

William Le Baron
Presents
"THE RED SWORD"

With
Marion Nixon, William Collier, Jr.
and Carmel Myers
Directed by Robert Vignola
Compiled by James C. Bradford
Distributed by
F B O Pictures Corporation

1 AT SCREENING Russian Fantasia (Tobani) 1 Min.

Hymn
All^o maestoso
 Copyr. 1903 Carl Fischer

2 (Title) IN ALL THE REALM OF RUSSIA..... Valse Russe (Tschakoff) 2 3/4 Min.

Valse All^o
A
 Copyr. 1909 Carl Fischer

NOTE: Light rain effects ad lib.
3 (Action) KNOCK ON DOOR COLONEL THEME: The Spectre (Engleman) 2 Min.

Colt
And^{te} mosso
 Copyr. 1927 Busworth & Co.

4 (Title) FIDELEFF FOR ONCE Russian Folk Song (Klemm) 1 Min.

Cori moto
 Copyr. 1922 G. Schirmer

5 (Title) TO OUR MOTHER, HOLY RUSSIA..... Russian Hymn (Lweff) 1/2 Min.

Hymn
Maestoso
 Copyr. 1914 Emil Ascher

6 (Title) YOUR ROOM IS READY SIR Repeat Colonel Theme No. 3 2 1/2 Min.

Colt
And^{te} mosso

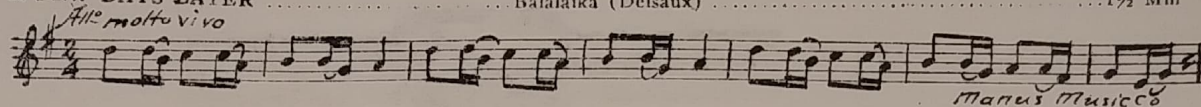
7 (Title) A BEAUTIFUL WOMAN Revolt (Palumbo) 3 Min.

All^o
 Copyr. 1928 A. Fassi o

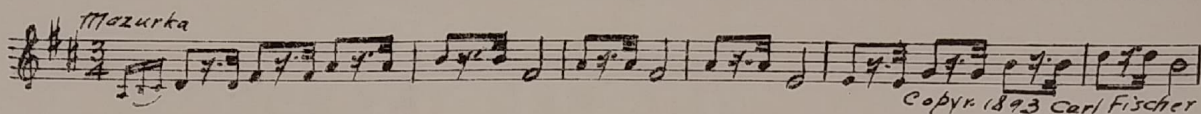
8 (Action) SHE OPENS DOOR Andante from Fifth Symphony (Tschaiakowsky) 4 Min.

And^{te}
 Copyr. 1912 Carl Fischer

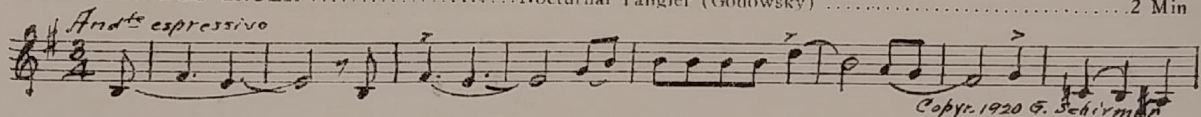
- 9 (Title) A FEW DAYS LATER Balalaika (Delsaux) 1½ Min



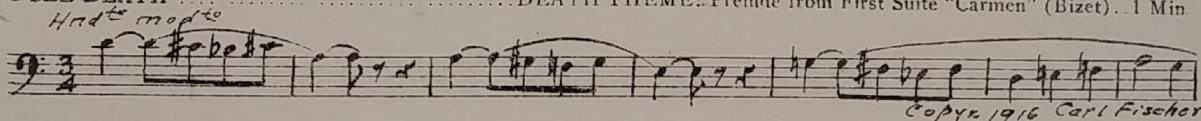
- 10 (Action) COLONEL WITH GIRL IN ARMS La Czarine (Ganne) ½ Min



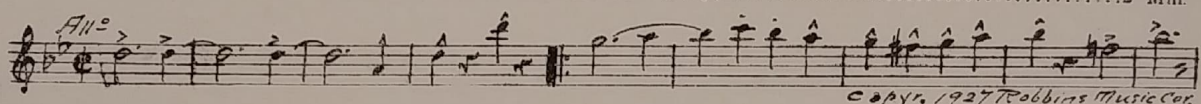
- 11 (Action) GYPSY AND BOY ENTER Nocturnal Tangier (Godowsky) 2 Min



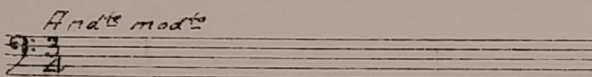
- 12 (Title) I SEE DEATH DEATH THEME: Prelude from First Suite "Carmen" (Bizet) 1 Min



