

M. J. MINTZ (PATENT)  
JULY 31, 1923.



## RAMON NOVARRO

in  
**THE ROAD TO ROMANCE**

with  
**Marceline Day**  
A JOHN S. ROBERTSON PRODUCTION  
Adapted from the novel "Romance"  
By Joseph Conrad and Ford Maddox Hueffer  
Continuity by Josephine Lovett  
Directed by John S. Robertson  
Compiled by Ernst Luz  
**A METRO-GOLDWYN-MAYER PICTURE**

*Duf*

Length of film 7 reels (6515 feet)      Maximum projection time 1 hour, 15 minutes

- 1 AT SCREENING .....Prelude to "Heroical Love Drama" (Baron) .....1¼ Min.

*And<sup>te</sup> maestoso*

*Copyr. 1923 Belwin Inc*

- 2 (Title) ON AN ISLAND OFF CUBA'S COAST.....Spanish Gypsy Dance (Mowrey) .....1¾ Min.

*All<sup>o</sup> vigoroso*

*Copyr. 1924 G. Schirmer*

- 3 (Title) AT THE TRIBUNAL .....Incid. Symphony No. 31 (Kempinski) (RED) .....1½ Min.

*Og Th*

*All<sup>o</sup> mod<sup>to</sup>*

*Copyr. 1925 Photo Play Music Co*

- 4 (Action) DOORBELL .....Trembling Agitato (Kilenyi) .....1½ Min.

*All<sup>o</sup> agitato*

*Copyr. 1925 Belwin Inc*

- 5 (Action) PRIEST LEAVES ROOM .....Repeat No. 3 (RED) .....3 Min.

*Og Th*

*All<sup>o</sup> mod<sup>to</sup>*

- 6 (Action) D'ARCY LEAVES THROUGH DOOR AFTER KISSING FINGERS GOODBYE .....A. B. C. Dram. Set No. 19 B-2 (Luz) .....1 Min.

*And<sup>te</sup>*

*Copyr. 1919 Photo Play Music Co*

- 7 (Title) FROM SPAIN .....The Hobbledehoy (Olsen) (BROWN) .....2 Min.

*Hearty Th*

*Mod<sup>to</sup>*

*Copyr. 1915 Hawkes & Son*

- 8 (Action) TRUMPETER ON .....Trumpet Call .....2¼ Min.

*Morziale*

*Copyr. 1922 G. Schirmer*

NOTE: Open "P" and lively; never use trio—repeat 1st three strains.

NOTE: Play 4 bars and segue.

- .....Incid. Symphony No. 1 (Kempinski)

*Agitato*

*Copyr. 1922 Photo Play Music Co*

9 (Action) RAMON NOVARRO JUMPS INTO SEA..... La Serenade (Metra) ..... 2½ Min.

2 Numbers

Musical notation for item 9: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piece concludes with a final cadence in 3/8 time. Handwritten annotation: *Andte*. Copyright notice: *Copyr. 1894 Carl Fischer*.

10 (Title) WHO'S THE GALLANT IN THE WHITE HAT ..... Repeat No. 3 (RED) ..... 2¼ Min.

Ag Th

Musical notation for item 10: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of a few notes: G4, A4, B4, C5. Handwritten annotation: *All<sup>o</sup> mod<sup>o</sup>*.

11 (Action) DON BALTHASAR WALKS OUT THROUGH IRON GATE WITH BOX..... Repeat No. 7 (BROWN) ..... 2½ Min.

Hampt's Th

Musical notation for item 11: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The melody consists of a few notes: G3, A3, B3, C4. Handwritten annotation: *Mod<sup>o</sup>*.

12 (Action) NOVARRO SEES GIRL ..... Lolita (Friml) (WHITE) ..... 1¼ Min.

LT

Musical notation for item 12: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is a continuous eighth-note line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Handwritten annotation: *All<sup>o</sup>*. Copyright notice: *Copyr. 1921 Boston Music Co*.

13 (Title) A PRETTY GIRL ..... Repeat No. 7 (BROWN) ..... 1½ Min.

Hampt's Th

Musical notation for item 13: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The melody consists of a few notes: G3, A3, B3, C4. Handwritten annotation: *Mod<sup>o</sup>*.

