# Album of SONGS by

# Rudolf FRIML

Selected
from his famous
Light Operas

THE FIREFLY
HIGH JINKS
KATINKA
TUMBLE IN
THE LITTLE WHOPPER
GLORIANNA

Price, $1.00
(In U. S. A.)

G. SCHIRMER, Inc.
NEW YORK

# ALBUM OF SONGS

By

## RUDOLF FRIML

*Selected from*

*his*

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# RUDOLF FRIML

Among all the composers of light opera and musical comedy of our day, there is none whose popularity is more widespread or more genuine than that of Rudolf Friml.

Prague, his birthplace, was the capital of Bohemia, now Czechoslovakia, the home of Dvořák, Smetana, and many other musicians of note. With one of them, Jan Kubelik, Friml paid his first visit to America, acting as accompanist to that great violin virtuoso. This was in 1901, soon after Friml had completed his studies at the Prague Conservatory. Five years later he returned for a second tour with Kubelik. This time, he remained in the United States. Here in this country, it was not long before Friml became known as a concert pianist, and played his own pianoforte concerto with the New York Symphony Orchestra.

He first attracted attention as a light opera composer in 1912 with one of the most tuneful works known to the stage—the immortal "Firefly." Such tunes as "Sympathy," "Giannina Mia," and "Love is Like a Firefly," from that operetta, are still coin of the realm wherever light opera music is hummed or whistled. Following this outstanding success came "High Jinks," "You're in Love," "Katinka," "Some Time," "Glorianna," "Tumble In," and many more, of which the latest was "Annina," starring Mme. Maria Jeritza.

Friml's music is unsurpassed in its tunefulness—equalled only, perhaps, by the music of that other endlessly popular adopted son of America, Victor Herbert. He has written many instrumental and orchestral pieces that vie with his stage-music for popularity. And now, more than twenty years since America first took his music to her heart, his place is more secure than ever before.

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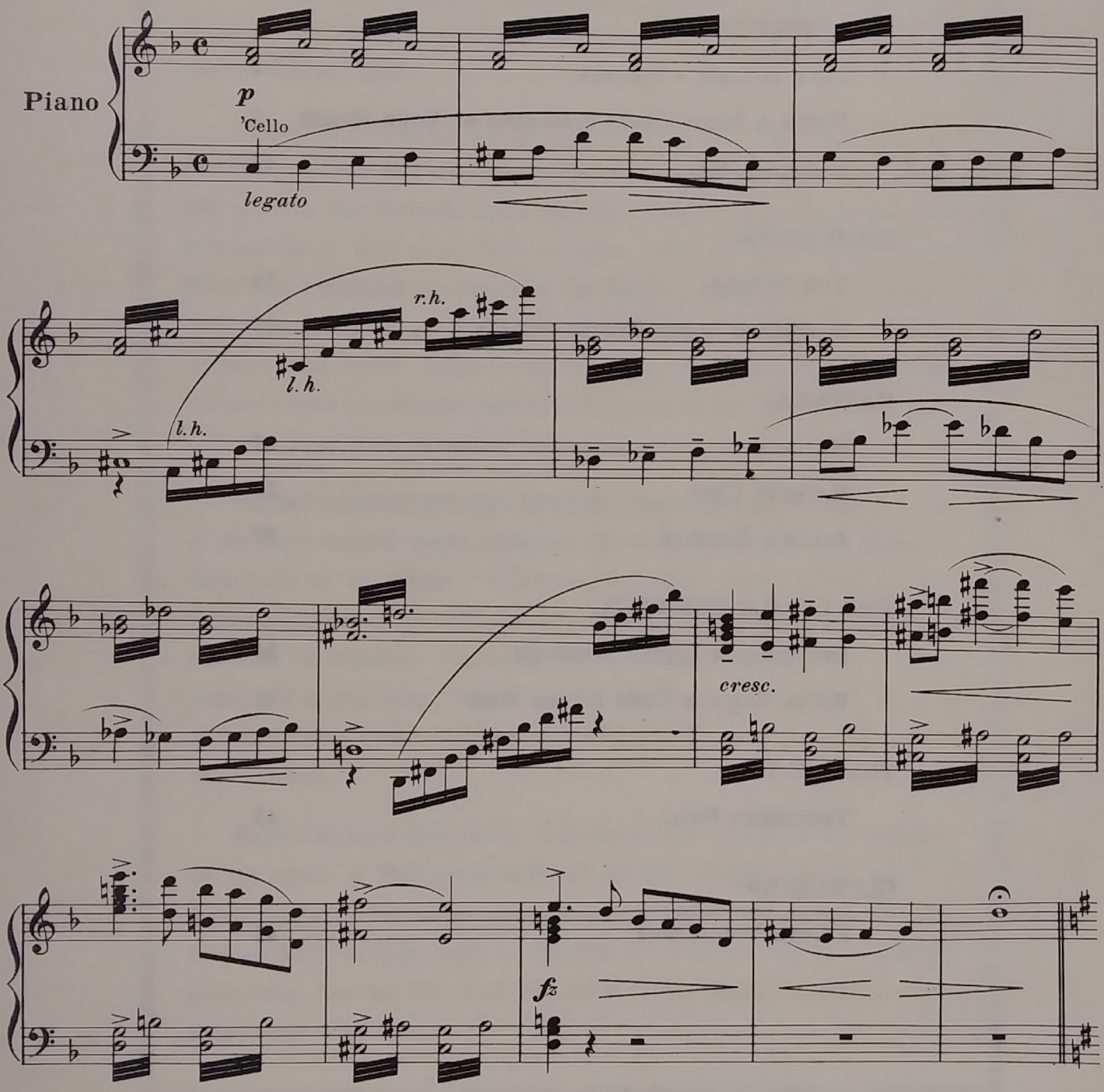
# Love Is 'Like a Firefly

Nina

Words by
Otto A. Harbach

From the Comedy-Opera
"The Firefly," by
Rudolf Friml

INTRODUCTION
Moderato

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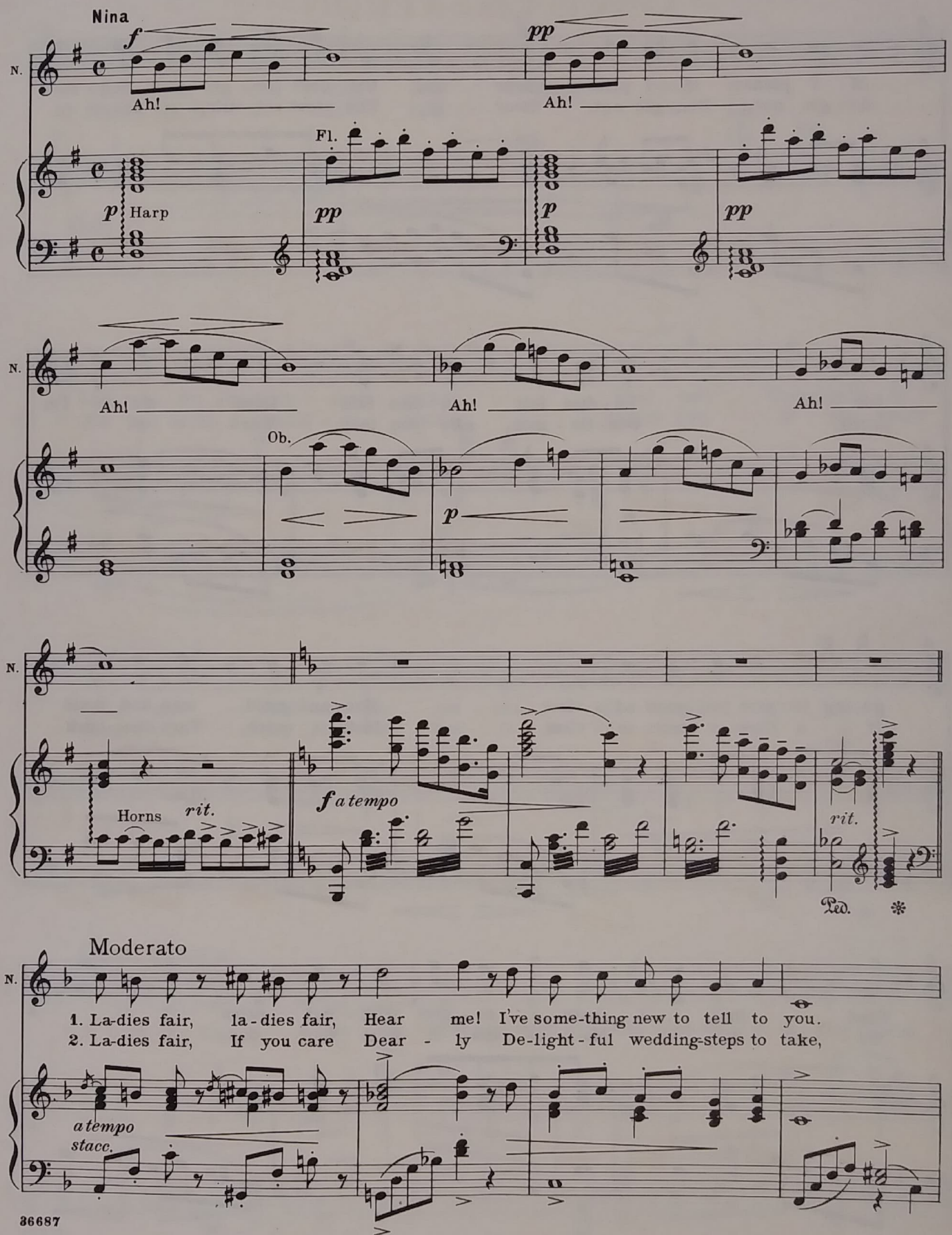
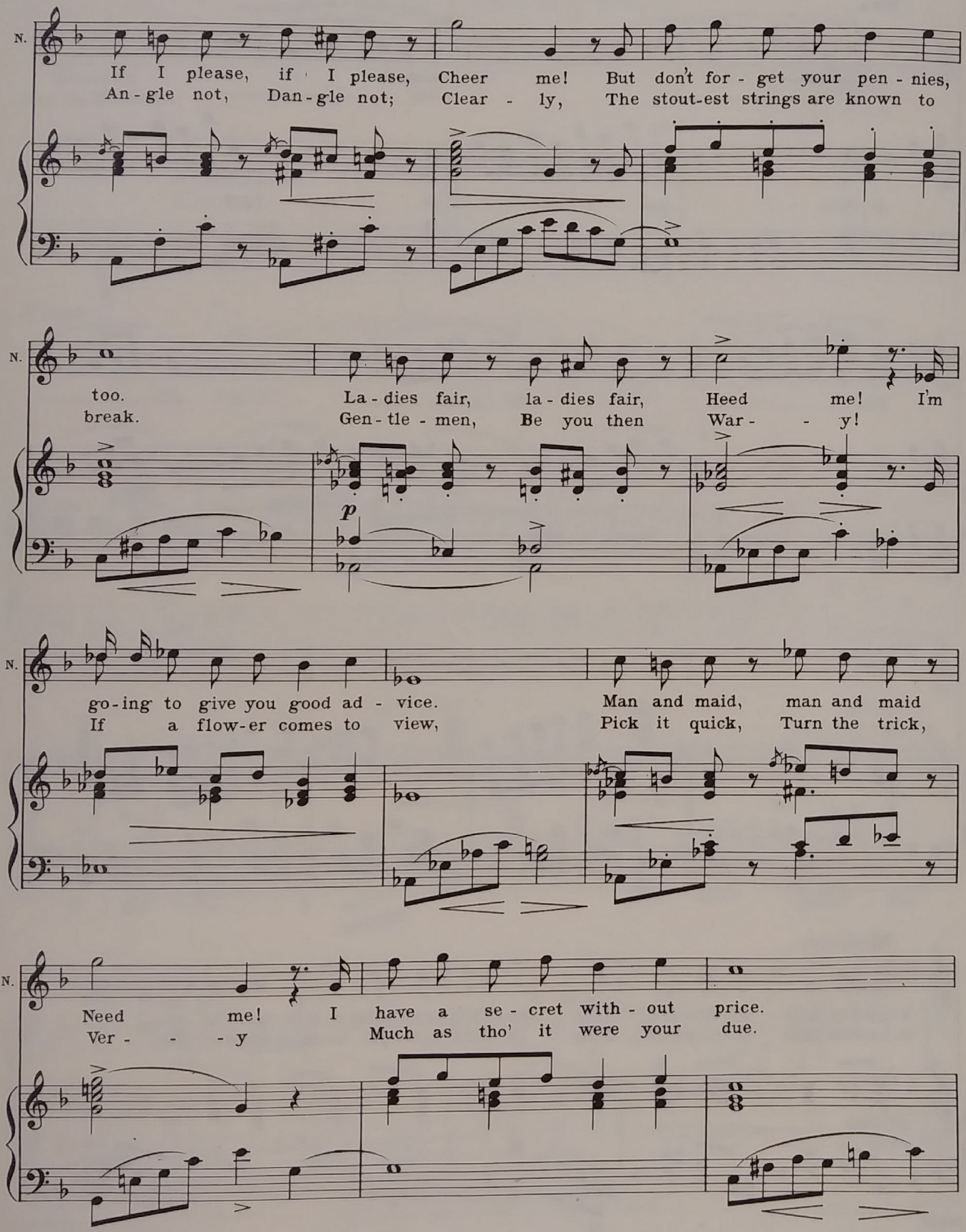
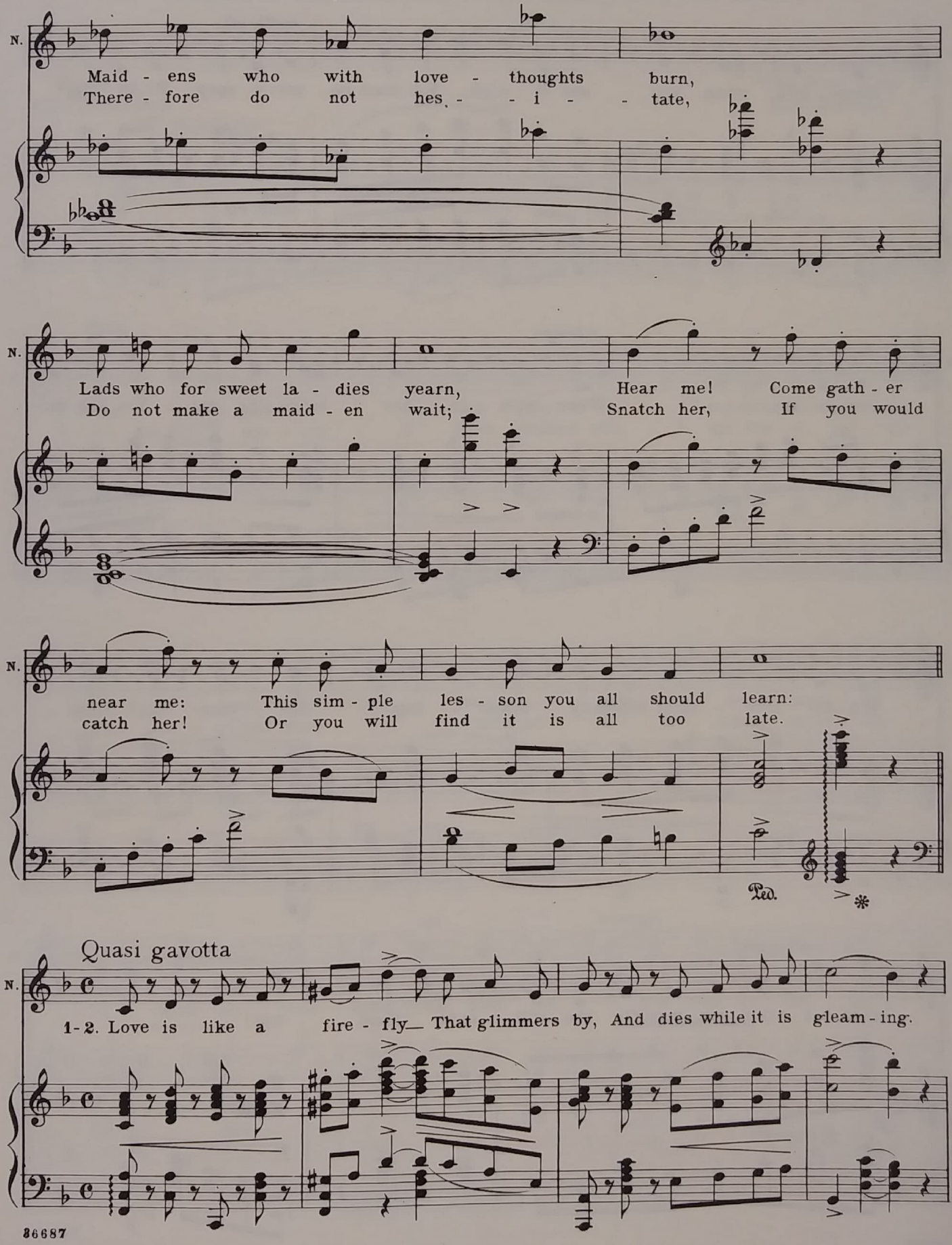
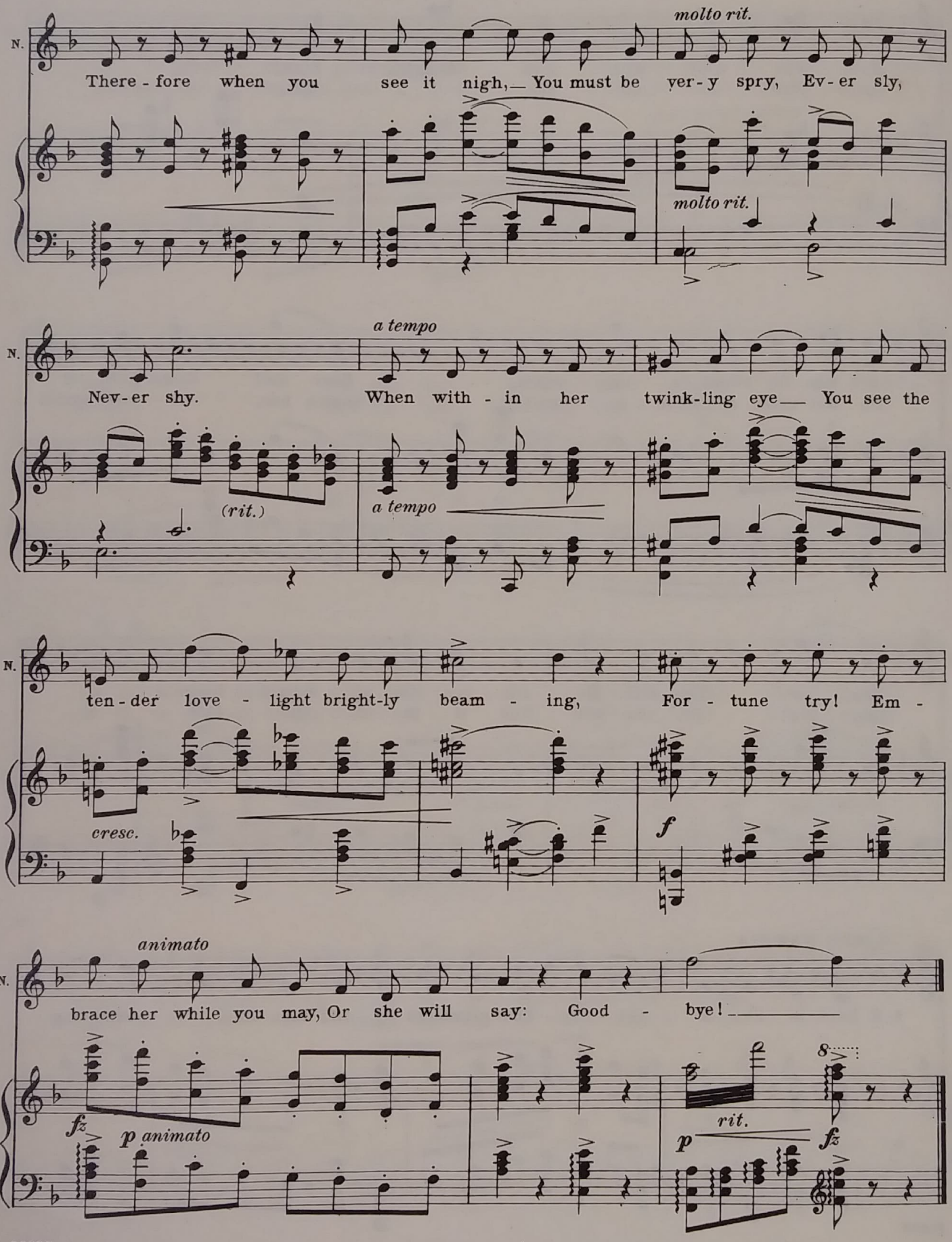

Nina
N.
f
Ah!
pp
Ah!
Fl.
p
Harp
pp
p
pp
Ah!
Ah!
Ah!
Ob.
p
Horns
rit.
f a tempo
rit.
Ped.
Moderato
1. La-dies fair, la-dies fair, Hear me! I've some-thing new to tell to you.
2. La-dies fair, If you care Dear - ly De-light-ful wedding-steps to take,
a tempo
stacc.


N.
If I please, if I please, Cheer me! But don't for - get your pen - nies,
An - gle not, Dan - gle not; Clear - ly, The stout-est strings are known to
too. La - dies fair, la - dies fair, Heed me! I'm
break. Gen - tle - men, Be you then War - - y!
p
go - ing to give you good ad - vice. Man and maid, man and maid
If a flow - er comes to view, Pick it quick, Turn the trick,
Need me! I have a se - cret with - out price.
Ver - - - y Much as tho' it were your due.


N.
Maid - ens who with love - thoughts burn,
There - fore do not hes - - i - - tate,
N.
Lads who for sweet la - dies yearn, Hear me! Come gath - er
Do not make a maid - en wait; Snatch her, If you would
N.
near me: This sim - ple les - son you all should learn:
catch her! Or you will find it is all too late.
Ped.
Quasi gavotta
N.
1-2. Love is like a fire - fly— That glimmers by, And dies while it is gleam - ing.

