

WILLIAM FOX SPECIAL FILM PRODUCTION  
DOLORES DEL RIO  
in  
"THE RED DANCE"

1 AT SCREENING ..... LOVE THEME: Someday—Somewhere (Rapee) ..... 1¼ Min.

2 (Title) RUSSIA! TORN BY WAR .....REVOLUTIONARY THEME: Finlandia (Sibelius).....1 Min.

3 (Title) **RETREAT!** ..... Trumpet Signal ..... 1¼ Min.  
**SEGUE:** ..... **REVOLUTIONARY THEME: Finlandia (Sibelius)**

4 (Title) GENERAL, WE OUTNUMBERED ..... Incid. Symphony No. 31 (Kempinski) ..... 1/2 Min.

5 (Action) **HAND SEEN WRITING** ..... Moussorgskyana (Moussorgsky) ..... 1¼ Min.

6 (Title) **PETROGRAD—SEETHING** .....A Life For the Czar (Glinka) .....1¼ Min.

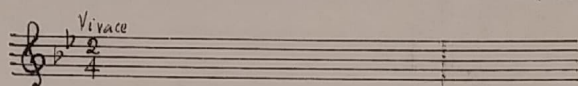
7 (Action) FADE-IN TO NOBILITY EATING .....Waltz from the Ballet "Dornroschen" (Tschaikowsky).....3 Min.

8 (Title) I WISH YOU WERE ..... Dreaming (Kopyloff) ..... 1¼ Min

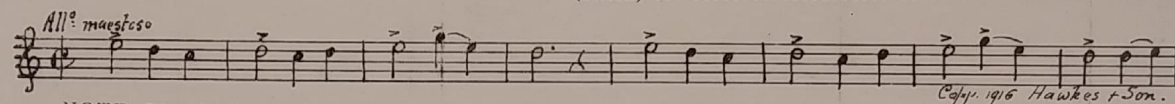
9 (Action) **GRAND DUKE LEAVES LADY** ..... Repeat No. 5 "Moussorgskyana" ..... 1¾ Min.

Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood marking is *All. mod. to*. The notation is partially obscured by a large, dark, irregular ink smudge.

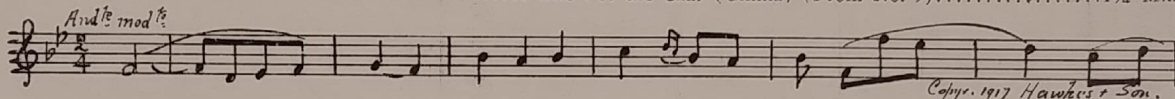
- 10 (Action) **FADE-OUT ON GENERAL TANAROFF TALKING TO BEARDED MAN** ..... Repeat No. 6 "A Life For the Czar" ..... 2¼ Min.



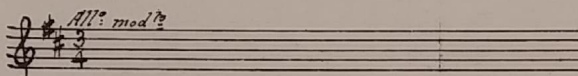
- 11 (Title) **HIS IMPERIAL MAJESTY** ..... Glory To Thee, O Holy Czar from "The Glory of Russia" (Krien) ..... ¼ Min.



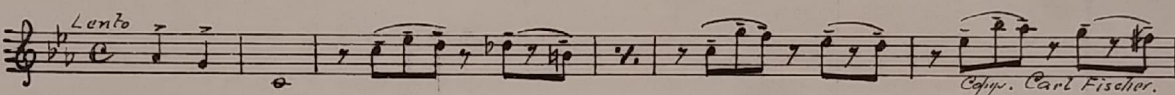
- 12 (Title) **MY ADVISERS HAVE** ..... A Life For the Czar (Glinka) (From No. 9) ..... 1¾ Min.



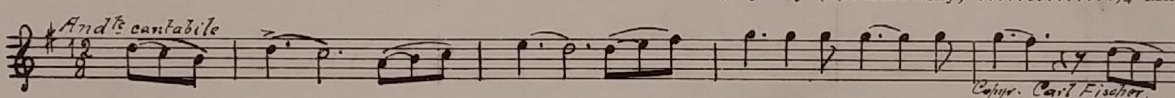
- 13 (Action) **CZAR WALKS OFF WITH CHILDREN** ..... Repeat No. 5 "Moussorgskyana" ..... ½ Min.