14 (Title) IT SEEMS I HAVE ..... No Me Olvides (Lapham) ..... 1½ Min.

Musical notation for item 14: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is a continuous eighth-note line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Handwritten annotation: *Mod<sup>o</sup>*. Copyright notice: *Copyr. 1921 Photo Play Mus. Co*.

15 (Action) GIRL SEES NOVARRO ..... Repeat No. 3 (RED) ..... ¾ Min.

Ag Th

Musical notation for item 15: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of a few notes: G4, A4, B4, C5. Handwritten annotation: *All<sup>o</sup> mod<sup>o</sup>*.

16 (Action) NOVARRO BREAKS FLOWER POT ..... The Tragic Discovery (Patou) ..... 1¼ Min.

Musical notation for item 16: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The melody is a continuous eighth-note line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Handwritten annotation: *And<sup>te</sup>*. Copyright notice: *Copyr. 1927 Hazokere Son*.

17 (Action) NOVARRO PUTS RING ON FINGER..... Repeat No. 12 (WHITE) ..... 1 Min.

LT

Musical notation for item 17: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of a few notes: G4, A4, B4, C5. Handwritten annotation: *All<sup>o</sup>*.

18 (Action) DON BALTHASAR AND GANG SHOW ON SCREEN ..... Incid. Symphony No. 31 (Kempinski) (RED) ..... 1¼ Min.

Ag Th

Musical notation for item 18: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of a few notes: G4, A4, B4, C5. Handwritten annotation: *All<sup>o</sup> mod<sup>o</sup>*. Copyright notice: *Copyr. 1925 Photo Play Mus. Co*.

19 (Action) DON BALTHASAR WALKS FROM DOOR ..... Repeat No. 12 (WHITE) ..... 1½ Min.

LT

Musical notation for item 19: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of a few notes: G4, A4, B4, C5. Handwritten annotation: *All<sup>o</sup>*.

20 (Action) NOVARRO JUMPS FROM BALCONY ..... Repeat No. 18 (RED) ..... 1¼ Min.

Ag Th

Musical notation for item 20: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of a few notes: G4, A4, B4, C5. Handwritten annotation: *All<sup>o</sup> mod<sup>o</sup>*.

21 (Title) WELL, YOUNG MAN, WHO ARE YOU?..... Allegretto Burlesco (Drigo's Cinema Classics) ..... 2½ Min.

Musical notation for item 21: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody is a continuous eighth-note line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Handwritten annotation: *All<sup>o</sup>*. Copyright notice: *Copyr. 1926 Carl Fischer*.

22 (Title) RUN ALONG, BUT HEREAFTER ..... Repeat No. 7 (BROWN) ..... 1¼ Min.

Hampt's Th

Musical notation for item 22: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The melody consists of a few notes: G3, A3, B3, C4. Handwritten annotation: *Mod<sup>o</sup>*.



23 (Title) I PLANNED SOME TRICKS WITH CARDS.....Lolita (Friml) (WHITE) .....2½ Min.

LT

Musical notation for item 23, starting with *All<sup>o</sup>*. Copyright 1921 Boston Music Co.

24 (Action) NOVARRO PUTS HANDKERCHIEF OVER EYES ON BALCONY .....Conspiracy (Savino) .....1¼ Min.

Musical notation for item 24, starting with *Agitato mist.*. Copyright 1923 G. Schirmer

25 (Action) DOOR OPENS SHOWING DON BALTHASAR. Repeat No. 18 (RED) .....1¼ Min.

AgTh

Musical notation for item 25, starting with *All<sup>o</sup> mod<sup>to</sup>*

26 (Title) THEN AS A PIRATE HE HANGS .....A. B. C. Dram. Set No. 3 A-1 (Luz) .....1 Min.

Musical notation for item 26, starting with *All<sup>o</sup> agitato*. Copyright 1915 Photo Play Mus. Co

27 (Action) DOOR CLOSED AS NOVARRO IS DRAGGED OFF .....Romance (Vieuxtemps) .....2¼ Min.

Musical notation for item 27, starting with *And<sup>te</sup> espress*. Copyright 1922 Cundy-Bettoney Co

28 (Title) THEN THE LUSTS OF THE PIRATE CITY...Funebris (Gabriel Marie) .....2 Min.