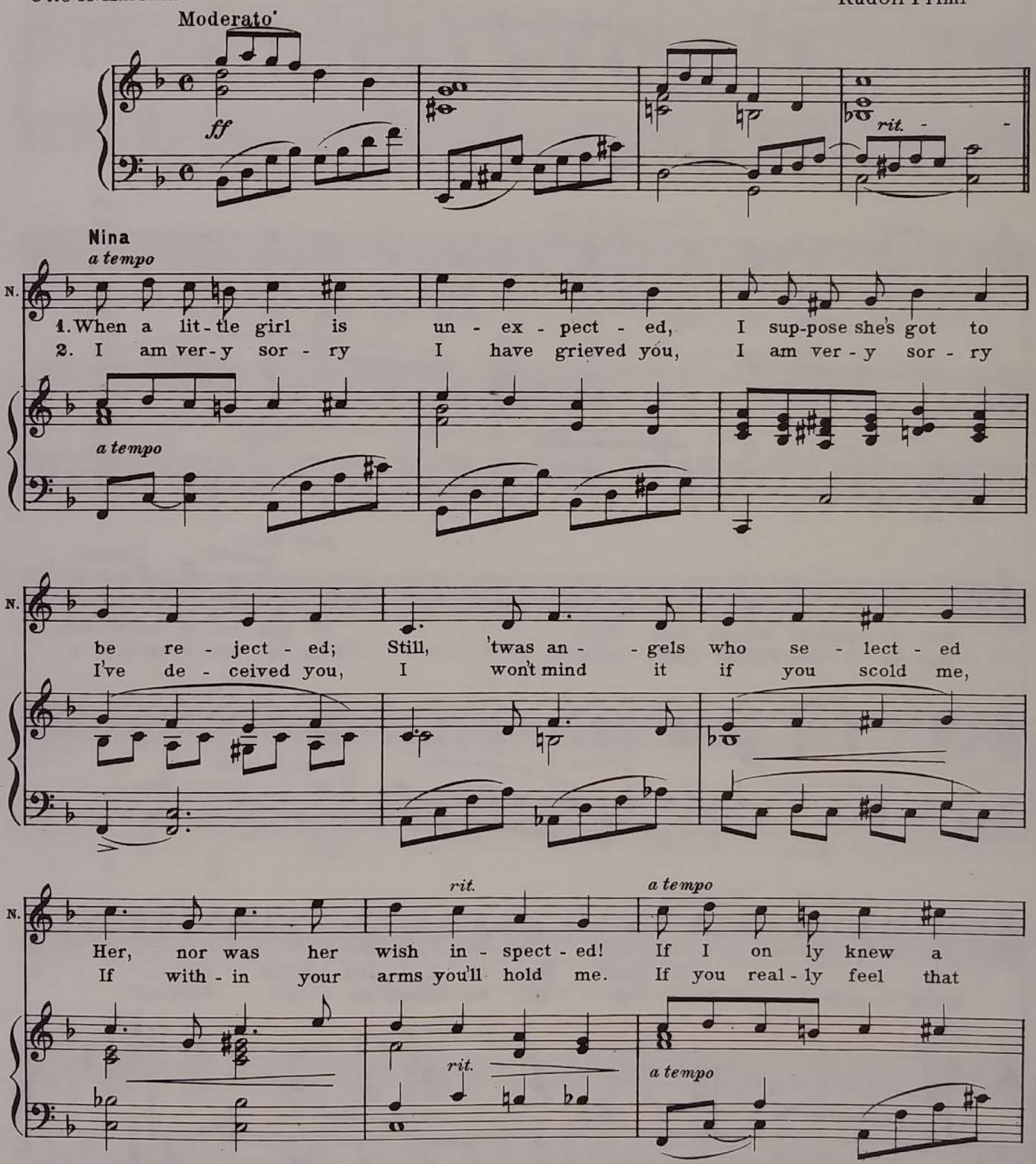

N.
There - fore when you see it nigh, You must be yer - y spry, Ev - er sly,
molto rit.
molto rit.
N.
Nev - er shy.
(rit.)
a tempo
When with - in her twink - ling eye You see the
a tempo
N.
ten - der love - light bright - ly beam - ing,
For - tune try! Em -
cresc.
f
N.
brace her while you may, Or she will say: Good - bye!
animato
fz
p animato
rit.
p
fz
8

# "When a Maid Comes Knocking at your Heart"

**Nina, with Jack and Thurston**

Words by
Otto A. Harbach

From the Comedy-Opera
"The Firefly," by
Rudolf Friml

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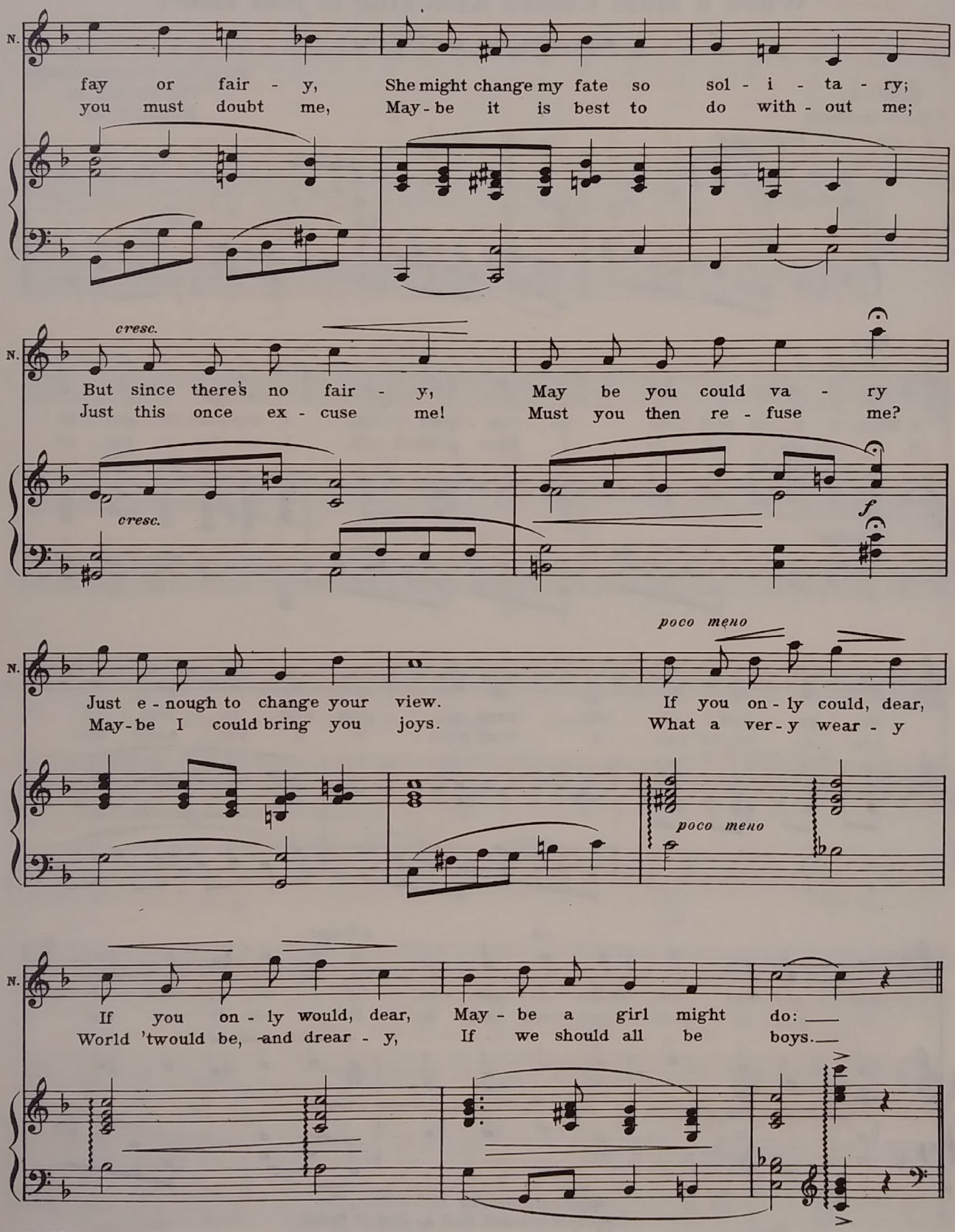
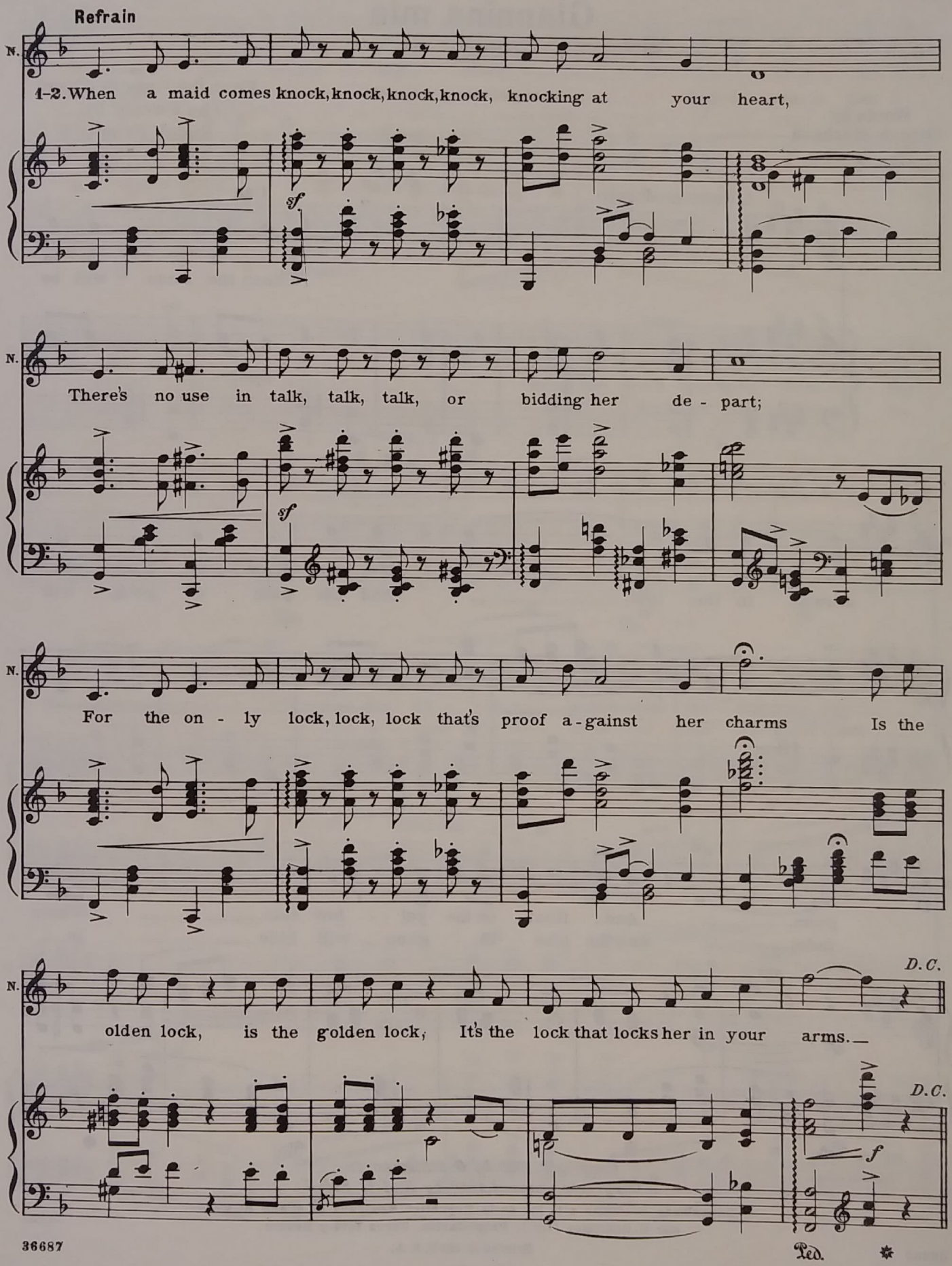

N.
fay or fair - y, She might change my fate so sol - i - ta - ry;
you must doubt me, May - be it is best to do with - out me;
cresc.
But since there's no fair - y, May be you could va - ry
Just this once ex - cuse me! Must you then re - fuse me?
cresc.
f
poco meno
Just e - nough to change your view. If you on - ly could, dear,
May - be I could bring you joys. What a ver - y wear - y
poco meno
If you on - ly would, dear, May - be a girl might do:
World 'twould be, and drear - y, If we should all be boys.

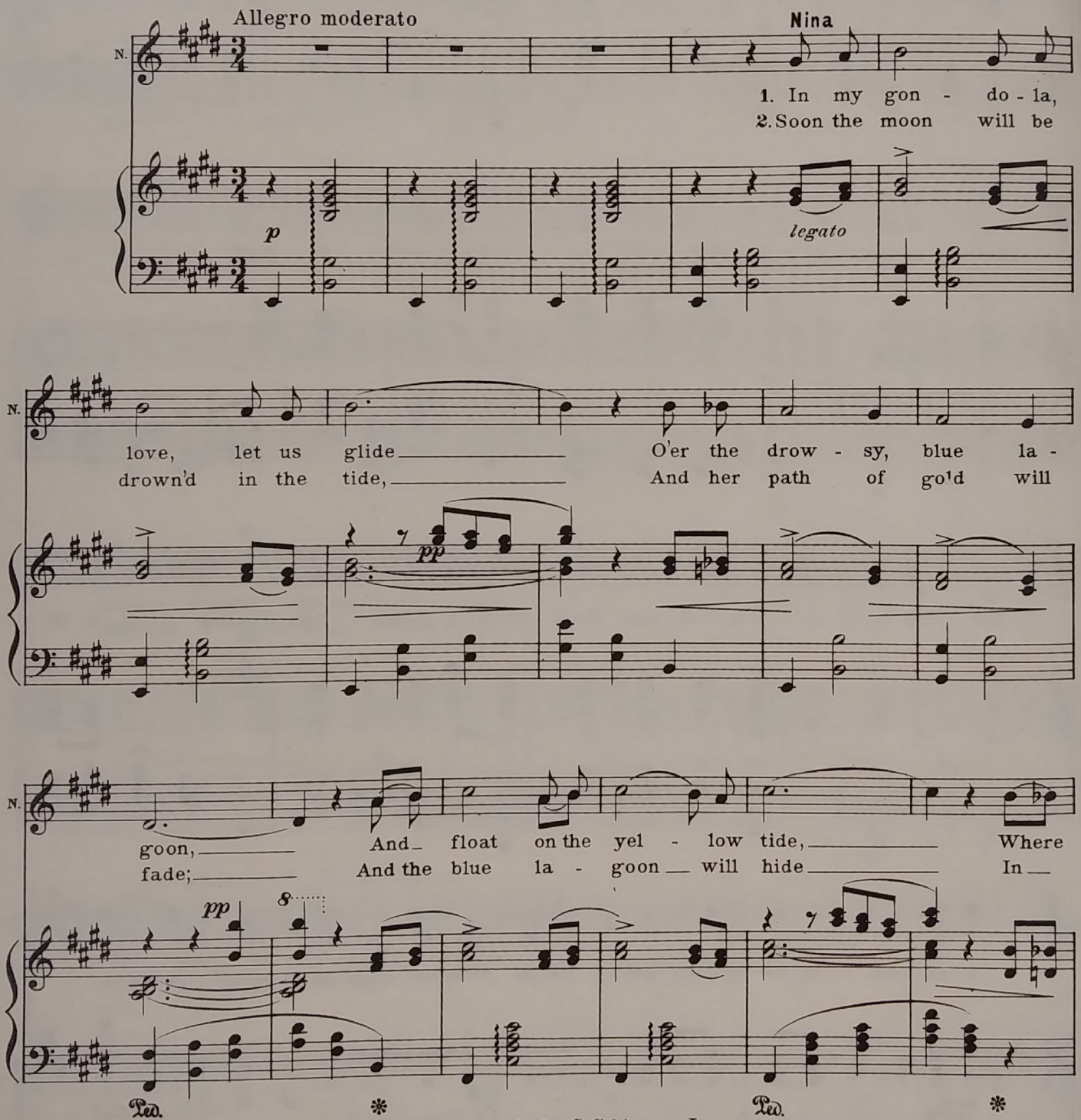

Refrain
N.
1-2. When a maid comes knock, knock, knock, knock, knocking at your heart,
sf
There's no use in talk, talk, talk, or bidding her de - part;
sf
For the on - ly lock, lock, lock that's proof a-gainst her charms Is the
D.C.
olden lock, is the golden lock; It's the lock that locks her in your arms.
D.C.
f
Ped.

