

BASKET OF ROSES

PIANO

FRED G. ALBERS
Arr. by John S. Zamecnik

Moderato

Musical notation for the Moderato section, measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure is marked with a fermata and a section symbol (§). The dynamics are *mf* lightly, *poco rit.*, and *rit.*.

Allegretto

Musical notation for the Allegretto section, measures 5-8. The dynamics are *mf* *a tempo* and *mf rit.*.

Musical notation for the Allegretto section, measures 9-12. The dynamics are *a tempo* and *rit.*.

Musical notation for the Allegretto section, measures 13-16. The dynamics are *a tempo* and *f*.

Musical notation for the Allegretto section, measures 17-20. The dynamics are *mf rit.* and *rit.*. The section ends with first and second endings.

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mf espress. *poco rit.* *p a tempo*

poco rit. mf a tempo

mf *mf rit.* 1 2

a tempo *mf rit.* *a tempo*

rit.

f *mf rit.*