

# RUBE BLOOM

## PIANO IMPRESSIONS

*Special arrangements of Feist outstanding song hits*



### CONTENTS

HOT LIPS  
CHINA BOY  
I LOVE YOU  
I NEVER KNEW  
RUNNIN' WILD  
AT SUNDOWN  
WABASH BLUES  
L'NGER AWHILE  
SLEEPY TIME GAL  
MY BLUE HEAVEN  
ALICE BLUE GOWN  
THE WANG WANG BLUES  
I'LL SEE YOU IN MY DREAMS  
IN A LITTLE SPANISH TOWN  
THE DARKTOWN STRUTTERS' BALL

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## Foreword

Each musician, as the years advance, develops a personal musical treasury of favorites. Busy as I have been for more than a decade in my various musical pursuits, I have grown to know and love many musical compositions which, in my off moments, provide solace and entertainment.

There are fifteen of them that I particularly cherish. For my amusement, and for that of my friends, I have arranged them in my personal style and, subsequently, have played them on various radio programs. Through arrangements with the publisher of these songs, they are now available for you, presented with the same musical treatment I have given them. I think they will interest and amuse you, and I am also certain that they will provide many happy and entertaining hours at the piano.

Rube Bloom

# RUBE BLOOM

## PIANO IMPRESSIONS

*Special Arrangements of*  
FEIST OUTSTANDING SONG HITS

### CONTENTS

MY BLUE HEAVEN.....	2
I'LL SEE YOU IN MY DREAMS.....	5
ALICE BLUE GOWN.....	8
LINGER AWHILE.....	11
IN A LITTLE SPANISH TOWN.....	14
I LOVE YOU.....	17
SLEEPY TIME GAL.....	20
AT SUNDOWN.....	23
I NEVER KNEW (I Could Love Anybody).....	26
CHINA BOY.....	29
RUNNIN' WILD.....	32
THE WANG WANG BLUES.....	35
HOT LIPS.....	38
WABASH BLUES.....	41
THE DARKTOWN STRUTTERS' BALL.....	44



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
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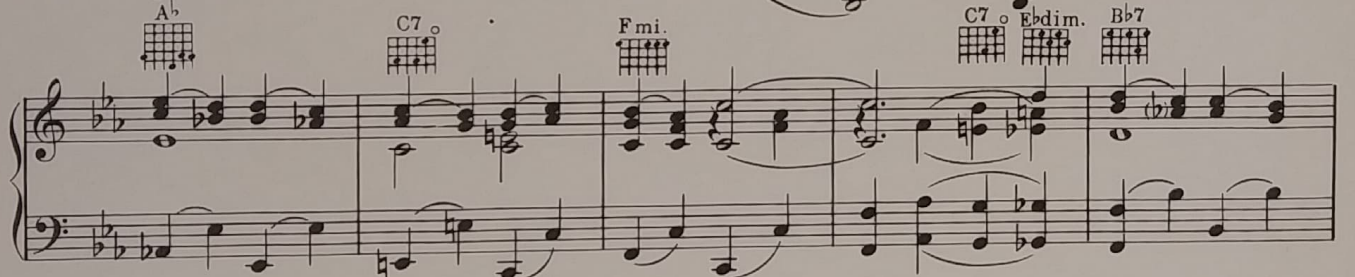
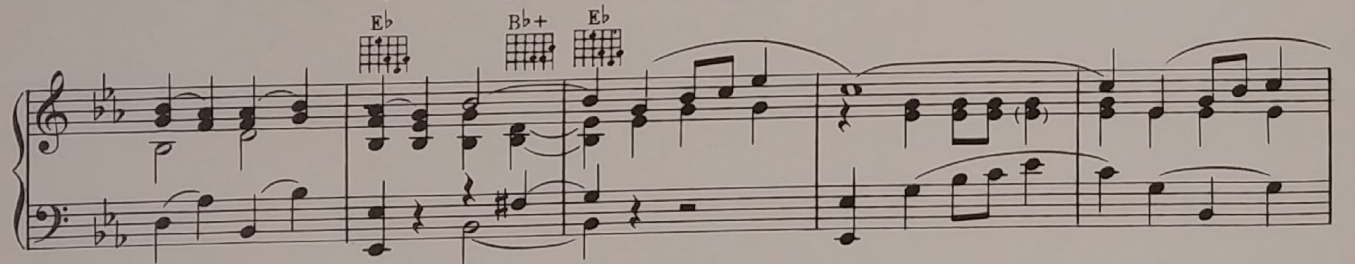
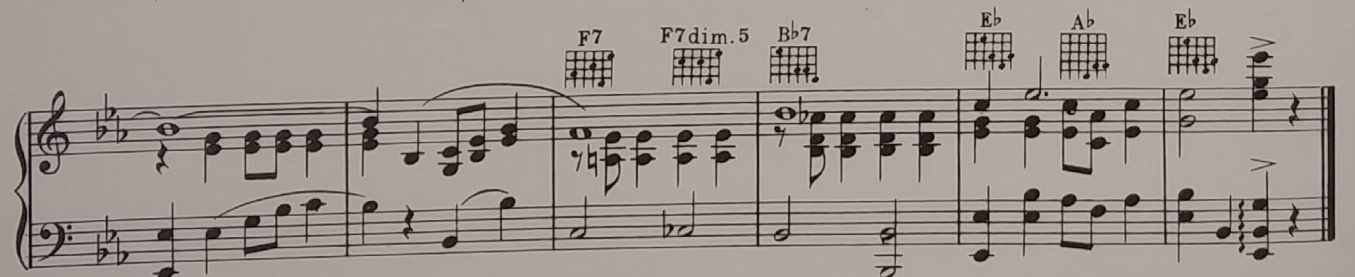
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# My Blue Heaven

