

BLUSHING COQUETTE

1

INTERMEZZO

Piano
(Conductor)

J. L. SCHENDEL
Scored by Morris Aborn

Belwin
Con. Ed.

58

Violin I. Cls.
Cello
Cor. muted
Tri.
Alto
grazioso
Fl.
Ob.
p Str.
pizz & Horns
Bassoon sust.
Bass

mf
f
p
Tutti. rit.
a tempo
Drs.
B.D.

Violin I. Cls. Bells
Cello
Cor. muted
Fl.
Ob.
p Str.
pizz & Horns
Bassoon sust.
Bass

mf

1090-19

Copyright MCMXXI by BELWIN, Inc. 701 7th Ave., N.Y.C.
International Copyright Secured

ALL RIGHTS RESERVED

Including public performance for profit

Piano

add Fl.
Cl. I. & Ob. gva lower
Cello
mf
Viol. I, Fl., Ob. Cl. II. gva lower
Cello
mf
Cors.
mf
W.W.
Più animato
Corts.
mf
Tutti.
mf
add Trom.
and Drs.

rit.
a tempo
mf
f
mf
Tri.
mf
mf
rit.
Cor.
p Cello Cl.
gva lower
mf
f
mf
rit.

cantando
Più animato

Str. Horns *p*

Bassoon Tromb.

Bass

Fl. gva
Viol. I. & Cl. II.

mf Cello gva lower

mf

Bass
Bassoon

Ob. *3*

Cor. *p*

p Cello gva lower

poco rit.

a tempo

p

Bassoon Tromb.

Fl. gva
Viol. I. Ob. Cl. II.

mf Cello gva lower

f add Cors.

mf

f

add Tromb.

Piano

Viol. I. Cl. Bells
Cello Cors. muted
Fl. Ob.
Str. pizz & Horns
Bassoon sust.
Bass

dim. molto *rit.* *p* *a tempo*

dim. molto *p*

mf *Cors.* *mf* *Drs.*

Bells. *fz* *fz*

Più animato
Tri. *fz* *fz*