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M. J. MINTZ (PATENT)
JULY 31, 1923.

Sam E. Rork
presents
"THE PRINCE OF HEADWAITERS"

with
LEWIS STONE
Lilyan Tashman, Priscilla Bonner, Robert Agnew,
Ann Rork and John Patrick
Adopted by Jane Murfin
From the Liberty Magazine Story
by Viola Brothers Shore and Garrett Fort
A John Francis Dillon Production
Compiled by Dr. Edward Kilenyi
A First National Picture

1 AT SCREENINGAndantino (Lemare)1¼ Min.

And.

Molto Sost

copy 1924 G Schirmer

2 (Title) PARIS—COLORFUL AND GAYLaughing Love (Christine)1¾ Min.

For One Step

One step

copy 1911 E. B. Marks

3 (Action) MAN INTERRUPTS LOVERSRecitativo No. 1 (Rapee-Axt)3½ Min.

Recitativo

Mod^{to}

copy 1924 Robbins Engel, Inc.

4 (Title) BUT DEATH CHEATED PIERREThoughts of Yore (Frey)1 Min.

Thoughts of Yore

Fine^{to}

copy 1928 Robbins Engel.

5 (Action) STREET SCENEHappy Hectic Hours (Schad)1 Min.

Happy

All^o

copy 1926 Geo. H. Sanders.

6 (Title) NEW YORK'S SMARTEST HOTELSocial Chat (Eugene)2 Min.

6/8 Man

7/8^o

copy 1926 Emil Hecher

7 (Title) THROUGH THE YEARSBatifolage (Baron)1¼ Min.

Allo.

All^o Mod^{to}

copy 1926 Baron.

8 (Title) ANOTHER HOTEL WHOSE GUESTSAlysia (Frey)2¾ Min.

Alysia

Moderately Slow

copy 1926 Robbins Engel.

9 (Action) HOTEL LOBBYAllegro Scherzando (Frey)1 Min.

2/4 Allo.

All^o

copy 1926 Robbins Engel

Fake Collegiate

10 (Title) **FOUR COLLEGE BOYS** Collegiate (Jaffe) 1 Min.

copyr 1923 Shapiro, Bernstein.

Alysa

11 (Action) **YOUNG CABLE BUMPS INTO MAE** Repeat No. 8 "Alysa" 3/4 Min.

NOTE: Play "PP" throughout.

Fake Hail Hail

12 (Action) **BOYS ARRIVE IN THEIR UPSTAIRS ROOM**.. Hail, Hail, the Gang's All Here (Lake)..... 1 Min.

copyr 1918 Carl Fischer.

6/8 Fast

13 (Action) **BOYS TAKE BOTTLES** Two in a Bar (Copping)..... 2 1/4 Min.

copyr 1926 Geo. H. Sanders.

Fake Why do you

14 (Title) **THE FASHIONABLE TEA DANSANT**..... One Summer Night (Spier) 4 1/2 Min.

copyr 1927 by Spier & Caslow.

Hello Bluebird

SEGUE: Hello Bluebird (Friend)

copyr 1926 Jerome Pernick.

Fake Ain't she sweet

15 (Action) **MAE GOES TO ELLIOTT** Ain't She Sweet? (Ager) 2 1/2 Min.

copyr 1927 Ager, Yellen & Bornstein.

Fake So Blue

16 (Title) **A MODERN WALTZ** So Blue (Henderson) 3/4 Min.

copyr 1927 De Sylva, Brown, Henderson.

Fake Side by side

17 (Action) **AFTER DANCE** Side by Side (Woods) 1 Min.

copyr 1927 Shapiro Bernstein.

College Copers

18 (Title) **WE WANT CHAMPAGNE** Near-Beer (Castillo) (Trio) 1 1/4 Min.

copyr 1919 Walter Jacobs.

Fake Gay

19 (Action) **PIERRE ALONE** Gaily Thro' Life (Schad) 3/4 Min.

copyr Geo. H. Sanders Inc.

mod slow

20 (Action) **INSERT—ELLIOTT CABLE, SON OF**..... Prelude (Glazounow) 2 Min.

copyr 1919 Carl Fischer.

Fake Sunday

21 (Action) **DANCING SEEN** Sunday (Miller) 3/4 Min.

copyr 1926 Leo Feist Inc.

22 (Title) PRIDE KEPT PIERRE Repeat No. 20 "Prelude" 1 Min.

Mod. And.

23 (Action) PIERRE LOOKS AT PICTURE OF WOMAN ON WALL Repeat No. 4 "Thoughts of Yore" 3 Min.

Thoughts of Yore

24 (Action) OLD CABLE ENTERING RECOGNIZES PIERRE Repeat No. 3 "Recitative No. 1" 3 Min.

