

Thematic Music



Cue Sheet

Tiffany Productions
presents

"THE PRINCESS FROM HOBOKEN"

By Sonya Levien

with

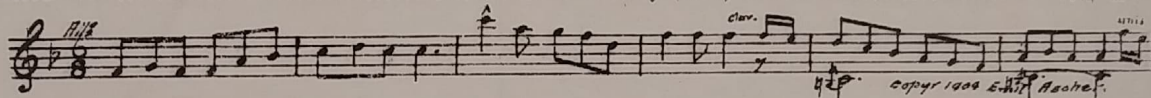
Edmund Burns, Blanche Mehaffey, Ethel Clayton, Lou Tellegen,
Babe London and Will R. Walling

Directed by Allan Dale

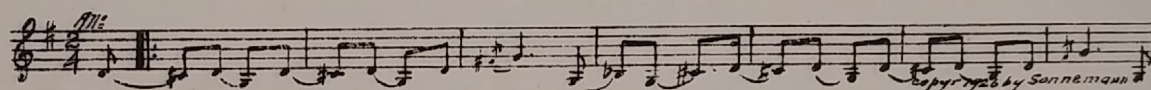
Compiled by James C. Bradford

A TIFFANY PRODUCTION

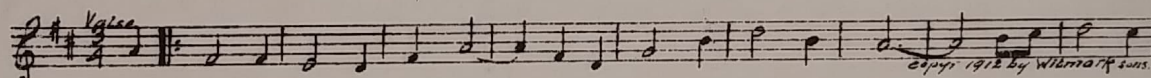
1. AT SCREENING A Bit O' Blarney (Helf) 1 1/4 Min.



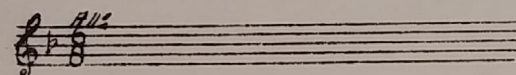
2. (Action) CREDITORS ENTER Chatter (Kahn) 3/4 Min.



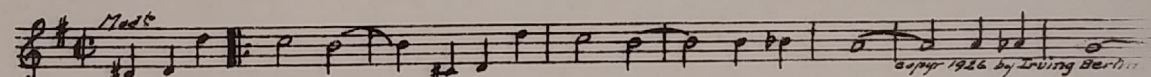
3. (Action) SHIELA ENTERS When Irish Eyes Are Smiling (Ball) 1 Min.



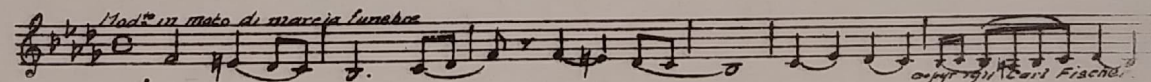
4. (Action) SOUP PLACED ON TABLE Repeat No. 1 "A Bit O' Blarney" 1/4 Min.



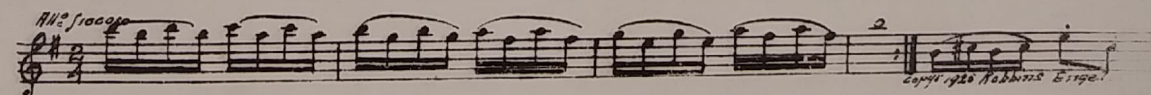
5. (Action) TERRY IN AUTO—LOOKS AT SHIELA So Will I (Brown) 1/2 Min.



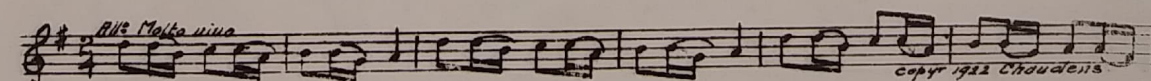
6. (Title) WHAT'LL YOU HAVE TODAY MR. BARSKY Marche Slave (Tschaikowsky) 1 1/2 Min.



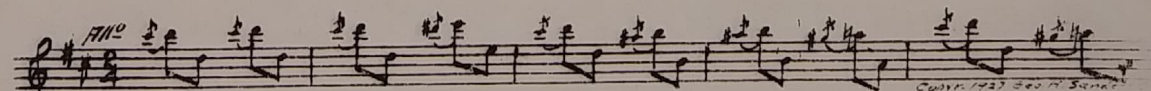
7. (Title) I GOT AN IDEA Flocons de Neige (Bradford-Boutelle) 1 Min.



