

ADTEU

By Rudolf Friml



INTERMEZZO

Piano Solo	.50
Violin & Piano	.50
Violoncello & Piano	.50
Violin, Violoncello & Piano	.75
Organ	.50
Small Orchestra	1.00
Full Orchestra	1.50

WALTZ

Piano Solo	.50
Small Orchestra	.60
Full Orchestra	.80

Prices in U. S. A.

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NEW HAVEN

Adieu

RUDOLF FRIML

Adagio

Piano

The first system of the musical score is for the piano. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is common time (C). The tempo is marked 'Adagio'. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The piece begins with a series of chords in the right hand, with a 'col Pedale' instruction in the bass line. There are slurs over the first two measures and the last two measures.

Andantino espressivo

The second system of the musical score continues the piano part. It features a more melodic line in the right hand, with a 'rit.' (ritardando) marking. The left hand continues with chords. The dynamics are marked 'mf'. There is a 'Ped.' (pedal) marking in the bass line and an asterisk (*) in the middle of the system.

The third system of the musical score shows the piano part continuing. The right hand has a more active melodic line with some chromaticism. The left hand provides harmonic support with chords. The key signature changes to two sharps (F# and C#) in the middle of the system.

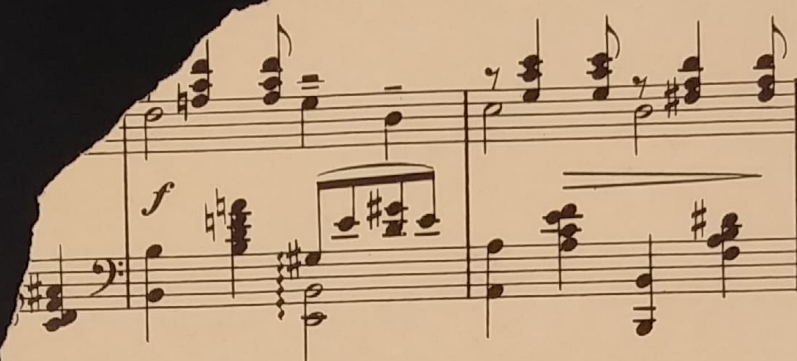
The fourth system of the musical score is the final system on the page. It continues the piano part with a melodic line in the right hand and chords in the left hand. The key signature remains two sharps.

