YOURSELF SOME GOOD? Babbling Brook (Golden) 1 1/2 Min.
22. (Title) YOU'D BE JEALOUS Love's Glamour (Varley) 3 Min.
23. (Title) MADGE—I INSIST Auf Wiederseh'n (Greenberg) 2 Min.
24. (Action) FADE-IN TO CALENDAR Repeat No. 2 "Good News" 2 3/4 Min.
25. (Action) MILLIE LEAVES THEME: Together (Henderson) 1 Min.
26. (Title) IF IT'S PEGGY, I'M OUT Gage d'Amour (Janssen) 1 1/4 Min.
27. (Action) MADGE LEAVES HER HOUSE Repeat No. 9 "Lucky in Love" 1 1/4 Min.
28. (Action) MADGE ENTERS ELEVATOR One More Night (Burke) 3/4 Min.
29. (Action) MUSICIANS SEEN Repeat No. 8 "Serenade Petite" 2 1/2 Min.
30. (Action) MUSICIANS LEAVE Dramatic Tension (Axt) 3/4 Min.
31. (Action) MADGE GETS INTO BATHROOM AND
CLOSES DOOR Whims (Schumann) 1 1/4 Min.
32. (Title) WHAT BROUGHT YOU BACK? Hidden Love (Marquardt) 1 1/2 Min.
33. (Title) LET ME SEE THAT DRESS! Dance of the Furies (Gluck) 1/2 Min.
34. (Action) BRADLEY STARTS CHASING MADGE Comic Hurry (O'Hare) 2 3/4 Min.
35. (Action) MADGE GETS INTO TAXI Taxi (Kaufman) 1 1/2 Min.
36. (Action) BRADLEY ENTERS MADGE'S HOME A Love Lesson (Fresco) 1 Min.
37. (Title) FORGIVE ME, BRAD Repeat Theme No. 25 1/2 Min.

THE END

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