8. (Action) INSERT—GALA OPENING Balalaika (Delsaux) 1 1/4 Min.

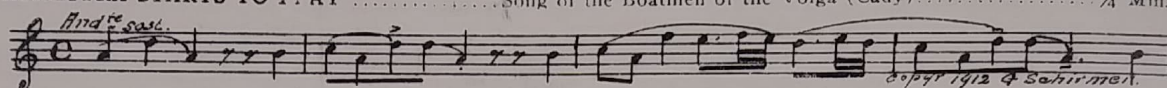


9. (Title) WHAT IS THERE TO LAUGH AT Chatterbox (Sanders) 1 1/2 Min.

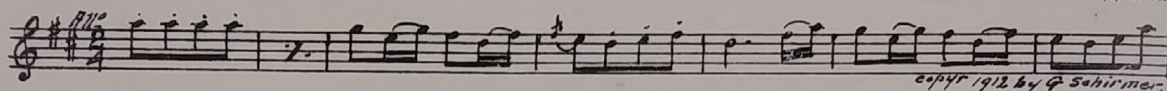


NOTE: Catch effect of guests hammering on tables ad lib.

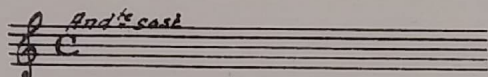
10. (Action) ORCHESTRA STARTS TO PLAY Song of the Boatmen of the Volga (Cady) ¼ Min.



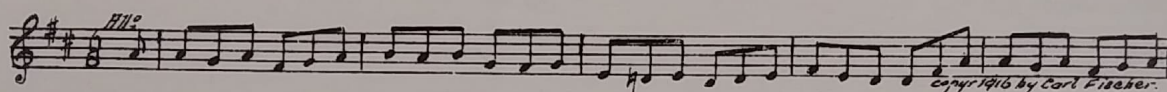
11. (Action) THEY JUMP FROM BOAT—START DANCE... Russian National Dance from "Echoes From the Volga" (Seredy) ¾ Min.



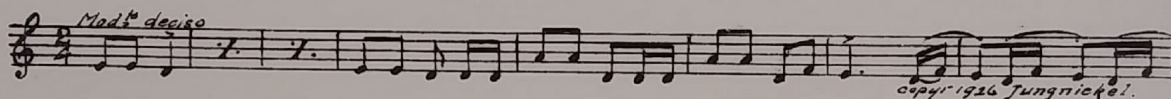
12. (Action) INTO BOAT AGAIN—HAULED OFF FLOOR... Repeat No. 10 "Song of the Boatmen of the Volga" ¼ Min.



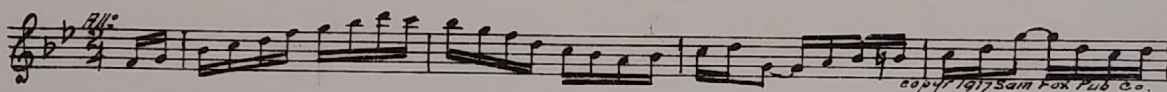
13. (Title) THERE'S GOING TO BE AN AMERICAN RIOT. Gigue (Gretry-Mottl) ¾ Min.



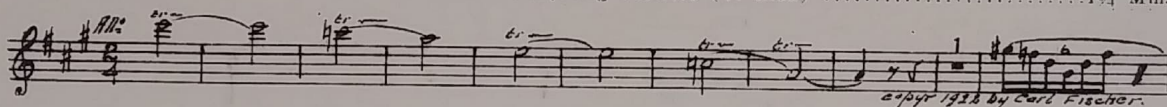
14. (Title) HER IMPERIAL HIGHNESS Russian March (Bruhns) ¾ Min.



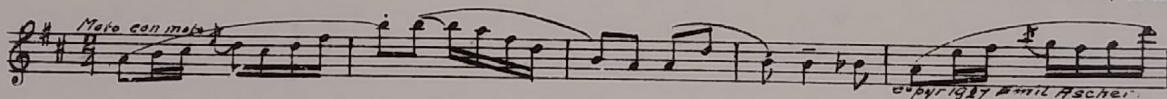
15. (Title) WE WANT THE BEAUTIFUL PRINCESS..... Marionette (Arndt) 1½ Min.