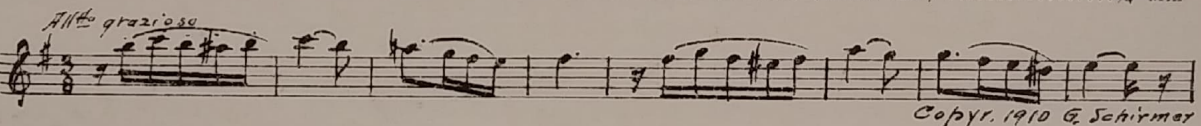
- 13 (Action) COURIER AT DOOR The Cossacks (Frey) 2 Min



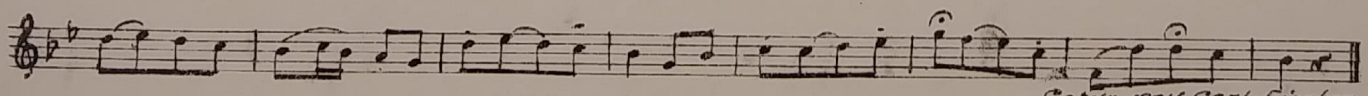
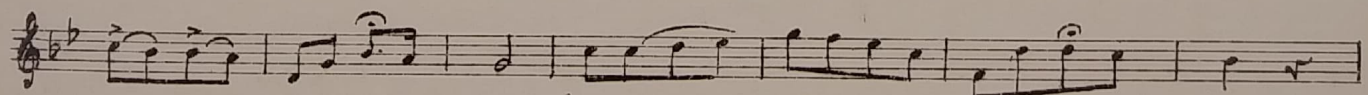
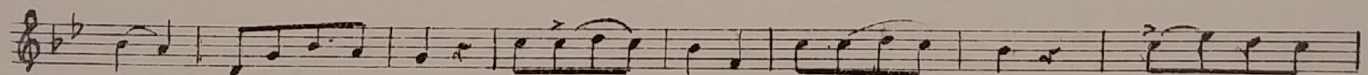
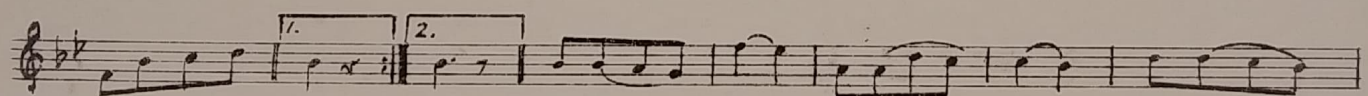
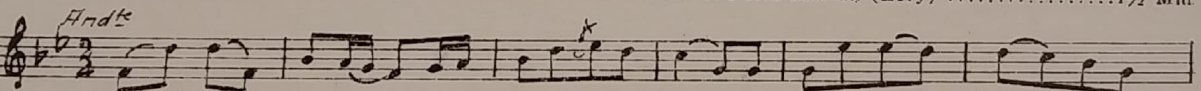
- 14 (Title) SEE, THE FIRST PROMISE Repeat Death Theme No. 12 ½ Min



- 15 (Title) BLIND AND HELPLESS Slavic Dance No. 10 (Dvorak) (Violin Solo) ¾ Min

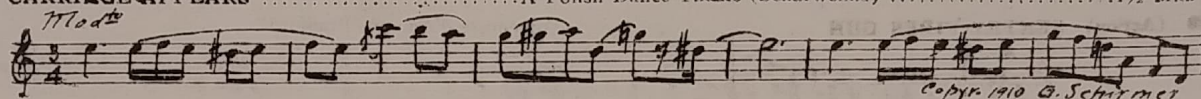


- 16 (Action) BOY FINISHES VIOLIN SOLO LOVE THEME: The Red Sarafan (Levy) 1½ Min

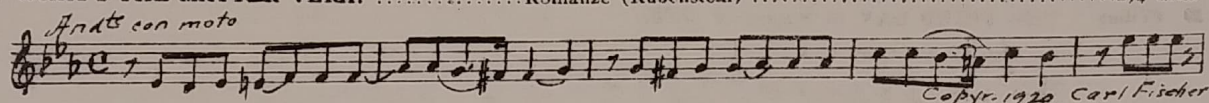


Copyr. 1904 Carl Fischer

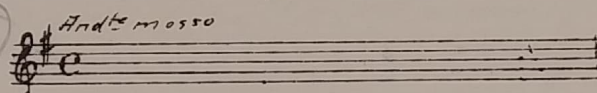
- 17 (Action) **CARRIAGE APPEARS** A Polish Dance Theme (Scharwenka) 1½ Min.



