Frankie Carle's FAVORITES

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FRANKIE CARLE

Composer - Pianist - Showman

Frankie Carle's first album of Piano Serenades, which appeared in 1941, sold over 50,000 copies and is still selling. Because of a large demand for a second edition, Jewel Music takes pride in presenting Frankie's newest favorites. Frankie Carle ranks as one of America's most popular instrumentalists, the idol of millions of American radio fans to whom Horace Heidt's great aggregation of musicians has come to mean Horace Heidt with Frankie Carle. This second large printing of FRANKIE CARLE'S PIANO FAVORITES finds Frankie at the height of a great career which has already given American music a new and fresh piano style, arrangements of striking orginality, and some of the great songs of our time, including the now popular THIS DAY.

This piano wizardry which we have come to associate with the name of Frankie Carle is no hot-house product, but the result of hard work and solid study. Frankie's first piano lesson came at the age of six. At the age of nine, he played his first professional engagement. At fourteen, Frankie had organized his first band and was successfully leading it. But neither of these events interrupted sixteen years of continuous and genuine study of the classics. Frankie's piano style won his almost instanteous recognition and resulted in attractive offers, first, from Mal Hallet's Orchestra and later from Horace Heidt. When Frankie made a piano album, C-23, for Columbia, it quickly skyrocketed, unadvertised, into popularity, and set an all-time record in sales by going over the 200,000 mark. Today, Frankie Carle's texts on piano technique are in wide use by piano teachers throughout the country, and his piano arrangements, with their insistent offbeat, beautiful chromatics, and scintillating figures, are eagerly sought after and imitated.

It was shortly before Frankie Carle joined the Heidt Brigade that he wrote the now immortal "Sunrise Serenade." The song taxed the ability of the best singers, and Broadway, accustomed to the manufactured hodge-podge ground out by the average music miller, took a little time to warm to the fresh originality of Sunrise Serenade. When it did, assisted by a great Glenn Miller and Glen Gray arrangement, "Sunrise Serenade" became one of the big hit paraders. In 1939 Frankie Carle was awarded a prize for composing the Best Song of the Year. There followed "A Lover's Lullaby" and other hits.