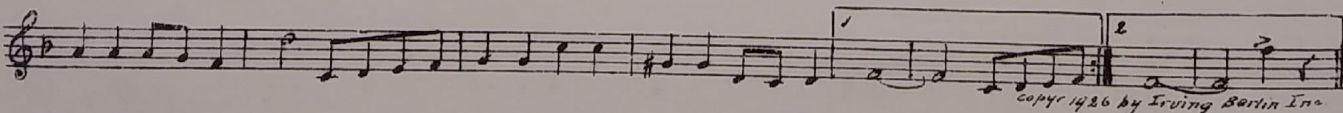
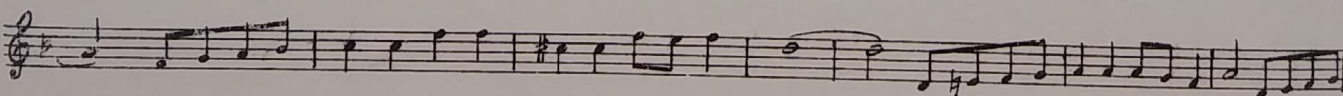
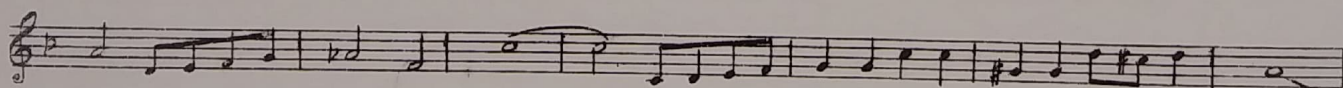
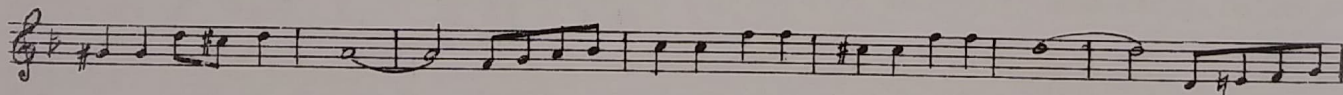
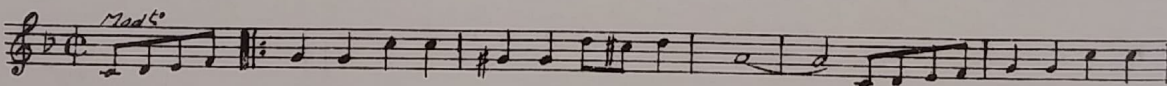
16. (Action) CURTAINS OPEN Whispering Flowers (V. Blon) 1¾ Min.



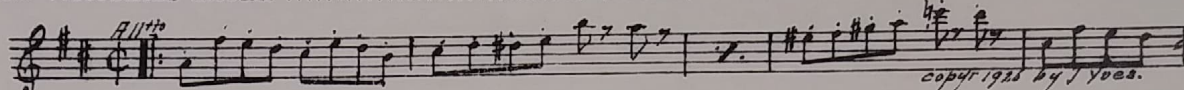
17. (Title) NOW THAT WE CAN SAY Coming of Spring (Godard) ¾ Min.



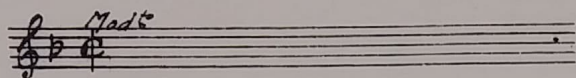
18. (Action) DANCING STARTS LOVE THEME: Pretty Cinderella (Harris) 3¼ Min.



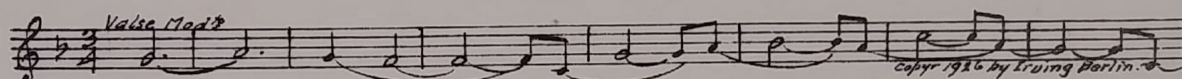
19. (Title) TEN VISITSKIES LATER Nirvana (Mouton) 1¼ Min.



