

Thematic Music **Cue Sheet**

M. J. MINTZ (PATENT)
JULY 31, 1923.

James Cruze, Inc.
presents

"THE RED MARK"

with

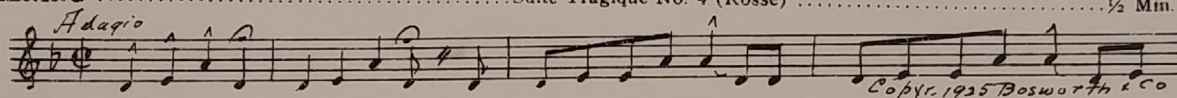
Nena Quartaro, Gaston Glass
Gustave Von Seyffertitz and Rose Dione
Adaptation and continuity by Julien Josephson
from the story by John Russell
Personally directed by JAMES CRUZE

Compiled by Rudolph Berliner

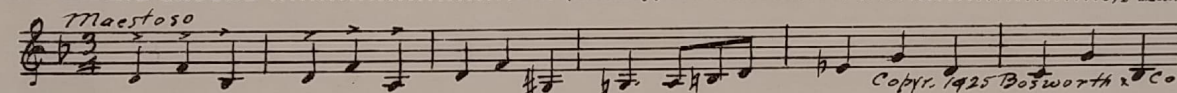
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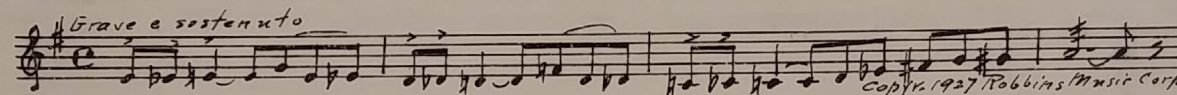
- 1 AT SCREENING Suite Tragique No. 4 (Rosse) 1/2 Min.



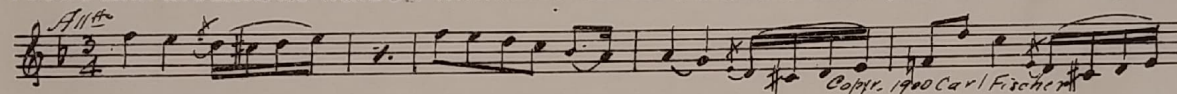
- 2 (Title) A DUMPING GROUND Fate (Ketelbey) 1 1/2 Min.



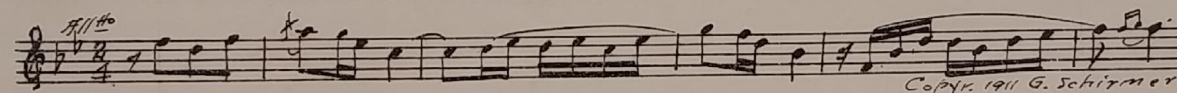
- 3 (Title) PAROLED PRISONERS BECOME The Captive (Savino) 3/4 Min.



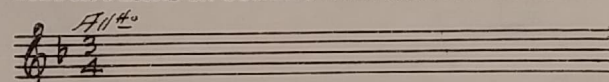
- 4 (Action) YOUNG MAN APPEARS AT WINDOW BIBI THEME: Chanson sans Paroles (Tschaikowsky) 1 1/2 Min.



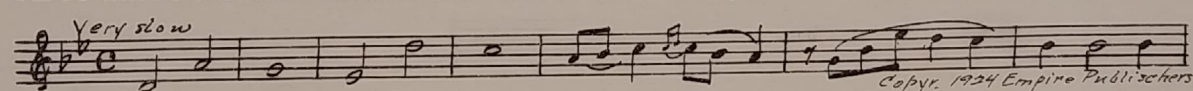
- 5 (Action) EXTERIOR SCENE ZELIE THEME: Canzonetta (Godard) 1 3/4 Min.



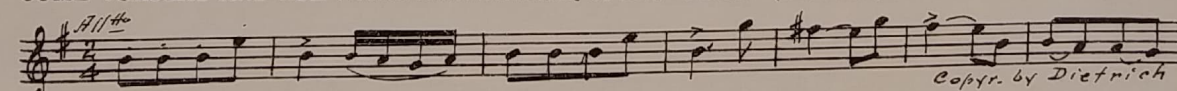
- 6 (Action) BIBI APPEARS IN STREET Repeat Bibi Theme No. 4 1 1/2 Min.



