

# BUTTERFLY DANCE

Piano or Organ

Tempo di Gavotte

By Hugo Frey

Conductor

Allo scherzando

C22

1st Horn W.W. & Strings

*f*

*mf*

*tutti*

2nd time Enter 1st Trpt & Horns (Cued in 2d Trpt & Trb)

(Enter Horns) (1st time)

*rit* *a tempo*

*rit.* *a tempo*

Piano

rit

1

2

3

rit.

3

Poco animato

Poco animato

mf

Cello-Horn

tutti

rit

rit.

a tempo

Piano

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *mf*, *rit*, *atempo*, *rit.*, *a tempo*, *Animato*, and *tutti*. The piece concludes with a double bar line.