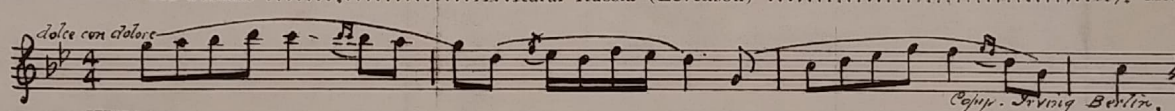
- 14 (Title) **ORENBURGH PRISON** ..... Prelude (Rachmaninoff) ..... 2¾ Min.



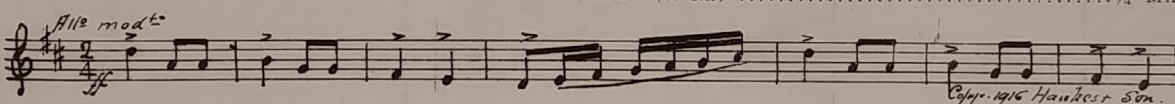
- 15 (Title) **TASIA—OF THE TROUBLESOME** ..... Andante from Fifth Symphony (Tschaikowsky) ..... 4¼ Min.



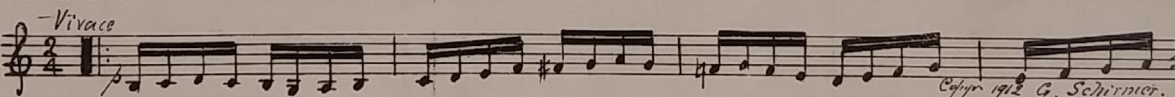
- 16 (Title) **THE YAKITCH FARM** ..... Rural Russia (Levenson) ..... 1½ Min.



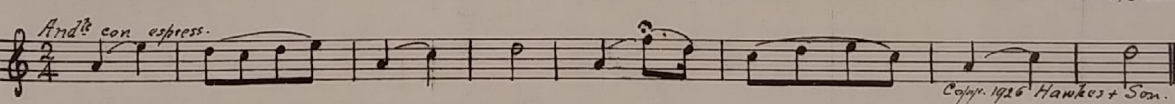
- 17 (Title) **IVAN PETROFF** ..... PETROFF THEME: The Harvest Song from "The Glory of Russia" (Krein) ..... ¾ Min.



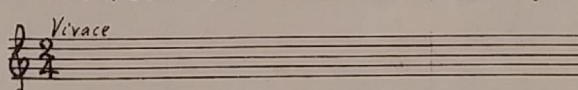
- 18 (Title) **COME ON, TASIA** ..... Dance of the Comedians (Smetana) ..... 1½ Min.



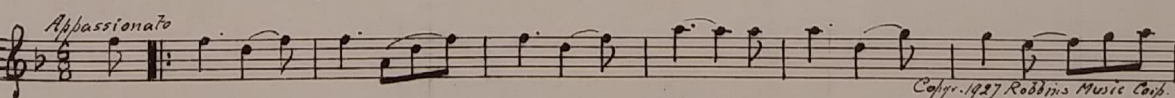
- 19 (Title) **COME RIGHT IN** ..... The Cossacks' Wedding Fete (Krein) ..... 2½ Min.



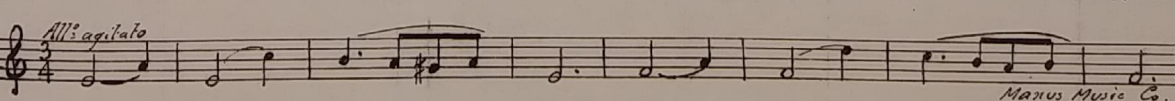
- 20 (Title) **COME ON, COME ON** ..... Repeat No. 18 "Dance of the Comedians" ..... 1 Min.



- 21 (Title) **I DO NOT LOVE HIM** ..... Agitated Appassionato (Kilenyi) ..... ½ Min.

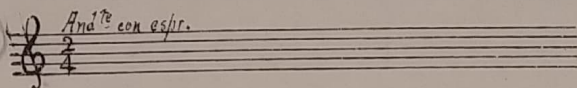


- 22 (Action) **WOMAN WHIPS GIRL** ..... Furieuse Poursuite (Gabriel Marie) ..... ¼ Min.

