WARNER BROS. present

## RENO DIVORCE"

**STARRING** 

## MAY McAVOY

Projection time, One hour and 3 min.—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

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## "DESCRIPTIVE FILMUSIC GUIDE"

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C	UE Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS
At	screening of title	_4	Neutral action	4   4 Moderato	Mona (MacLean)
T	In the heart	3	Solemn	4   4 Andante	Solemn Thoughts (Hoffman)
T	You're a bigger fool	3	Quarrel	4   4 Appasionato	Maggiolotta (Culotta)
SI	Newspaper close-up	_1½	Rather brisk	6 8 Allegretto	Cupid's Surprise (Gross)
S	Auto knocks him down	_2	Romantic	4 4 Romance	THEME LOVE TRIUMPH- ANT (JOELS)
S	Letter close-up	_2	Rather brisk	6 8 Allegretto	Mandolinata (Paladilhe)
T	You haven't a chance now	<b>-4</b>	Romantic	4 4 Romance	THEME
S	He paints dog picture	_1½	Mysterious	4 4 Mysterioso	Beware (Rosey)
S	He picks up mirror	_2	Comical	2 4 Intermezzo	Little More Pepper (Lincoln)
T	Can you paint me	_4	Neutral	3 4 Valse	Cherry Ripe (Cussans)
T	Eric decided	_1	Romantic	4 4 Romance	THEME
T	The final night	3	Gambling games	2 4 Intermezzo	Frolics and Youth (Hoffman)_
T	The game is closed	_4	Slow dramatic	4 4 Slow tension	Dramatic Scene (May)
S	Eric shows Carla electric button	_4	Sentimental	4 4 Moderato	You and I (Lotter)
T	You certainly aren't	3	Neutral	3 4 Moderato	Love Eyes (Zamecnik)
T	What do you mean	3	Romantic	4 4 Romance	THEME
S	Man attacks Carla	1	Exciting	2 4 Agitato	Destruction (Hoffman)
T	Get out. Back to your gutte	r_2	Heavy dramatic	12 8 Animoso	The Ravage (Hoffman)
T	In the weeks that followed.	1	Lively	2 4 Lively	Smiles (Somerville)
S.	Dog painting on wall	4	Neutral	4 4 Moderato	Pleading (Wood)
S	Auto arrives	4	Rather brisk	6 8 Allegretto	Sweet Lavender (Wheeler)
T	The boat sails in 5 minutes	3	Slow dramatic	4 4 S. Tension	Dramatic Appeal (Jores)
S	Carla sees David	3	Romantic	4 4 Romance	T H E M E
S	David lifts up Carla—CH	ORD-	-THE END.		

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, u may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

Rosebud (Sanford)

**TAXABLE** MUSICAL SUGGESTIONS

Desolation (Conterno)

Plainte Passionee (Baron)

Strolling Dolly (Lindgreen) THEME TENDERNESS (SCHAD)

Whimsical Charms (Fresco)

THEME

Prowling Schemers (Carra botta)

Merriment (Kempinski)

Cheritza (Breau)

THEME

Fleurette (Axt)

Love Tragedy (Savino)

Memories (Blossom)

So This is Love (Goetz)

THEME

Thrills (Sanders)

Desperation (Schad)

Redzi (Caludi)

Non E Ver (Mattei)

Soubrette (Silbert)

In Despair (Bege)

THEME