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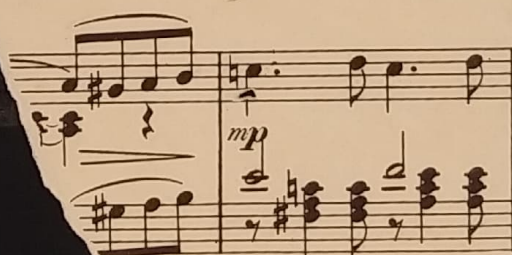
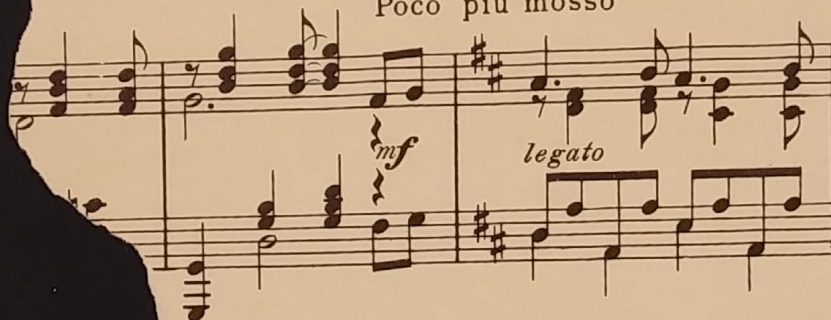
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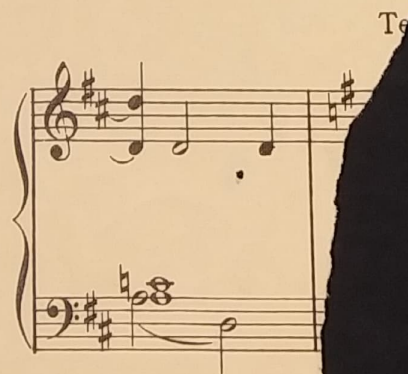
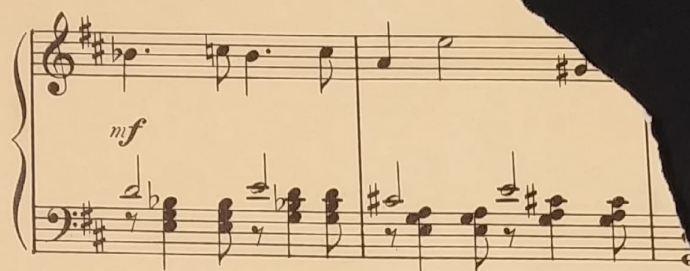
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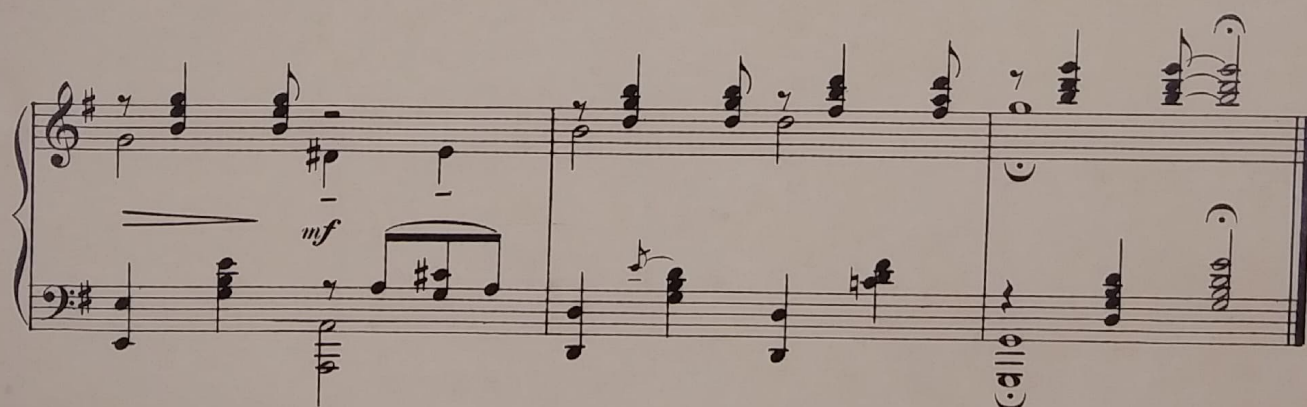
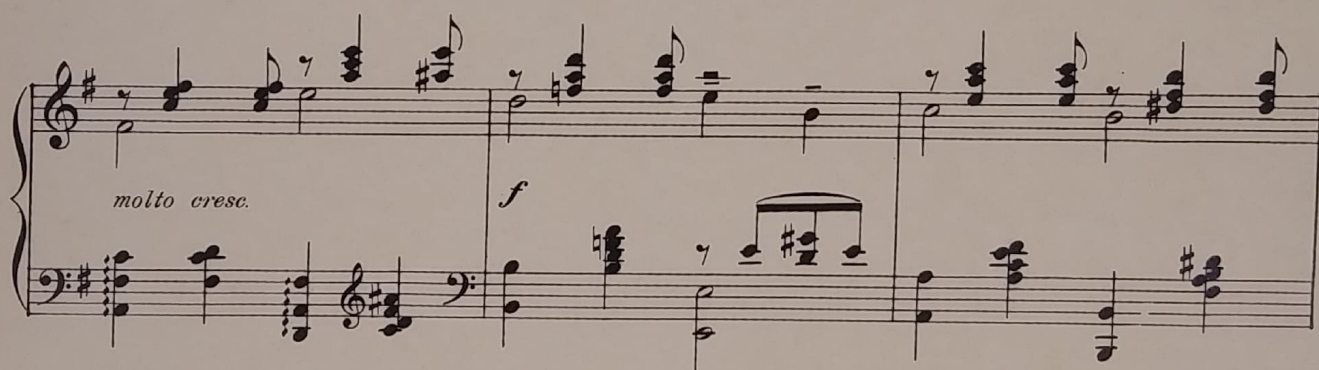
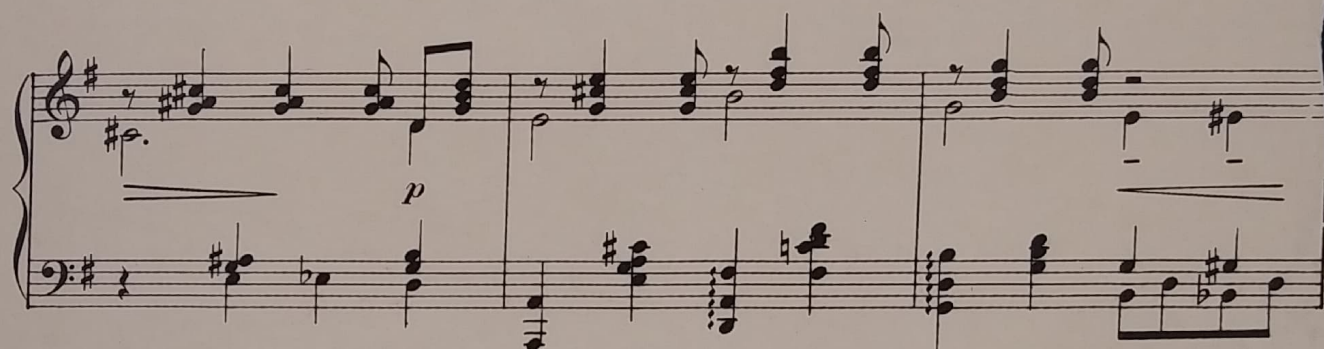
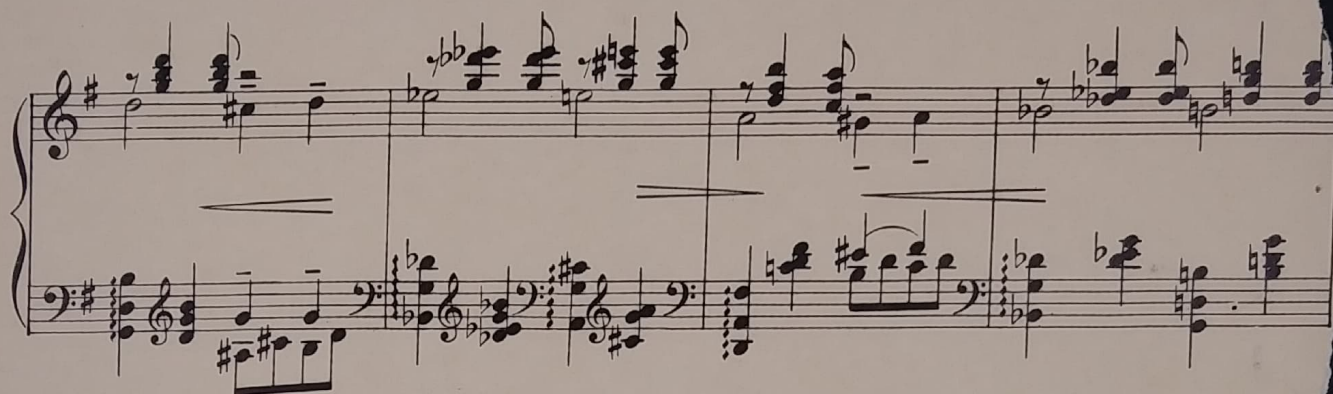
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Poco più mosso







Four Friml Successes!

Adieu

RUDOLF FRIML

Adagio
Piano *mf*
col Pedale
Andantino espressivo
rit.
mf
rit.
mf

Cherry Blossoms

RUDOLF FRIML

Andante moderato
Piano *p*
col Pedale
dim.
rit.
ped. sempre
a tempo
poco rall.
rit.
pia rit.

Iris

RUDOLF FRIML

Moderato
Piano *mp*
a tempo
col Pedale
cresc.
mf
a tempo
poco rit.
a tempo
poco rit.
mf

Woodland Echoes

RUDOLF FRIML

Moderato
Piano *p*
pp
col Pedale
a tempo
rit.
p

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