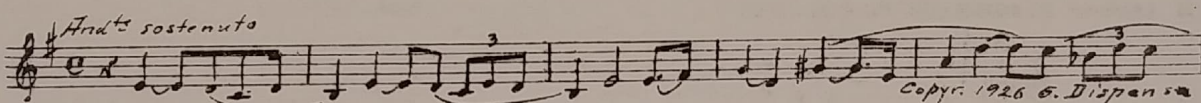
- 18 (Title) - **WHAT'S THE MATTER VERA?** Romanze (Rubenstein) 2¼ Min.



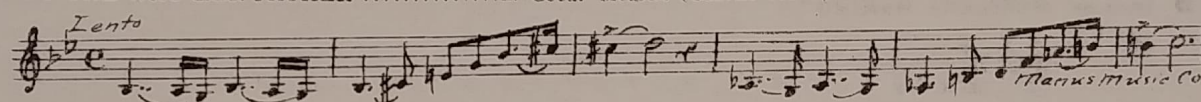
- 19 (Title) - **THE THIRD DAY OF THE PROPHECY** Repeat Colonel Theme No. 3 3½ Min.



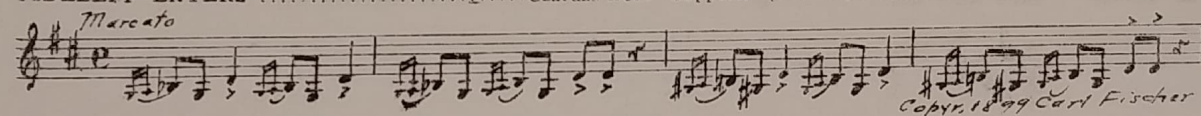
- 20 (Title) **WHY, HELLO UNCLE** Preludio (Cordova) 2¼ Min.



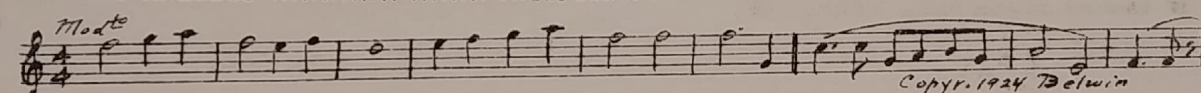
- 21 (Title) **BY THE WAY HER FATHER** Coeur Meurtri (Gabriel Marie) 2½ Min.



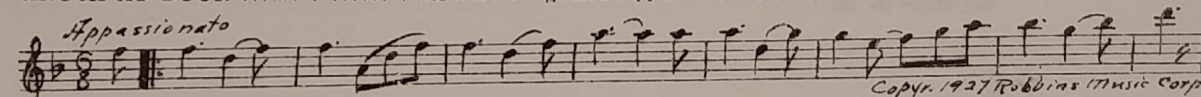
- 22 (Action) **FIDELEFF ENTERS** Czardas from "Coppelia" (Delibes) ¾ Min.



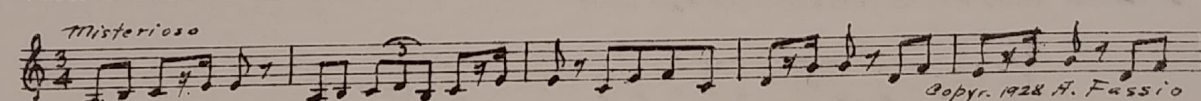
- 23 (Action) **TOLLING ANGELUS** The Chimes of Notre Dame (Baron) ½ Min.



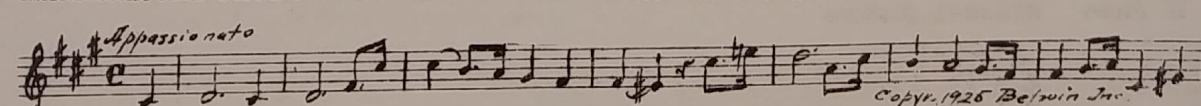
- 24 (Action) **KNOCK AT DOOR** Agitated Appassionato (Kilenyi) 4 Min.



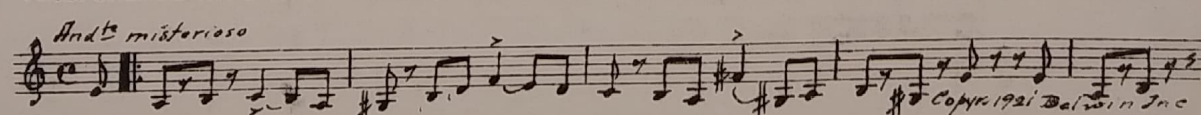
- 25 (Action) **VERA OPENS BUREAU** The Secret Chamber (Cacciola) 1¼ Min.