GEORGE WHITING,  
WALTER DONALDSON

  
Chorus, *Moderato*



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# My Blue Heaven

3

Piano Solo Arr. by  
RUBE BLOOM

## Introduction, Gracioso

The musical score is written for piano solo and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a dynamic marking of *mf* (mezzo-forte). The first system includes a *mf* marking in the bass staff. The second system features a *sfz* (sforzando) marking in the bass staff. The third system includes a *mf* marking in the bass staff. The fourth system includes a *mf* marking in the bass staff. The fifth system includes a *mf* marking in the bass staff. The sixth system includes a *mf* marking in the bass staff and a *sm* (sustained) marking above the treble staff. The piece concludes with a *(Brilliant) cresc.* (crescendo) marking in the bass staff.

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*8va... loco*  
*mf*

*8va*  
*f*

*rit.* *largamente*

*8va...*  
*sfz*  
*8va...*  
*sfz*  
*R.H.*  
*L.H.*



# I'll See You In My Dreams

5

GUS KAHN,  
ISHAM JONES

Chorus, Moderato (*with feeling*)

The musical score is written for piano and consists of four systems of music. Each system includes a treble and bass clef staff with notes, rests, and dynamic markings. Chord diagrams are placed above the treble staff at various points. The first system begins with a *mf* dynamic. The second system features a *mf* dynamic. The third system includes a *dim.* dynamic marking. The fourth system concludes with a final chord.

Chord diagrams shown above the treble staff:

- System 1: B $\flat$ , Gmi., Dmi., B $\flat$ mi.6, F, Fdim., E $\circ\circ$
- System 2: F6, D7, Ami., D7, G7
- System 3: E $\circ\circ$ , G7, Ami., C7, Ami., C7, B $\flat$ , C7, B $\flat$ , Gmi., Dmi., B $\flat$ mi.6
- System 4: F, Fdim., E $\circ\circ$ , F6, C dim., D7
- System 5: A $\circ$ , A7, Dmi., Ami.7, B $\flat$ , B $\flat$ mi.6, C7, F, F7, Fdim., B $\flat$ mi., F

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# I'll See You In My Dreams

Piano Solo Arr. by  
RUBE BLOOM

Moderato (with feeling)

The score is written for piano solo in G major, 4/4 time. It consists of five systems of music. The first system begins with a *mf* dynamic and features a melody in the right hand with triplet eighth notes and a bass line with chords. The second system continues the melodic and harmonic development. The third system includes a section marked *L.H.* (Left Hand) with a 9-measure rest in the right hand. The fourth system features a *Red.* (Reduction) section with complex chords and triplets, and a *8va* (octave) marking. The fifth system concludes with a *ten.* (tension) marking and a *ff* (fortissimo) dynamic, featuring dense chordal textures and triplets.

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First system of musical notation. The treble clef staff features a melodic line with triplet markings (3) and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has a dynamic marking of *mf* (mezzo-forte).

Third system of musical notation. The treble clef staff includes slurs and triplet markings. The bass clef staff features dynamic markings of *sfz* (sforzando) and triplet markings.

Fourth system of musical notation. The treble clef staff shows a complex melodic passage with slurs and triplet markings. The bass clef staff continues the accompaniment with chords and slurs.

Fifth system of musical notation. The treble clef staff includes dynamic markings of *sfz* and *fff* (fortissimo), and slurs. The bass clef staff has dynamic markings of *sfz* and *fff*, and slurs. The system concludes with a double bar line and repeat signs.

