



Beautiful Blue Danube Waltz

One, or Two Violins and Piano

STRAUSS

No.-2178

TWO VIOLINS and PIANO

SECOND GRADE

*Those marked * are in first position*

SERIES TWO

- | | | |
|--|-----|-------------------------|
| 2127 - Scarf Dance | G-2 | <i>Chaminade</i> |
| 2031 - Tin Soldiers, Novelette | C-2 | <i>Jahn</i> |
| *2128 - Waves of the Danube | Am2 | <i>Ivanovic</i> |
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| *2178 - Beautiful Blue Danube, Waltzes A-3 | | <i>Strauss</i> |
| 2086 - Coronation March | C-3 | <i>Meyerbeer</i> |
| *2131 - Song of India | C-3 | <i>Rimsky-Korsakoff</i> |

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The Beautiful Blue Danube

Piano

Waltzes

JOHANN STRAUSS, Op. 314
(1825-1899)

Arranged by Calvin Grooms

Violin

pp

INTRODUCTION
Andantino

pp

p

L.H.

mf

mf

f

p

f

pp

mf

mf

L.H.

dim.

Tempo di Valse

p

cresc.

fz

dim.

pp

Piano

Waltz

1

P rit. a tempo

f *ff*

p *f*

1. 2.

2

mf

f *Fine.* *p dolce.*

D.S. al Fine

Piano

3

p

1. 2. *Energico*

f *p* *f* *p*

4

ff *p* *f*

1. 2. *mf*

2. *tr* *f* *ff*

1. 2.

Piano

5

ff

f

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including some rests. The lower staff begins with a bass clef and contains a bass line with quarter and eighth notes. Dynamics include fortissimo (ff) and forte (f).

Sva *Sva*

p

R.H.

This system contains the third and fourth staves. The upper staff continues the melodic line with slurs and accents. The lower staff features a bass line with chords and single notes. Dynamics include piano (p) and a right-hand (R.H.) marking. The system concludes with a double bar line.

1.

This system contains the fifth and sixth staves. The upper staff has a first ending bracket labeled '1.' leading to a repeat sign. The lower staff continues with a bass line. Dynamics include piano (p).

2.

f

This system contains the seventh and eighth staves. The upper staff has a second ending bracket labeled '2.' leading to a repeat sign. The lower staff continues with a bass line. Dynamics include forte (f).

1.

This system contains the ninth and tenth staves. The upper staff has a first ending bracket labeled '1.' leading to a repeat sign. The lower staff continues with a bass line. Dynamics include piano (p).

2.

ff

This system contains the eleventh and twelfth staves. The upper staff has a second ending bracket labeled '2.' leading to a repeat sign. The lower staff continues with a bass line. Dynamics include fortissimo (ff).

Piano

CODA

The musical score is a piano piece in 3/4 time, marked 'CODA'. It consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score includes various dynamic markings: *p* (piano), *poco a poco cresc.* (poco a poco crescendo), *mf* (mezzo-forte), and *f* (forte). The first system starts with *p* and *poco a poco cresc.*, leading to *mf* in the second system. The third system features *f*. The fourth system returns to *p*. The fifth system has *pp* (pianissimo) markings. The sixth system has *mf* and *cresc.* markings. The seventh system ends with *p* markings. The score is filled with complex chordal textures and melodic lines, including many beamed sixteenth notes and slurs.

Piano

The sheet music consists of seven systems of staves. The first system includes the markings *Prit.* and *a tempo*. The second system includes *mf* and *f*. The third system includes *ff* and *G.P.*. The fourth system includes *pp* and *p*. The fifth system includes *pp*, *mf*, and *p*. The sixth system includes *p*, *pp*, *mf*, and *cresc.*. The seventh system includes *ff*. The right-hand part of the sixth system is marked *R.H.* and features a series of slurs and accents.

2178-12
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