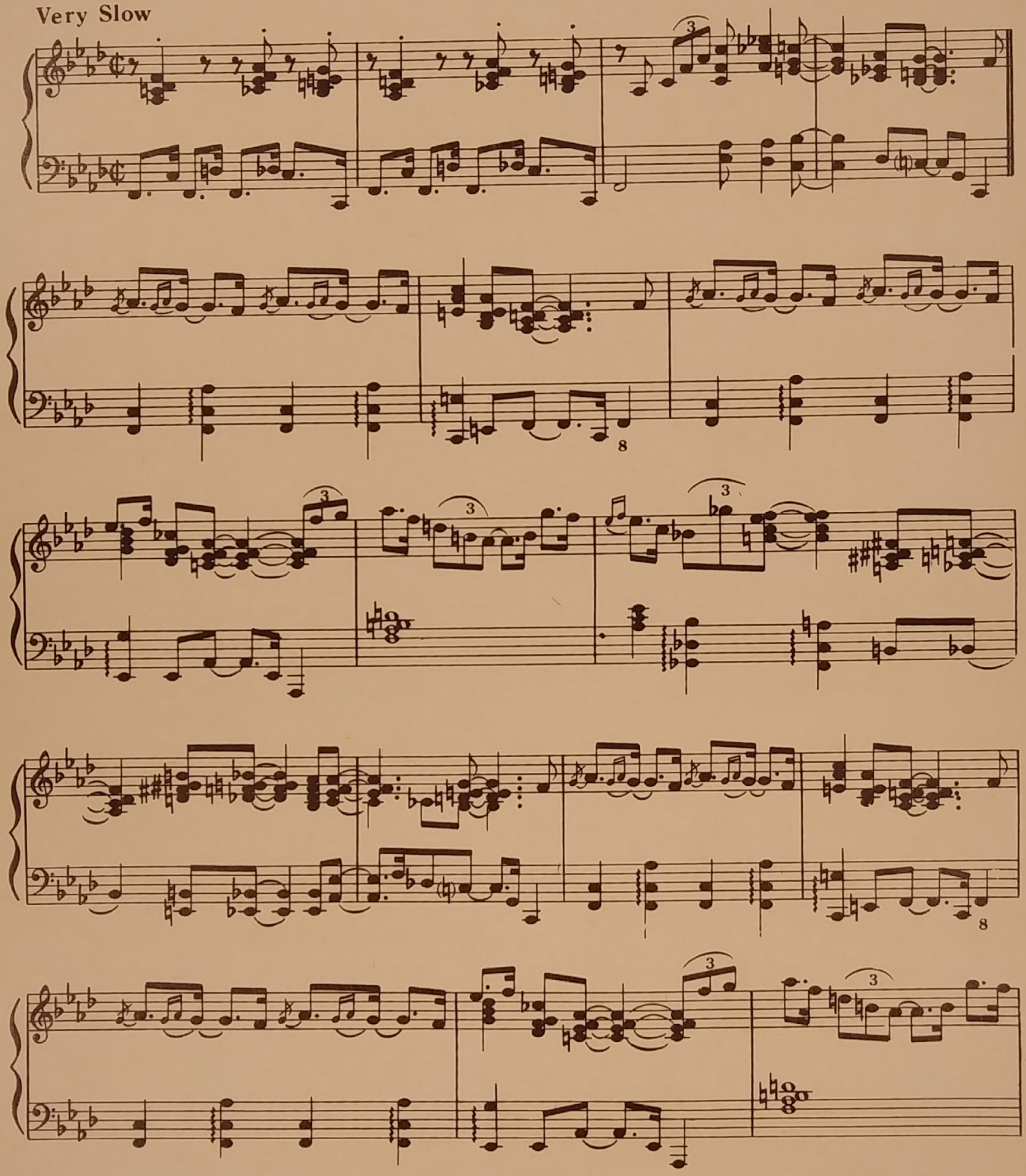
There are great songwriters, there are great instrumentalists, but there are few who can top these rare abilities with that still rarer quality—great showmanship. At the age of fifteen, Frankie was touring vaudeville as accompanist to May Yohi, one-time owner of the fabulous Hope Diamond. Showmen who saw the act always recall the quiet, unassuming pianist who attracted notice to himself in a way they could not explain. That magic quality has remained with Frankie through the years, growing brighter as the riches of experience have added luster to it. When he joined the Heidt organization, long known for its strikingly novel presentations, Frankie Carle quickly proved himself a stellar showman among showmen. To this outstanding achievement, the present billing of the band, Horace Heidt with Frankie Carle, offers its own testimonial.

Frankie Carle is still young despite a career crowded with the crowning accomplishments of one of the richest creative talents of our time. As you play through the piano arrangements in this album of favorites, you will agree that Carle's genius is destined to leave a profound and lasting impression on America's music culture.