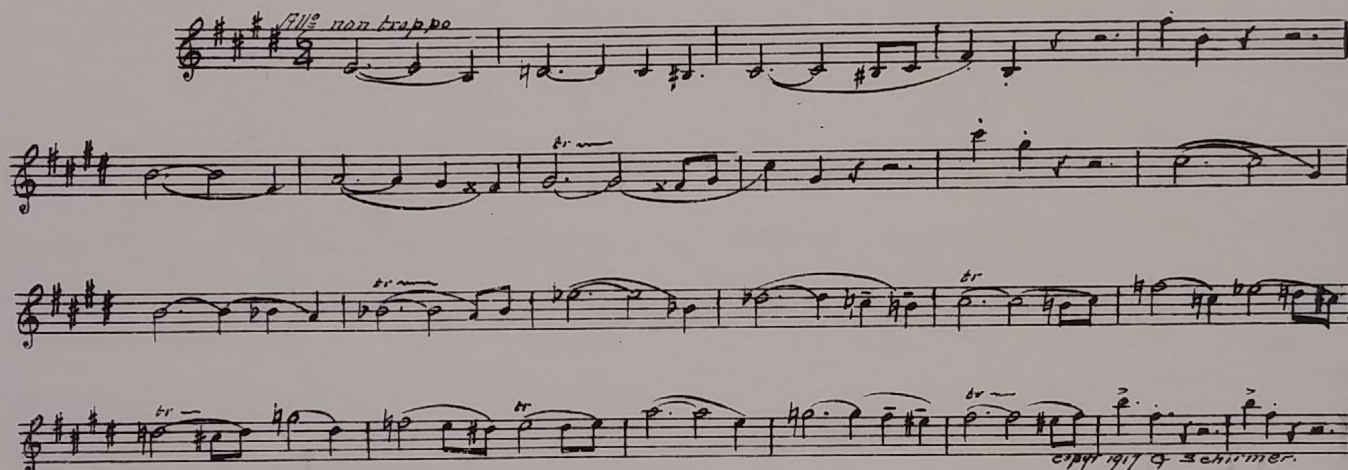
20. (Title) I WOULDN'T TAKE Repeat Love Theme No. 13 3 Min.



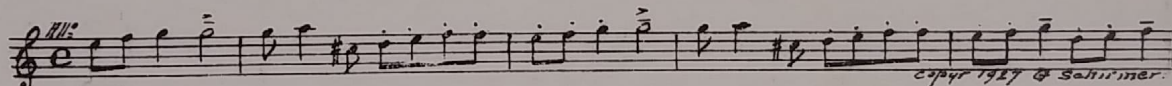
21. (Action) TERRY PRODUCES CIGARETTE CASE Because I Love You (Berlin) 1½ Min.



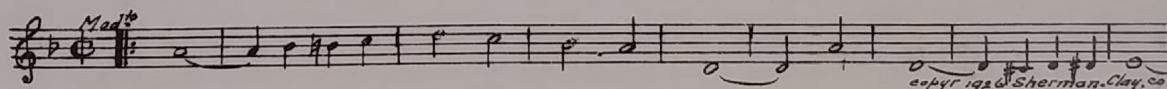
22. (Action) PRINCE ANTON ANTON THEME: Scheherazada (Korsakow) 1 Min.



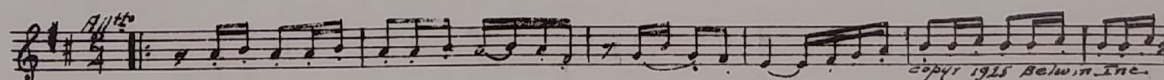
23. (Action) BAZAAR Moto Perpetuo (Bergunker) 1¾ Min.



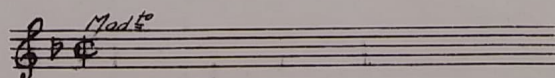
24. (Action) SHIELA AND TERRY IN SLEIGH Idolizing (West) 1 Min.



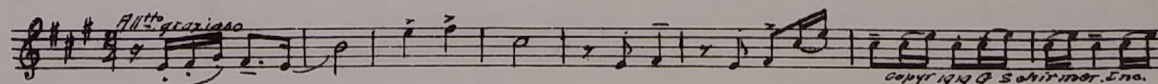
25. (Action) FLASH-BACK TO BAZAAR Rural Flirts (Bradford) ½ Min.