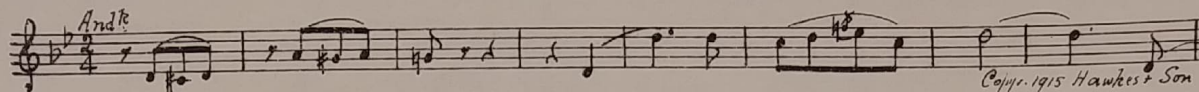




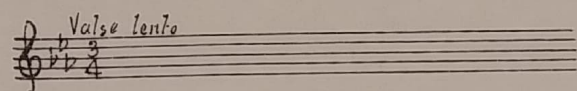
- 23 (Action) GRAND DUKE INTERRUPTS WHIPPING.....Repeat No. 19 "Cossacks' Wedding Fete" (First Strain).....1 Min.



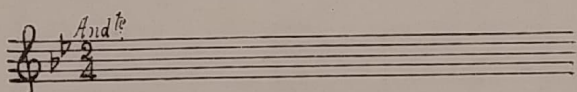
- 24 (Title) WHY DON'T YOU .....Chanson Russe (Krein) .....1½ Min.



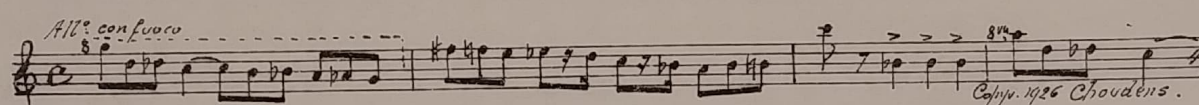
- 25 (Title) CAN YOU TELL ME HOW .....Repeat Love Theme No. 1 .....½ Min.



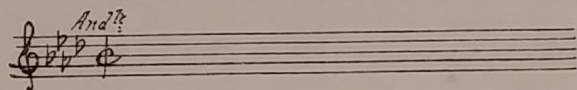
- 26 (Title) SHOW HIS HONOR THE WAY .....Repeat No. 24 "Chanson Russe" .....¾ Min.



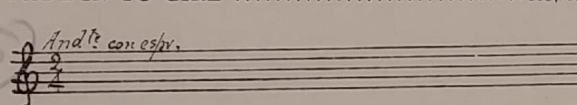
- 27 (Title) FADE-OUT OF THREE PEASANTS .....La Revolution (Le Borne) .....1½ Min.



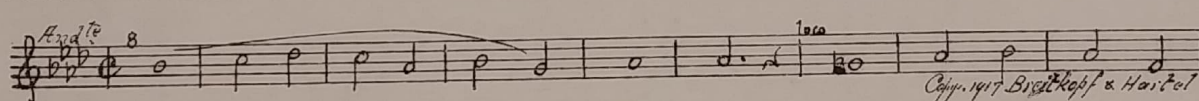
- 28 (Action) AGITATOR AND GENERAL TANAROFF  
SEEN IN ROOM .....Repeat Revolutionary Theme No. 2 .....1 Min.



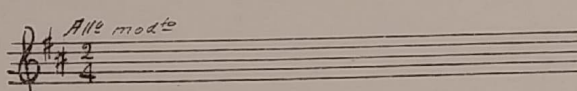
- 29 (Action) FADE-IN TO GIRL .....Repeat No. 19 "Cossacks' Wedding Fete" .....1¾ Min.



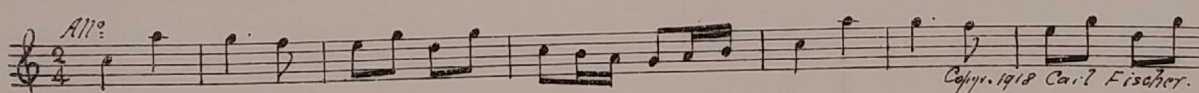
SEGUE: .....RÉVOLUTIONARY THEME: Finlandia (Sibelius)



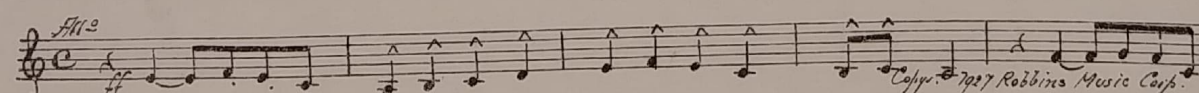
- 30 (Action) PETROFF SEEN .....Repeat Petroff Theme No. 17 .....¾ Min.



