

Bluette

P.C. 93

PIANO ACCOMPANIMENT

HAROLD SANFORD

Allegretto grazioso: sempre rubato

mf *poco rall.* *p a tempo*

Allegretto grazioso: sempre rubato *poco rall.* *a tempo*

mf *p*

divisi

divisi

PIANO ACCOMPANIMENT

(Flute)

poco rall.
poco rall.
a tempo
a tempo

divisi

poco accel.
poco accel.
sfz
allargando
allargando
p poco rit.
a tempo
sfz
poco rit.
a tempo
sfz
p
sfz

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PIANO ACCOMPANIMENT

(Flute)

First system of piano accompaniment for Flute. The music is in D major (two sharps). The piano part consists of two staves (treble and bass). The flute part is on a single staff. Dynamics include *mf* and *p*. Tempo markings include *poco rit.* and *poco rit.*

Second system of piano accompaniment for Flute. The piano part consists of two staves. The flute part is on a single staff. Dynamics include *mf* and *p*. Tempo markings include *a tempo* and *poco rall.*

Third system of piano accompaniment. The piano part consists of two staves. The flute part is on a single staff. The wood part is on a single staff. Dynamics include *p* and *leggiere*. Tempo markings include *a tempo* and *poco a poco*.

Fourth system of piano accompaniment. The piano part consists of two staves. The flute part is on a single staff. The wood part is on a single staff. Dynamics include *pp* and *molto rit.*. Tempo markings include *rit. poco a poco* and *molto rit.*. The system ends with a double bar line.

PIANO ACCOMPANIMENT

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Sul A

(Flute) *col sra*

poco a poco — *sforz tempo*
poco a poco a tempo

poco rall.
poco rall.

p a tempo
a tempo

poco accel. *sforz allargando p poco rit.*
poco accel. *allargando poco rit.*

a tempo *sforz*
a tempo