

Jimmy
 Legen
 Boat
 for War Vets
 Kids
 Ball
 Bridge

Cleg
 Oriental
 from
 Camp
 from
 Camp
 (TH)
 (TH)



M.J. MINTZ (PATENT)
JULY 31, 1923

WILLIAM FOX PRODUCTION VICTOR McLAGLEN

"THE RIVER PIRATE"

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING THEME: Out of the Dawn (Donaldson).....¾ Min.

(TH)

Mod^{to}

Copy. 1928 Donaldson, Douglas + Gumble

- 2 (Title) MARJORIE CAXTON Ill at Ease (Jacquet).....1¼ Min.

All^o agitato

Copy. 1928 Irving Berlin.

- 3 (Title) JERRY CAXTON Intermezzo (Sudessi)1 Min.

All^o non troppo

Manus Music Co.

- 4 (Action) INSERT OF LETTER..... In the Dark (Bierman).....¾ Min.

And^{te} misterioso

Copy. 1927 American Composers.

- 5 (Title) OH DAD, I WISH..... Melodious Agitato (Lakay).....1 Min.

All^o

Copy. 1927 Irving Berlin.

- 6 (Action) CHANGE OF SCENE TO STREET..... Misterioso Dramatico No. 61 (Borch).....1½ Min.

All^o non troppo

Copy. 1917 S. M. Berg.

- 7 (Title) THANKS, HALLIBUT An Arcadian Romance (McElwain).....1¼ Min

And^{te} espressivo

Copy. 1925 Feature Music Co.

- 8 (Action) CHANGE OF SCENE TO COURT ROOM..... Adagio Pathetique (Godard).....3 Min.

