

Piano

# Birds and Butterflies

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Intermezzo Capriccioso

Allegretto

PAUL VELY

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance instructions and instrument markings:

- System 1:** *Wood* (flute), *Muted Brass* (trumpets and trombones), *Horn*, *strings wood*. Tempo: *lunga a tempo.* Dynamics: *mf*, *p*.
- System 2:** *Violin*. Tempo: *Rubato*. Dynamics: *p*, *poco accel.*
- System 3:** *Fl. Cl.* (flute and clarinet), *Ob. Violin* (oboe and violin), *Fl. a tempo.* Dynamics: *poco rall.*, *a tempo.*, *poco rall.*
- System 4:** *wood strings pizz* (woodwinds and strings, pizzicato). Dynamics: *accel.*, *poco accel.*, *poco rall.* Includes a first ending bracket.
- System 5:** *Fl. Bells* (flute and bells), *Cl.* (clarinet), *Horns*. Dynamics: *a tempo.*, *poco accel.*, *rall.*
- System 6:** *Ob. Bells* (oboe and bells), *Fl.* (flute), *Ob. 1st Clar.* (oboe and first clarinet), *Horn B's'n.* (horn and bassoon). Dynamics: *a tempo.*, *accel.*, *rall.* Includes a second ending bracket.

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*Broadly*

Piano

First system of musical notation. Treble clef contains chords with a *f rit.* dynamic marking. Bass clef contains a rhythmic accompaniment. A *Red.* (Reduction) marking is present below the bass line. The system concludes with *a tempo.* and *p* markings.

Second system of musical notation. Treble clef features a melodic line with a *rall.* marking. Bass clef continues the accompaniment with a *f rit.* marking. A *Red.* marking is present below the bass line. The system concludes with *a tempo.* and *p* markings.

Third system of musical notation. Treble clef includes a section for *Wood* instruments. Bass clef has a *rall.* marking. The system concludes with *f rit.* and *a tempo.* markings. A *Red.* marking is present below the bass line.

Fourth system of musical notation. Treble clef has a *p* marking. Bass clef has a *rall.* marking. The system concludes with *Più lento* and *mf* markings.

Fifth system of musical notation. Treble clef has a *dim.* marking. Bass clef has a *p* marking. The system concludes with *Fl. Cl.* (Flute and Clarinet) markings.

Sixth system of musical notation. Treble clef includes parts for *Violin*, *Ob.* (Oboe), *1st Cl.* (First Clarinet), and *Violin*. Bass clef includes parts for *2nd Cl.* (Second Clarinet) and *B'ssn.* (Bassoon). The system concludes with *Tempo I* and *poco accel.* markings.

Piano

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following parts and markings:

- System 1:** Fl. Cl. (Flute/Clarinet) with *poco rall.*; Ob. Violin (Oboe/Violin) with *a tempo.*; Fl. (Flute) with *a tempo.*
- System 2:** Wood string pizz (Wood string pizzicato) with *accel.*; *a tempo.* (circled 3); *poco accel.*; *poco rall.*
- System 3:** Fl. (Flute); Ob. 1st Clar. (Oboe/1st Clarinet); Horn B'ssn (Horn/Bassoon); *a tempo.*; *accel.*; *rall.*
- System 4:** Con moto (Violin, Oboe); Fl. (Flute); Cl. (Clarinet); 1st Viol. (1st Violin); *p* (piano); *string pizz* (string pizzicato)
- System 5:** *a tempo.*; Horn (Horn); *rall.*; *a tempo.* string; Fl. Cl. (Flute/Clarinet); *poco rall.*
- System 6:** Wood string (Wood string); *string*; Ob. (Oboe); *a tempo.* Violin (Violin); Ob. (Oboe); Horn B'ssn (Horn/Bassoon)
- System 7:** Fl. (Flute); Cl. (Clarinet); *a tempo.* 1st Violin (1st Violin); *Slower*; *string pizz*

# Piano

Fl. Clar. Bells

*a tempo.*

Allto *lunga*

*lunga*

*lunga*

Rubato. Violin *poco accel.* Fl. Cl. *poco rall.*

*a tempo.* Ob. Violin *a tempo.*

*poco rall.* *accel. wood string pizz*

*a tempo.* *poco accel.* *poco rall.*

*a tempo.* *f* *accel.*

*dim.* *p (pizz)*