- 31 (Action) FADE-IN TO SIGN ON BARBER SHOP .....The Jolly Chap from "Echoes From the Volga" (Seredy).....2¼ Min.



- 32 (Action) FADE-IN TO GIRL IN WOODS .....To the Rescue (Carbonara) .....1½ Min.



- 33 (Action) GRAND DUKE RESCUES GIRL .....Repeat Love Theme No. 1 .....3¼ Min.

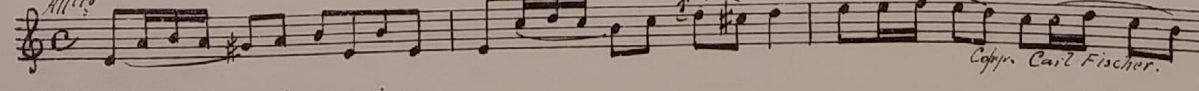
- 34 (Title) ONLY IN OUR POOR COUNTRY .....Repeat Revolutionary Theme No. 2 .....¾ Min.

- 35 (Action) GRAND DUKE HANDS GIRL MIRROR .....Repeat Love Theme No. 1 .....1¼ Min.

- 36 (Action) CHANGE OF SCENE TO PETROFF .....Repeat Petroff Theme No. 17 .....½ Min.

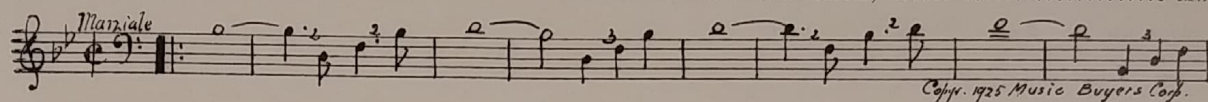
- 37 (Action) CHANGE OF SCENE BACK TO LOVERS .....Repeat Love Theme No. 1 .....1 Min.

- 38 (Title) THE STORY IS AS OLD .....Russian "From Foreign Lands" (Moszkowski) .....¾ Min.

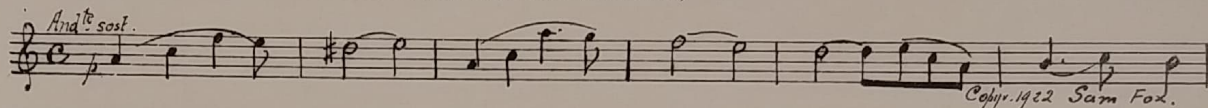


NOTE: Watch chimes—play to action.

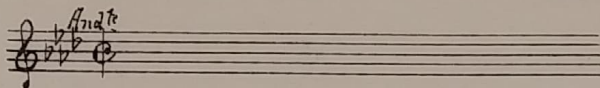
- 39 (Title) **THE COSSACKS!** ..... The Cossack Battalion (Schoenfeld) ..... 1 Min.



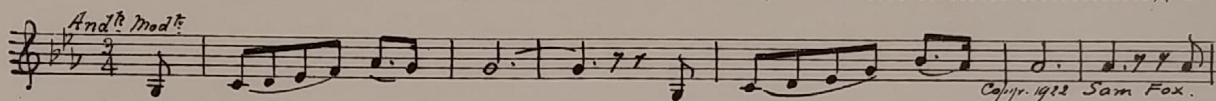
- 40 (Action) **PISTOL SHOT** ..... NOTE: Play last strain only. Orchestra Tacet—Drummer note pistol shot ..... 1 Min.  
 SEGUE: ..... Grief (Zamecnik)



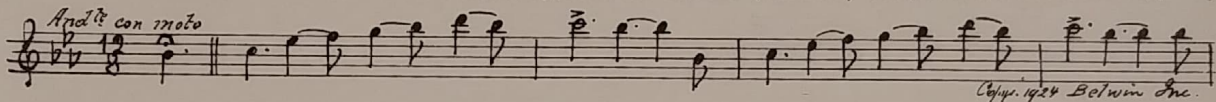
- 41 (Title) **BUT THINGS ARE CHANGING** ..... Repeat Revolutionary Theme No. 2 ..... ¼ Min.