# Giannina mia

## Nina

Words by
Otto A. Harbach

From the Comedy-Opera
"The Firefly," by
Rudolf Friml

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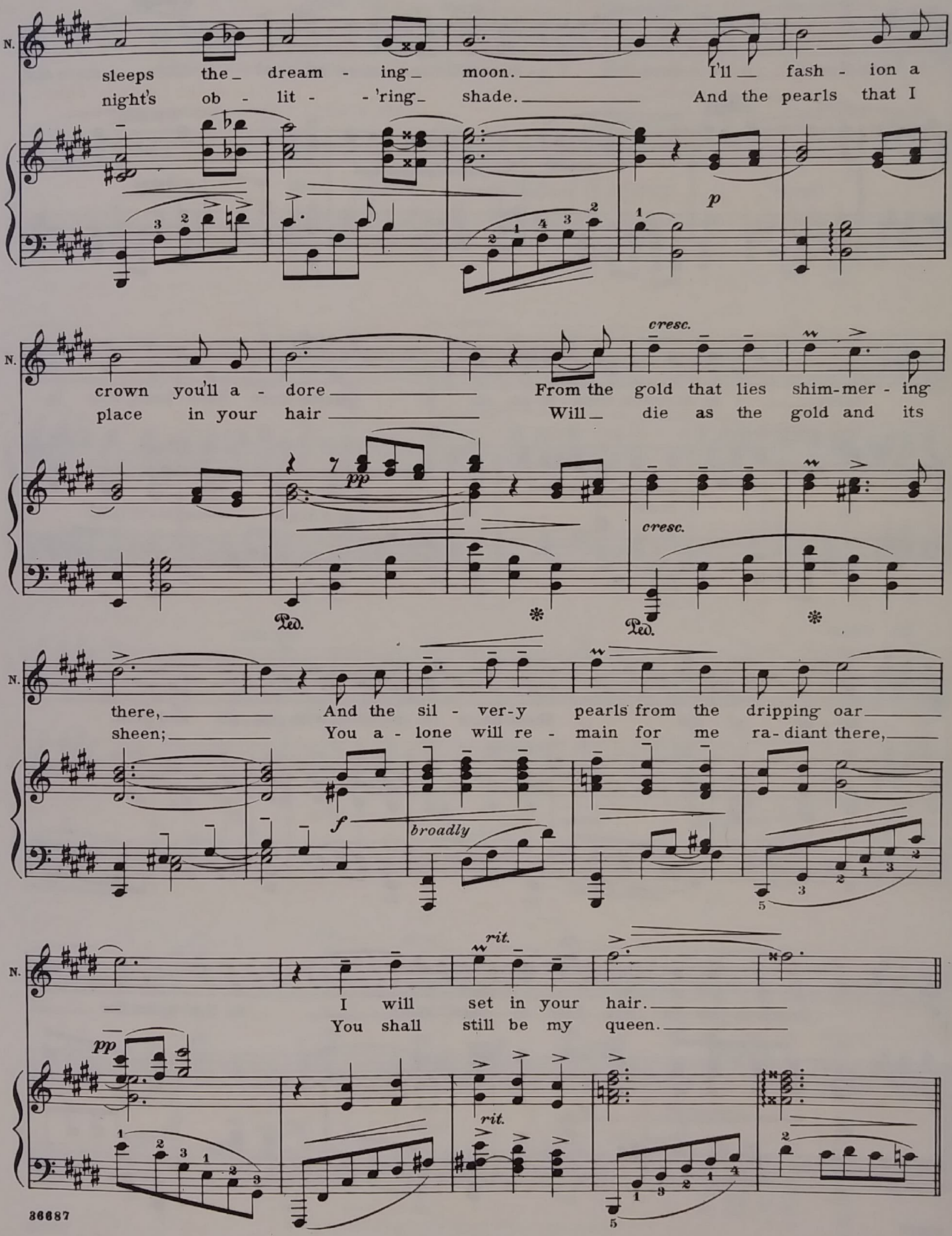
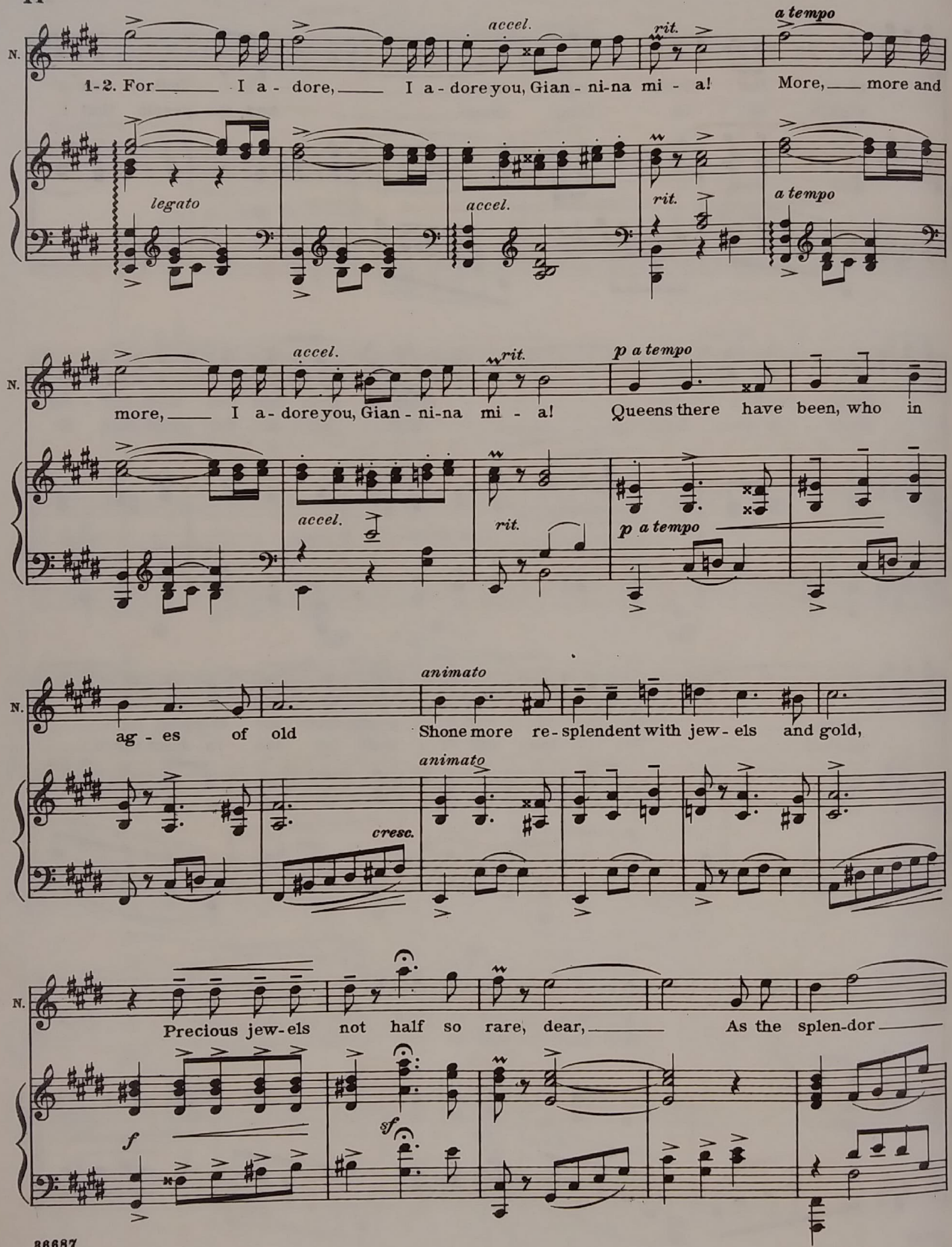
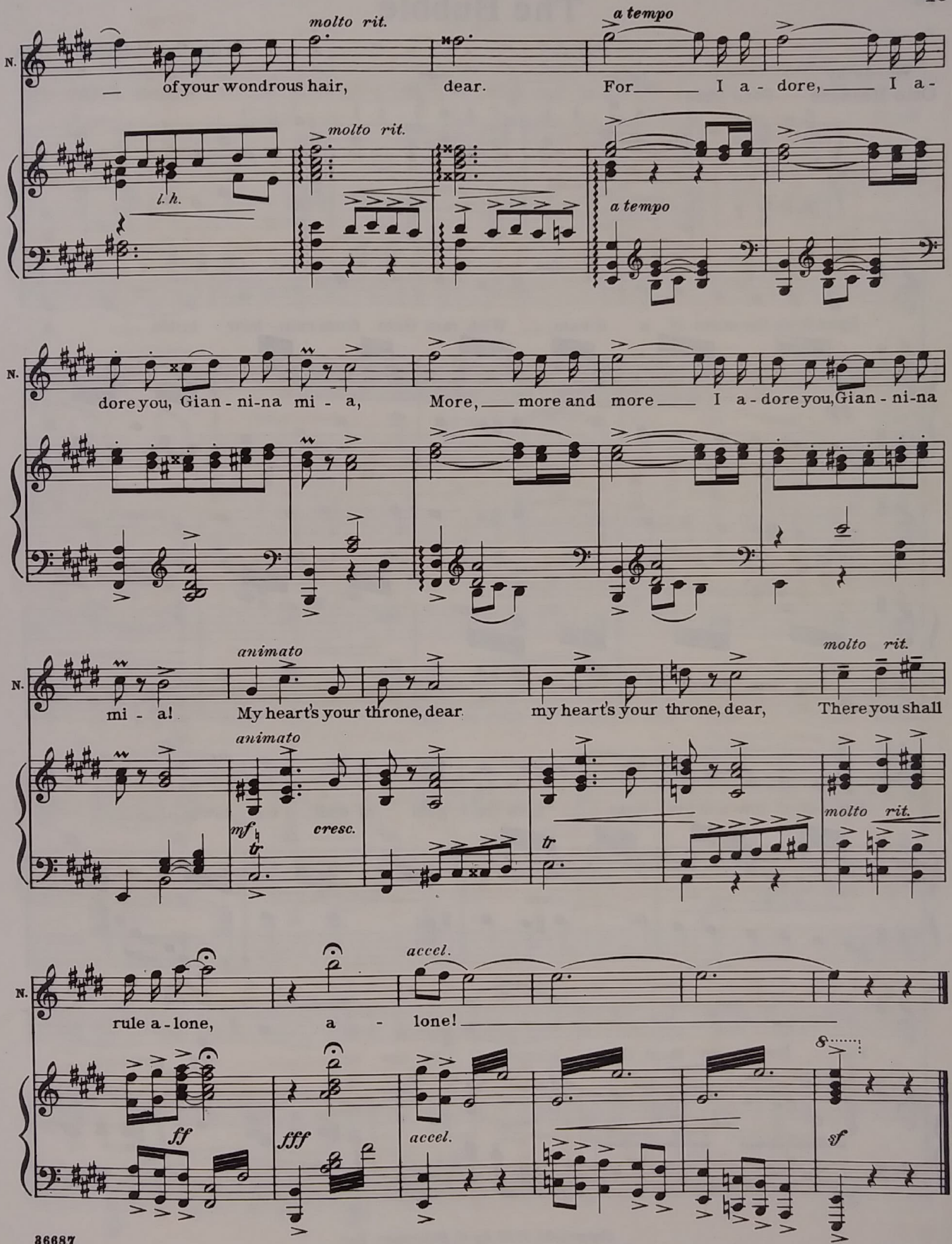

N.
sleeps the dream - ing moon. I'll fash - ion a
night's ob - lit - 'ring shade. And the pearls that I
p
cresc.
crown you'll a - dore From the gold that lies shim-mer - ing
place in your hair Will die as the gold and its
pp
cresc.
Ped.
Ped.
there, And the sil - ver-y pearls from the dripping oar
sheen; You a - lone will re - main for me ra-diant there,
f
broadly
rit.
I will set in your hair.
You shall still be my queen.
pp
rit.


N.
accel.
rit.
a tempo
1-2. For I a - dore, I a - dore you, Gian - ni-na mi - a! More, more and
legato
accel.
rit.
a tempo
N.
accel.
rit.
p a tempo
more, I a - dore you, Gian - ni-na mi - a! Queens there have been, who in
accel.
rit.
p a tempo
N.
animato
ag - es of old Shone more re - splendent with jew - els and gold,
animato
cresc.
N.
Precious jew-els not half so rare, dear, As the splen-dor
f
sf


molto rit.
a tempo
of your wondrous hair, dear. For I a - dore, I a -
l.h.
molto rit.
a tempo
dore you, Gian - ni-na mi - a, More, more and more I a - dore you, Gian - ni-na
animato
molto rit.
mi - a! My heart's your throne, dear my heart's your throne, dear, There you shall
animato
mf
cresc.
molto rit.
accel.
rule a - lone, a - lone!
ff
fff
accel.
sf

# The Bubble

From the Musical Farce
"High Jinks," by
Rudolf Friml

Words by
Otto Harbach

Poco lento

Bells

Bells

Chi-Chi

Spun from the mists of a dream, With rare tints from rain - bow lands, A

*pp*

*marcato*

bub-ble of sil - ver you seem, Borne a - loft by fair - y hands.

Ped.

Sym-bol of love and its bliss, Like the gold of smil - ing dawn

*cresc.*

*rit.*

Fair for a mo - ment, then kissed By the sun— and gone!

*cresc.*

*rit.*

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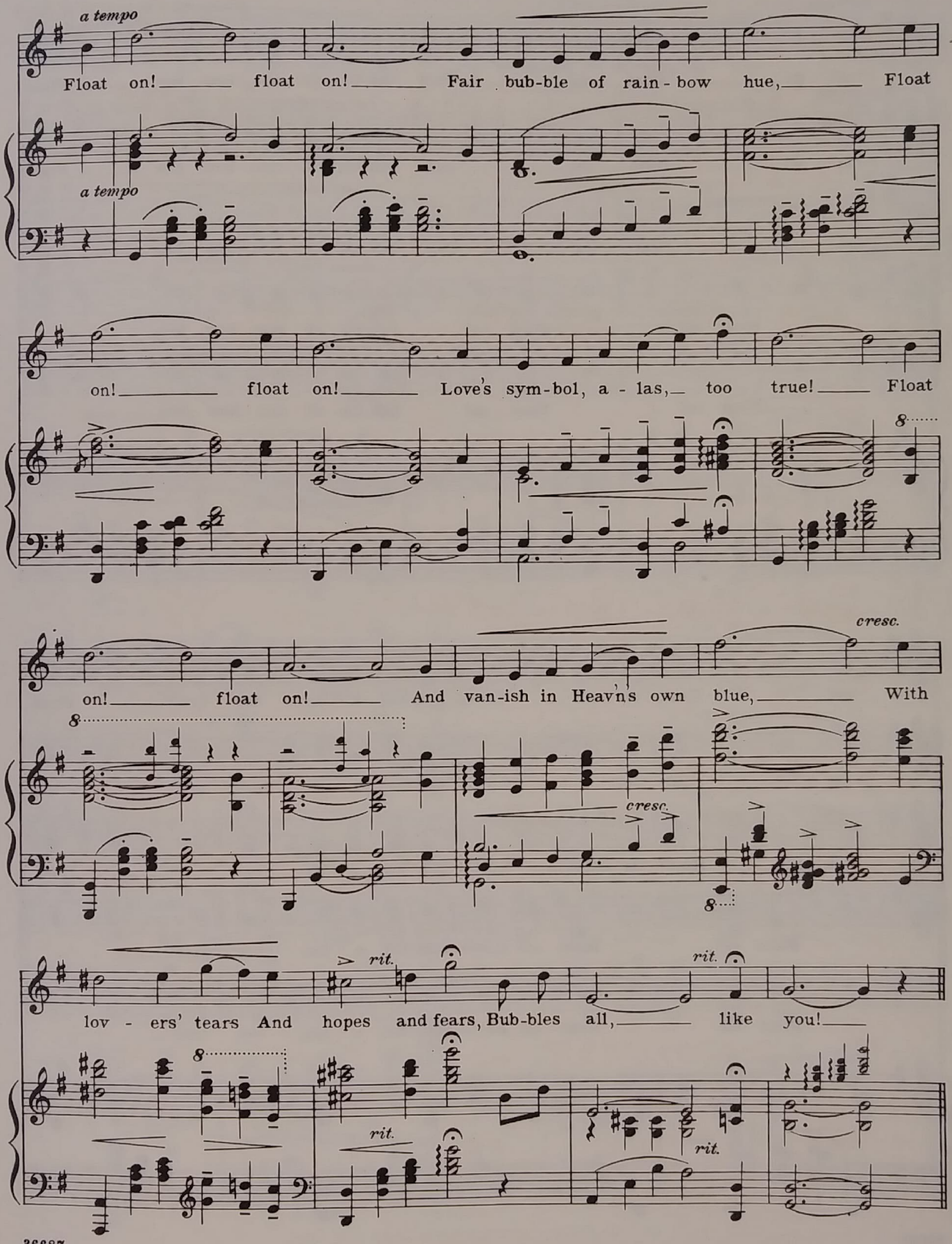
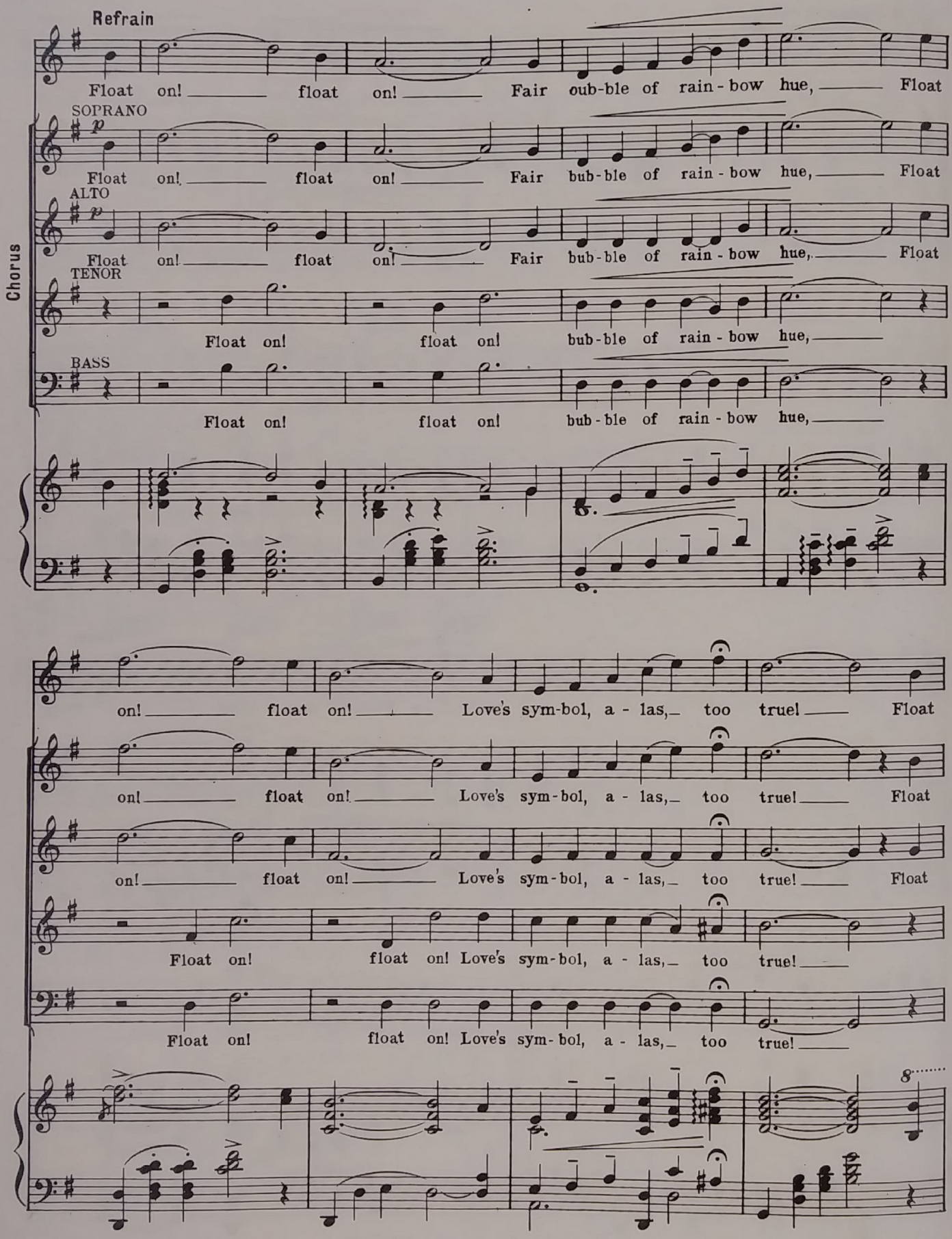
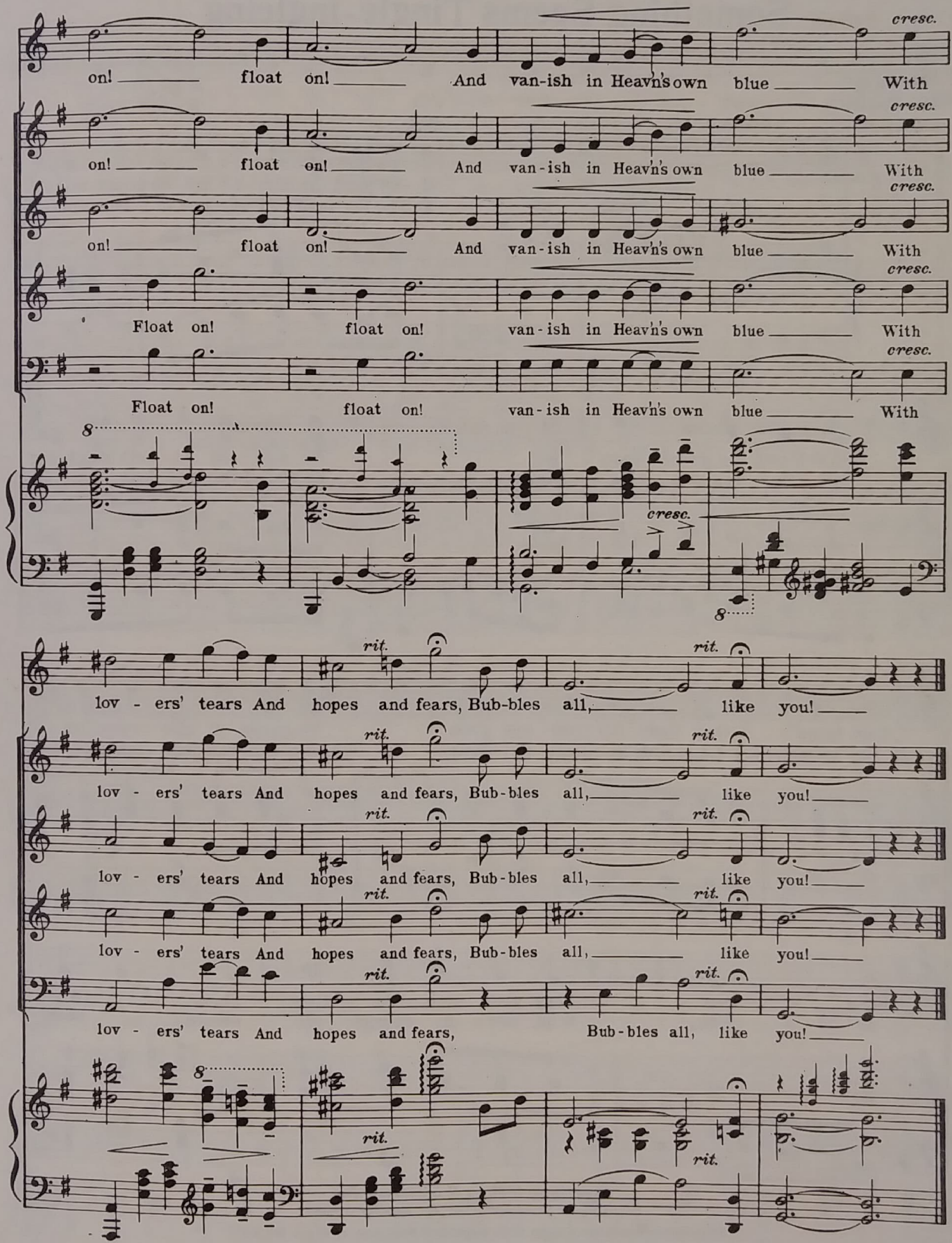

a tempo
Float on! float on! Fair bub-ble of rain-bow hue, Float
a tempo
on! float on! Love's sym-bol, a-las, too true! Float
cresc.
on! float on! And van-ish in Heav'n's own blue, With
cresc.
rit.
rit.
lov-ers' tears And hopes and fears, Bub-bles all, like you!
rit.
rit.