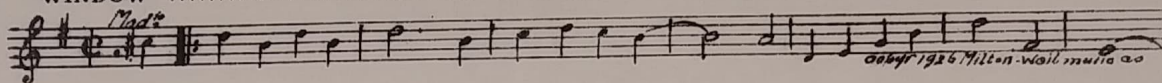
26. (Action) LOVERS IN SLEIGH AT DOOR AGAIN Repeat Love Theme No. 13 ¾ Min.



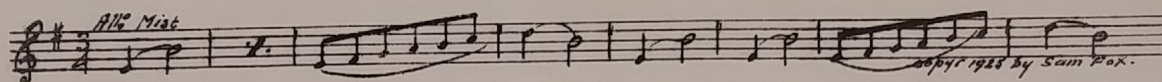
27. (Action) THEY ENTER HOUSE By Moonlight (DeKoven) 1 Min.



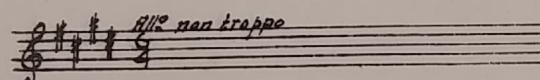
28. (Action) THEY ENTER LIBRARY—LOOK FROM WINDOW Looking at the World Thru Rose Colored Glasses (Steiger) 1½ Min.



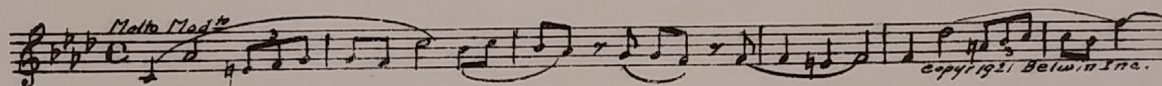
29. (Title) I HAVE A PLEASANT SURPRISE FOR YOU... A Mysterious Event (Zamecnik) 2¼ Min.



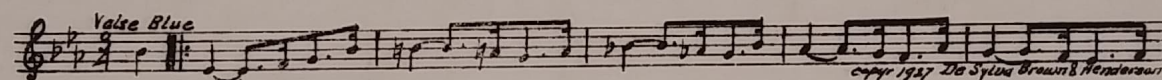
30. (Action) SHIELA AND ANTON SIT ON COUCH..... Repeat Anton Theme No. 22 2¾ Min.



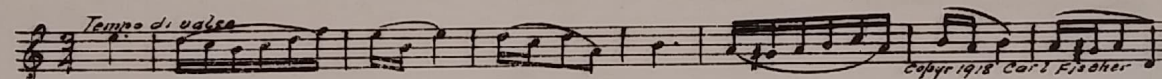
31. (Title) THERE NEVER WAS A PRINCESS..... Appassionato Lirico (Berge) 1¾ Min.



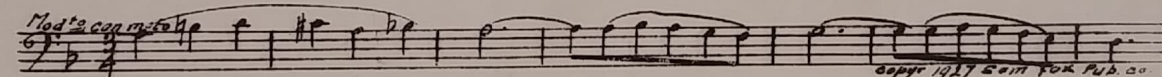
32. (Action) SHIELA ALONE—PICKS UP TELEPHONE... So Blue (Henderson) 1¾ Min.



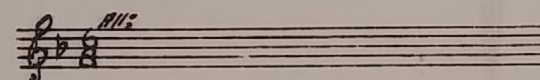
33. (Action) ANTON AND PAL PACKING PLUNDER..... Serenade (Rachmaninoff) 2½ Min.



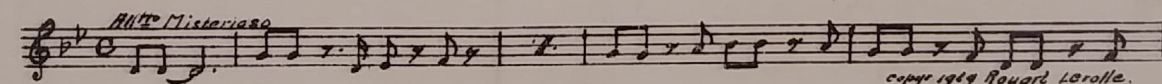
34. (Action) POLICE AT DOOR Reproach (Zamecnik) 1¾ Min.



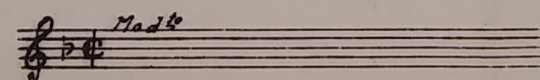
35. (Action) TERRY SPEAKS TO OLD FOLK Repeat No. 1 "A Bit O' Blarney" 1½ Min.



36. (Action) TELEPHONE RINGS La Foret Perfide (Gabriel Marie) ½ Min.



37. (Action) TERRY TAKES BRACELET FROM POCKET... Repeat Love Theme No. 18 1¾ Min.



NOTE: Start "P" and expressive, then gradually work up for close.

THE END

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