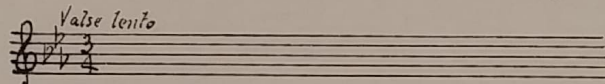
- 42 (Title) **WHAT WOULD YOU DO** ..... The Verdict (Zamecnik) ..... 1¼ Min.



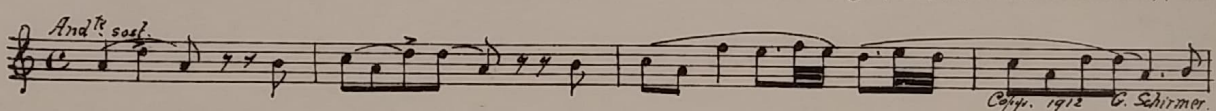
- 43 (Title) **IF I WERE RULER** ..... Appassionato Patetico (Bradford) ..... 1¾ Min.



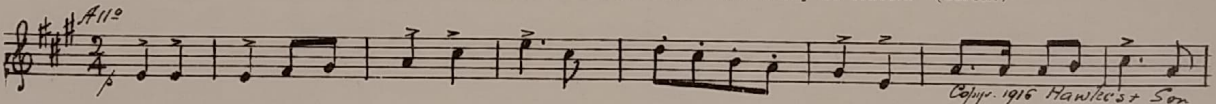
- 44 (Action) **GIRL OPENS DOOR TO LEAVE** ..... Repeat Love Theme No. 1 ..... 1½ Min.



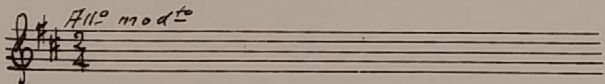
- 45 (Title) **MORNING—THE SOUND OF THE** ..... Song of the Boatmen of the Volga (Cady) (4 bars) ..... 1¼ Min.



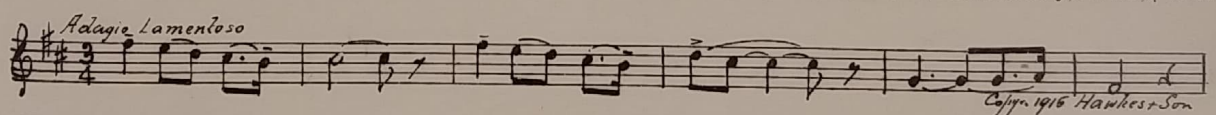
SEGUE: ..... By the Riverside from "The Glory of Russia" (Krein)



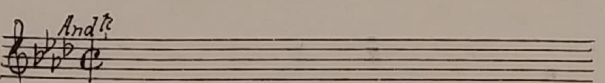
- 46 (Action) **GIRL SEES PETROFF** ..... Repeat Petroff Theme No. 17 ..... 1½ Min.



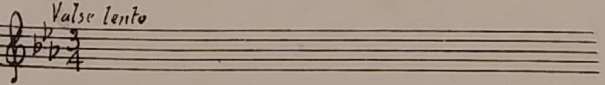
- 47 (Action) **PETROFF WALKS AWAY FROM GIRL** ..... 4th Move. from "Pathetique Symphony" (Tschaikowsky) ..... 1¾ Min.



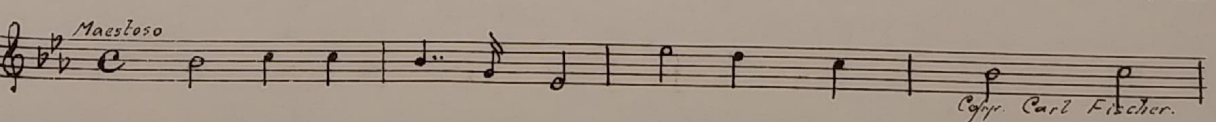
- 48 (Title) **AN EYE FOR AN EYE** ..... Repeat Revolutionary Theme No. 2 ..... 2¼ Min.



- 49 (Title) **IN THE PALACE** ..... Repeat Love Theme No. 1 ..... ¾ Min.