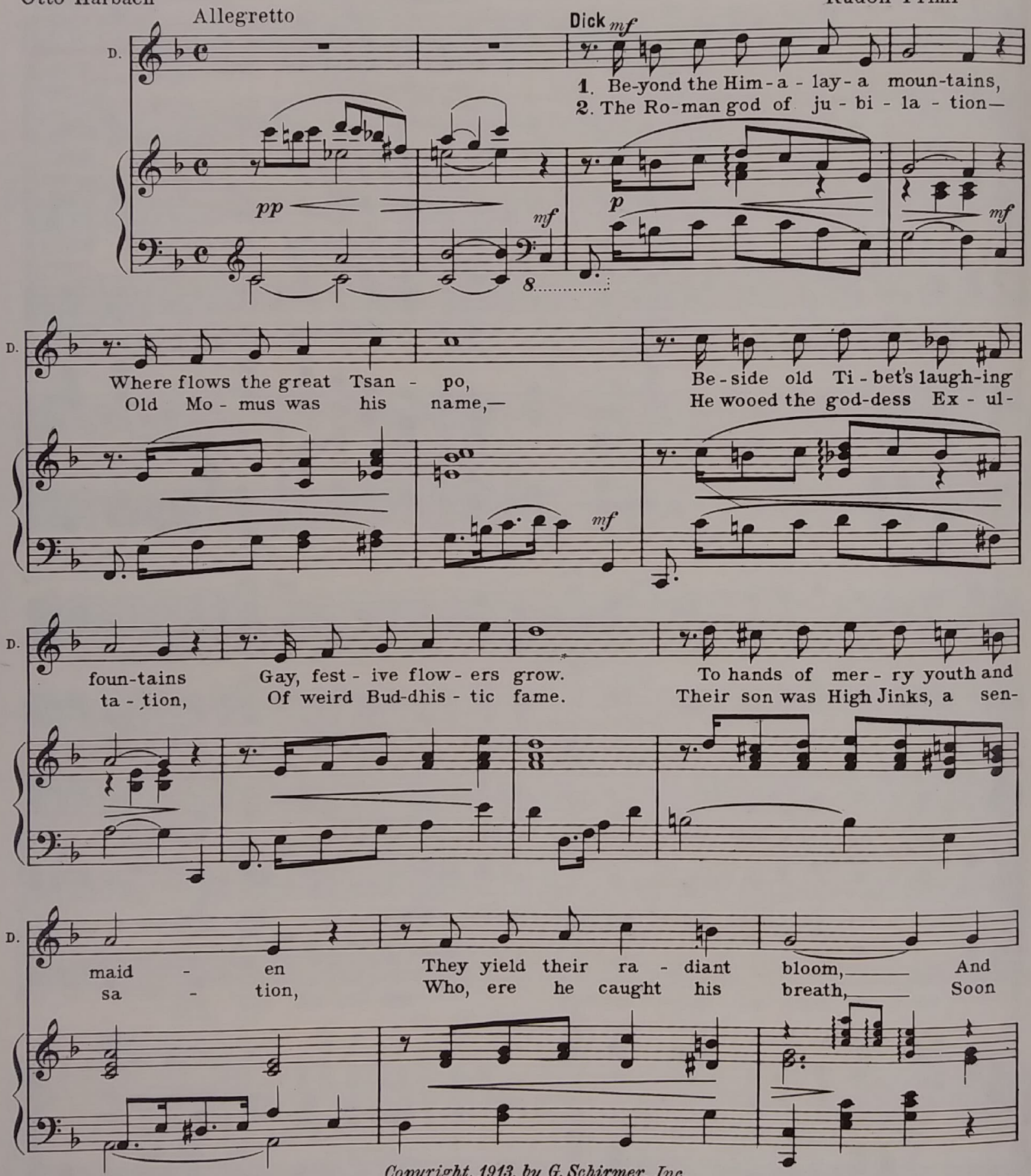

Refrain
Chorus
SOPRANO
ALTO
TENOR
BASS
Float on! float on! Fair bub-ble of rain-bow hue, Float
Float on! float on! Fair bub-ble of rain-bow hue, Float
Float on! float on! Fair bub-ble of rain-bow hue, Float
Float on! float on! bub-ble of rain-bow hue,
Float on! float on! bub-ble of rain-bow hue,
on! float on! Love's sym-bol, a-las, too true! Float
on! float on! Love's sym-bol, a-las, too true! Float
on! float on! Love's sym-bol, a-las, too true! Float
Float on! float on! Love's sym-bol, a-las, too true!
Float on! float on! Love's sym-bol, a-las, too true!


on! float on! And van-ish in Heavn's own blue With
cresc.
Float on! float on! van-ish in Heavn's own blue With
lov - ers' tears And hopes and fears, Bub-bles all, like you!
rit.

# Something Seems Tingle-ingleing

From the Musical Farce
"High Jinks," by
Rudolf Friml

Words by
Otto Harbach

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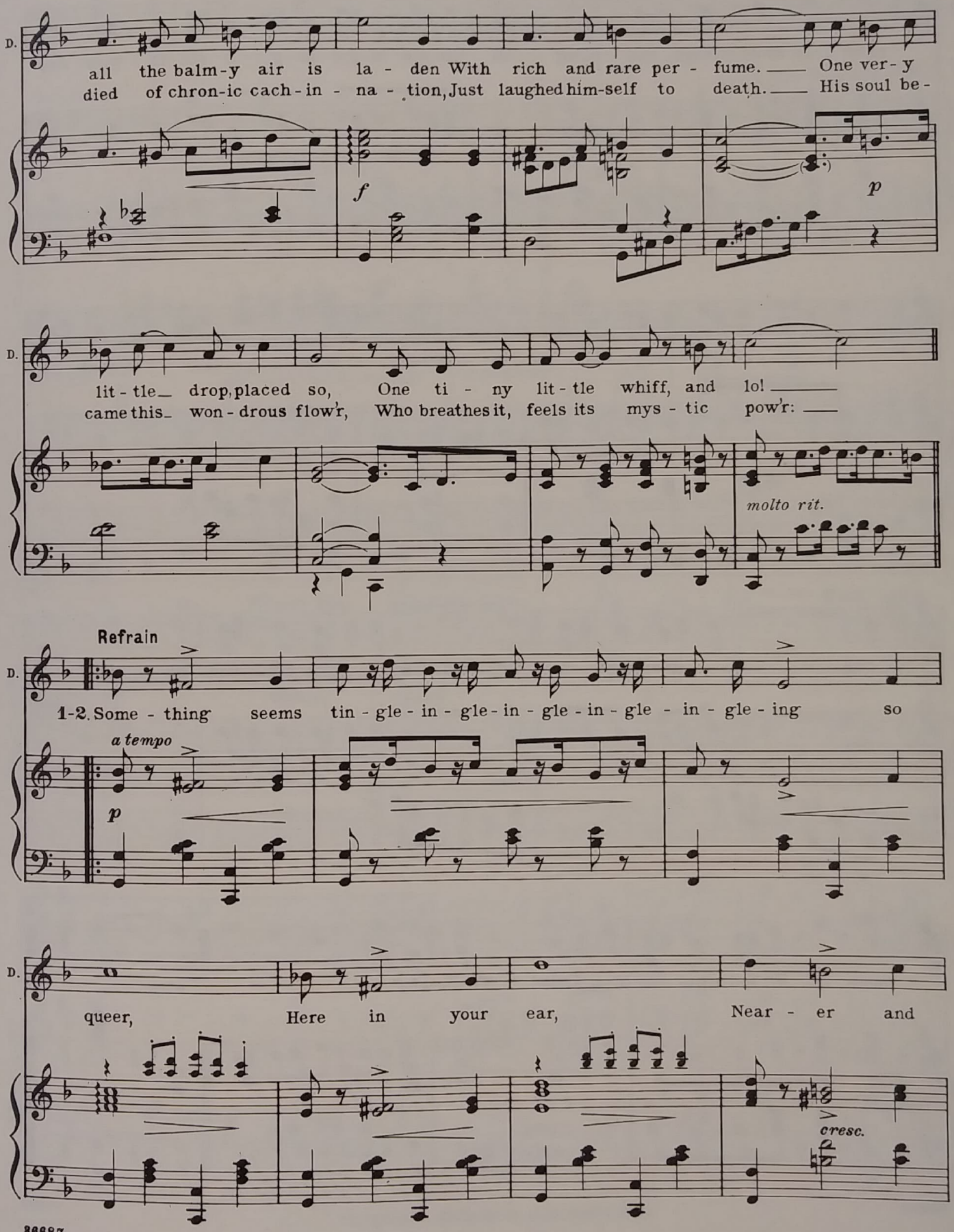
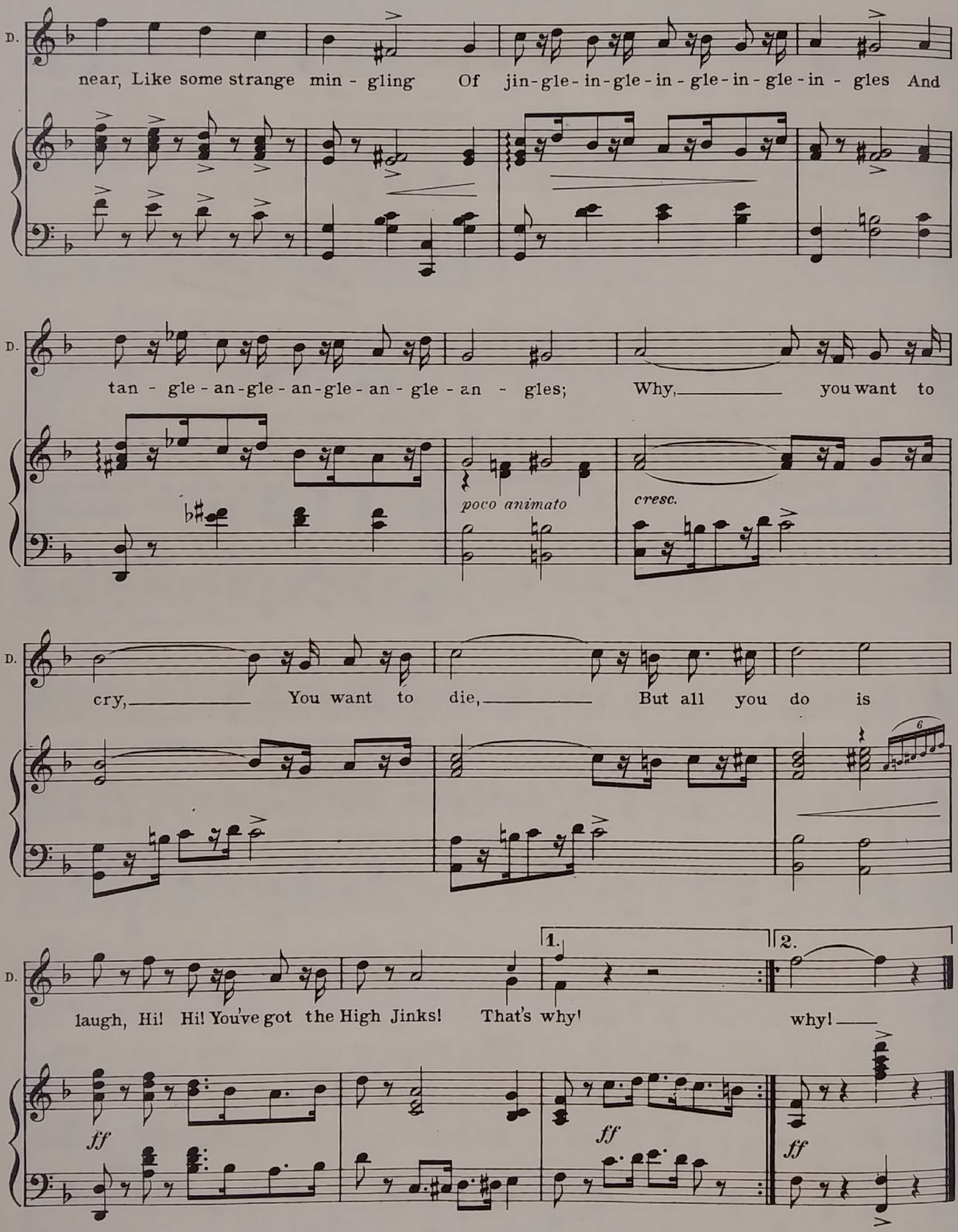
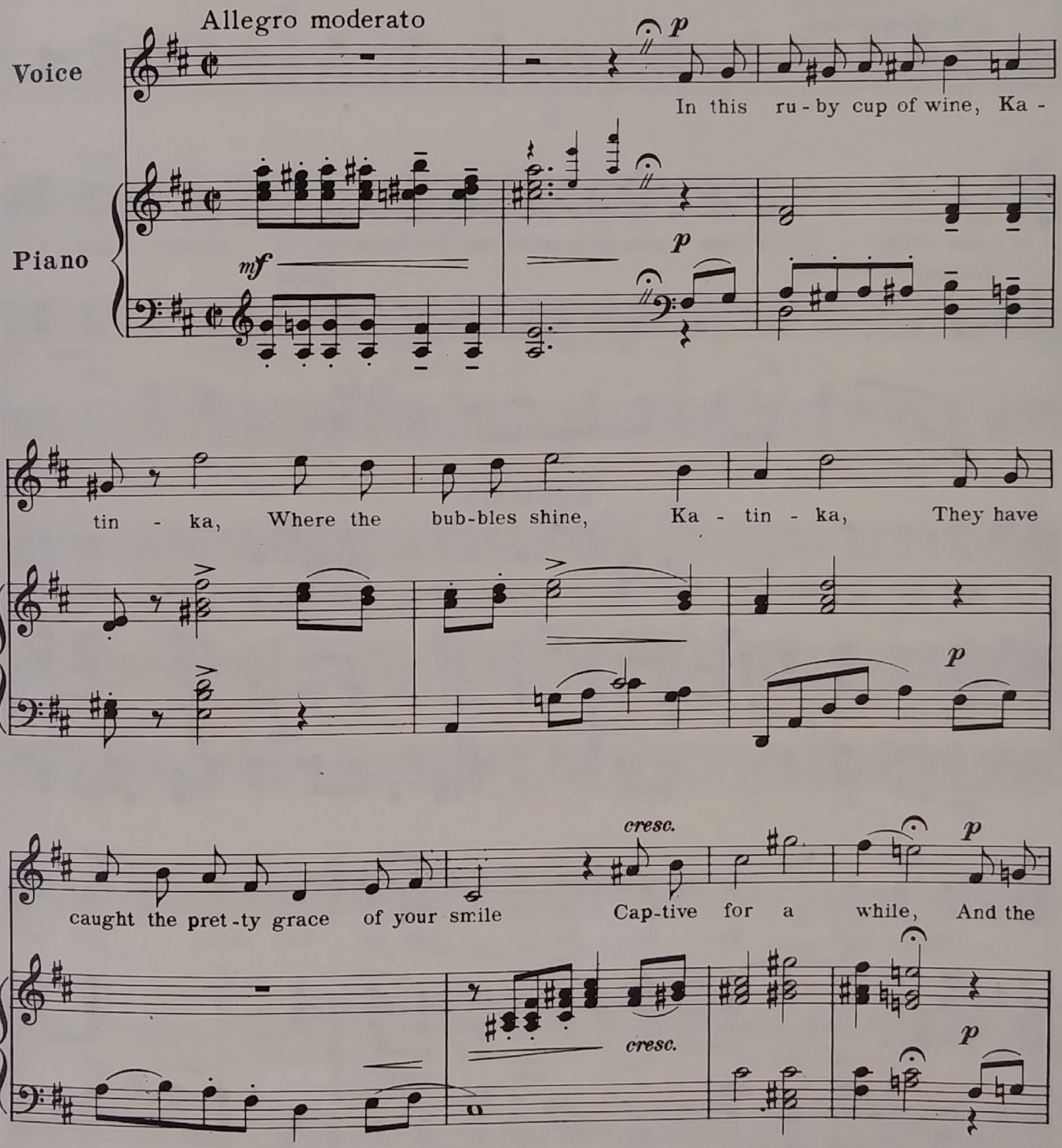

D.
all the balm-y air is la - den With rich and rare per - fume. One ver-y
died of chron-ic cach-in - na - tion, Just laughed him-self to death. His soul be-
f
p
D.
lit-tle drop, placed so, One ti - ny lit-tle whiff, and lo!
came this won-drous flow'r, Who breathes it, feels its mys - tic pow'r:
molto rit.
Refrain
D.
1-2. Some - thing seems tin - gle - in - gle - in - gle - in - gle - in - gle - ing so
a tempo
p
D.
queer, Here in your ear, Near - er and
cresc.


D.
near, Like some strange min - gling Of jin-gle-in-gle-in-gle-in-gle-in-gle-in - gles And
D.
tan - gle-an-gle-an-gle-an-gle-an - gles; Why, you want to
poco animato
cresc.
D.
cry, You want to die, But all you do is
D.
laugh, Hi! Hi! You've got the High Jinks! That's why!
1.
2.
why!
ff
ff
ff

# Katinka

Lyrics by
Otto Harbach

From the Musical Play
"Katinka" by
Rudolf Friml



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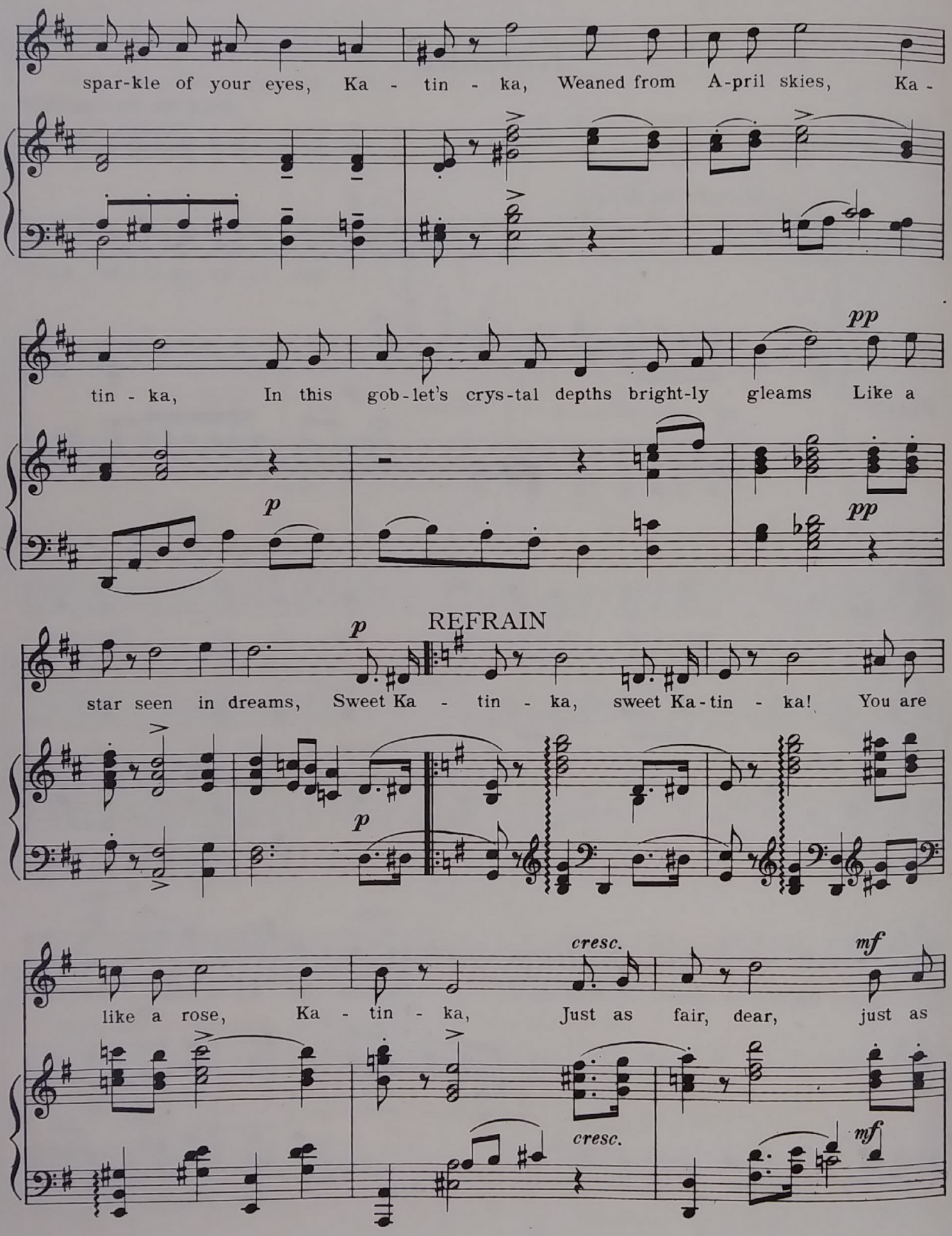
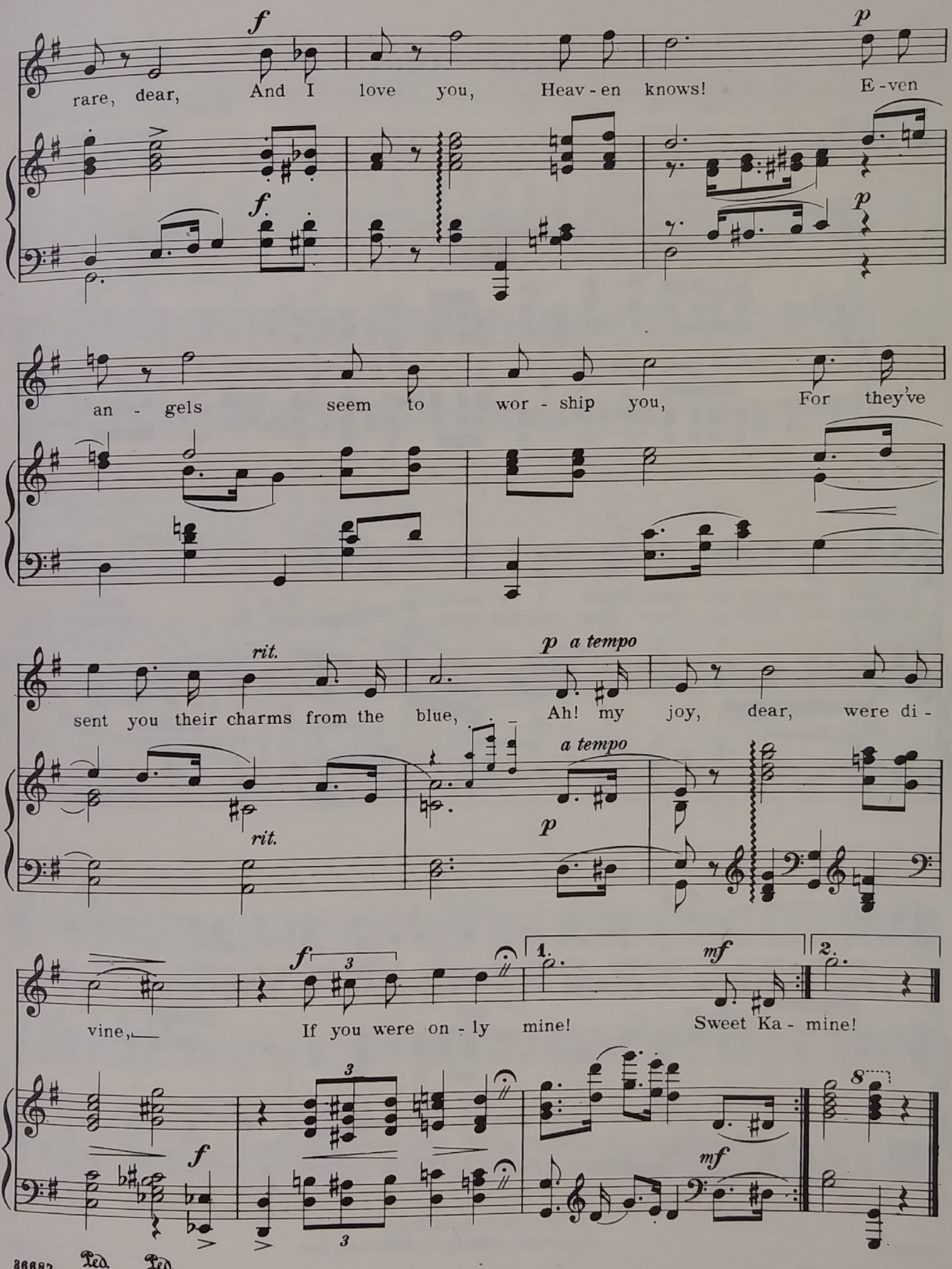
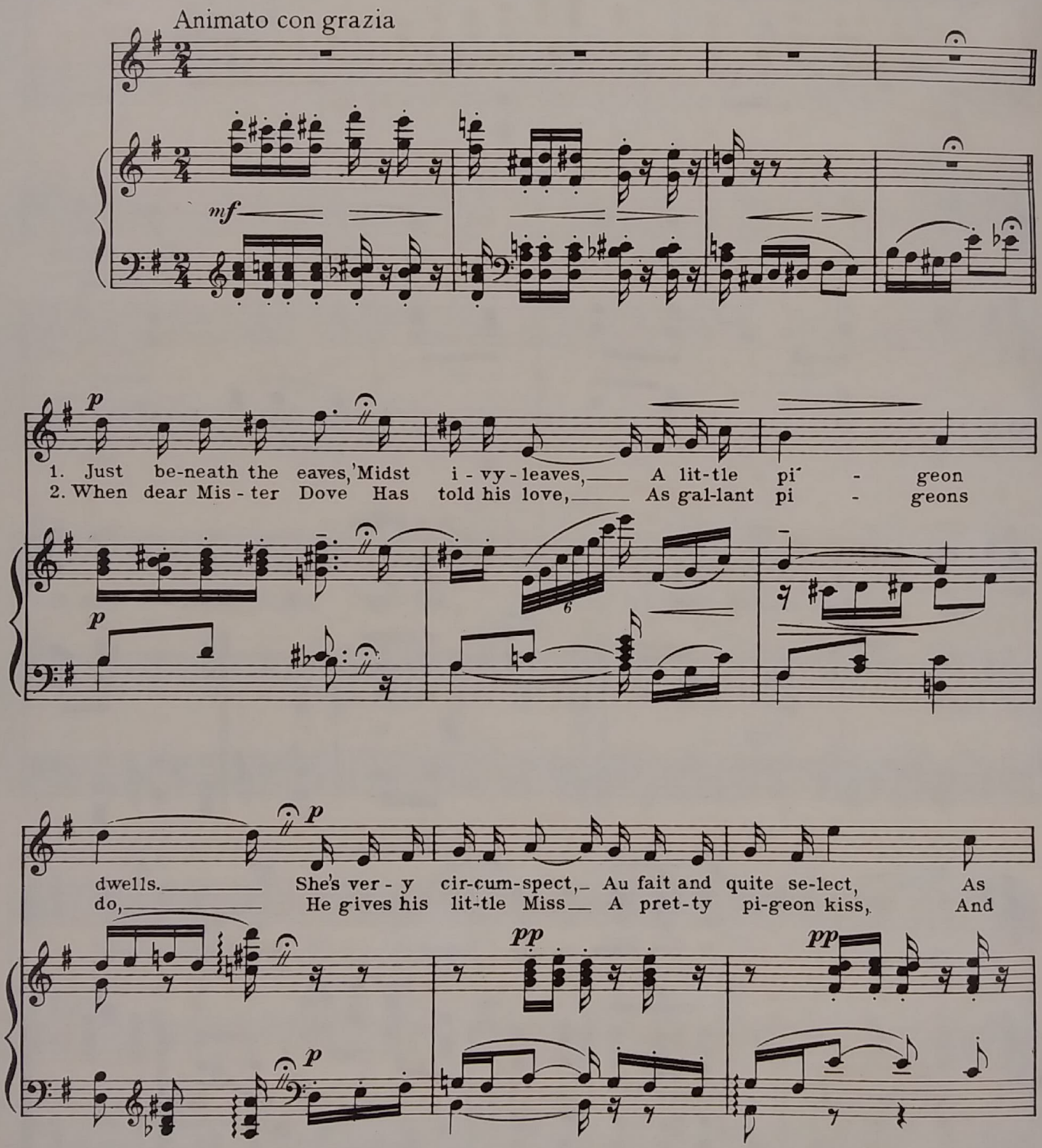

