WARNER BROS. present

"RINTY OF THE DESERT"

STARRING

RIN-TIN-TIN

Projection time, about an hour-based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional)

DESCRIPTIVE FILMUSIC GUIDE"

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C	CUE Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	
At	t screening of title	2	Neutral action	3 4 Moderato	Zelma (Haines)	1
T	Pop Marlow had traded	_2	Pathetic	4 4 Andante	Sad Thoughts (Patou)	1
T	The Great Desert	3	Majestic grandeur	4 4 Maestoso	Magic Grandeur (Hoffman)	100
T	From a previous experienc	e_1	Mystical	2 4 Mysterioso	Beware (Bizet)	1
T	Patrick Casey	1½	Neutral	3 4 Moderato	Golden Youth (Rosey)	-
T	I got the stuff	21/2	H. D. Agitation	4 4 H. Dramatic	Agony of Soul (Becce)	1
T	That's my dog Rinty	1	Sentimental	3 4 Romantic	Love Eyes (Zamecnik)THEME	
T	Joe Mason	1	Villainous	4 4 V. Tension	Ondes Mystereuse (Francheschi	•
T	Rinty these are your	2	Playful	2 4 Intermezzo	Playful Moments (Hoffman)	7
S	Rinty with bottle	2	Fight and struggle	4 4 Agitato	Tumult (Verdi)	I
S	Girl in nightgown	1	Sentimental	3 4 Moderato	T H E M E	7
T	Rinty misses his mate	1	Pathos	4 4 Andante	Andante (Hoffman)	7
S	Museum exterior	_2	Brisk	2 4 Intermezzo	Caprice (Somerville)	(
T	Sorry Pop	1	Heavy dramatic	4 4 H. Dramatic	Turbulent Tensions (Hoffman)	Γ
T	Mason hangs out	2	Mystical	4 4 Mysterioso	Green Vipers (Hoffman)	P
S	Clock close-up	2	Pathos	4 4 Andante	Day of Doom (Joels)	L
T	Forget him	3	Tremolo agitation	2 4 Tremelo	Trembling Anxiety (Hoffman)	1
S	Dog attacks Pat	1	Furious action	4 4 Furioso	Catastrophe (Patou)	h
S	Cop whistles	3	Heavy dramatic	3 4 H. Dramatic	Vengeance (Francheschi)	R
T	Take him to the hospital	2	Slow animation	12 8 S. Animoso	The Tormentor (Hoffman)	T
T	Rinty you'll have to find	3	Trembling agitation	2 4 Tremelo	Destruction (Hoffman)	R
T	I'm sorry Mary	1	Pathos	4 4 Andante	Last Good Bye (Moretti)	T
S	Father and daughter	_2	Heavy dramatic	4 4 H. Dramatic	Maggilotta (Culotta)	D
T	Rinty's faith	3	Sentimental	3 4 Romantic	THEME	T

S Lovers kiss—CHORD—THE END.

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved by paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

TAXABLE MUSICAL SUGGESTIONS

Valse Melodie (Drigo) Berceuse (Jarnfeldt)

Pomposo (Egener)

Enigma (Savino)

Charmeuse (Baron)

Distress (Breil)

THEME Amour Decu (Erch)

Opium Den (Aborn)

The Clown (Peele)

Disaster (Savino)

THEME

Traumerei (Schumann)

Graciousness (Smith)

Dramatic Reproach (Berge)

Plotting Foe (Kilenyi) Lamentation (Bortkiewicz)

Thrills (Sanders)

Infernale (Meyerbeer)

Rage (Axt)

Threatening Elements (S

Rain (Luz)

Tenderness (Schad)

Despair (Berge)

THEME