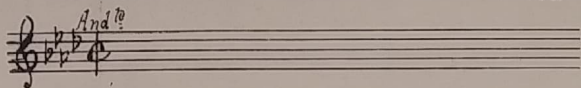


- 50 (Action) **PICTURE OF CZAR SEEN** ..... Russian National Anthem (Lake) (4 bars) ..... ¼ Min.



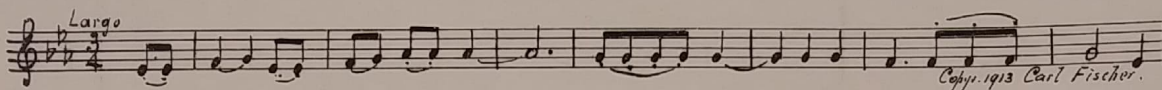


- 51 (Action) **CHANGE OF SCENE TO CLOSE-UP OF FEET.** Repeat Revolutionary Theme No. 2 ..... 1¼ Min.

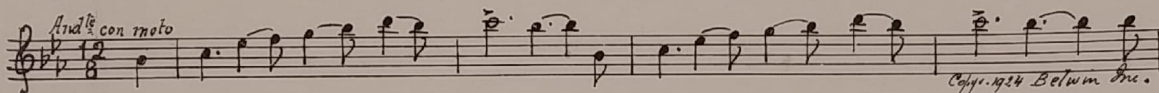


NOTE: Start very quietly with chimes during wedding scene.

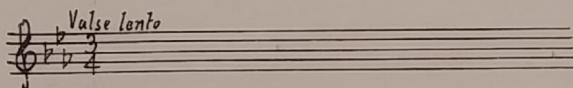
- 52 (Action) **BRIDAL CHAMBER SEEN** ..... 1812 Overture (Tschaikowsky) (from beginning) ..... 1 Min.



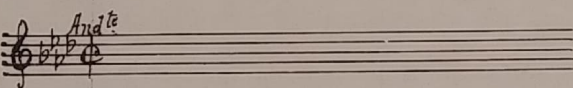
- 53 (Action) **PISTOL SHOT** ..... Orchestra Tacet—Catch pistol shot ..... 1¼ Min.  
SEGUE: ..... Appassionato Patetico (Bradford)



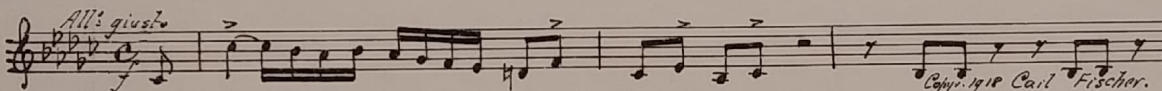
- 54 (Title) **I AM LEAVING** ..... Repeat Love Theme No. 1 ..... ¼ Min.



- 55 (Action) **GIRL ENTERS AUTOMOBILE** ..... Repeat Revolutionary Theme No. 2 ..... ¾ Min.

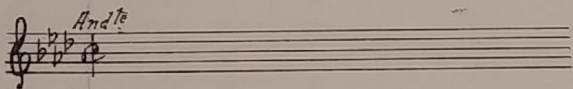


- 56 (Action) **FLAG SEEN** ..... 1812 Overture (Tschaikowsky) ..... 3 Min.



NOTE: Start at Allegro and make cuts for lively movements only; Drummer catch battle effects. For smaller orchestras, use Allegro from "Ruy Blas" Overture.

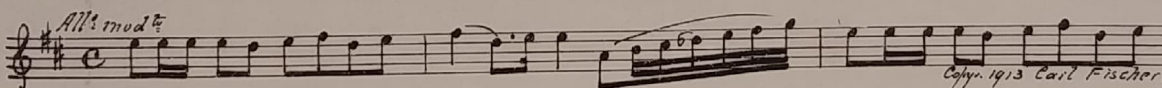
- 57 (Action) **TICKER SEEN** ..... Repeat Revolutionary Theme No. 2 ..... ¾ Min.



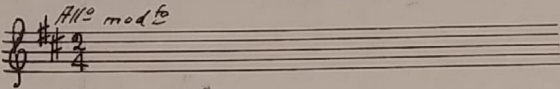
- 58 (Title) **BRING WINE—AND PLENTY** ..... Danse russe Trepak from "Nut Cracker Suite" (Tschaikowsky) ..... 1 Min.