# Alice Blue Gown

From "IRENE"

JOSEPH Mc CARTHY

HARRY TIERNEY

Chorus, Tempo di Valse moderato

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. Above the treble clef staff, guitar chord diagrams are provided for various chords: C, Emi, C, A7, D7, G7, G+, Ami, A7, Ami.7, D7, Fmi.6, Dmi.7, G7, Emi, G7, C, Emi, C, A7, Dmi., A7, Dmi., G7, F, G7, E7, Dmi., G9, Ddim., Emi., C, Gmi., A7, Dmi., A7, Dmi., G7, Fmi.6, G7, C, C6, Gdim., G7, C, G7, C. The score includes dynamic markings such as *mf* and *rall.*, and performance instructions like *Red.* (ritardando) and *\*.* (trill). The piece concludes with a double bar line.

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# Alice Blue Gown

From "IRENE"

9

Piano Solo Arr. by  
RUBE BLOOM

Moderato waltz time (*with expression*)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The first two measures feature a melody in the upper staff with a slur over the notes. The bass staff provides accompaniment with chords and single notes. The system concludes with a double bar line and the word *Red.* written below the bass staff.

The second system of musical notation continues the piece. It features two staves. The upper staff has a dynamic marking of *sva* (sforzando) above the first measure. The music continues with various chordal textures and melodic lines in both staves. The system ends with a double bar line.

The third system of musical notation continues the piece. It features two staves. The upper staff has a dynamic marking of *sva* above the first measure, which is followed by a dotted line and the word *loco*. The music continues with various chordal textures and melodic lines in both staves. The system ends with a double bar line and the word *Red.* written below the bass staff.

The fourth system of musical notation continues the piece. It features two staves. The music continues with various chordal textures and melodic lines in both staves. The system ends with a double bar line and the word *Red.* written below the bass staff.

The fifth system of musical notation continues the piece. It features two staves. The upper staff has a dynamic marking of *ten.* (tension) above the first measure. The music continues with various chordal textures and melodic lines in both staves. The system ends with a double bar line and the word *rit* (ritardando) above the final measure. The word *sva* is written below the first measure of the bass staff.

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*a tempo*

*sua...*

*ten.*

*ff accel.*

*rit*

*sua... loco*

*brillante*

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# Linger Awhile

11

HARRY OWENS  
VINCENT ROSE

Chorus, Moderato (*with expression*)

Chorus, Moderato (*with expression*)

mf

Chords: C7, F, D7, C7, D7, C7, Cdim., C7, G#mi., Fmaj.7, F, Fdim., F, C7, Dmi., A7, D7, G7, Gmi.7, C7, F, C7, F, Db7, C7, F, Bb, Bbmi., F

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# Linger Awhile

Piano Solo Arr. by  
RUBE BLOOM

Rhythmically





# In A Little Spanish Town

'Twas On A Night Like This

SAM LEWIS  
JOE YOUNG  
MABEL WAYNE

Chorus, Slow waltz time

The musical score is written for piano and includes guitar chord diagrams. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piece is marked 'Chorus, Slow waltz time' and begins with a mezzo-forte (*mf*) dynamic. The score is divided into four systems, each with a treble and bass staff. Chord diagrams are placed above the treble staff to indicate the correct fingering for guitar. The chords used include Bb, F7, Eb, Gmi, Bb, F+, D7, G7, Fmi.6, C7, Bb dim., and Bb. The piece concludes with a final chord of Bb.

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# In A Little Spanish Town

'Twas On A Night Like This

Piano Solo Arr. by  
RUBE BLOOM

Slowly (with expression)

The score is written for piano solo in 3/4 time, marked 'Slowly (with expression)'. It consists of five systems of music. The first system shows the beginning with a melody in the right hand and accompaniment in the left hand. The second system includes an 8va. marking above the right hand. The third system continues the accompaniment. The fourth system features a sixteenth-note run in the right hand marked with a '6'. The fifth system concludes with triplet figures in both hands.

mf R.H.

L.H.

R.H.

L.H.

8va.;

L.H.

R.H.

L.H.

8va.;

L.H.

R.H.

L.H.

6

3

3

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Musical notation system 1: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and chords. Bass clef contains a simple accompaniment. Dynamic marking: *p*.

Musical notation system 2: Treble and bass clefs. Treble clef has several notes with accents (>). A repeat sign is present at the end of the system. Bass clef has chords.

Musical notation system 3: Treble and bass clefs. Treble clef has a key signature change to one flat (B-flat). Treble clef has notes with accents (>). Bass clef has chords.

Musical notation system 4: Treble and bass clefs. Treble clef has complex chordal textures with many notes. Bass clef has chords.