Sunrise Serenade

by
Frankie Carle

Very Slow



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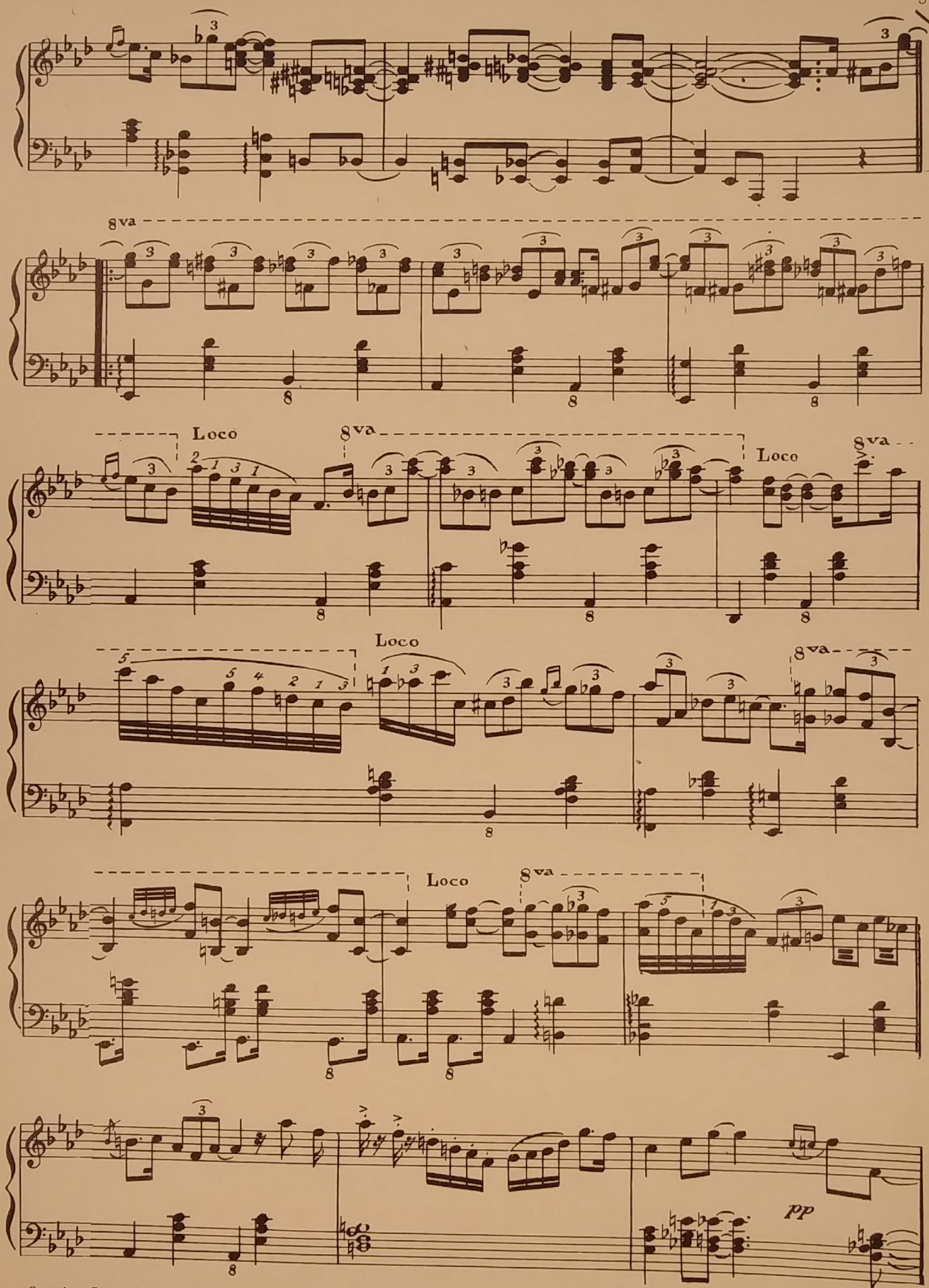
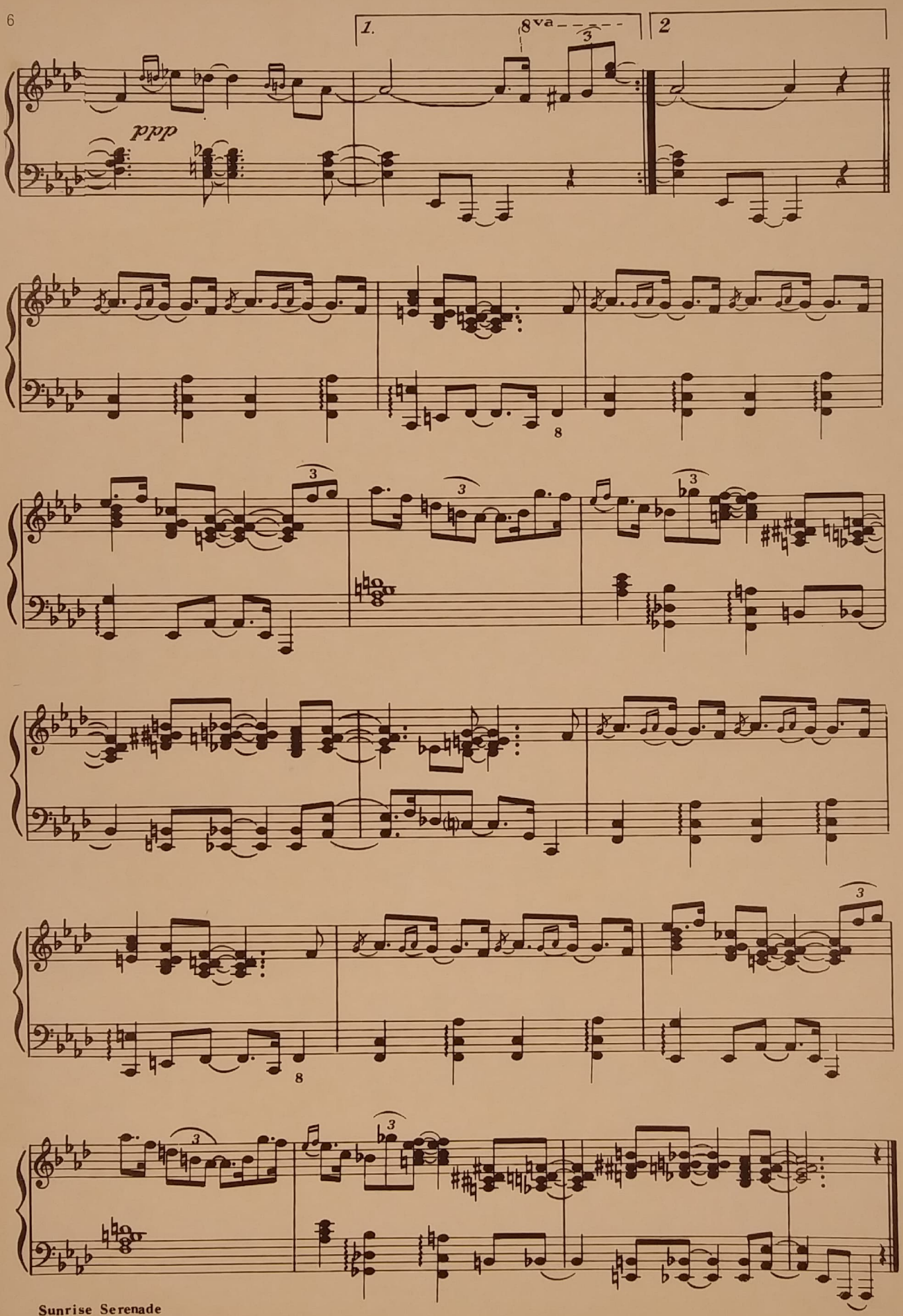

