

Treaty
Bumper
Hooker
Lynn
Robinson
Conrad
Gifford
Kode



KEN MAYNARD
in
“THE RED RAIDERS”
Compiled by Dr. Edward Kilenyi
A First National Picture

1 AT SCREENING Indian Wedding Festival (Baron) 1½ Min.

Leato e molto, ingesoso

copyr 1923 G. Schirmer, Inc.

2 (Title) THE CLOSE OF THE CIVIL WAR Boots and Saddles (Lusk) ½ Min.

Marcia

copyr 1916 Sam Fox Pub. Co.

3 (Title) THE FORERUNNER OF CIVILIZATION Westward Ho (Riesenfeld) 2 Min.

Marcia

copyr 1923 J. H. Kemick & Co.

4 (Title) LONE WOLF Indian Dance (Berge) 1½ Min.

Indian
War Dance

All^o Mod^o

copyr 1924 Robbins Mus. Co.

NOTE: Shooting effects.
5 (Title) FORT OSWEGO, IN THE HEART Mountaineer's March (Borch) 1 Min.

All^o Mod^o

copyr 1917 S. M. Berg.

6 (Action) WAGON APPROACHES Joyeuse Alerte (Fosse) 2¼ Min.

All^o

copyr J. Yues

7 (Title) SERGEANT MURPHY BOASTED Funny Faces (Ring-Hager) ¾ Min.

Mod^o

copyr 1926 Sam Fox Pub. Co.

8 (Action) LIEUT. SCOTT ENTERS A Festive Gathering (Jacquet) 2¼ Min.

Marcia

copyr 1927 Irving Berlin, Inc.

9 (Title) TARZAN, THE OUTLAW Agitato Misterioso (Delille) ¾ Min.

All^o Agitato

copyr 1927 G. Schirmer, Inc.

10 (Action) SCOTT GETS ON HORSEThe Round Up (Aborn) 2 Min.

Musical notation for item 10, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o molto*. The copyright notice is "copyr 1922 Belwin Inc."

11 (Title) SEPARATED FROM THEIndian Plaint (Dvorak) 2 Min.

And have tag

Musical notation for item 11, featuring a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The tempo marking is *Lento*. The copyright notice is "Copyr. 1924 G. Schirmer"

12 (Title) THE PROMISES OF THE WHITEIndian Invocation (Herbert) (2nd Move.) 1/2 Min.

Indian War Dance

Musical notation for item 12, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Maestoso*. The copyright notice is "copyr 1917 G. Schirmer"

13 (Title) NEXT MORNINGThe Conspirators (Sodero) 1 Min.

Musical notation for item 13, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Agitato*. The copyright notice is "copyr 1927 Carl Fischer"

14 (Title) GEEVE A-LOOK PETRICKHatikvoh from "Famous Melodies" (Sanders) 1 1/4 Min.

Leave out

Musical notation for item 14, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *And^{te} maestoso*. The copyright notice is "copyr 1924 Geo. H. Sanders Inc"

15 (Action) INTERIOR OF BARRACKSRepeat No. 13 "Conspirators" 1 1/4 Min.

Empty musical staff for item 15 with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Agitato*.

16 (Action) EXTERIOR OF BARRACKSRepeat No. 14 "Hatikvoh" 1 1/4 Min.

Empty musical staff for item 16 with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *And^{te} maestoso*.

17 (Action) CAPTAIN AT DESKRepeat No. 12 "Indian Invocation" 3/4 Min.

And have tag

Empty musical staff for item 17 with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Maestoso*.

18 (Title) OH EARL, WITH ALL THESETHEME: No One Knows (Gordon) 1 Min.

LT

Musical notation for item 18, consisting of four staves of music. The first staff has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Moderato*. The copyright notice is "Copyr. 1927 Robbins Music Corp"

19 (Title) IN THE DAYS THAT FOLLOW Scherzando Hurry (Frey) 1 Min.

Scherzando
 Musical notation for 'IN THE DAYS THAT FOLLOW' in 2/4 time, key of D major. The melody is written on a single staff with a treble clef. It begins with a repeat sign and a double bar line. The tempo is marked 'Scherzando'. Copyright: 1925 Robbins Music Corp.

20 (Action) LIEUT. SCOTT LEAVES ON TWO WOMEN'S SHOULDERS Repeat Theme No. 18 2 3/4 Min.

Mod^{to}
 Musical notation for 'LIEUT. SCOTT LEAVES ON TWO WOMEN'S SHOULDERS' in 2/4 time, key of D major. The notation is on a single staff with a treble clef and a repeat sign. The tempo is marked 'Mod^{to}'. A circled 'LT' is written to the left of the staff.

21 (Title) WHILE A SENTIMENTAL CONTEST Rain Dance from "Zuni Indian Suite No. 2" (Grunn) 1 3/4 Min.

Mod^{to}
 Musical notation for 'WHILE A SENTIMENTAL CONTEST' in 2/4 time, key of D major. The melody is written on a single staff with a treble clef. The tempo is marked 'Mod^{to}'.

22 (Title) AFTER A NIGHT OF TERRORS IN Second Misterioso a la Valse (Savino) 1 1/2 Min.

All^o mod^{to}
 Musical notation for 'AFTER A NIGHT OF TERRORS IN' in 2/4 time, key of D major. The melody is written on a single staff with a treble clef. The tempo is marked 'All^o mod^{to}'. Copyright: 1925 Robbins Music Corp.