Musical notation system 5: Treble and bass clefs. Treble clef has a melodic line with a *mf* dynamic marking. Bass clef has a simple accompaniment. Labels: *L.H.*, *R.H.*, *L.H.*, *L.H.*

Musical notation system 6: Treble and bass clefs. Treble clef has a melodic line with a *rit.* marking. Bass clef has a simple accompaniment. Labels: *p.*, *p.*, *L.H.*

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# I Love You

HARLAN THOMPSON  
HARRY ARCHER

Chorus, Slowly, *with expression*

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf*. Above the first system, guitar chord diagrams are provided for F, Dmi., Fmaj:7, F, Fmaj:7, and F. The second system includes guitar chord diagrams for C7, Gmi., Gmi.6, Bb+, Gmi., and Gmi.7. The third system includes guitar chord diagrams for C7, Dmi., F, Dmi., Fmaj:7, Bb, C7, Ami., C7, F, Dmi., Fmaj:7, and F. The fourth system includes guitar chord diagrams for F7, Gmi., Bb, Gmi., Bb, Db7, F, Dmi., D7, Gmi., C7, F, Dmi., Dmi.6, and F. The score features various musical notations including slurs, accents, and dynamic markings.

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# I Love You

Piano Solo Arr. by  
RUBE BLOOM

Slowly, with expression

The score is written for piano solo and consists of five systems of music. The first system begins with a *mf* dynamic and a *gva.* (ritardando) marking. The second system continues the melodic and harmonic development. The third system features a *sfz marcato* section, indicating a change in mood and tempo. The fourth system includes a *gva.* marking and a *L.H.* (Left Hand) section. The fifth system concludes with a *ritard.* (ritardando) marking and includes *R.H.* (Right Hand) and *L.H.* (Left Hand) section markings.



Musical notation system 1: Treble and bass clefs with piano accompaniment. Includes markings 'pizz.' and 'Sva.'.

Musical notation system 2: Treble and bass clefs with piano accompaniment. Includes markings 'pizz.' and 'A'.

Musical notation system 3: Treble and bass clefs with piano accompaniment. Includes markings 'A' and '3'.

Musical notation system 4: Treble and bass clefs with piano accompaniment. Includes markings 'R.H.', 'L.H.', and '3'.

Musical notation system 5: Treble and bass clefs with piano accompaniment. Includes markings 'L.H.', 'rall.', and '3'.

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# Sleepy Time Gal

JOS. R. ALDEN,  
RAYMOND B. EGAN,  
ANGE LORENZO,  
RICHARD A. WHITING

**Chorus, (Moderato)**

The musical score is written for piano and guitar. It consists of six systems of music. The piano part is in the left hand, and the guitar part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various chords and triplets. The guitar part features a mix of chords and triplets, while the piano part provides a steady accompaniment. The score is marked with a dynamic of *mf* (mezzo-forte).

**Chords:** G, Eb7, D7, Gmaj.7, G, F#7, F7, E7, C#mi. Adim, E7, A9, A7, F#mi, A7, F#mi., D7, D+, G, Eb7, D7, B7, Emi., Cmi.6, Gmi., A7, G, Dmi.6, E7, Dmi., E7, Ami., Cmi.6, D7, G.

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# Sleepy Time Gal

Piano Solo Arr. by  
RUBE BLOOM

Rhythmically (*not fast*)

The score is written for piano solo in a key with three flats (B-flat major or D-flat minor) and a common time signature. It consists of five systems of two staves each. The first system begins with a dynamic marking of *f* and includes the instruction "Rhythmically (*not fast*)". The notation features a mix of chords and melodic lines, with some notes marked with accents (^) and slurs. The bass line includes markings for *8va* and *(b)*. The second system continues the piece with similar textures. The third system features a *8va* marking above the treble staff and a *(b)* marking in the bass. The fourth system shows a melodic line in the treble with a slur and a *(b)* marking in the bass. The fifth system concludes with a triplet of eighth notes in the treble and a *(b)* marking in the bass.

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First system of musical notation. The treble clef staff contains a melodic line with a dotted quarter note and eighth notes. The bass clef staff contains a bass line with a half note and quarter notes. A dynamic marking *gva* is present in the bass staff.

Second system of musical notation. The treble clef staff features a melodic line with a slur and a dynamic marking *gva.*. The bass clef staff contains a bass line with a half note and quarter notes.

Third system of musical notation. The treble clef staff contains a melodic line with a slur and a dynamic marking *gva...*. The bass clef staff contains a bass line with a half note and quarter notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a dynamic marking *gva.....*. The bass clef staff contains a bass line with a half note and quarter notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur and a dynamic marking *gva.....*. The bass clef staff contains a bass line with a half note and quarter notes.

Sixth system of musical notation. The treble clef staff contains a melodic line with a slur and a dynamic marking *gva.....*. The bass clef staff contains a bass line with a half note and quarter notes. A dynamic marking *rit. e dim.* is present in the bass staff.