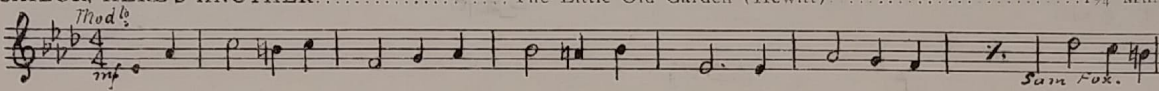
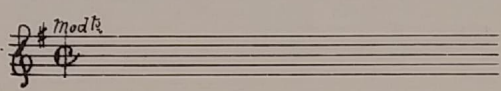
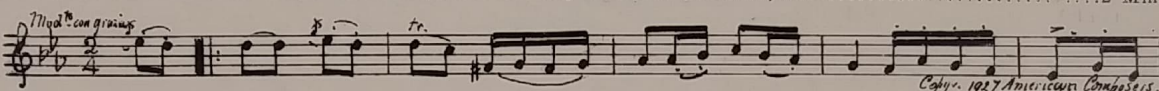
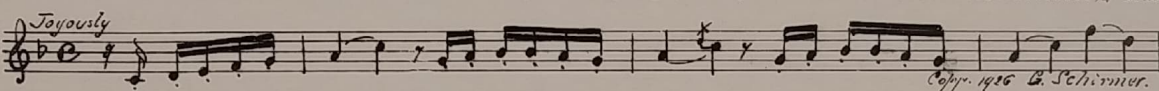
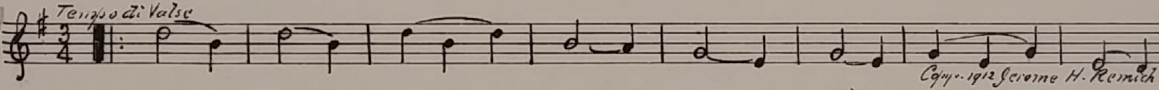
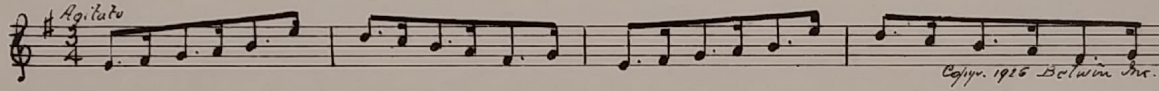
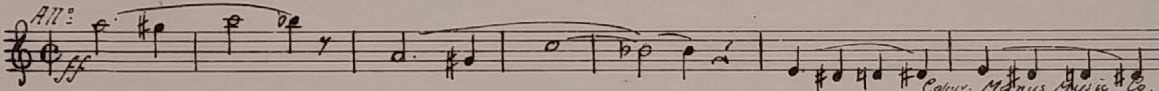
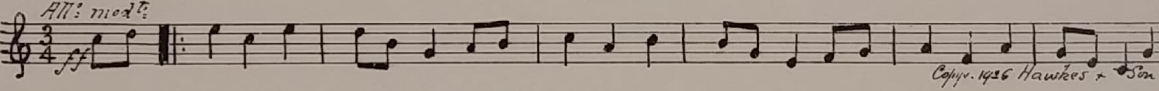
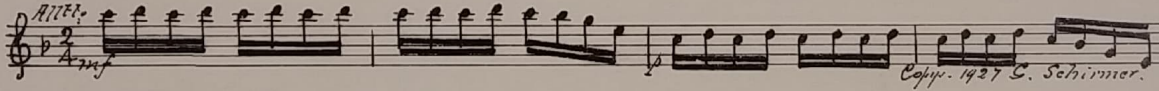
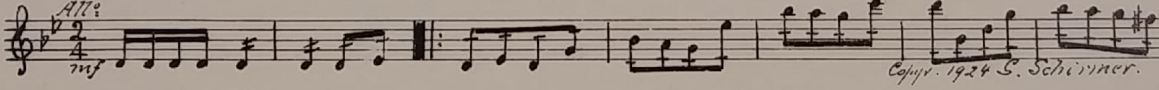
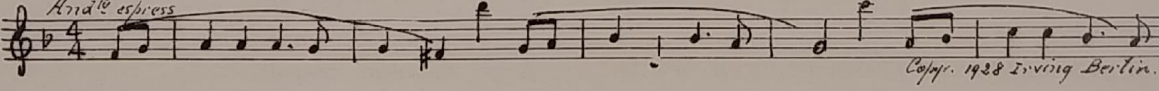
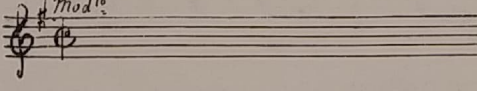
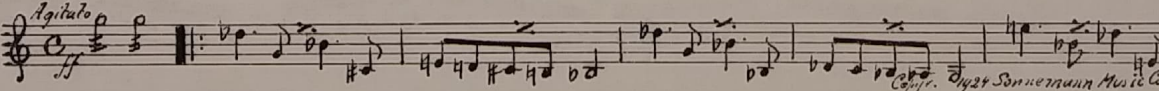
Adagio

Copy. 1910 G. Schirmer.

- 9 (Action) CHANGE OF SCENE TO SAILOR FRINK
CARRYING BUNDLE Sea Song (O'Hare).....1¾ Min.

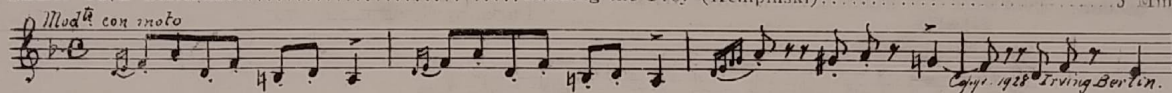
Mod^{to}

Copy. Oliver Ditson.

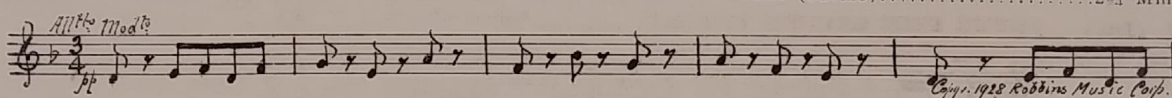
- 10 (Title) SAILOR, HERE'S ANOTHER..... The Little Old Garden (Hewitt)1¾ Min.

Sam Fox.
- 11 (Title) THEN A LETTER..... Repeat Theme No. 1.....¾ Min.