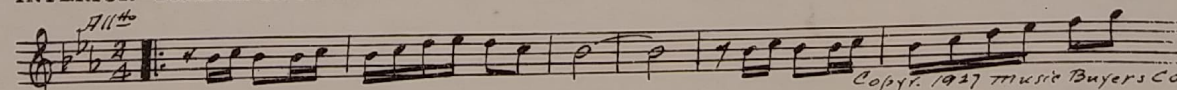
- 7 (Title) I'M SO HAPPY LOVE THEME: Red, Red Rose (Shauer) 2 Min.



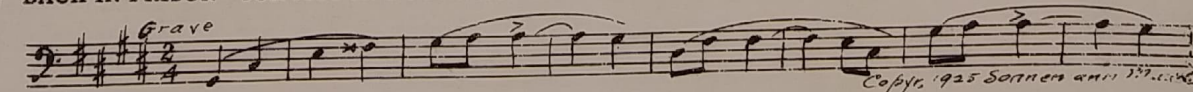
- 8 (Title) COME TONIGHT AND ASK Passepied from "Trianon" (Lachaume) 1 1/4 Min.



- 9 (Action) INTERIOR—BARBER SHOP Happy Moods (Marquardt) 1 1/2 Min.

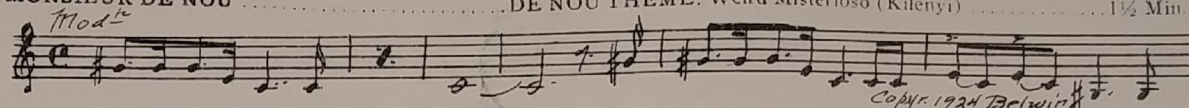


- 10 (Action) BACK IN PRISON—CONVICT IN DOORWAY... Looms of Fate (St. Saens) 1 Min.

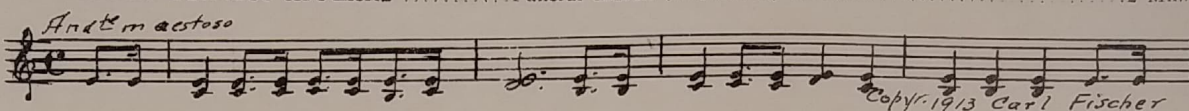


NOTE: Drummer catch tolling of bell.

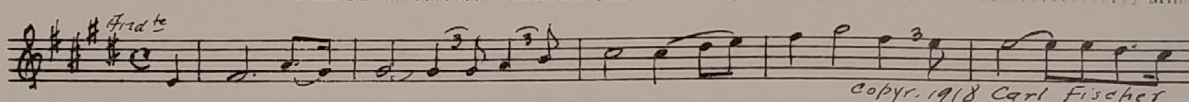
- 11 (Title) MONSIEUR DE NOU DE NOU THEME: Weird Misterioso (Kilenyi) 1½ Min.



- 12 (Action) CONDEMNED CONVICT APPEARS Funeral March (Beethoven) 2 Min.



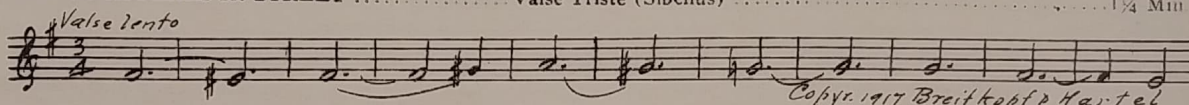
- 13 (Action) FLASH-BACK TO BARBER SHOP Melodie (Rachmaninoff) 1½ Min.



- 14 (Action) DE NOU SEEN Repeat De Nou Theme No. 11 1¼ Min.

- 15 (Action) FLASH-BACK TO BARBER SHOP Repeat Bibi Theme No. 4 1¼ Min.

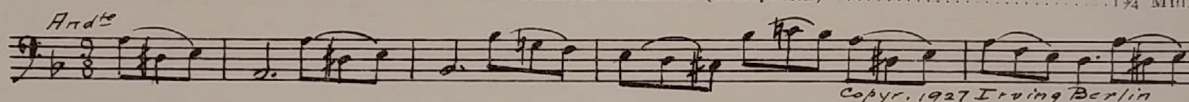
- 16 (Action) DE NOU APPEARS IN STREET Valse Triste (Sibelius) 1¼ Min.