# At Sundown

23

WALTER DONALDSON

## Chorus, Moderato

Chorus, Moderato

*p-f*

Chords: C7, Gmi, F+, C6, C7, F, Dmi, D7

Chords: Gmi, F+, C6, C7, F, Dmi, A7, A7dim.5, D7

Chords: G6, G7, C9, C7, C+, F6, F, D7

Chords: Gmi, F+, C6, C7, F, Dmi, D7, Gmi, F+

Chords: C6, C7, F, Dmi, A7, A7dim.5, D7, G6, G7

Chords: Gmi, F+, C6, C7, F

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# At Sundown

Piano Solo Arr. by  
RUBE BLOOM

Moderately slow (with expression)

The musical score is written for piano solo in a minor key, featuring a complex harmonic structure with many chords and some triplets. The tempo is marked 'Moderately slow (with expression)'. The score consists of five systems of two staves each. The first system begins with a dynamic marking of *f*. The second system ends with the instruction *gva basso...*. The third system contains a triplet in the right hand and is marked *gva...*. The fourth system features a triplet in the right hand. The fifth system ends with the instruction *gva...*.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar melodic and harmonic development. It features a mix of eighth and sixteenth notes in the upper staff, with a steady accompaniment in the lower staff.

The third system includes a dynamic marking of *f* (forte) in the lower staff. The upper staff features a triplet of eighth notes. The lower staff has a *gva.* (glissando) marking.

The fourth system contains several performance instructions: *8va... R.H.* (octave up, right hand), *R.H. sfz* (right hand, fortissimo), *L.H.* (left hand), and *2ed.* (second ending). The notation shows a change in texture and dynamics.

The fifth system concludes the piece with a *rit.* (ritardando) marking, followed by a *ritard.* and a *dim.* (diminuendo) marking. The final measure features a *gva.* (glissando) and a *dim.* marking.

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# I Never Knew (I Could Love Anybody)

TOM PITTS,  
RAY EGAN,  
ROY K. MARSH

Chorus (Slowly) *mf*

The musical score consists of six systems of music, each with a treble and bass clef staff. Above the treble clef staff, various guitar chords are indicated with diagrams and text labels. The chords include: G, G+, E mi., F, D mi. 6, E, G# mi., E7, A7, F# mi. 6, A7, D9 alt., D7, G, D7, G7, C, A7 dim. 5, G, B7 dim. 5, E7, A7, D7, A mi. 7, C mi. 6, D7, E mi., G7, E mi., E mi., G7, E mi., C, A7 dim. 5, G, G+, E mi., F, D mi. 6, E, G# mi., E7, A7, F# mi. 6, A7, D9 alt., D7, G.

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# I Never Knew

27

Piano Solo Arr. by  
RUBE BLOOM

Brightly

The image shows a piano score for the piece "I Never Knew". It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked "Brightly". The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *8va.!*. The piece concludes with a final chord in the fifth system.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, including a triplet of eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef continues the melodic line with slurs and accents. The bass clef features a more active accompaniment with chords and moving lines.

Third system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef includes a section with slurs and accents, and a dynamic marking of *gva* (grace notes) is present.

Fourth system of musical notation. The treble clef continues the melodic line with slurs and accents. The bass clef features a more active accompaniment with chords and moving lines.

Fifth system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef includes a section with slurs and accents, and a dynamic marking of *gva* (grace notes) is present.

Sixth system of musical notation. The treble clef continues the melodic line with slurs and accents. The bass clef features a more active accompaniment with chords and moving lines.



# China Boy

29

DICK WINFREE,  
PHIL BOUTELJE

Chorus (*Tenderly*)

The musical score is written for guitar and piano. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various guitar chords and piano dynamics. The first system is marked 'Chorus (Tenderly)' and 'p f'. The second system has a '7' marking above the treble staff. The third system has 'Bb mi.' and 'Bb mi. 6' markings above the treble staff. The fourth system has 'Ab' and 'Eb7' markings above the treble staff. The fifth system has 'Ab', 'C7', 'F', 'C+', 'F', 'C+', 'G9', and 'Bb mi.' markings above the treble staff. The sixth system has 'F6', 'G9', 'C7', 'F', 'Db7', 'F', 'C+', and 'F' markings above the treble staff. The piano part features a steady bass line with some melodic movement in the right hand. The score ends with a double bar line and the initials 'L.H.' below the bass staff.

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# China Boy

Piano Solo Arr. by  
RUBE BLOOM

Intro, Lively

Chorus

The musical score is written for piano solo and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system is labeled 'Intro, Lively' and begins with a forte (f) dynamic. The second system is labeled 'Chorus' and also begins with a forte (f) dynamic. The score includes various musical notations such as chords, eighth notes, and triplets. The first system features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system introduces triplets in the right hand. The third system continues with triplets and includes a fermata over a chord. The fourth system features a long melodic line in the right hand with a fermata. The fifth system concludes with triplets in the right hand.