TH
- 12 (Title) GETTING READY FOR THE BATTLE..... A Gay Lothario (Bierman).....2 Min.

Copyr. 1927 American Composers.
- 13 (Title) AND WE'VE DECIDED..... Spirit of Spring (Reiser).....¾ Min.

Copyr. 1926 G. Schirmer.
- 14 (Title) FRIENDSHIP My Buddy (Donaldson).....1¼ Min.

Copyr. 1912 Jerome H. Remick
- 15 (Title) ANOTHER MONTH Agitated Misterioso (Rapee).....3 Min.

Copyr. 1916 Belwin Inc.
- 16 (Title) LET ME HAVE IT NOW..... Affolement (Ourdine)1¾ Min.

Copyr. Manus Music Co.
- 17 (Title) BACK ON THE RIVER FRONT..... Leaving Port (Howgill).....3¾ Min.

Copyr. 1926 Hawkes & Son
- 18 (Title) THERE'S A GIRL WHO WROTE..... Ripples (Lowitz)2 Min.

Copyr. 1927 G. Schirmer.
- 19 (Title) WHAT ARE YOU DOING?..... Moto Perpetuo (Weiss).....1 Min.

Copyr. 1924 G. Schirmer.
- 20 (Action) OFFICER LEAVES Rose of Remembrance (Baron).....1½ Min.

Copyr. 1928 Irving Berlin.
- 21 (Title) I HAD GIVEN UP HOPE..... Repeat Theme No. 1.....1 Min.

TH
- 22 (Title) MAGGIE'S PLACE Excitement (Breil)¾ Min.

Copyr. 1924 Sonnenmann Music Co

NOTE: Start "PP" and play to action.

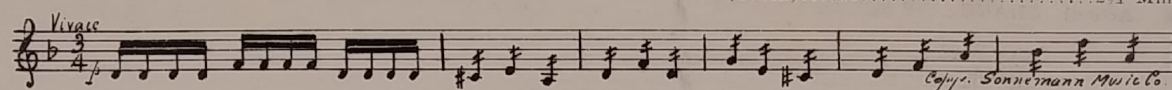
- 23 (Title) SEEN THE SHARK?..... Stalking the Prey (Kempinski)..... 3 Min.



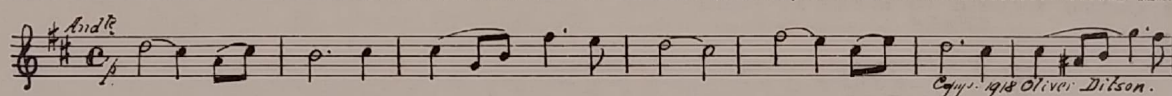
- 24 (Title) WHO WAS THAT?..... Third Misterioso a la Valse (Savino)..... 2¾ Min.



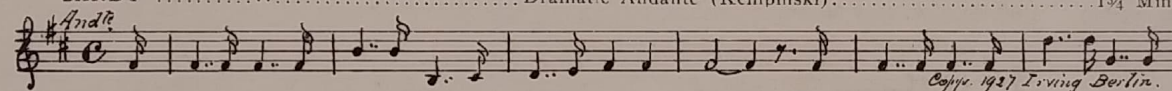
- 25 (Title) THE RIVER PIRATE..... Dance of the Furies (Gluck)..... 2¾ Min.



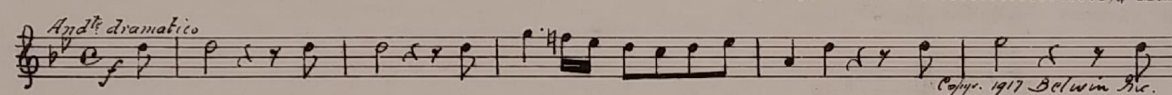
- 26 (Action) MEN COME THRU TRAP DOOR..... Andante Cantabile (O'Hare)..... 2 Min.