Musical notation for item 28, starting with *Largamente e pesante*. Copyright 1924 S. Chapelier

29 (Action) EVERYBODY IN CHURCH KNEELS .....Repeat No. 18 (RED) .....1¼ Min.

AgTh

Musical notation for item 29, starting with *All<sup>o</sup> mod<sup>to</sup>*

30 (Action) PRIEST MOTIONS TO BLACK HOODED MAN .....A. B. C. Dram. Set No. 19 A-1 (Luz) .....1¼ Min.

Musical notation for item 30, starting with *Adagio maestoso*. Copyright 1919 Photo Play Mus. Co

31 (Action) PRIEST LEADS GIRL INTO CELLAR .....Lolita (Friml) (WHITE) .....¾ Min.

LT

Musical notation for item 31, starting with *All<sup>o</sup>*. Copyright 1921 Boston Music Co

32 (Action) NOVARRO LEADS GIRL OFF .....Symphonic Incidentals No. 10 (Marquardt) .....3 Min.

Musical notation for item 32, starting with *All<sup>o</sup>*. Copyright 1927 Music Buyers Corp

33 (Title) WE'LL TRICK THEM .....NOTE: Watch for Trumpet on ship. Incid. Symphony No. 39 (Jensen) .....1¼ Min.

Musical notation for item 33, starting with *All<sup>o</sup> mod<sup>to</sup>*

34 (Action) BOAT COMES TO SHORE .....Repeat No. 32 "Symphonic Incidentals No. 10" .....2 Min.

Musical notation for item 34, starting with *All<sup>o</sup>*

35 (Title) YOU WORTHLESS SCUM .....Repeat No. 18 (RED) .....1 Min

AgTh

Musical notation for item 35, starting with *All<sup>o</sup> mod<sup>to</sup>*



36 (Title) THEN FOLLOWED THREE DAYS ..... A. B. C. Dram. Set No. 3 B-2 (Luz) ..... 1 1/4 Min.

Musical notation for item 36, starting with *Adagio*. Copyright 1915 Photo Play Music Co.

37 (Action) NOVARRO FALLING ASLEEP ..... Mignonette (Sodero) ..... 2 Min.

Musical notation for item 37, starting with *All.* Copyright 1927 Carl Fischer.

38 (Action) NOVARRO CATCHES GIRL ..... Repeat No. 31 (WHITE) ..... 2 Min.

Handwritten circled "LT" and musical notation for item 38, starting with *All.*

39 (Action) GIRL'S HEAD FALLS BACK IN FAINT ..... Melodic Agitato (Savino) ..... 2 Min.

Musical notation for item 39, starting with *All. appass.* Copyright 1925 Robbins Mus. Co.

40 (Action) NOVARRO LIFTS UP GIRL AND CARRIES HER OUT OF CAVE ..... The Road of Sorrow (Kempinski) ..... 1 1/4 Min.

Musical notation for item 40, starting with *And. triste*. Copyright 1925 Photo Play Mus. Co.

41 (Action) TRIO SEATED AT TABLE ..... The Hobbledohey (Olsen) (BROWN) ..... 1 1/4 Min.

Handwritten circled "Hamply Th" and musical notation for item 41, starting with *All.* Copyright 1915 Hawkes & Son.

42 (Title) AND HERE'S TO A SHORT ROPE ..... Incid. Symphony No. 31 (Kempinski) (RED) ..... 3/4 Min.

Handwritten circled "99 Th" and musical notation for item 42, starting with *All. mod.* Copyright 1925 Photo Play Music Co.

43 (Action) GIRL DRAGGED FROM TABLE ..... Agitato (Engleman) ..... 1 1/4 Min.

Musical notation for item 43, starting with *Vivace*. Copyright 1926 Bosworth & Co.

44 (Action) DON BALTHASAR CAPTURED ..... Lolita (Friml) (WHITE) (2nd Strain) ..... 1 Min.

Handwritten circled "LT" and musical notation for item 44, starting with *All. grazioso*. Copyright 1921 Boston Music Co.

45 (Action) NOVARRO SEES GIRL ..... Repeat No. 31 (WHITE) ..... 3/4 Min.

Handwritten circled "LT" and musical notation for item 45, starting with *All.*

THE END

Proper rest period is Nos. 22 to 31 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions. Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.