

WARNER BROS. present

"THE REDEEMING SIN"

STARRING

DOLORES COSTELLO

Projection Time about an hour—based on speed of 11 minutes per 1000 ft.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Record Guide & Descriptive Action of Each Scene	Tempo of Action & Music Required	MUSICAL SUGGESTIONS
	At screening of title	1½	French scenery	3/4 Allegretto	Joie de Vivre (Foulds)
T	La Petit (little boy on table)	½	Rather brisk	6 8 Allegretto	Scherzino (Bombio)
T	Come and watch us	2½	Lively French	2/4 French lively	La Princesse (Bombio)
T	Fleurette—the little flower	1½	Dramatic confusion	4/4 Agitation	Catastrophe (Patou) THEME No. 1
T	The next night	½	Mysterious	4/4 Misterioso	Loitering Shadows (Hoffman) THEME No. 2
S	Struggle scene	½	Exciting robbery	2/4 Agitato	Tumult (Verdi)
T	The thief tried to shoot me (Accordion music)	1½	Accordion music	2/4 Lively	Victor Record or Organ imitation
T	I found your brother	2½	Emotional confusion	4/4 Agitato	THEME No. 1
T	Dr. de Boise (Siren whistle outside)	1½	Impending danger	12/8 Animoso	The Tormentor (Hoffman)
T	Father Calom (Priest)	1	Slow dramatic	4/4 Dramatic	Maggiolotta (Cullotta)
T	Do something just to comfort	1	Pathetic	4/4 Andante	Alone (Francheschi)
T	Dog of a doctor	½	Emotional appas.	3/4 Appassionato	Disperazione (Bece)
T	Not in the presence of your dead	1½	Pathetic	4/4 Pathos	Pleading (Wood)
S	Church interior (Play and stop organ music as per action of Priest)	1	Organ improvisation	4/4 Organ Andante	Organ
T	After you left, Father	1½	Neutral moderato	4/4 Moderato	You and I (Lotter)
T	The Paris that is not seen	1	Mysterious	4/4 Misterioso	Green Vipers (Hoffman) THEME No. 3
S	Fleurette at statue of Jesus	1	Religioso	4/4 Religioso	Lead Kindly Light (Hymn)
T	Fleurette, this is sacrilege	1	Tumult	2/4 Agitato	The Ravage (Hoffman)
S	Street cleaners see man in sewer hole	3½	Weird tremelo	4/4 Weird	Gloomy Forest (Axt) THEME No. 4
T	Father, I also went	1½	Rather emotional	3/4 Appassionato	Abusive Tongues (Hoffman)
T	First you must return the jewels	½	Mystical	4/4 Misterioso	THEME No. 3
T	Jetteur you must give	1	Neutral	4/4 Moderato	Looms of Fate (St. Seans)
S	Fleurette in church	1	Religioso	4/4 Religioso	Lead Kindly Light (Hymn)
S	Doctor ascends steps of church	2	Weird tremelo	4/4 Weird	THEME No. 4
T	I present my wife—Wait for music (accordion)	½	Accordion—lively	2/4 Accordion lively	Victor record or Organ imitation
S	Jetteur drinking from glass	1½	Solemn	4/4 Andante	Sad Thoughts (Patou)
S	Jetteur arrives home	½	Mystical	4/4 Misterioso	THEME No. 3
T	You know he's not dead	1	Impending slow	12/8 Animation	Winds and Waves (Hoffman)
S	Fleurette and Jetteur struggling	2	Furious struggle	4/4 Furioso	Furioso (Kiefert)
T	Tomorrow	1	Romantic	4/4 Romance	Song of Songs (Moya)
T	I should not mind—warning for		CHORD—THE END.		

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