spar-kle of your eyes, Ka - tin - ka, Weaned from A-pril skies, Ka -
tin - ka, In this gob-let's crys-tal depths bright-ly gleams Like a
pp
p
pp
REFRAIN
p
star seen in dreams, Sweet Ka - tin - ka, sweet Ka-tin - ka! You are
p
like a rose, Ka - tin - ka, Just as fair, dear, just as
cresc.
mf
cresc.
mf


rare, dear, And I love you, Heav - en knows! E - ven
an - gels seem to wor - ship you, For they've
sent you their charms from the blue, Ah! my joy, dear, were di -
vine, If you were on - ly mine! Sweet Ka - mine!
rit.
a tempo
mf
Ped. Ped.

# Rackety Coo!

Lyrics by
Otto Harbach

From the Musical Play
"Katinka" by
Rudolf Friml




Extract from the Score

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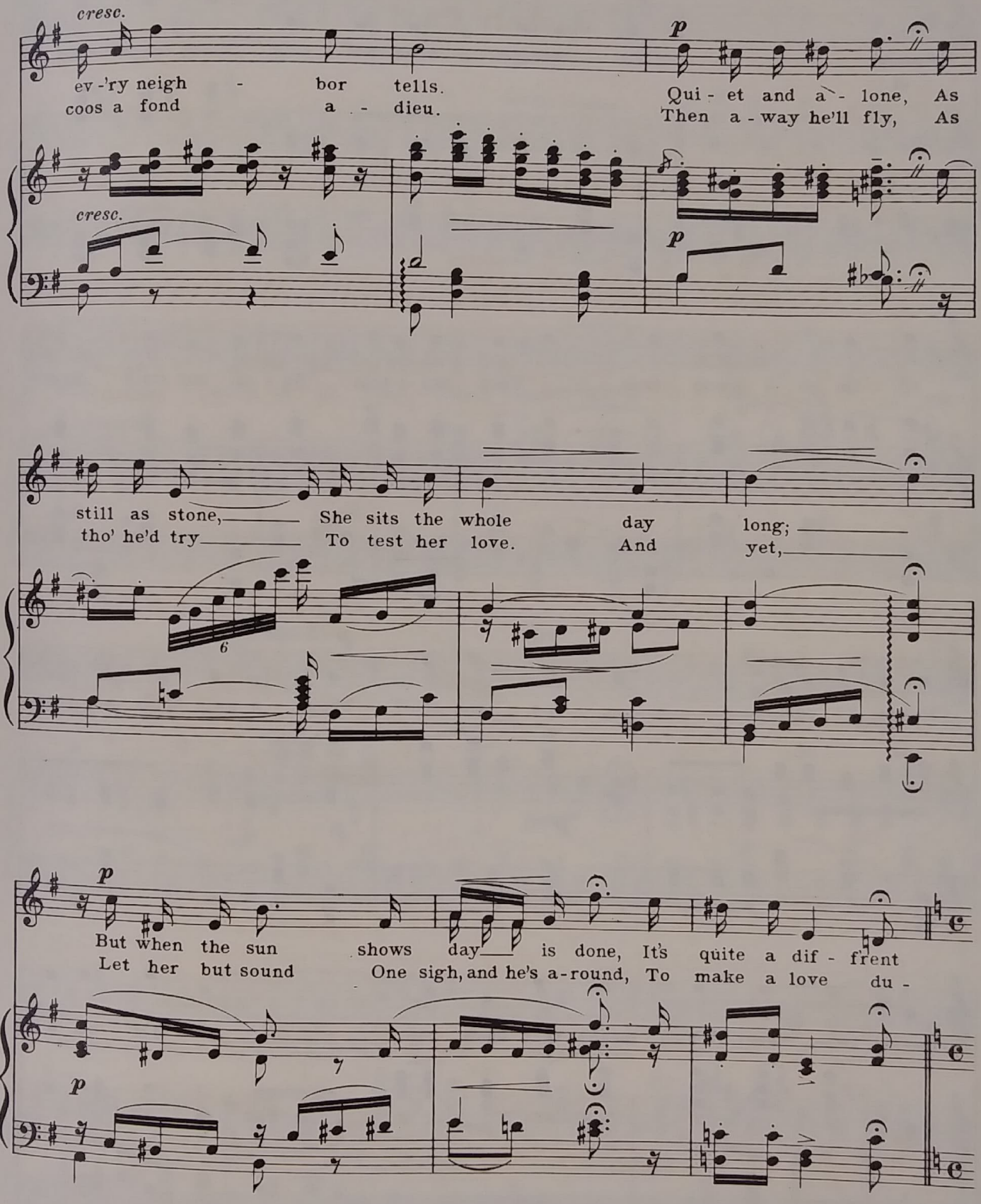
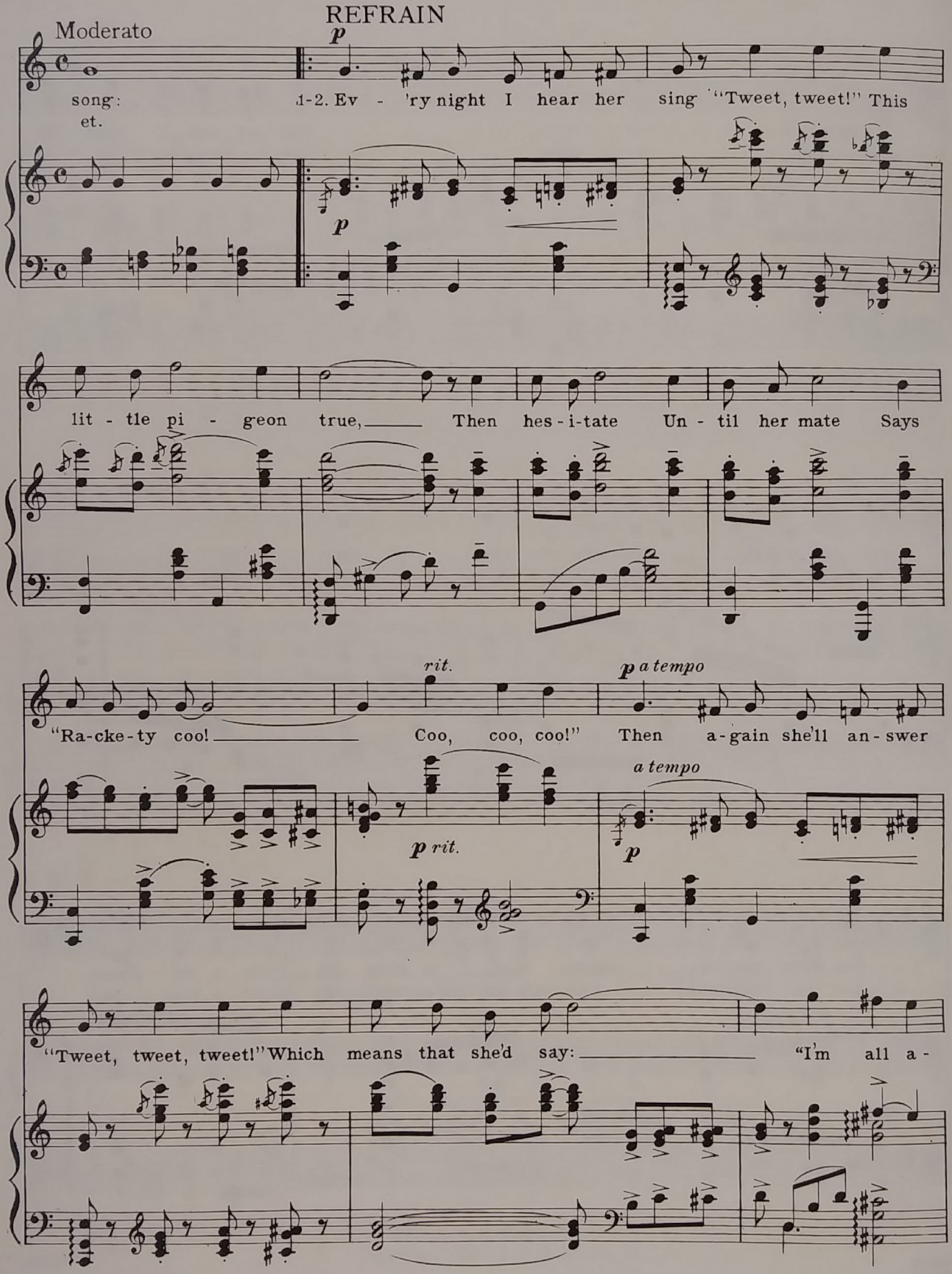
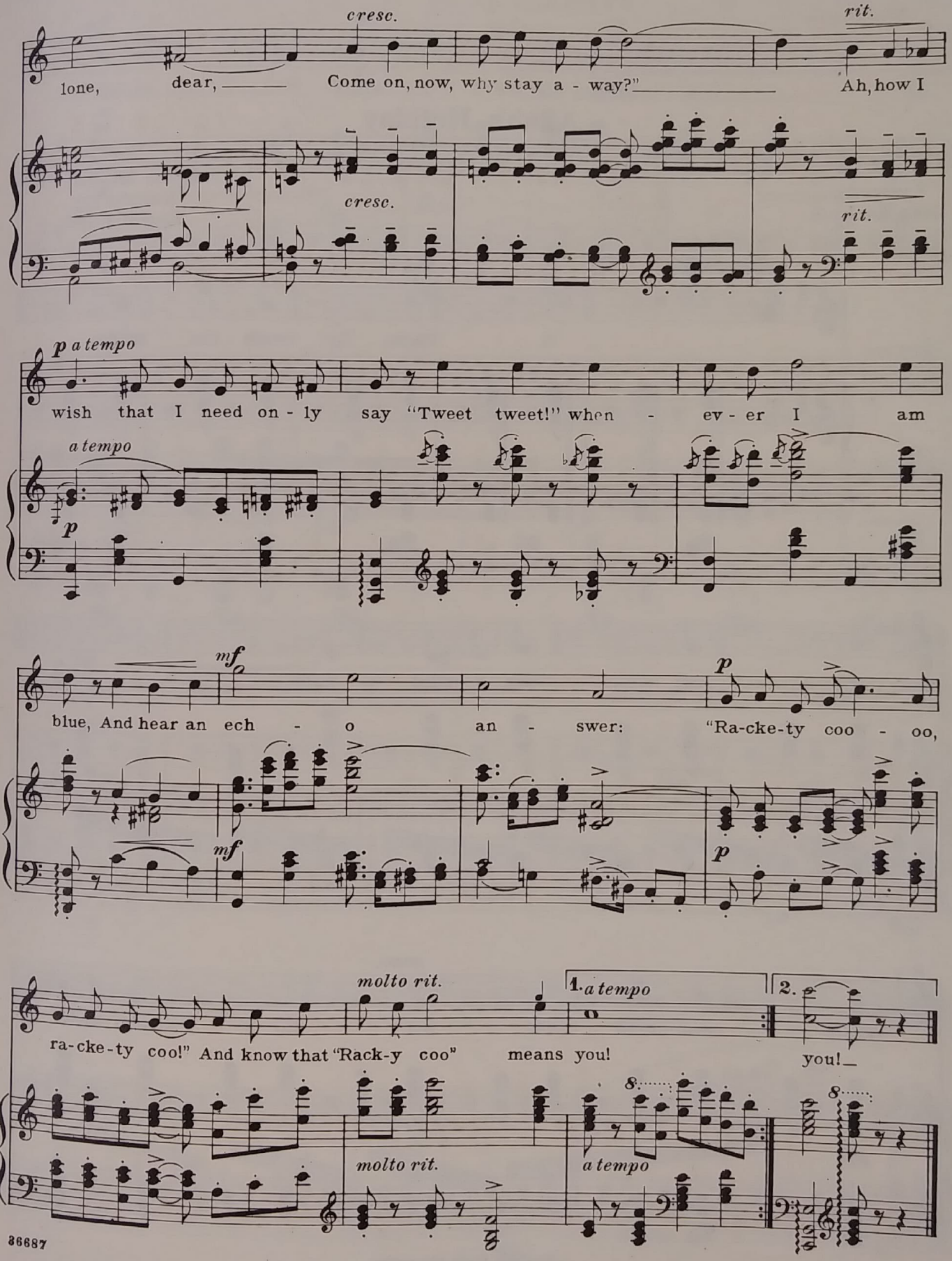

cresc.
ev-'ry neigh - bor tells.
coos a fond a - dieu.
p
Qui - et and a - lone, As
Then a - way he'll fly, As
cresc.
p
still as stone, She sits the whole day long;
tho' he'd try To test her love. And yet,
6
p
But when the sun shows day is done, It's quite a dif - frent
Let her but sound One sigh, and he's a-round, To make a love du -
p

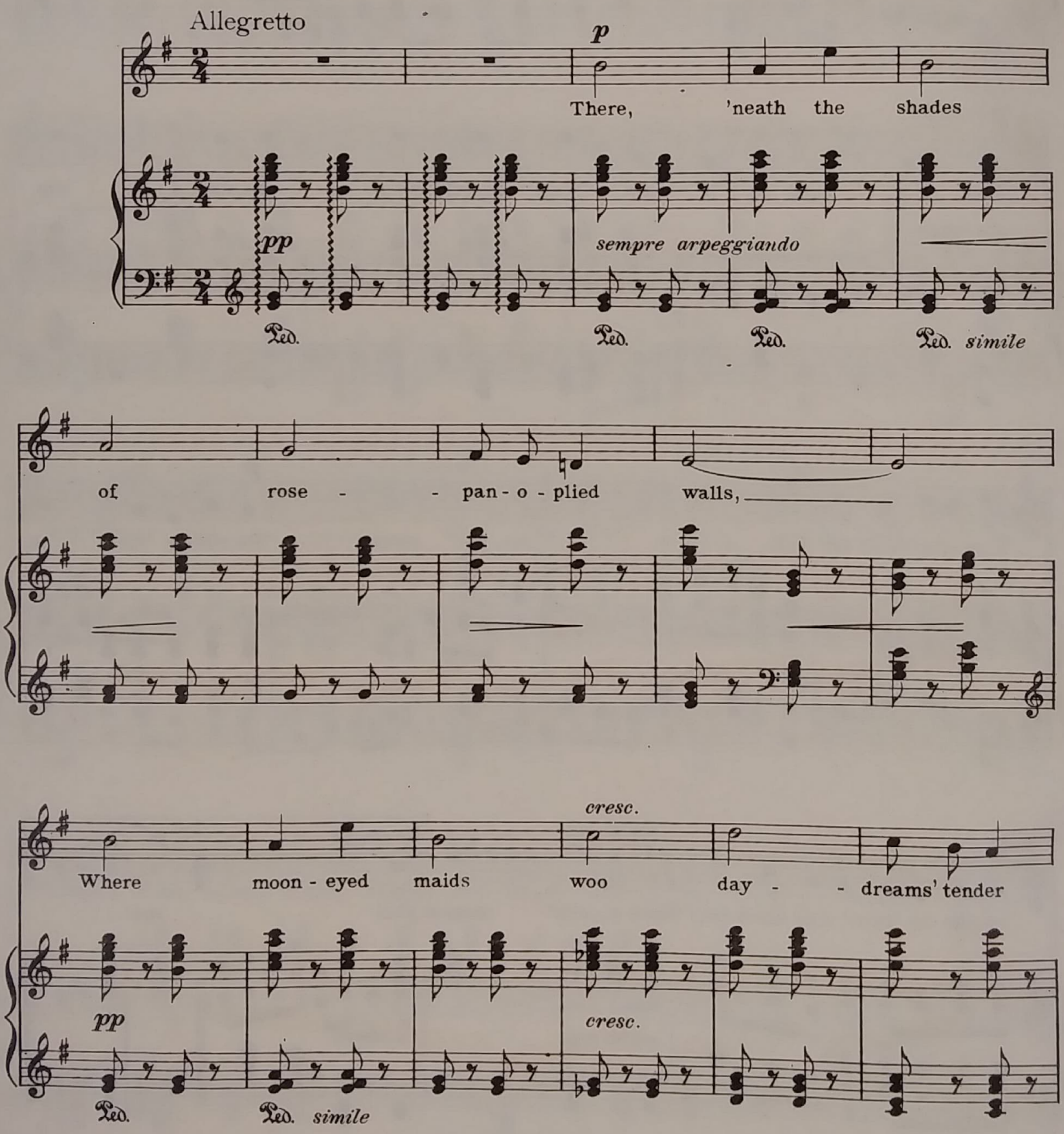

REFRAIN
Moderato
p
song:
et.
1-2. Ev - 'ry night I hear her sing "Tweet, tweet!" This
p
lit - tle pi - geon true, Then hes - i-tate Un - til her mate Says
rit.
p a tempo
"Ra-cke-ty coo! Coo, coo, coo!" Then a-gain she'll an-swer
a tempo
p rit.
p
"Tweet, tweet, tweet!" Which means that she'd say: "I'm all a-


cresc.
rit.
lone, dear, Come on, now, why stay a - way?" Ah, how I
cresc.
rit.
p a tempo
wish that I need on - ly say "Tweet tweet!" when - ev - er I am
a tempo
p
mf
blue, And hear an ech - o an - swer: "Ra-cke-ty coo - oo,
mf
p
molto rit.
1. a tempo
2.
ra-cke-ty coo!" And know that "Rack-y coo" means you! you!
molto rit.
a tempo
8
8