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First system of musical notation. The treble clef staff features a melodic line with eighth notes and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line, including a triplet of eighth notes. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with slurs and triplets. A dynamic marking of *sfz* is present. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and triplets. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and triplets. A dynamic marking of *fff* is present. The bass clef staff continues the accompaniment. The system concludes with a double bar line and a *sfz* marking.

# Runnin' Wild!

JOE GREY  
LEO WOOD  
A. HARRINGTON GIBBS

Chorus, Brightly

The musical score is arranged in four systems, each with a piano (p) part on the left and a guitar (g) part on the right. The piano part is written in treble clef, and the guitar part is written in bass clef. The key signature is one flat (Bb). The tempo and mood are indicated as 'Chorus, Brightly'. The first system begins with a dynamic marking of *mf*. The score includes various chords such as Bb, F7, Bb7, Eb, and Bb7 in the piano part, and Eb, Bb, F7, Bb, Cmi.7, F7, Cmi.7, D7, Gmi., Cmi., Gmi., Bbmi.6, and F in the guitar part. The second system continues with chords like Bb, C7, F7, Eb, F7, Eb, F7, Bb, F7, Bb, and F7. The third system features Bb7, Eb, Bb7, Eb, D, Gmi., Ddim., D7, G7, C9, Ami., and C7. The final system concludes with F7, Dmi., F7, Bb, F7, Bb, F7, Ebmi.6, F7, Bb, Gb7, and Bb.

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# Runnin' Wild!

33

Piano Solo Arr. by  
RUBE BLOOM

Brightly

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# The Wang Wang Blues

35

LEO WOOD  
GUS. MUELLER,  
"BUSTER" JOHNSON  
HENRY BUSSE

**Chorus (Moderato)**

The musical score is written for piano and bass. It consists of four systems of music. The first system is labeled 'Chorus (Moderato)' and begins with a dynamic marking of *mf*. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various chords such as F, C7, Fdim., Bb, Gmi., Eb7, Dmi.6, and aug.5. The piano part features a rhythmic accompaniment with chords and melodic lines, while the bass part provides a steady harmonic foundation.

Chords shown above the first system: F, C7.

Chords shown above the second system: F, Fdim., C7, F, Bb, Fdim., F, Bb, F, Fdim., Bb.

Chords shown above the third system: G9, Db7, C7, Gmi., Eb7, C7, F, C7, F.

Chords shown above the fourth system: Fdim., C7, F, Bb, Fdim., F, Bb, F, Fdim., Bb, Dmi.6, Db7, aug.5, C7, F, F7, Fdim., Bbmi., F.

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## The Wang Wang Blues

Piano Solo Arr. by  
RUBE BLOOMBrightly (*not fast*)

The musical score for 'The Wang Wang Blues' is a piano solo arrangement. It begins with a tempo and mood instruction: 'Brightly (not fast)'. The piece is written in 4/4 time and the key of B-flat major. The notation is arranged in six systems, each with a treble and bass clef staff. The first system features a rhythmic chordal pattern in the right hand and a simple bass line. The second system introduces a more active treble line with eighth-note runs. The third system features a triplet in the treble. The fourth and fifth systems continue with flowing eighth-note patterns in the treble and steady chords in the bass. The sixth system concludes with a triplet and a final melodic flourish.

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First system of musical notation. The right hand features a series of chords with accents (^) and slurs. The left hand plays a simple bass line with chords and single notes.

Second system of musical notation. The right hand has a melodic line with slurs and accents, ending with a *Sva* (Sforzando) marking. The left hand has a few chords and rests.

Third system of musical notation. The right hand has a complex melodic line with many slurs and accents, including a *Sva* marking. The left hand has a steady bass line with chords.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a steady bass line with chords.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a steady bass line with chords. A *cresc.* (crescendo) marking is present in the left hand.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents, ending with a *Sva* marking. The left hand has a steady bass line with chords. A *cresc.* (crescendo) marking is present in the left hand.

# Hot Lips

HENRY BUSSE,  
HENRY LANGE,  
LOU DAVIS

Chorus, Allegro moderato

*mf*

Chorus, Allegro moderato

*mf*

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# Hot Lips

39

Piano Solo Arr. by  
RUBE BLOOM

Lively

*mf* (staccato)  
R.H.

L.H.

Chorus *8va*

*f*

*8va*

*8va*

*8va*

*8va*

R.H.