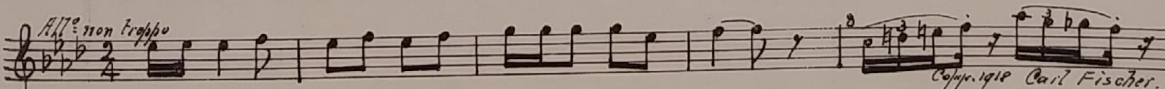
- 59 (Action) **CLOSE-UP OF TASIA ON MAGAZINE COVER** ..... Ballet Russe (Luigini) ..... ¼ Min.



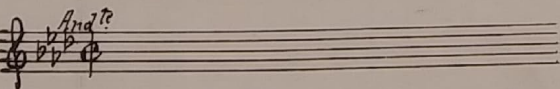
- 60 (Title) **THE WORLD HAS GONE CRAZY** ..... Repeat Petroff Theme No. 17 ..... ¼ Min.



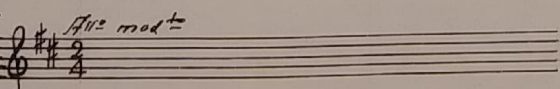
- 61 (Title) **THE MOSCOW THEATRE** ..... March Russe from "Ballet Russe" (Luigini) (From No. 3) ..... 1¼ Min.



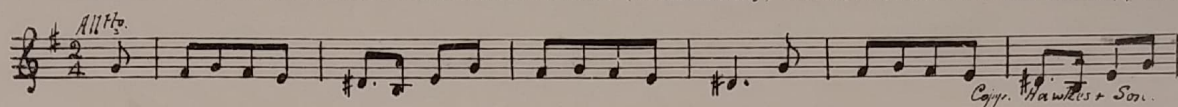
- 62 (Title) **AN IMPORTANT MEETING** ..... Repeat Revolutionary Theme No. 2 ..... ¼ Min.



- 63 (Title) **GOOD EVENING, LADIES** ..... Repeat Petroff Theme No. 17 ..... 1 Min.



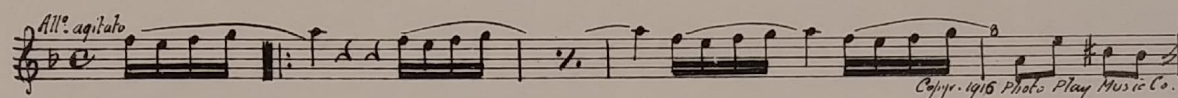
- 64 (Action) PETROFF GOES INTO TASIA'S DRESSING ROOM ..... Humoreske (Tschaikowsky) ..... 1 3/4 Min.



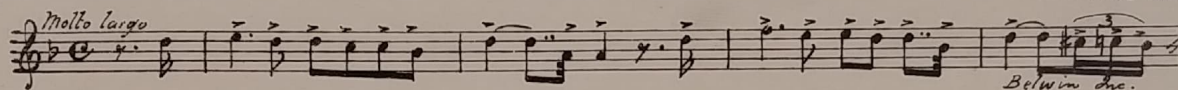
- 65 (Title) DON'T DRINK, IVAN ..... Repeat Petroff Theme No. 17 ..... 1/2 Min.  
 66 (Action) PETROFF SEES GRAND DUKE'S PICTURE ..... Repeat No. 43 "Appassionato Patetico" ..... 3/4 Min.  
 67 (Title) LOVE IS A WOMAN'S ..... Repeat Love Theme No. 1 ..... 1 1/4 Min.  
 68 (Action) GROUP AROUND TABLE ..... Repeat Revolutionary Theme No. 2 ..... 2 Min.  
 69 (Title) THE GRAND DUKE EUGENE! ..... Repeat Love Theme No. 1 ..... 2 Min.

NOTE: Play very "PP"—strings tremolo.