# Allah's Holiday

Lyrics by
Otto Harbach

From the Musical Play
"Katinka" by
Rudolf Friml






Extract from the score
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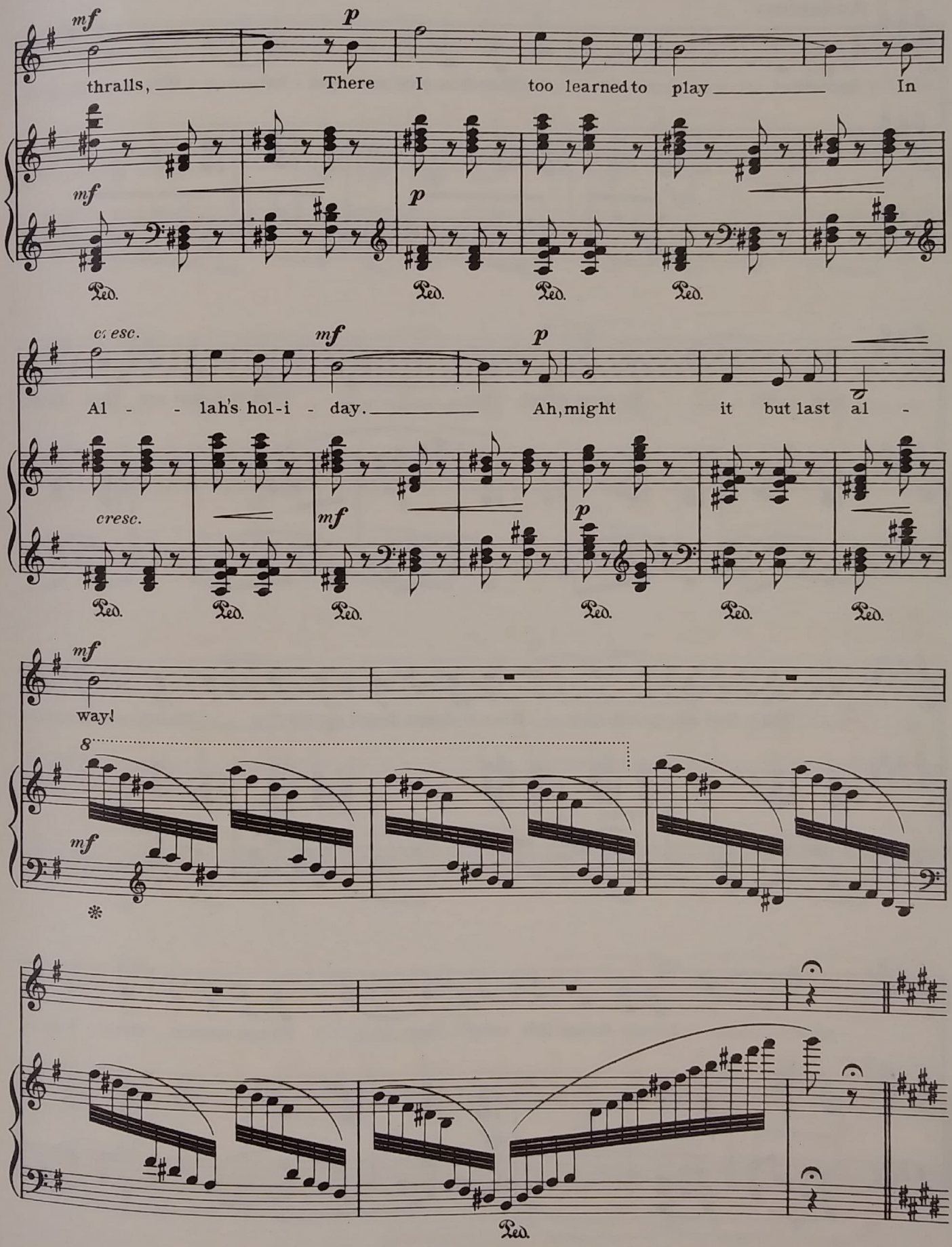
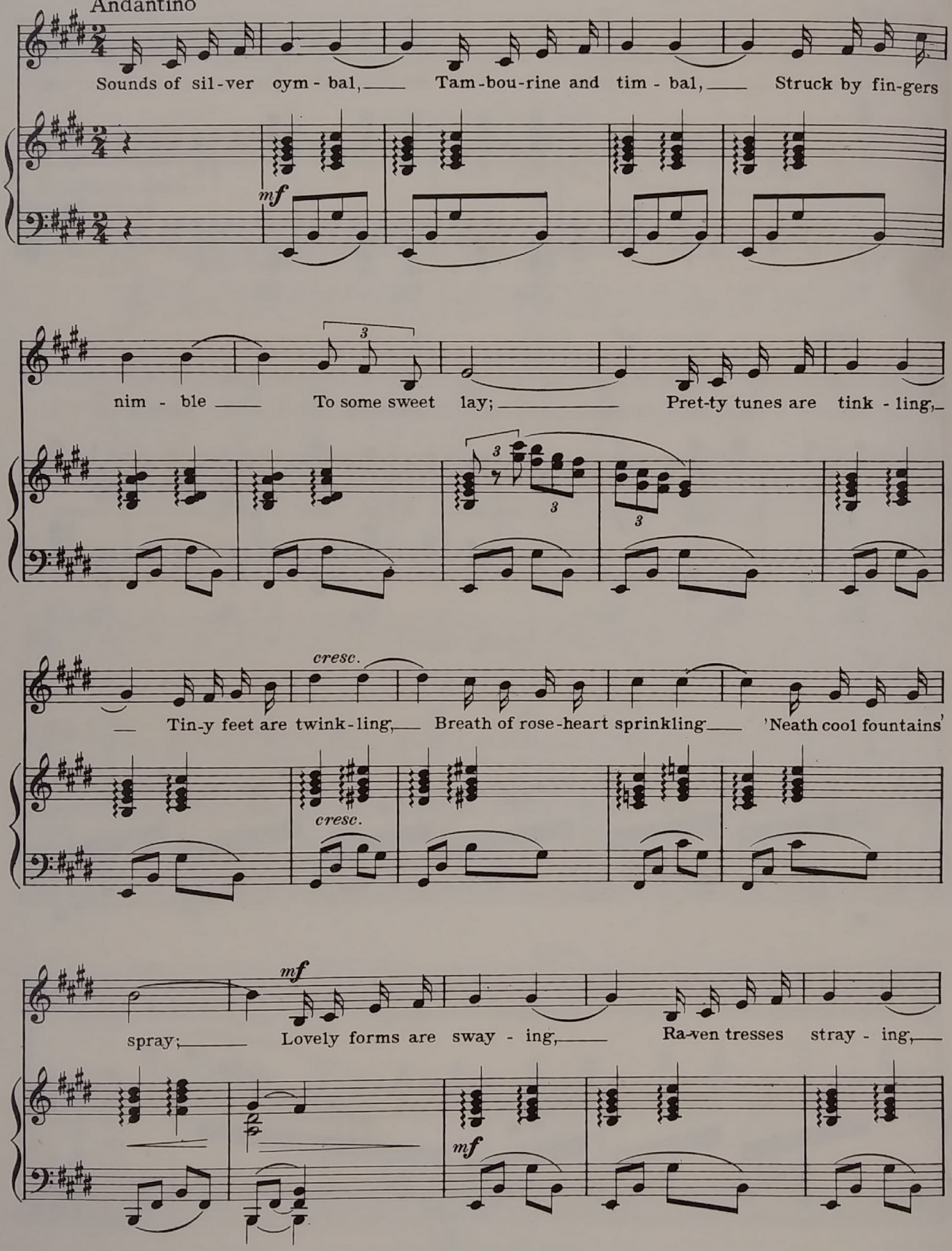
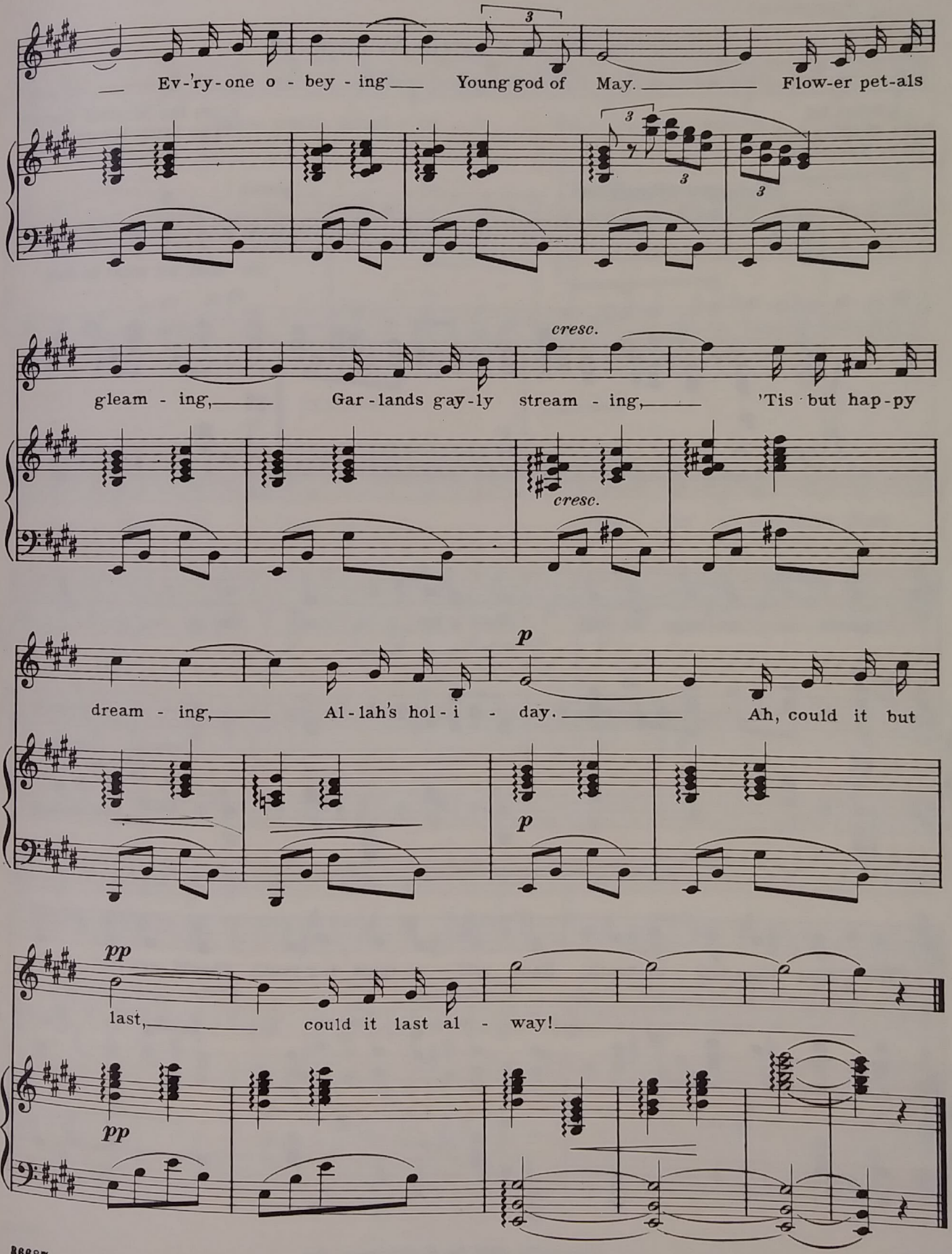

mf
p
thralls, There I too learned to play In
mf
p
Ped.
cresc.
mf
p
Al - lah's hol-i - day. Ah, might it but last al -
cresc.
mf
p
Ped.
mf
way!
8
mf
Ped.

## REFRAIN

Andantino



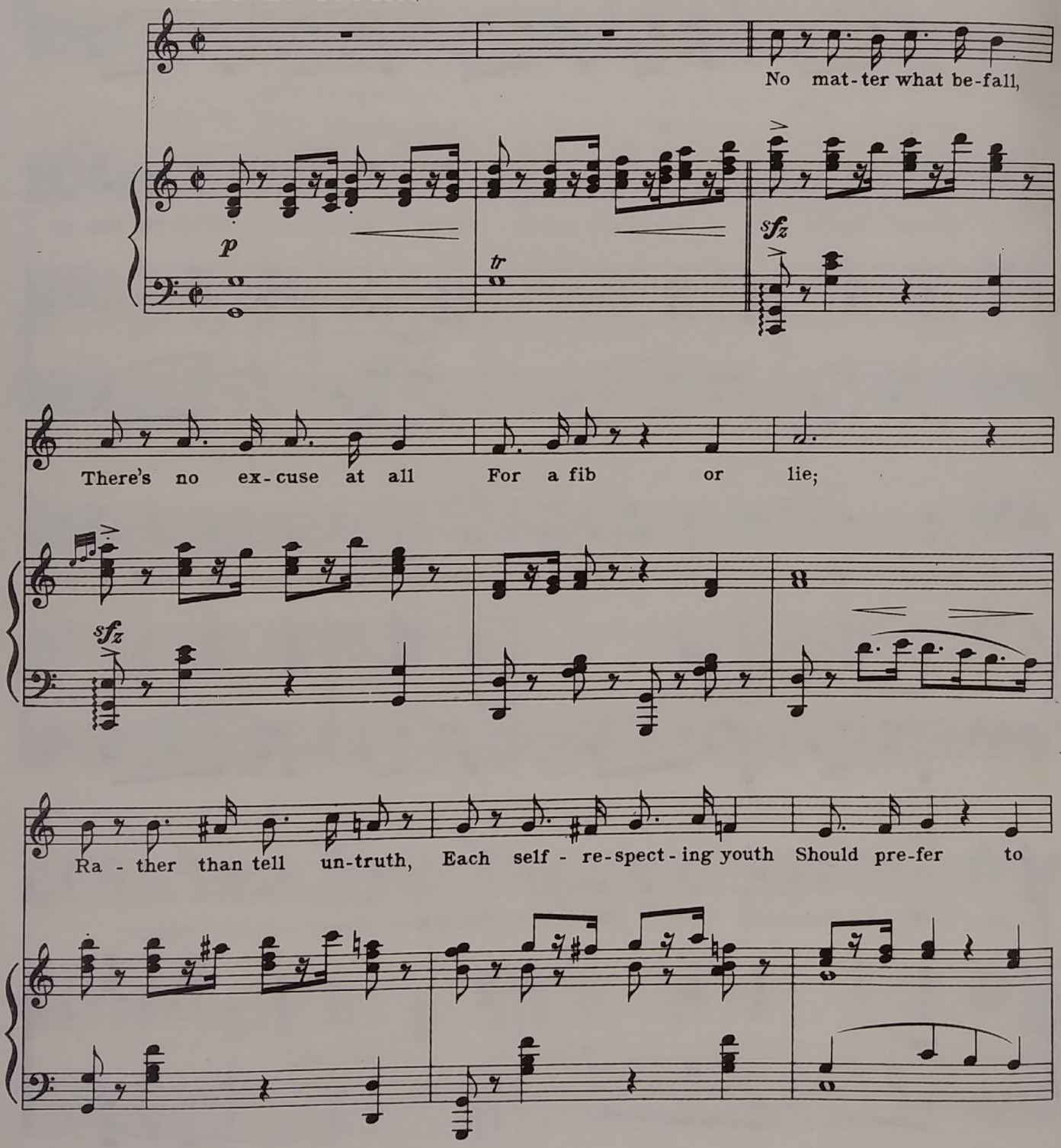

Ev-'ry-one o - bey - ing Young god of May. Flow-er pet-als
gleam - ing, Gar - lands gay - ly stream - ing, 'Tis but hap - py
cresc.
cresc.
dream - ing, Al - lah's hol - i - day. Ah, could it but
p
p
last, could it last al - way!
pp
pp

# Oh! What a Little Whopper!

Lyrics by
Bide Dudley and
Otto Harbach

From the Musical Comedy
"The Little Whopper" by
Rudolf Friml

Moderato (Fox-Trot)



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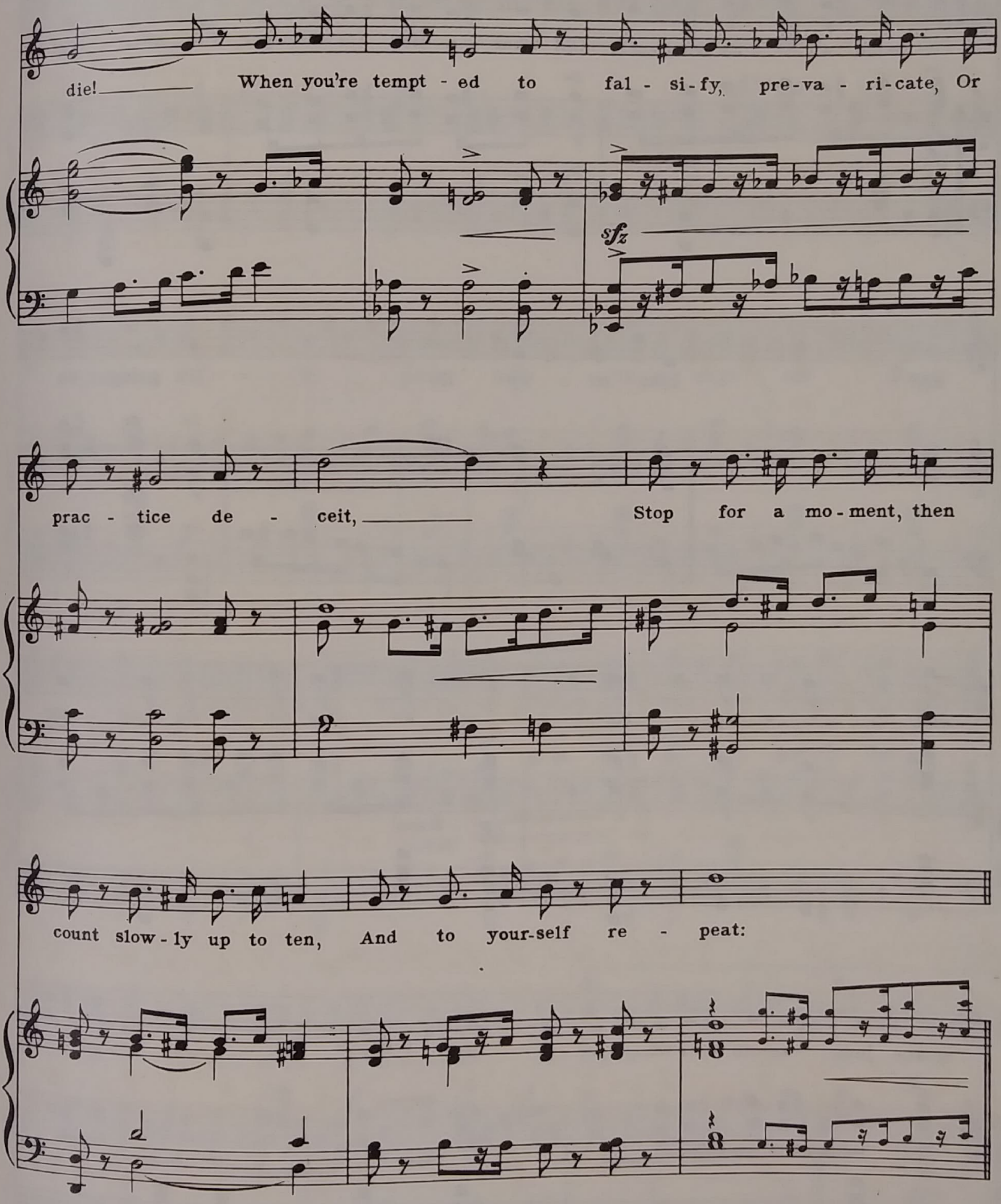
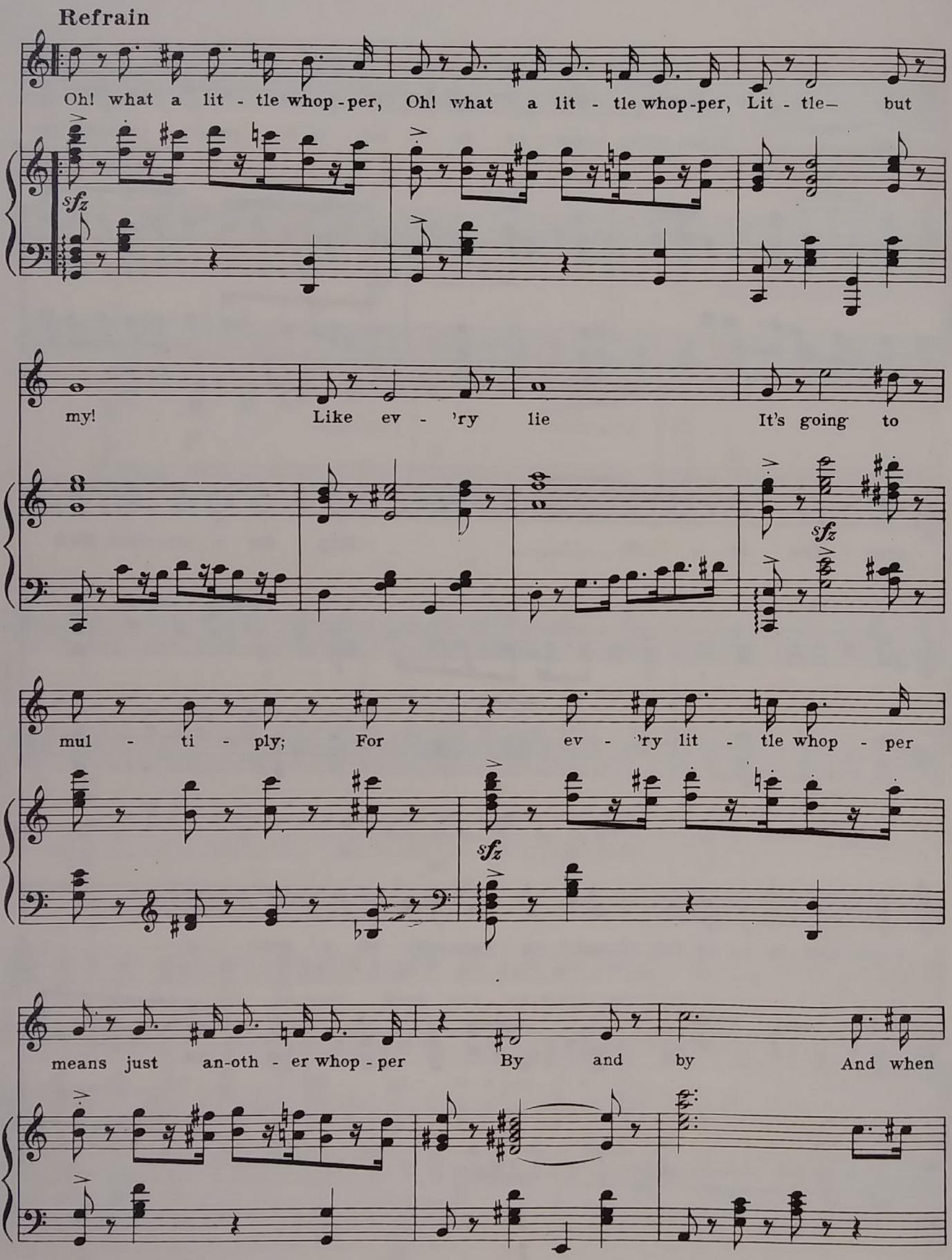
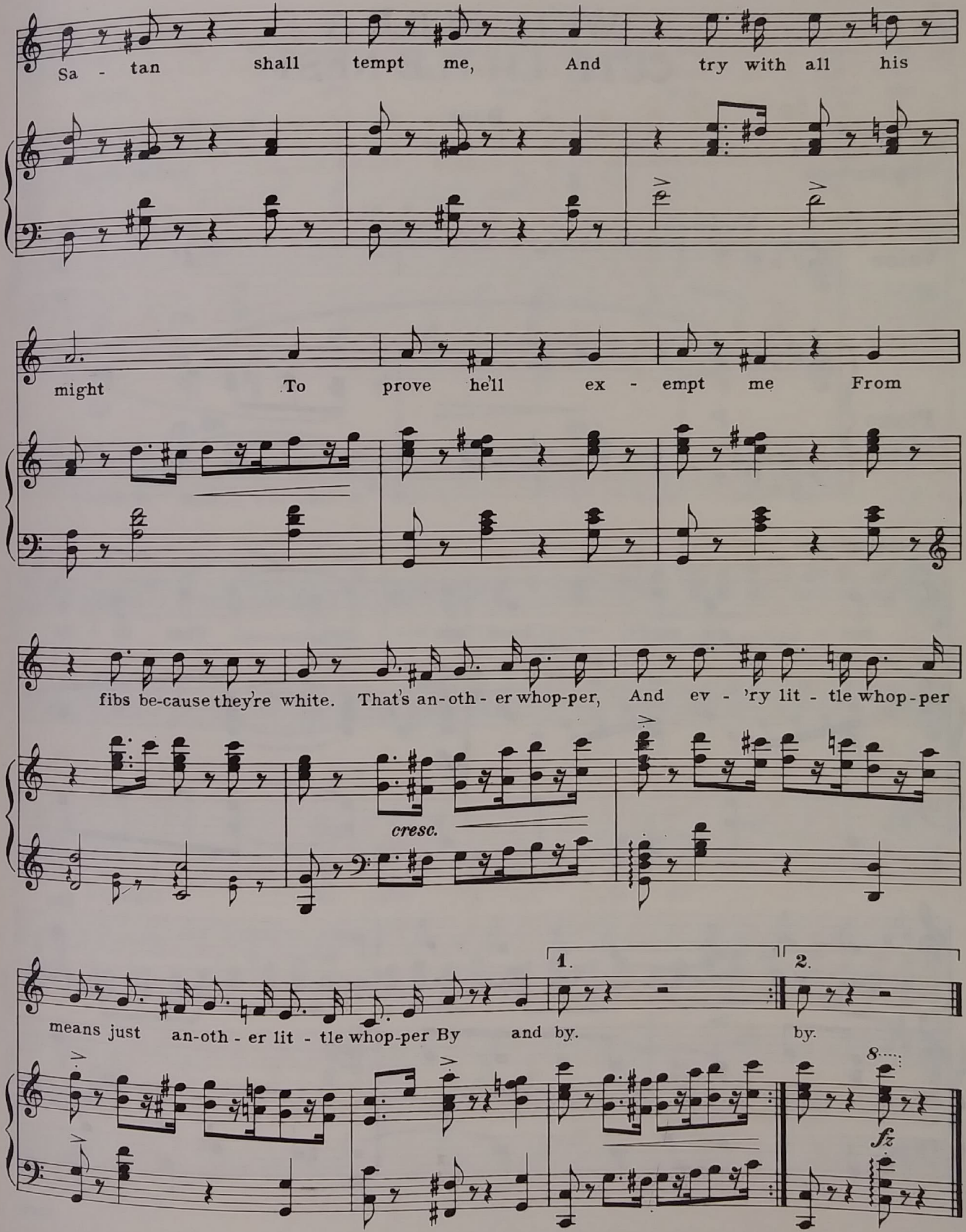