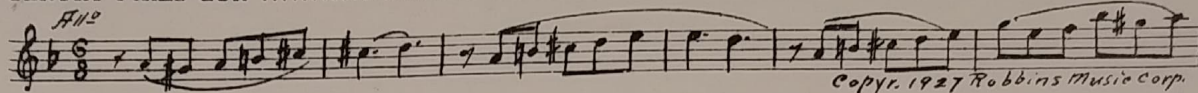
- 26 (Action) **MARILAKA AND PAUL** Dramatic Appassionato (Ciganeri) 1½ Min.



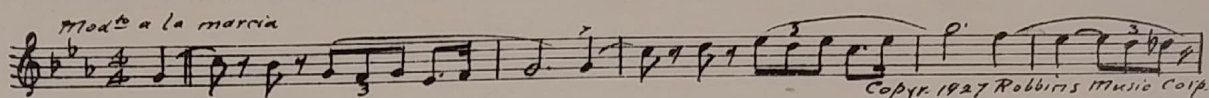
- 27 (Action) **VERA SNEAKS INTO ROOM** Misterioso Dramatico (Aborn) 2¼ Min.



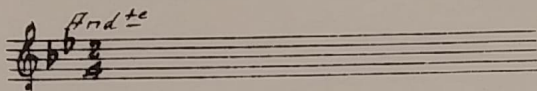
- 28 (Action) SENTRY FIRES GUN Adventure d'Amour (Bradford) 1 1/4 Min.



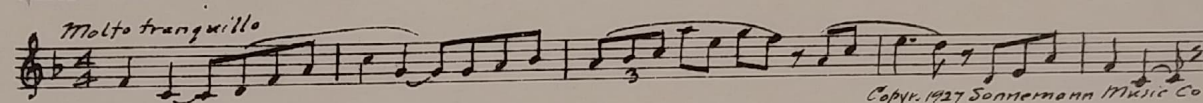
- 29 (Title) THE THIRD DAY IS NEARLY OVER..... March of the Phantom Hosts (Axt) 2 1/4 Min.



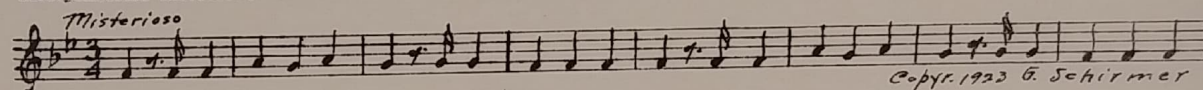
- 30 (Action) VERA AND PAUL ENTER HOME Repeat Love Theme No. 16 1 1/4 Min.



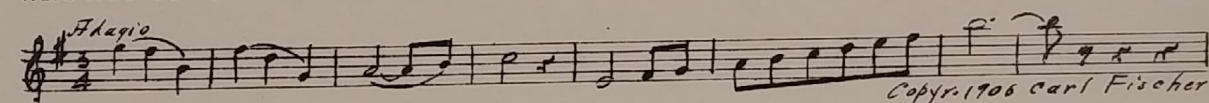
- 31 (Action) FLASH-BACK TO COLONEL Love Triumphant (Joels) 1 1/4 Min.



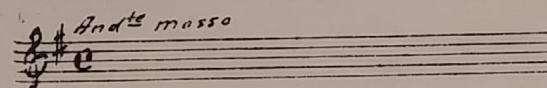
- 32 (Action) MARILAKA MAKING UP Misterioso alla Valse (Savino) 1 Min.



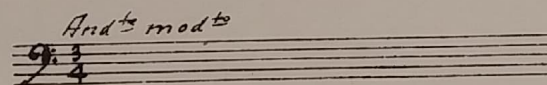
- 33 (Title) WHY NOT GO TO The Swan (St. Saens) 2 1/4 Min.



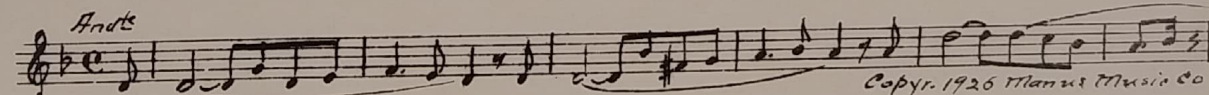
- 34 (Action) FLASH-BACK TO COLONEL Repeat Colonel Theme No. 3 1 1/4 Min.



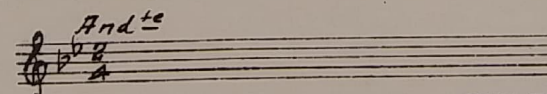
- 35 (Action) COLONEL SEES REFLECTION OF WOMAN IN MIRROR Repeat Death Theme No. 12 1 1/4 Min.



- 36 (Action) PAUL WALKS TOWARD COVERED BODY ... Lamento from Pique Dame (Tschaikowsky) 1 1/2 Min.



- 37 (Title) ETERNAL JUSTICE Repeat Love Theme No. 16 1 Min.



THE END

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