8va
Loco
8va
Loco
8va
Loco
Loco
8va
pp

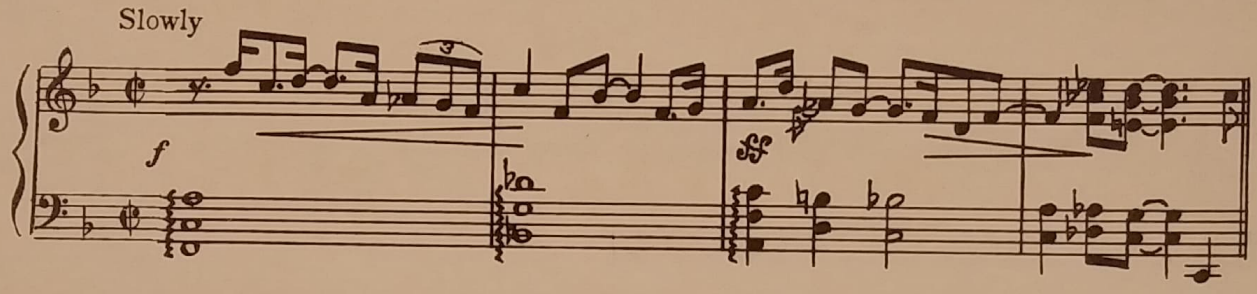

1.
8va
2
ppp

Blue Champagne

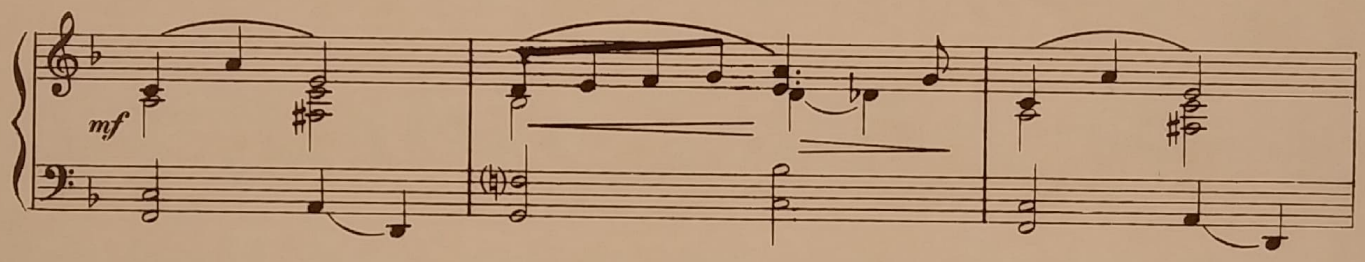
Piano Transcription by
FRANKIE CARLE

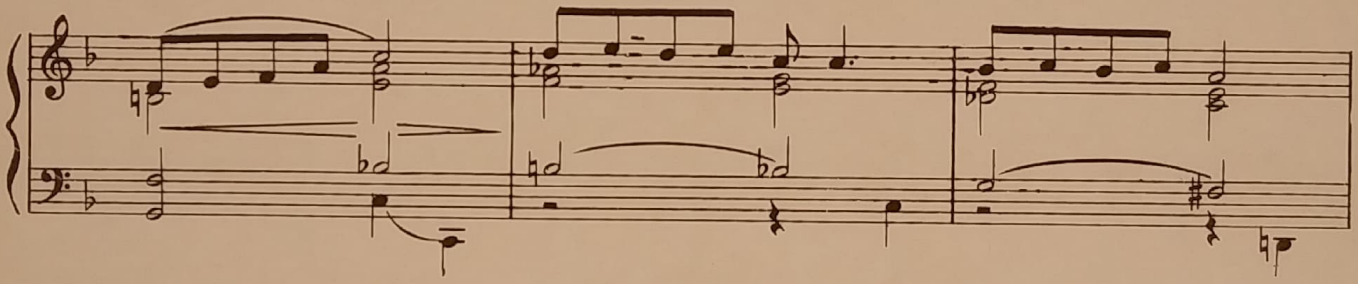
Words and Music by
GRADY WATTS and
FRANK RYERSON