Recitativo

25 (Action) PIERRE LOOKS AT PICTURE Repeat No. 4 "Thoughts of Yore" 3/4 Min.

Thoughts of Yore

26 (Action) INTERIOR OF MAE'S ROOM Intermezzo Gioioso (Egener) 1 1/4 Min.

Intermezzo Gioioso

27 (Action) ELLIOTT KNOCKS ON OUTSIDE DOOR Scherzando Hurry (Frey) 1 1/2 Min.

Hasty

28 (Action) ELLIOTT ENTERS AND FACES MAE Charmaine (Rapee) 3 Min.

Fake Charmaine

29 (Action) ELLIOTT SEES HAT ON CHAIR Where Did You Get That Hat? (Sullivan) 1 1/2 Min.

Fake where did you get that hat

NOTE: Play two bars very slow, then segue.
SEGUE: Jealous (Little)

Jealous

30 (Action) MAE GOES TO BALCONY High and Low Jinks from "Screening Preludes No. 2" (Rapee-Axt) 1 3/4 Min.

High & Low Jinks

31 (Action) INTERIOR OF OLD CABLE'S ROOM An Evening Melody (St. Clair) 2 3/4 Min.

And.

32 (Title) YOU'VE INSULTED ONE Repeat No. 3 "Recitativo No. 1" 1 Min.

Recitativo

33 (Action) GIRL ENTERS—SEES ELLIOTT THEME: The Answer in Your Eyes (Savino) 1 3/4 Min.

LT

34 (Title) NEW YEAR'S EVE It All Depends on You (Henderson)..... 4¼ Min.

Take It All Depends on You

Musical notation for New Year's Eve. *Mod^{to}* tempo marking. Copyright 1926 De Siva Brown & Henderson.

SEGUE: Crazy Words—Crazy Tune (Ager)

Crazy Words

Musical notation for Segue. *Mod^{to}* tempo marking. Copyright 1927 Ager Yellen & Bernstein.

NOTE: Play "P" or "F" to action.
35 (Action) MAE TELEPHONING Sinister Agitato (Drigo's Cinema Classics)..... ¾ Min.

Sinister Ag.

Musical notation for Mae Telephoning. *Mosso* tempo marking. Copyright 1926 Carl Fischer.

36 (Action) DANCING SEEN I'm Looking Over a Four Leaf Clover (Woods)..... 1 Min.

Take I'm Looking Over a Four Leaf Clover

Musical notation for Dancing Seen. *Mod^{to}* tempo marking. Copyright 1927 Jerome Kernick.

37 (Action) ELLIOTT COMES IN TO PIERRE AND MAE... Defiance (Kempinski) 2¼ Min.

Defiant

Musical notation for Elliott Comes In. *All non troppo* tempo marking. Copyright 1927 Irving Berlin.

38 (Title) OB BABY—BABY Oh Baby (Donaldson) (Direct Cue) ½ Min.

Take Oh Baby

Musical notation for Oh Baby. *Jazz* tempo marking. Copyright 1923 Irving Berlin.

39 (Action) PIERRE AND ELLIOTT ALONE..... Dear Little Boy of Mine (Ball)..... 1¼ Min.

Take Dear Little Boy of Mine

Musical notation for Dear Little Boy of Mine. *Mod^{to}* tempo marking. Copyright 1919 M. Witmark & Sons.

NOTE: Play "PP" throughout.
40 (Action) INTERIOR OF ELLIOTT'S ROOM..... Remorse (Zamecnik) ¾ Min.

Remorse

Musical notation for Interior of Elliott's Room. *Mod^{to}* tempo marking. Copyright 1927 Sam Fox Pub. Co.

41 (Action) GIRL OPENS DOOR AND ENTERS..... Repeat Theme No. 33..... 1 Min.

LT

Musical notation for Girl Opens Door. *Lentissima a mallo espress.* tempo marking.

42 (Action) PIERRE COMES TO LOVERS Repeat No. 4 "Thoughts of Yore"..... 1¼ Min.

Thoughts of Yore

Musical notation for Pierre Comes to Lovers. *And^{te}* tempo marking.

43 (Title) YOU'VE BEEN WONDERFUL Daddy, You've Been a Mother to Me (Fisher)..... 1 Min.

Take Daddy You've Been a Mother to Me

Musical notation for You've Been Wonderful. *Andante* tempo marking. Copyright 1920 Mc Carthy & Fischer.

44 (Title) WHY DO YOU TAKE SUCH AN..... Repeat No. 39 "Dear Little Boy of Mine"..... 3 Min.

Take Dear Little Boy of Mine

Musical notation for Why Do You Take Such An. *Mod^{to}* tempo marking.

THE END

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