- 17 (Title) DE NOU Repeat De Nou Theme No. 11 3¼ Min.

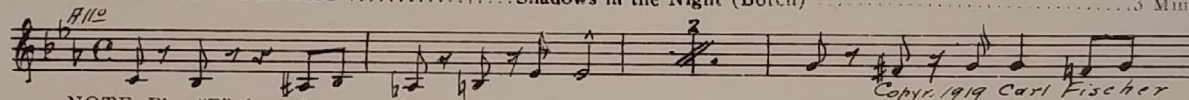
- 18 (Action) PRISONERS MARCHING Repeat No. 2 "Fate" 1¼ Min.

- 19 (Title) THE COTTAGE OF Ominous Moments (Kempinski) 1¼ Min.



- 20 (Action) DE NOU SEEN APPROACHING COTTAGE Repeat De Nou Theme No. 11 2 Min.

- 21 (Action) DE NOU ENTERS DOORWAY Shadows in the Night (Borch) 3 Min.



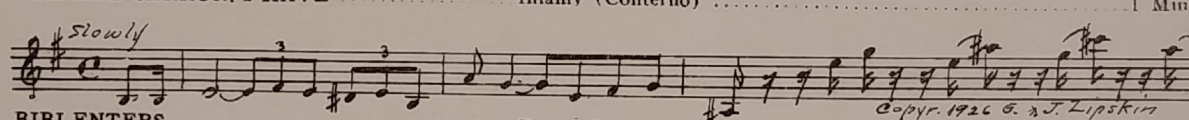
NOTE: Play "P" throughout—not fast.

- 22 (Action) BIBI AT FLOWER STAND Repeat Bibi Theme No. 4 ¾ Min.

- 23 (Action) BACK TO DE NOU IN COTTAGE Repeat No. 21 "Shadows in the Night" 1 Min.

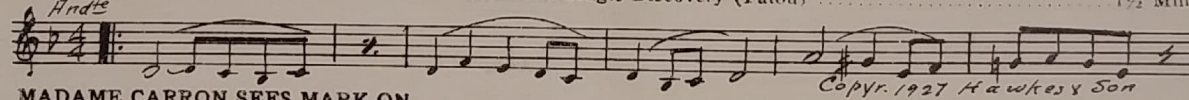
- 24 (Action) ZELIE ENTERS ROOM Repeat Zelie Theme No. 5 2¼ Min.

- 25 (Title) MADAME CARRON, I HAVE Infamy (Conterno) 1 Min.

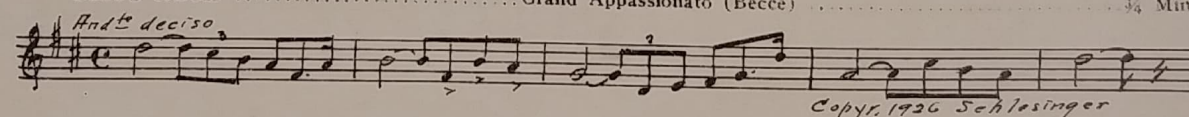


- 26 (Action) BIBI ENTERS Repeat Bibi Theme No. 4 1 Min.

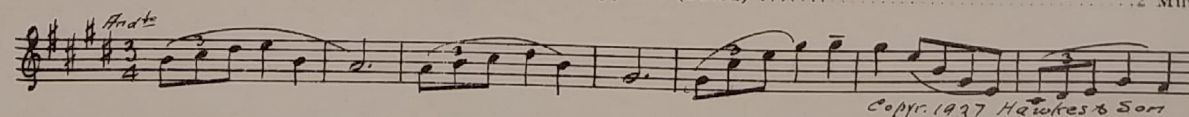
- 27 (Title) FLOWERS BRING MISFORTUNE The Tragic Discovery (Patou) 1½ Min.



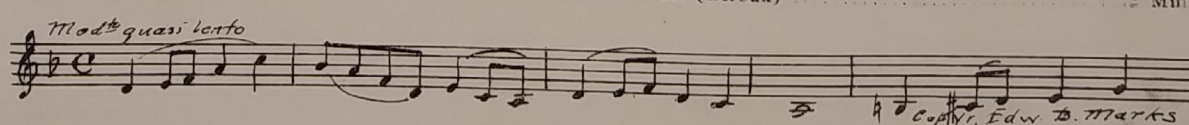
- 28 (Action) MADAME CARRON SEES MARK ON BIBI'S NECK Grand Appassionato (Bece) ¾ Min.