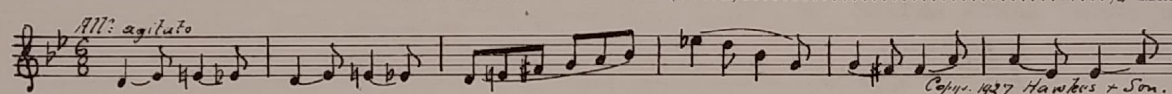
- 27 (Action) CHANGE OF SCENE TO CAXTON AND SANDY..... Dramatic Andante (Kempinski)..... 1¾ Min.



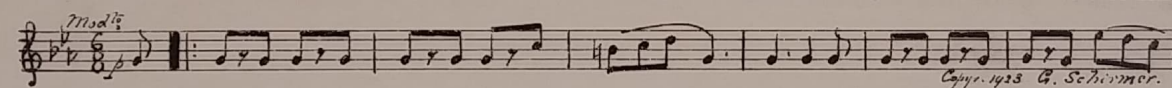
- 28 (Title) COME AFT, CAXTON..... Dram. Recitative No. 1 (Levy)..... 1¾ Min.



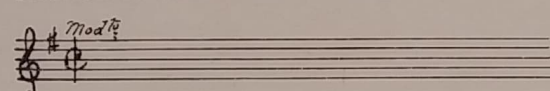
- 29 (Action) FIGHT STARTS..... The Rebellion (Patou)..... ¾ Min.



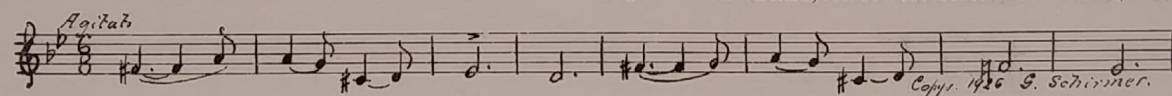
- 30 (Action) CHANGE OF SCENE TO NURSE..... Humpty Dumpty's Funeral March (Brandeis)..... 1 Min.



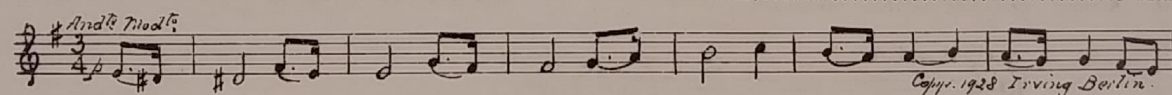
- 31 (Action) CHANGE OF SCENE TO BOY AND GIRL..... Repeat Theme No. 1..... 2½ Min.



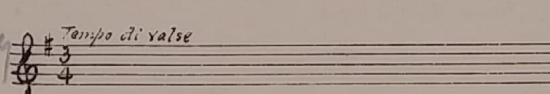
- 32 (Action) CHANGE OF SCENE TO STREET..... Threatening Elements (Schad)..... 2¾ Min.



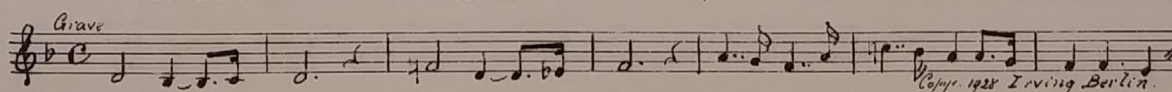
- 33 (Title) GREAT FOG ON THE RIVER..... The Crisis (Pasternack)..... 3 Min.



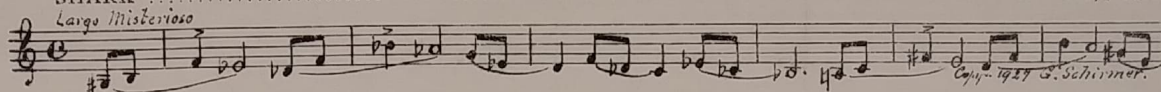
- 34 (Title) IT HIT ME SORT OF HARD..... Repeat No. 14 "My Buddy"..... 1 Min.



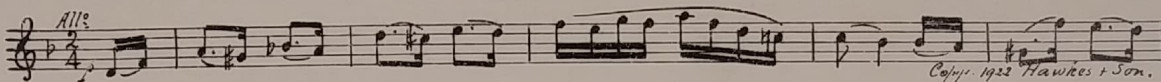
- 35 (Action) CHANGE OF SCENE TO MARJORIE AND FATHER..... Emotions (Lowitz)..... 3 Min.