The image shows a piano solo arrangement of the piece 'Hot Lips' by Rube Bloom. The score is written for piano and is divided into five systems. The first system begins with the tempo marking 'Lively' and the dynamic 'mf (staccato)'. The right hand (R.H.) plays a staccato melody, while the left hand (L.H.) provides a bass line. A 'Chorus' section is indicated by a dashed line and '8va' marking, starting in the second measure of the first system. The second system continues the chorus with '8va' markings above the treble clef. The third system also features '8va' markings and includes a 'R.H.' marking above the right hand part. The fourth and fifth systems continue the piece with '8va' markings and various musical notations including slurs and accents. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a focus on rhythmic patterns and chordal accompaniment.

Third system of musical notation, introducing a triplet of eighth notes in the treble clef. The bass clef continues with its accompaniment, including some chordal textures.

Fourth system of musical notation, marked with *gva.* (ritardando) above the treble clef. The melody features a series of chords with a dotted line above them, indicating a sustained or decelerating effect. The bass clef has a *gva.!* marking below it.



Fifth system of musical notation, concluding the page. It features a *gva.* marking above the treble clef and a *sf* (sforzando) marking above the bass clef. The final measure includes the instruction *Ed. gva basso* (Ed. gva basso) below the bass clef.





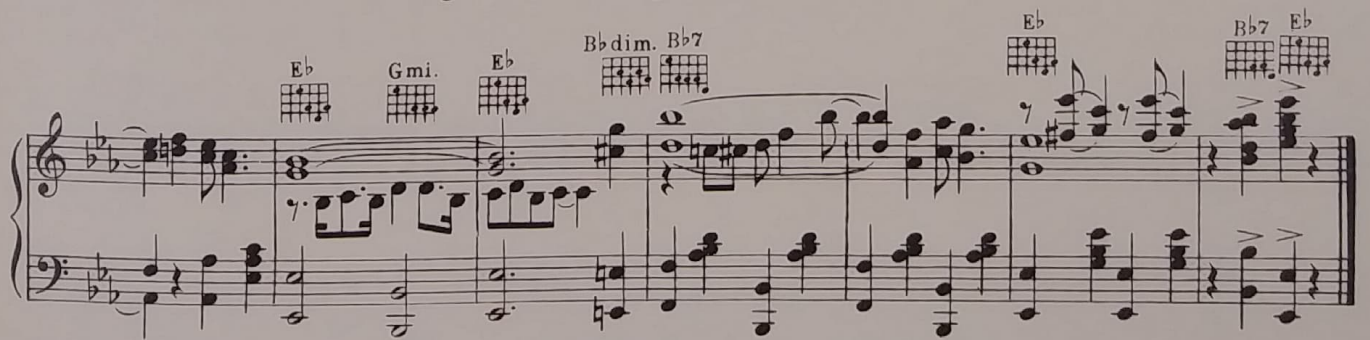
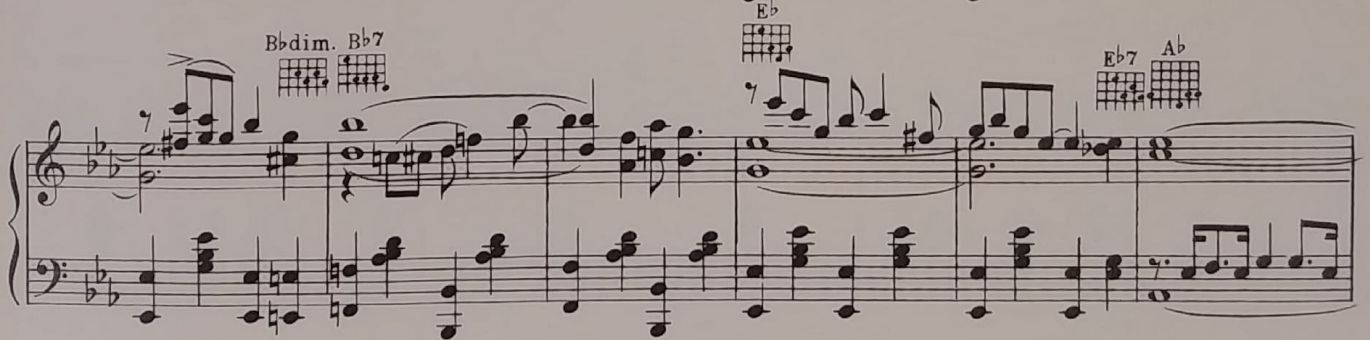
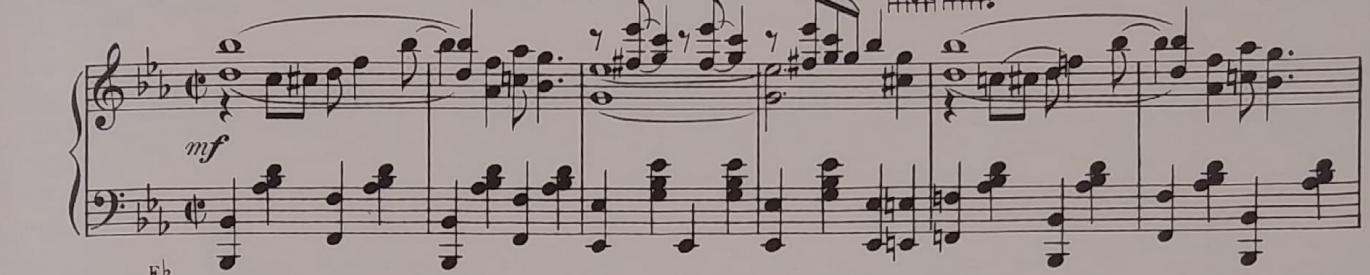
# Wabash Blues