- 29 (Action) DE NOU DEPARTS Lost Happiness (Patou) 2 Min.

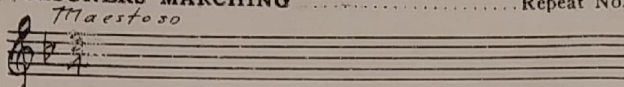


- 30 (Title) LISTEN, WOULD YOU Ashes of the Past (Leroux) 2 Min.

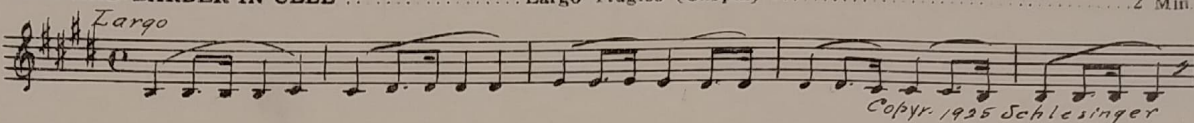


- 31 (Title) **THE REST AND WHAT** Vision d'Amour (Byford) 44 Min.
And^{te} mod^{to}
Copyr. 1912 Bosworth & Co
- 32 (Title) **AFRAID OF YOUR** Dramatic Reproach (Berge) 1 1/4 Min.
And^{te}
Copyr. 1919 Belwin Inc.
- 33 (Title) **SHE BELONGS TO ME** Repeat Love Theme No. 7 2 Min.
Mod^{to}
LT
- 34 (Action) **BIBI DEPARTS** Devotion (Hand) 3/4 Min.
And^{te}
Copyr. 1925 Ed. B. Mark
- 35 (Action) **SHADOW OF GUILLOTINE** Orchestra Tacet 1/4 Min.
Wetman
- 36 (Action) **DE NOU APPEARS** Repeat De Nou Theme No. 11 3/4 Min.
*37 (Action) DE NOU AND ASSISTANT IN ROOM Spangles (Bratton) 2 Min.
*Copyr. 1916 John Bratton**
- 38 (Action) **ZELIE SEEN IN ROOM** Repeat Zelie Theme No. 5 2 Min.
*39 (Title) IT DOES—IT DOES Repeat Love Theme No. 7 3 Min.
*40 (Action) LAMP IS LOWERED AND RAISED Angosciosamente (Gabriel Marie) 2 1/4 Min.
Mod^{to}
*Copyr. G. Ricordi***
- 41 (Action) **DOOR OPENS—BOMBISTE ENTERS** Crafty Spy (Borch) 2 1/2 Min.
NOTE: Play Moderato tempo.
All^{re} mod^{to}
Copyr. 1918 S. M. Berg
- 42 (Action) **BOMBISTE STRIKES BIBI** Furioso No. 4 (Bergunker) 1 1/4 Min.
Presto
Copyr. 1927 G. Schirmer
- 43 (Action) **DE NOU LOOKS THROUGH WINDOW** Repeat De Nou Theme No. 11 3/4 Min.
Mod^{to}
De Nou Theme
- 44 (Action) **BIBI TEARS CARD** Adagio Lamentoso (Tschaikowsky) 3/4 Min.
Adagio
Copyr. 1917 Carl Fischer
- 45 (Action) **MOTHER CARRON OPENS DOOR** Dramatic Tension (Axt) 1 1/2 Min.
And^{te}
Copyr. Carl Fischer
- 46 (Action) **TWO NUNS ENTER ROOM** Andante Religioso (Thome) 1 Min.
And^{te}
Copyr. Carl Fischer
- 47 (Action) **DE NOU COMES TO BIBI** Tragic Moments (Becce)
And^{te} mosso
Copyr. 1925 Schlesinger

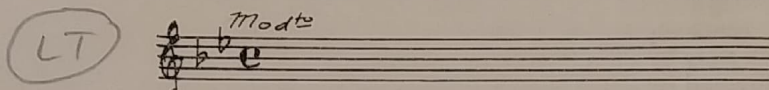
- 48 (Action) PRISONERS MARCHING Repeat No. 2 "Fate" ¼ Min.