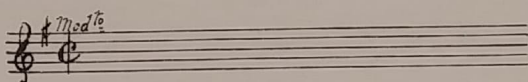
- 36 (Action) CHANGE OF SCENE TO SANDY AND SHARK Darkness (Brunelli) 2½ Min.



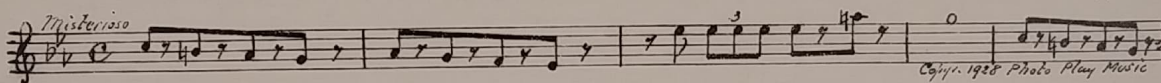
- 37 (Title) YOU'VE BEEN GETTING YOURS. Agitato (Borch) 1 Min.



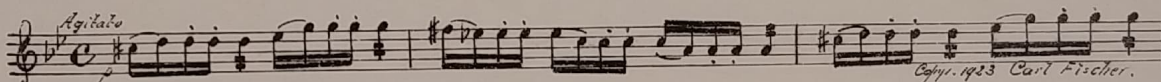
- 38 (Action) CHANGE OF SCENE TO GIRL Repeat Theme No. 1. ¾ Min.



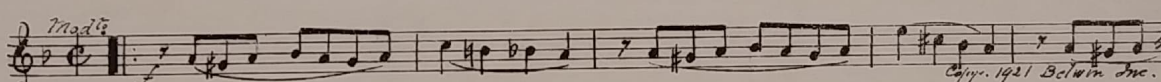
- 39 (Action) CHANGE OF SCENE TO FRINK AND SHARK Misterioso No. 2 (Hintz) 1¾ Min.



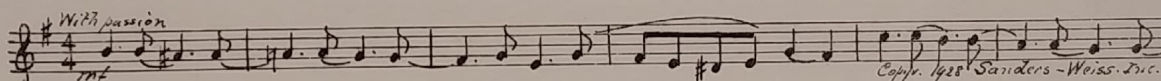
- 40 (Title) I'VE GOT A GUN NOW Agitato from "Synchronizing Suite No. 5" (Lake) 2 Min.



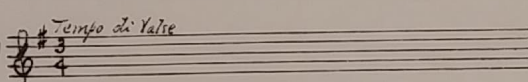
- 41 (Action) CAXTON IS SEEN Allegro Infernale (Aborn) 1 Min.



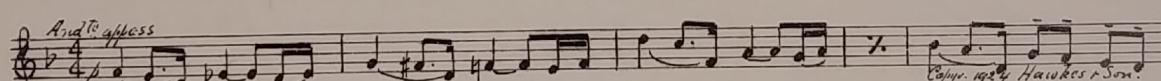
- 42 (Action) SANDY ENTERS Anxiete (Srawlev) 2 Min.



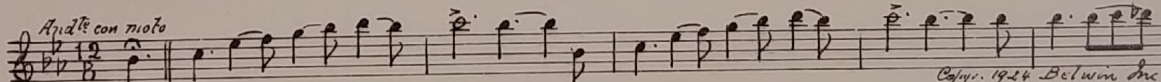
- 43 (Title) GIVE HIM A CHANCE Repeat No. 14 "My Buddy" 1 Min.



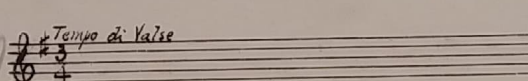
- 44 (Action) SANDY LEAVES WAREHOUSE Broken Hearts (Somerville) 1¼ Min.



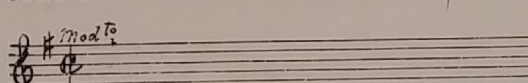
- 45 (Title) THEN. ONE DAY Appassionato Patetico (Bradford) ¾ Min.



- 46 (Action) SAILOR FRINK ENTERS Repeat No. 14 "My Buddy" ½ Min.



- 47 (Action) CHANGE OF SCENE TO WEDDING Repeat Theme No. 1. ½ Min.



THE END

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