die! When you're tempt - ed to fal - si - fy, pre - va - ri - cate, Or
sfz
prac - tice de - ceit, Stop for a mo - ment, then
count slow - ly up to ten, And to your - self re - peat:


Refrain
Oh! what a lit - tle whop-per, Oh! what a lit - tle whop-per, Lit - tle— but
sfz
my! Like ev - 'ry lie It's going to
sfz
mul - ti - ply; For ev - 'ry lit - tle whop - per
sfz
means just an-oth - er whop - per By and by And when

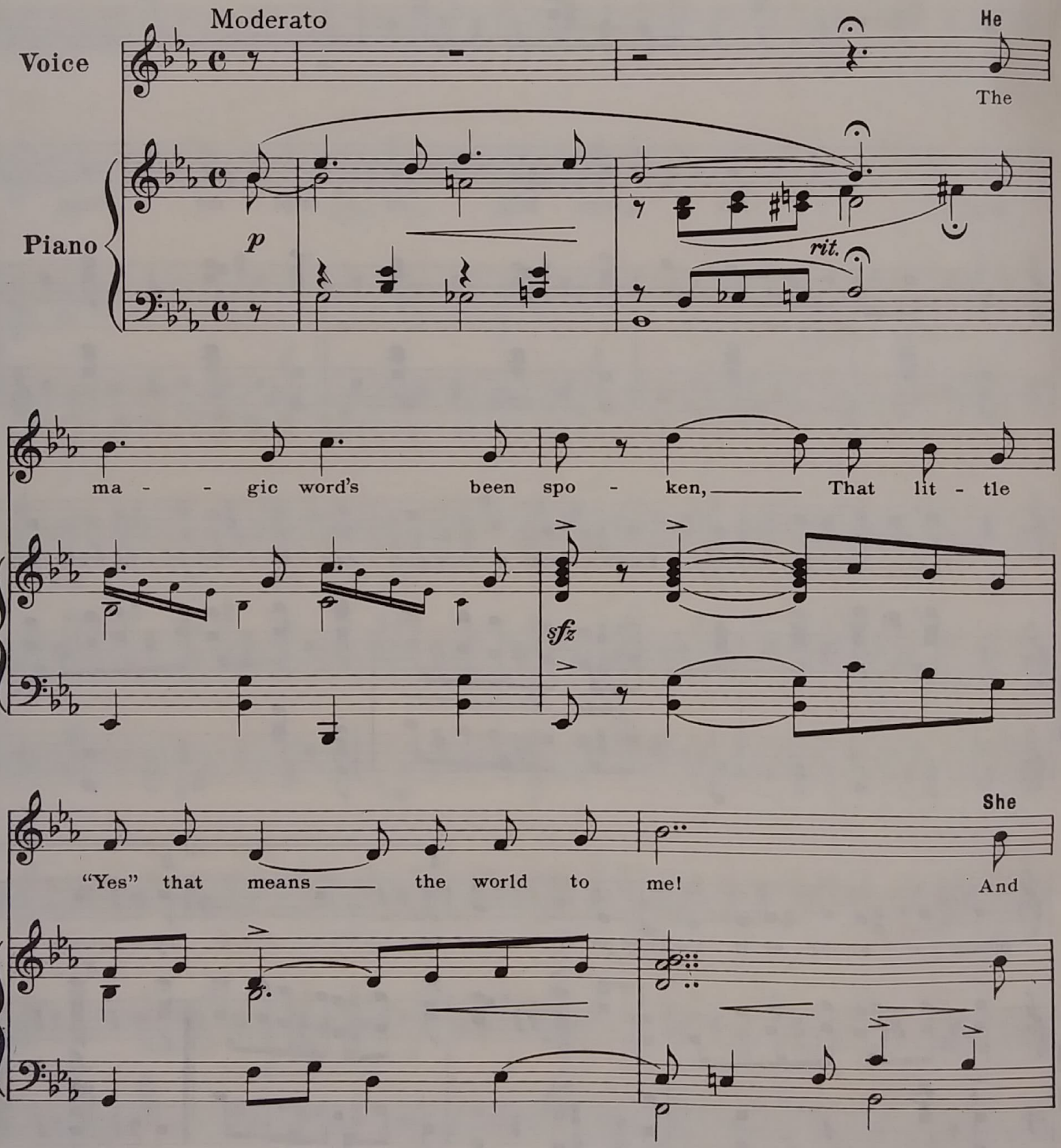

Sa - tan shall tempt me, And try with all his
might To prove he'll ex - empt me From
fibs be-cause they're white. That's an-oth - er whop-per, And ev - 'ry lit - tle whop-per
cresc.
means just an-oth - er lit - tle whop-per By and by.
1.
2.
by.
8
fz

# WE'LL BUILD A CUTE LITTLE NEST

**Duet**

Lyrics by
Bide Dudley and
Otto Harbach

From the Musical Comedy
"The Little Whopper" by
Rudolf Friml



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here's the gol - - den to - ken, That the

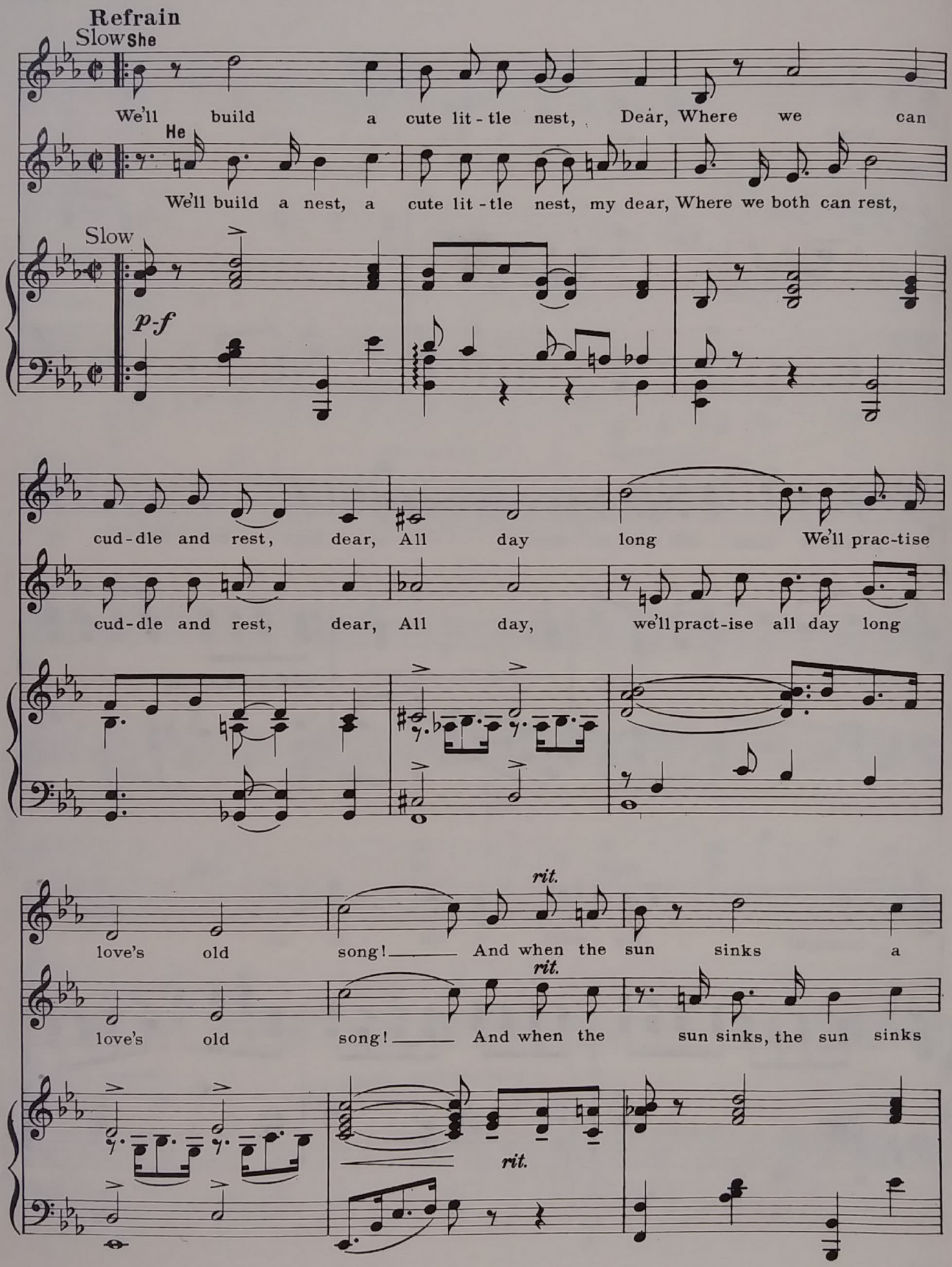
preach-er man__ will want to see! He I hope he'll hur - ry

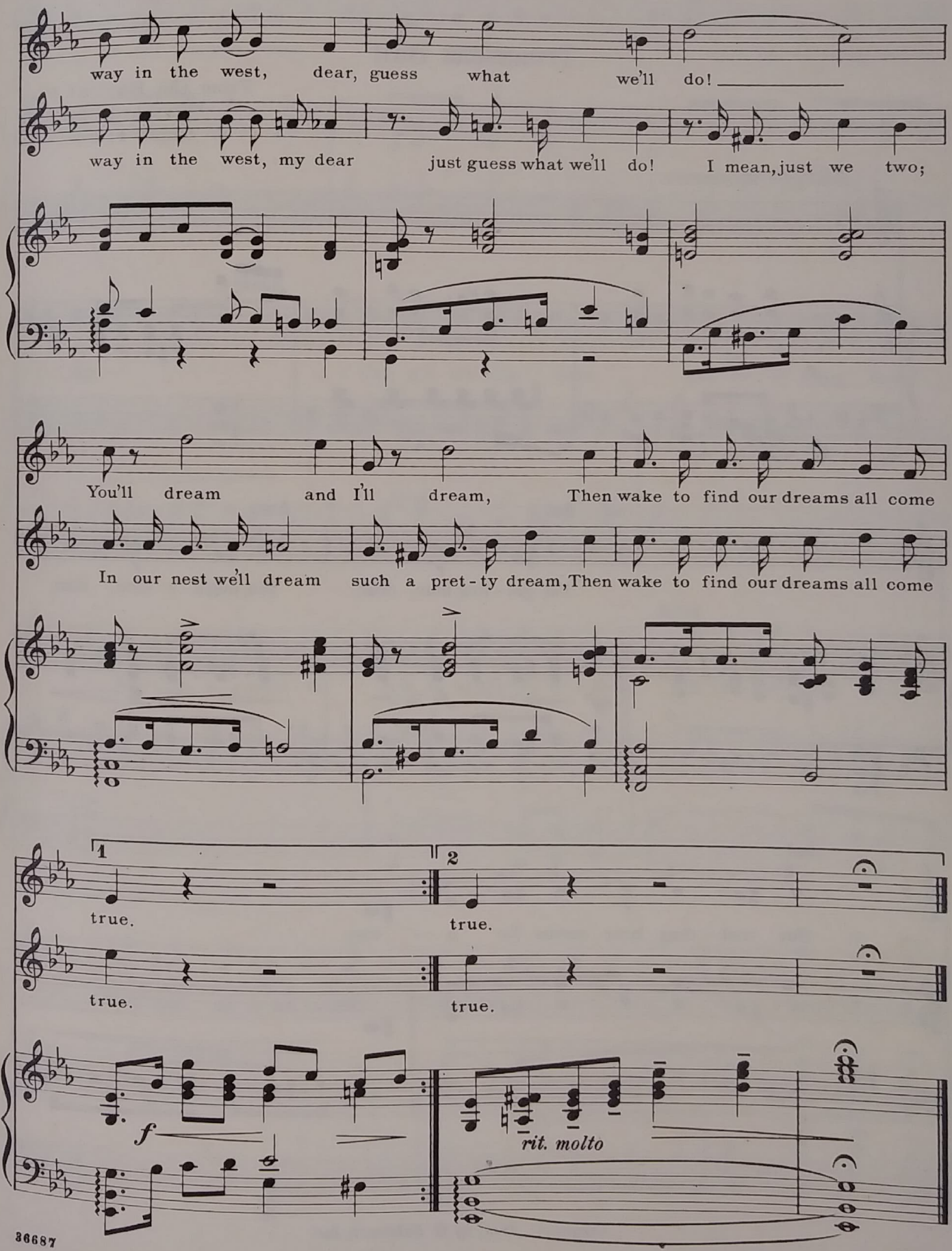
melodia marcata

through! She For we've a lot to do.

rit.

rit.


Refrain
Slow
She
We'll build a cute lit-tle nest, Dear, Where we can
He
We'll build a nest, a cute lit-tle nest, my dear, Where we both can rest,
Slow
p-f
cud-dle and rest, dear, All day long We'll prac-tise
cud-dle and rest, dear, All day, we'll pract-ise all day long
rit.
love's old song! And when the sun sinks a
rit.
love's old song! And when the sun sinks, the sun sinks
rit.

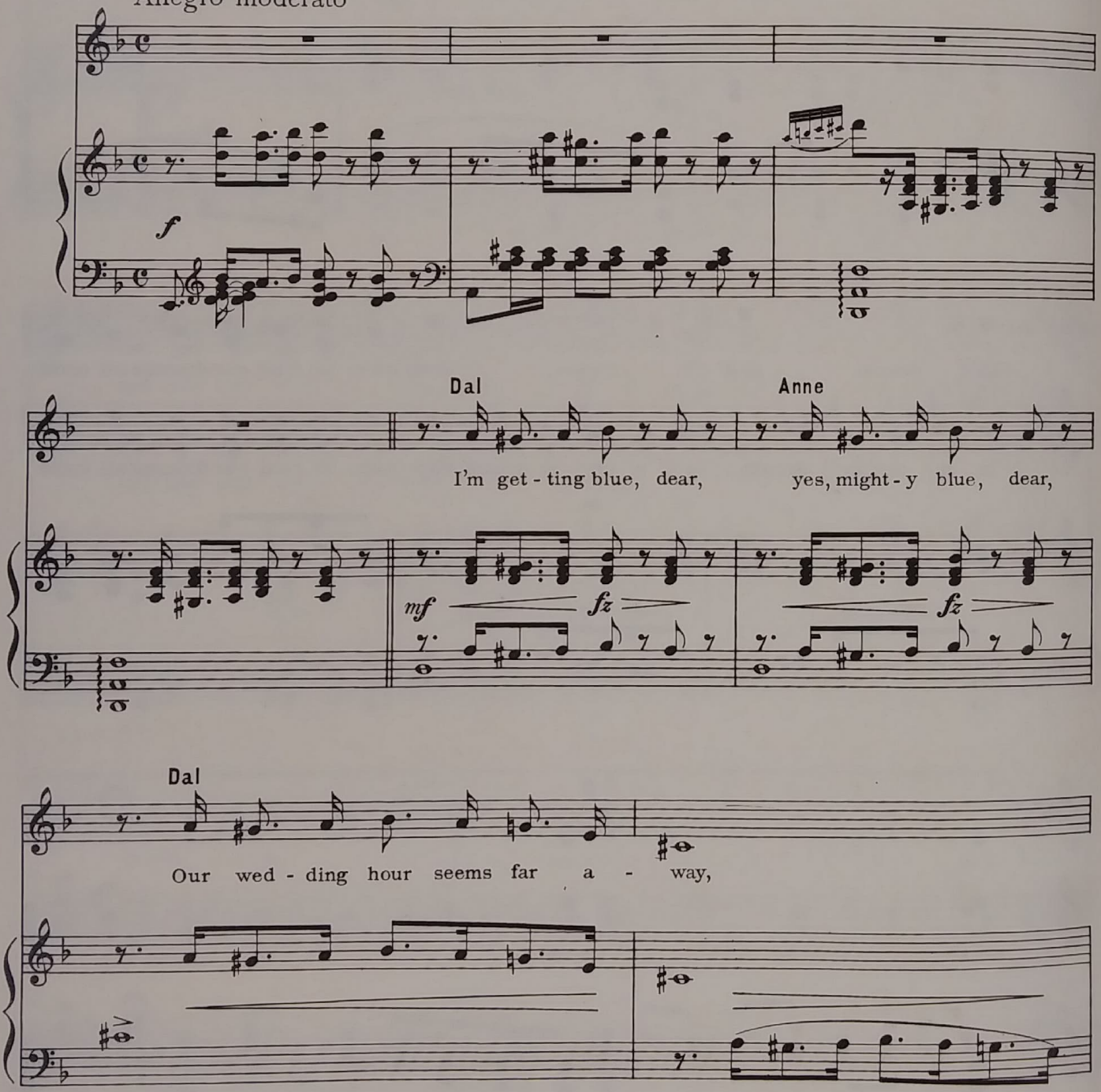

way in the west, dear, guess what we'll do!
way in the west, my dear just guess what we'll do! I mean, just we two;
You'll dream and I'll dream, Then wake to find our dreams all come
In our nest we'll dream such a pret-ty dream, Then wake to find our dreams all come
1
2
true.
true.
true.
true.
f
rit. molto