41

DAVE RINGLE,  
FRED MEINKEN

   
Chorus, Moderato (*Blues tempo*)



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## Wabash Blues

Piano Solo Arr. by  
RUBE BLOOM

## Introduction - Slow Blues

*R.H.*  
*mf* *L.H.*

## Chorus

*f*

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*Gva basso*

# The Darktown Strutters' Ball

SHELTON BROOKS

Chorus, *Moderato*

Chord diagrams shown in the score:

- C:  $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & & & & \\ \hline \end{array}$
- A7:  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \circ \\ \hline \end{array}$
- D7:  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & \circ & \\ \hline \end{array}$
- G7:  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \circ \\ \hline \end{array}$
- Cdim.:  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \circ \\ \hline \end{array}$
- Dmi.7:  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \circ \\ \hline \end{array}$
- B:  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \circ \\ \hline \end{array}$
- E+:  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \circ \\ \hline \end{array}$
- E7:  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \circ \\ \hline \end{array}$
- C:  $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & & & & \\ \hline \end{array}$

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# The Darktown Strutters' Ball

45

Piano Solo Arr. by  
RUBE BLOOM

Moderato (*well marked*)

The musical score is a piano solo arrangement of 'The Darktown Strutters' Ball'. It is written in 2/4 time and the key of B-flat major. The tempo is marked 'Moderato (well marked)'. The score consists of five systems, each with a treble and bass staff. The piece begins with a forte (*f*) dynamic. The bass line is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often with a 'walking bass' feel. The treble staff contains a more melodic line with various ornaments, including grace notes and slurs. There are several dynamic markings throughout, including *f*, *mf*, and *ff*. The piece concludes with a final cadence in the bass staff.

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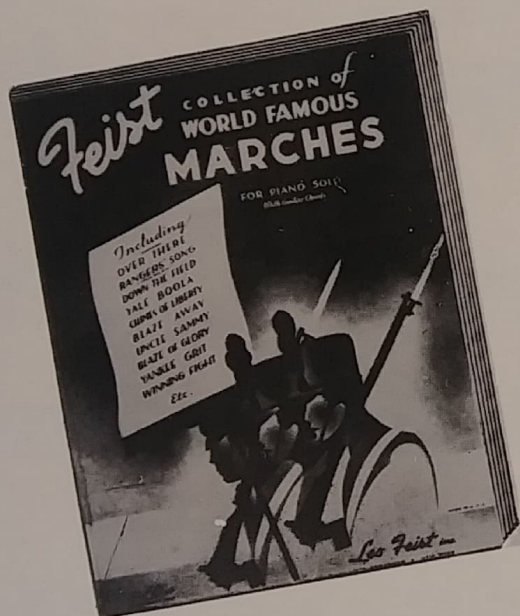
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| YALE BOOLA                    | LOVE AND GLORY  |
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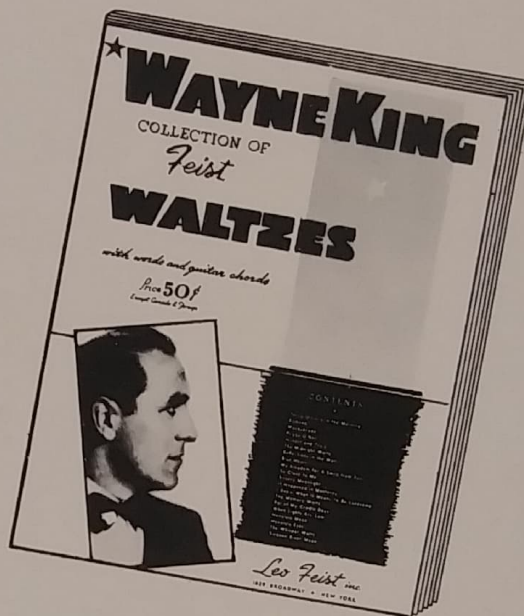
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