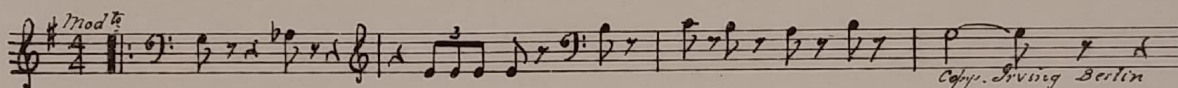
- 70 (Action) PETROFF SEEN ON SLEIGH ..... A. B. C. Dram. Set No. 19-B2 (Luz) ..... 3/4 Min.



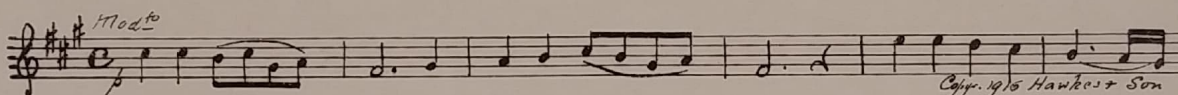
- 71 (Action) TASIA ENTERS BARRACKS ..... Repeat No. 43 "Appassionato Patetico" ..... 2 1/2 Min.  
 72 (Action) PETROFF ENTERS BARRACKS ..... Repeat Petroff Theme No. 17 ..... 1 1/2 Min.  
 73 (Action) TASIA GETS PISTOL ..... Disperazione (Becce) ..... 1 1/2 Min.



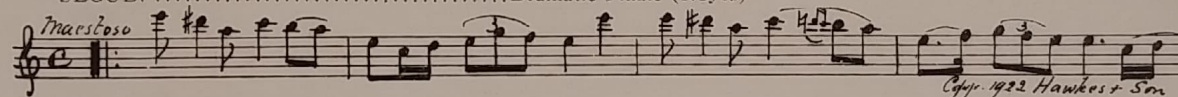
- 74 (Action) I OVERS EMBRACE ..... Repeat Love Theme No. 1 ..... 1/2 Min.  
 75 (Action) PETROFF AND GRAND DUKE LEAVE ..... Repeat Revolutionary Theme No. 2 ..... 1 1/2 Min.  
 76 (Action) FIGHTING SQUAD SEEN ..... Gruesome Suspense (Beghon) ..... 1 Min.



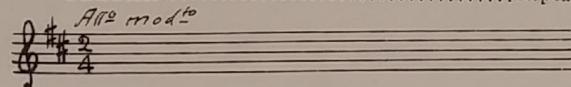
- 77 (Title) WE ARE SURPRISED ..... O Lovely Night from "The Glory of Russia" (Krein) ..... 1/2 Min.



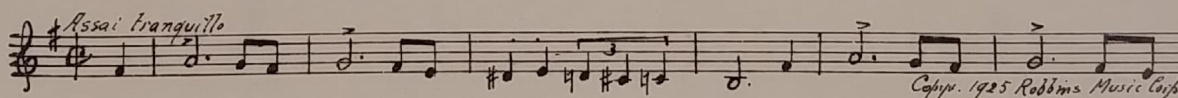
- 78 (Action) FIRING SQUAD SEEN AGAIN ..... Repeat No. 76 "Gruesome Suspense" ..... 1 1/2 Min.  
 79 (Action) PISTOL SHOT ..... Silence—Drummer note pistol shot ..... 2 1/4 Min.  
 SEGUE: ..... Dramatic Finale (Noyes)



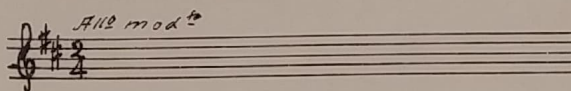
- 80 (Action) CHANGE OF SCENE TO DRINKING IN CELLAR ..... Repeat Petroff Theme No. 17 ..... 1/4 Min.



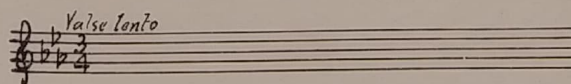
- 81 (Action) MAN SEEN CLIMBING THROUGH WINDOW ..... Misterioso Drammatico (Savino) ..... 1/2 Min.



- 82 (Action) CHANGE OF SCENE TO INN ..... Repeat Petroff Theme No. 17 ..... 1 Min.



- 83 (Action) TASIA SEES LOVER ..... Repeat Love Theme No. 1 ..... 3 3/4 Min.



THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.