23 (Title) I THOUGHT YOU WERE MAD Mazel Tof (Fleischmann) 1/2 Min.

All^o
 Musical notation for 'I THOUGHT YOU WERE MAD' in 2/4 time, key of D major. The melody is written on a single staff with a treble clef. The tempo is marked 'All^o'. Copyright: 1911 Carl Fischer.

False mazel Tof

24 (Action) PONY EXPRESS RIDER APPROACHES Joyful Hurry No. 1 (Baron) 1/2 Min.

All^o vivace
 Musical notation for 'PONY EXPRESS RIDER APPROACHES' in 2/4 time, key of D major. The melody is written on a single staff with a treble clef. The tempo is marked 'All^o vivace'. Copyright: 1927 M. Baron.

25 (Title) GOOD NEWS, PEOPLE Enthusiasm (Schad) 3/4 Min.

Euphorically
 Musical notation for 'GOOD NEWS, PEOPLE' in 2/4 time, key of D major. The melody is written on a single staff with a treble clef. The tempo is marked 'Euphorically'. Copyright: 1926 Geo. H. Sanders Co.

26 (Title) I THOUGHT I WOULD Repeat Theme No. 18 3/4 Min.

Mod^{to}
 Musical notation for 'I THOUGHT I WOULD' in 2/4 time, key of D major. The notation is on a single staff with a treble clef and a repeat sign. The tempo is marked 'Mod^{to}'. A circled 'TH' is written to the left of the staff.

27 (Action) IN CAPTAIN'S ROOM Characteristic Allegro (Moskowsky) 1/2 Min.

All^o
 Musical notation for 'IN CAPTAIN'S ROOM' in 2/4 time, key of D major. The melody is written on a single staff with a treble clef. The tempo is marked 'All^o'. Copyright: 1926 Robbins Music Corp.

28 (Action) LIEUT. SCOTT AND GIRL Repeat Theme No. 18 1/2 Min.

Mod^{to}
 Musical notation for 'LIEUT. SCOTT AND GIRL' in 2/4 time, key of D major. The notation is on a single staff with a treble clef and a repeat sign. The tempo is marked 'Mod^{to}'. A circled 'LT' is written to the left of the staff.

29 (Title) LIEUT. SCOTT, I'VE DECIDED The Crusaders (Axt) 3/4 Min.

Mod^{to} maestoso
 Musical notation for 'LIEUT. SCOTT, I'VE DECIDED' in 2/4 time, key of D major. The melody is written on a single staff with a treble clef. The tempo is marked 'Mod^{to} maestoso'. Copyright: 1927 Robbins Music Corp.

30 (Action) INDIAN SPY SEEN Creeping Shadows (Baron) 1 Min.

Mod^{to}
 Musical notation for 'INDIAN SPY SEEN' in 2/4 time, key of D major. The melody is written on a single staff with a treble clef. The tempo is marked 'Mod^{to}'. Copyright: 1927 Irving Berlin.

31 (Action) BARRACKS—SOLDIERS IN GROUPS Comedy Allegro (Haines) 2/4 Min.

All^o vivace
 Musical notation for 'BARRACKS—SOLDIERS IN GROUPS' in 2/4 time, key of D major. The melody is written on a single staff with a treble clef. The tempo is marked 'All^o vivace'. Copyright: 1922 Harloweson.

32 (Title) HOURS LATER, ON THE Gathering of the Braves (Axt) 3/4 Min.

All^o mod^{to}
 Musical notation for 'HOURS LATER, ON THE' in 2/4 time, key of D major. The melody is written on a single staff with a treble clef. The tempo is marked 'All^o mod^{to}'. Copyright: 1924 Robbins Music Corp.

Handwritten signature

NOTE: Start "PP"—then to action.

33 (Title) **I'LL BE ALL RIGHT, SIR** Come Back to Erin (DeWitt) 1/2 Min.

Take back
Come back to Erin

Andte

Copyright 1902 Carl Fischer

34 (Title) **WHILE AT THE INDIAN CAMP** From An Indian Pueblo (Nelson) 2 1/4 Min.

had been
war

Maestoso

Copyright 1925 Sam Fox P. Co

35 (Action) **DOVE FLIES TO BASKET** Mystery Hurry (Berge) 1 1/4 Min.

All. molto

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36 (Title) **START THE WAR DANCE** Indian Orgy (Rapee-Axt) 3 3/4 Min.

All. feroce

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37 (Action) **GUNPOWDER EXPLODES AND BURNS** The Flight (Savino) 1 Min.

All. mosso

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38 (Title) **FANNING THE FLAMES OF HATE** War Dance (Skilton) 7/8 Min.

Dear Owen

All. furioso

Copyright Carl Fischer

SEGUE: Indian War Dance No. 19 (Herbert)

All. te

Copyright 1916 S. M. Be 79

SEGUE: Indian War Dance (Bellstedt)

All. mod. te

Copyright 1891 John Church Co

39 (Action) **AT MINE CAMP** Excitement and Hurry (Hoffman) 4 1/2 Min.

All. te

Copyright 1927 Robbins Music Corp

40 (Action) **CAVALRY APPROACHES AND ARRIVES AT CAMP** Repeat No. 2 "Boots and Saddles" 1 Min.

Mareia

41 (Title) **WITH UNDERSTANDING TO HEAL** Repeat No. 12 "Indian Invocation" 1 Min.

Indian law

Maestoso

42 (Action) **GIRL AND LIEUT. SCOTT** Repeat Theme No. 18 3/4 Min.

LT

Mod. te

THE END

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