# Trousseau Ball

Lyrics by
Otto Harbach

From the Musical Play
"Tumble In" by
Rudolf Friml

Allegro moderato

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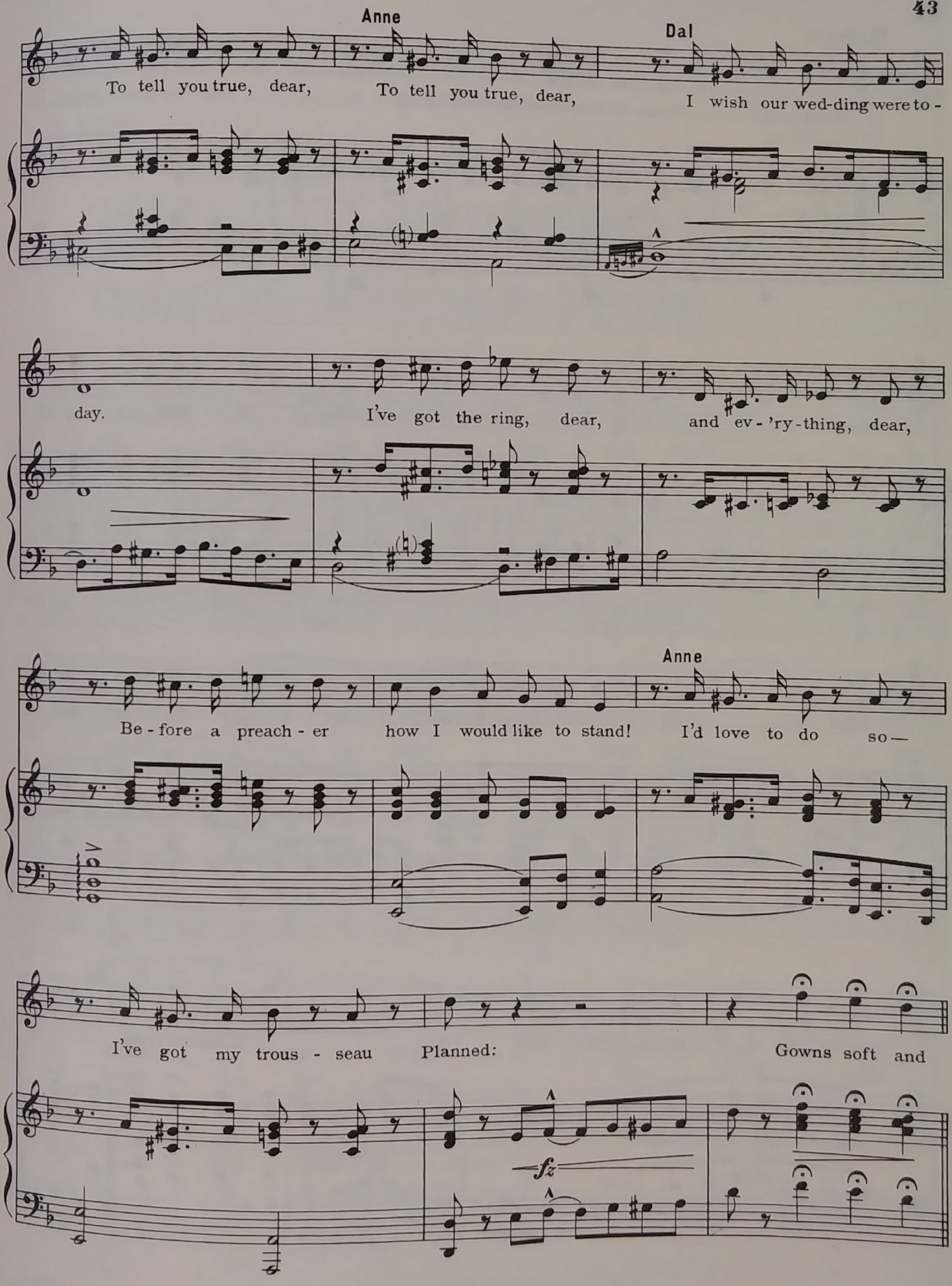
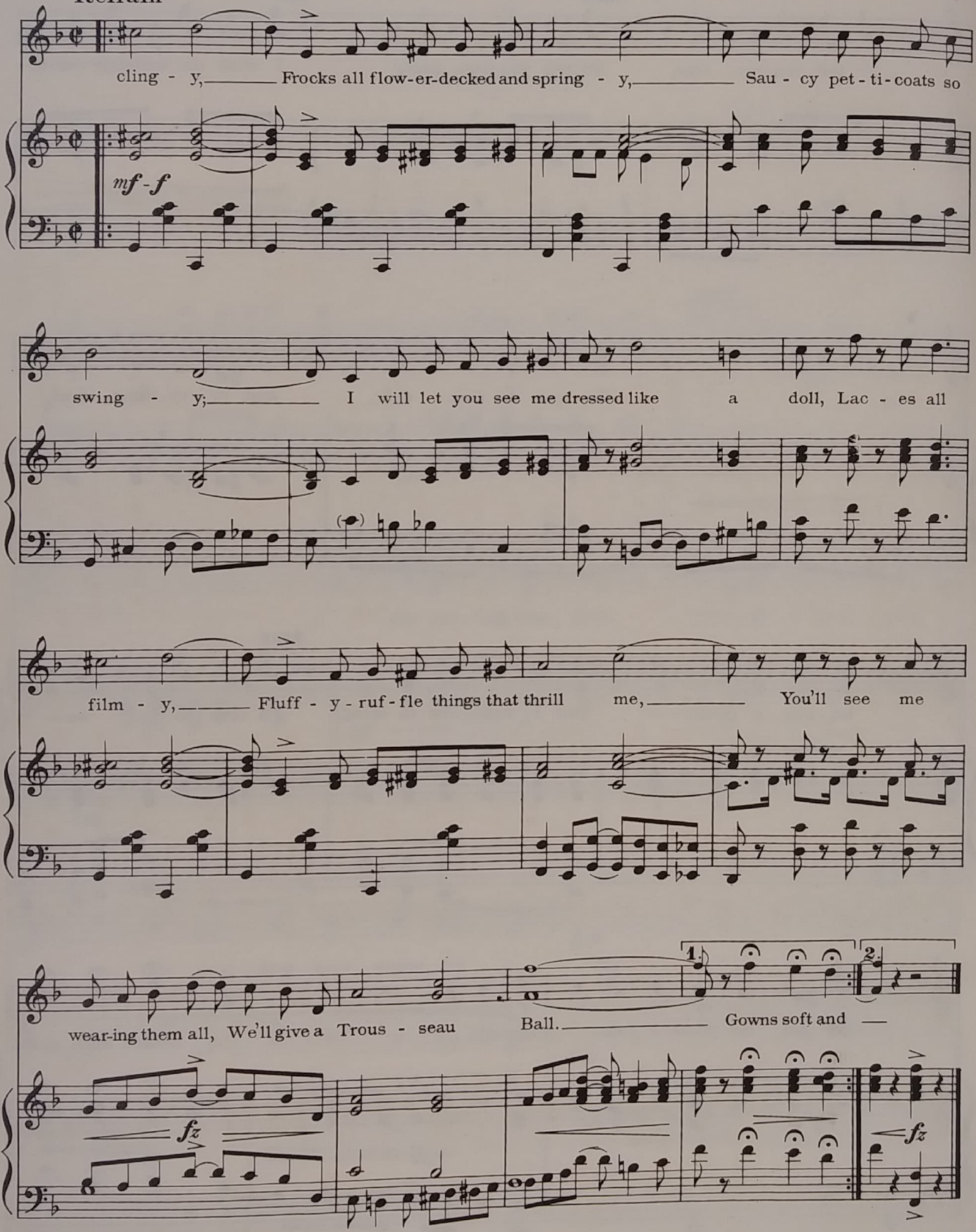

Anne
Dal
To tell you true, dear,
To tell you true, dear,
I wish our wed-ding were to-
day.
I've got the ring, dear,
and ev-'ry-thing, dear,
Anne
Be-fore a preach-er
how I would like to stand!
I'd love to do so—
I've got my trous-seau
Planned:
Gowns soft and
fz

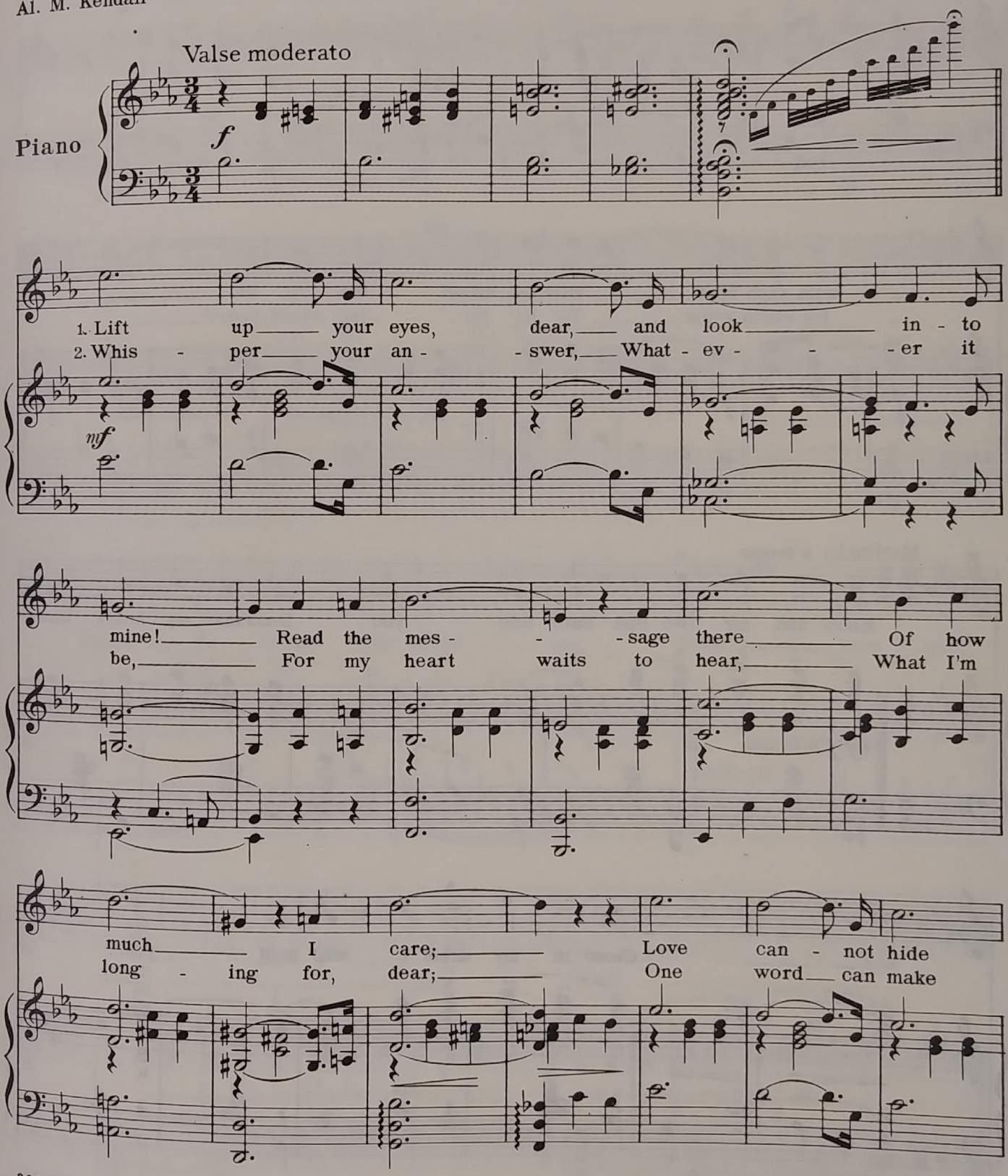
## Refrain


cling - y, Frocks all flow-er-decked and spring - y, Sau - cy pet - ti - coats so
mf - f
swing - y; I will let you see me dressed like a doll, Lac - es all
film - y, Fluff - y - ruf - fle things that thrill me, You'll see me
wear-ing them all, We'll give a Trous - seau Ball. Gowns soft and
1.
2.
fz
fz

# I love you, dear

Lyric by
Al. M. Kendall

From the Musical Play
"Glorianna" by
Rudolf Friml



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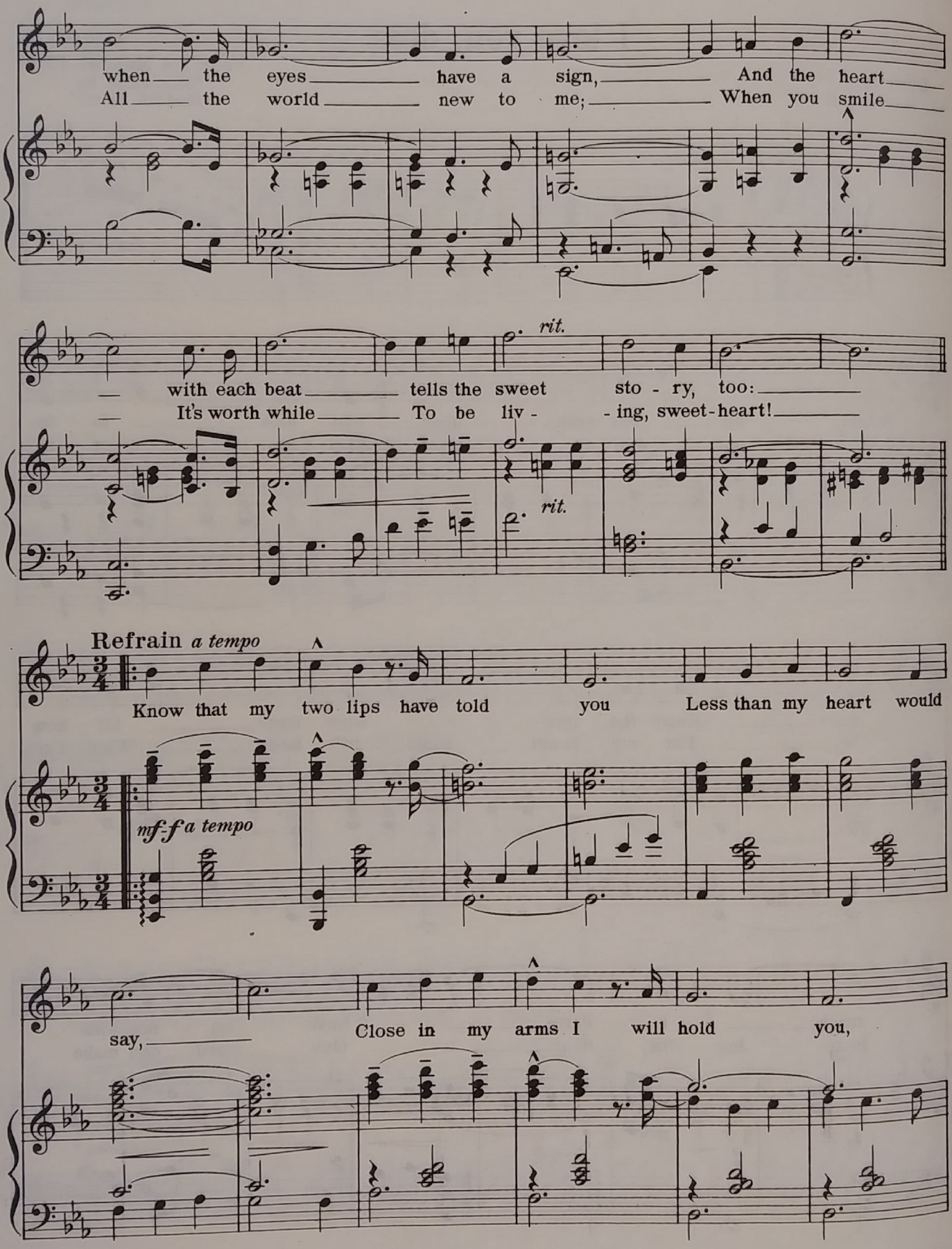
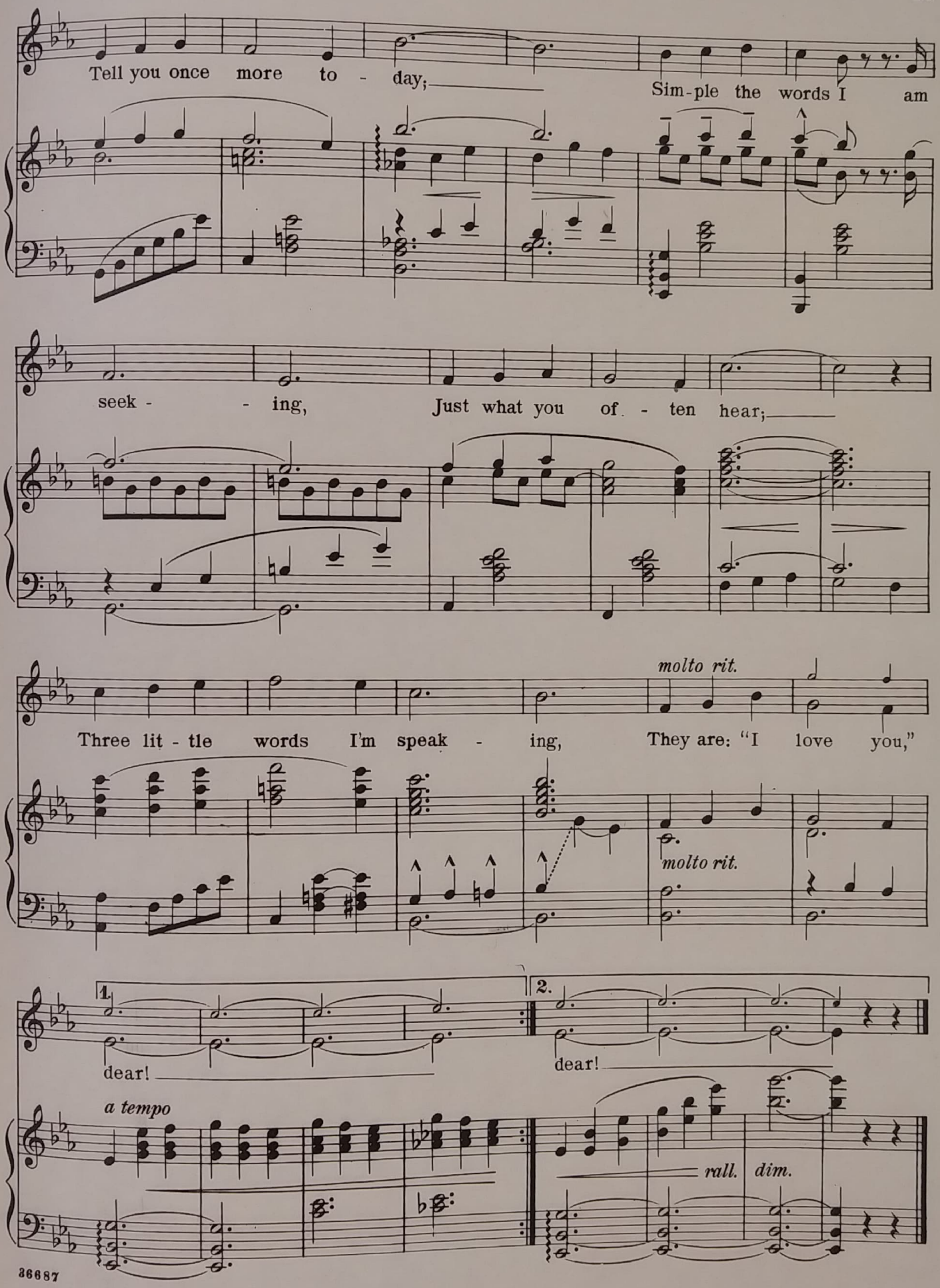

when the eyes have a sign, And the heart
All the world new to me; When you smile
rit.
with each beat tells the sweet sto - ry, too:
It's worth while To be liv - - ing, sweet-heart!
rit.
Refrain a tempo
Know that my two lips have told you Less than my heart would
mf-f a tempo
say, Close in my arms I will hold you,


Tell you once more to - day;
Sim-ple the words I am
seek - - ing,
Just what you of - ten hear;
molto rit.
Three lit - tle words I'm speak - ing,
They are: "I love you,"
molto rit.
1.
dear!
2.
dear!
a tempo
rall.
dim.

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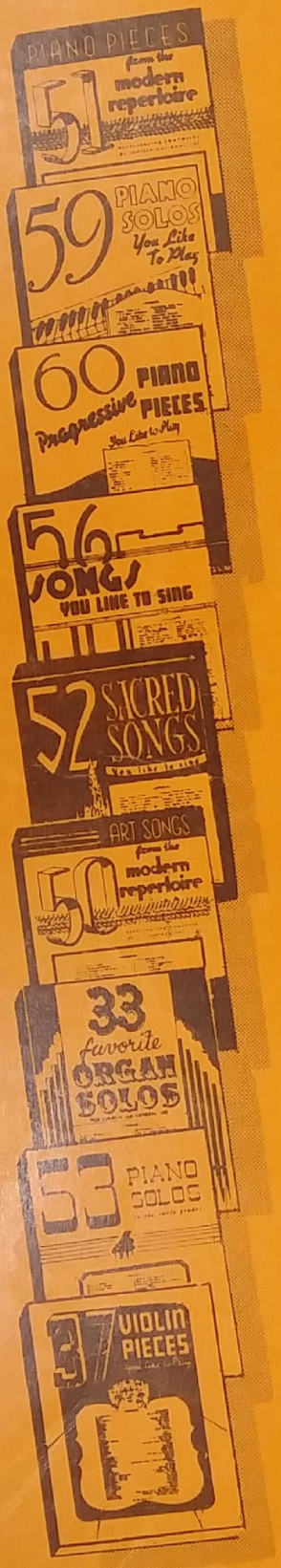


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