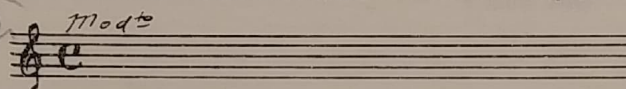
- 49 (Action) BIBI AND BARBER IN CELL Largo Tragico (Chopin) 2 Min.



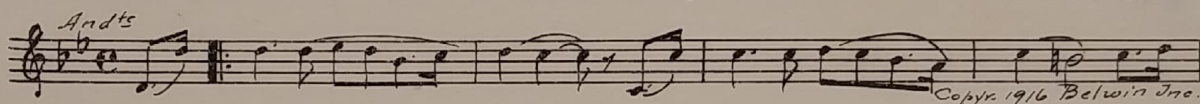
- 50 (Action) ZELIE AND NUNS APPEAR Repeat Love Theme No. 7 2 Min.



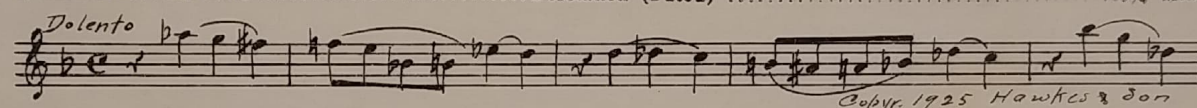
- 51 (Action) DE NOU BESIDE GUILLOTINE NOTE: Play very slow and "P"—muted strings. Repeat De Nou Theme No. 11 ½ Min.



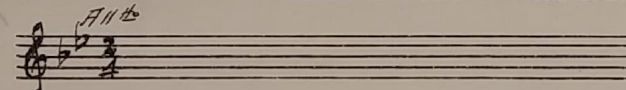
- 52 (Action) BACK TO BIBI AND ZELIE Andante Pathetique No. 23 (Borch) 3¼ Min.



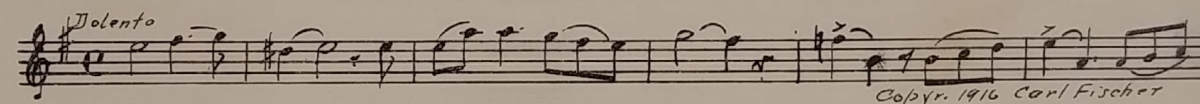
- 53 (Action) ZELIE LEAVES BIBI NOTE: Catch steamboat whistle. Desolation (Patou) 3¼ Min.



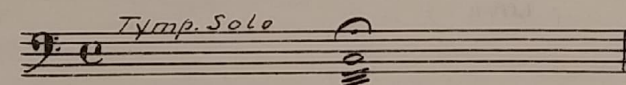
- 54 (Action) FLASH—ZELIE GOING ABOARD BOAT NOTE: Catch steamboat whistle. Repeat Zelie Theme No. 5 ½ Min.



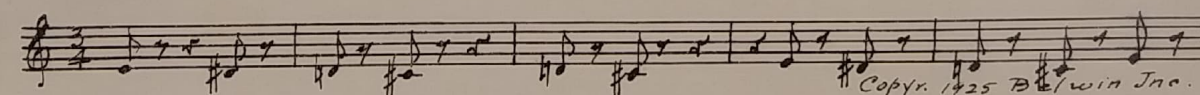
- 55 (Action) BACK TO BIBI Lamento (Gabriel Marie) 1¼ Min.



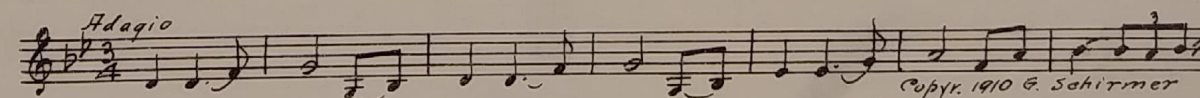
- 56 (Action) AXE FALLS NOTE: Stop short when guard blows whistle. Orchestra Tacet ¼ Min.



- 57 (Action) MAN COMES TO DE NOU Othello's Remorse (Baron) 1 Min.



- 58 (Action) BOAT SEEN Adagio Pathetique (Godard) 1 Min.



THE END

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