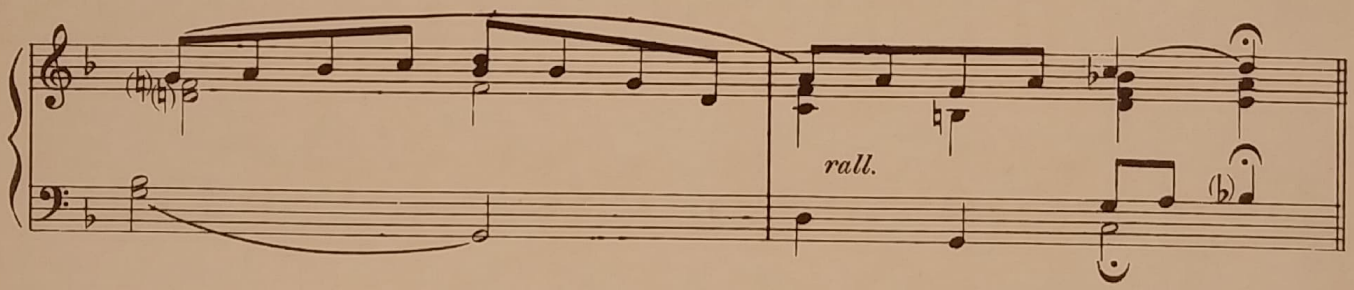
Slowly



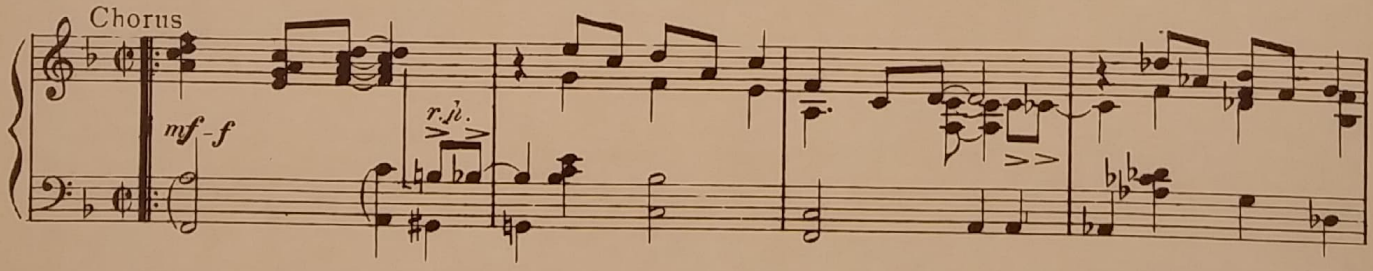
Voice







Chorus



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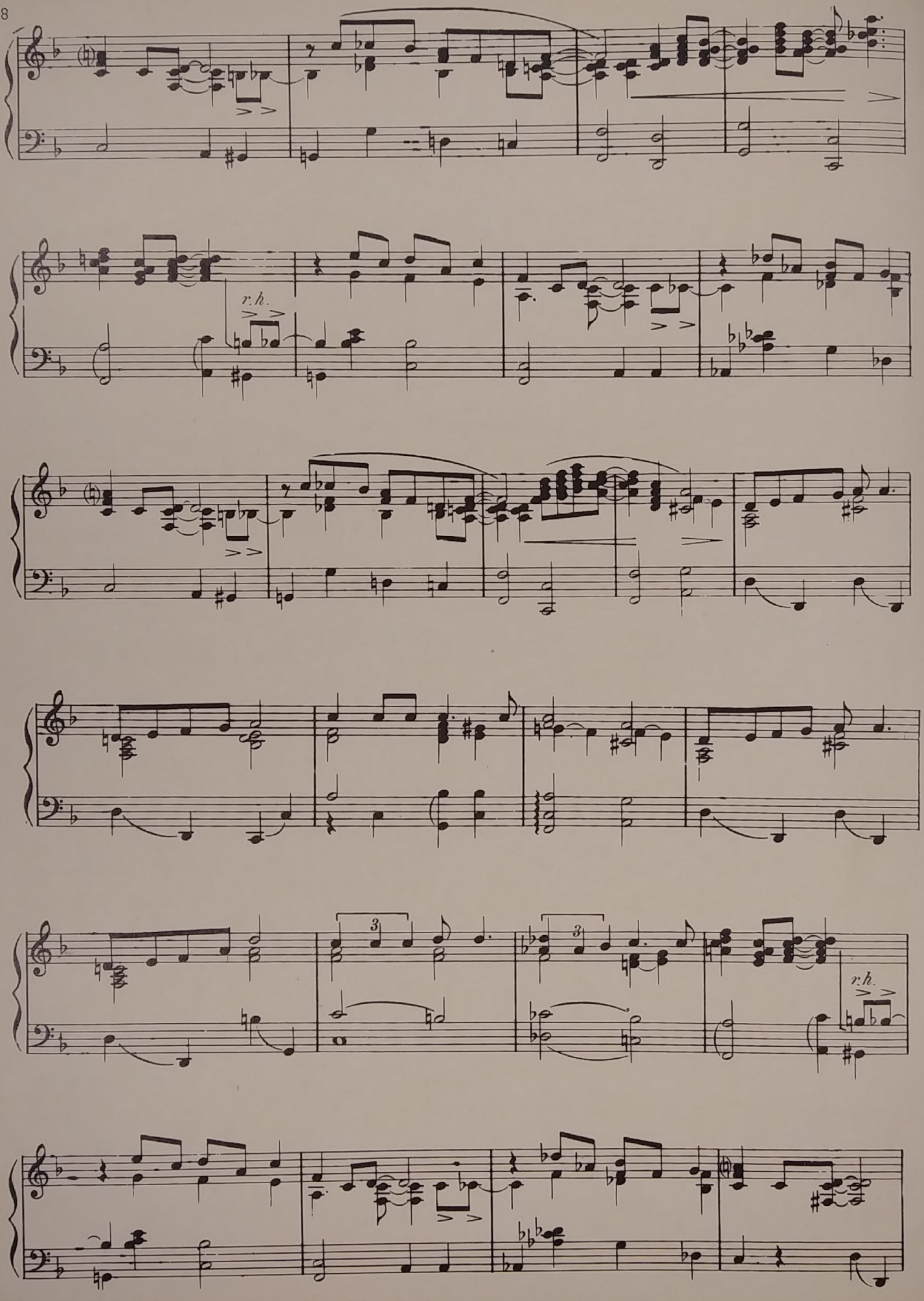
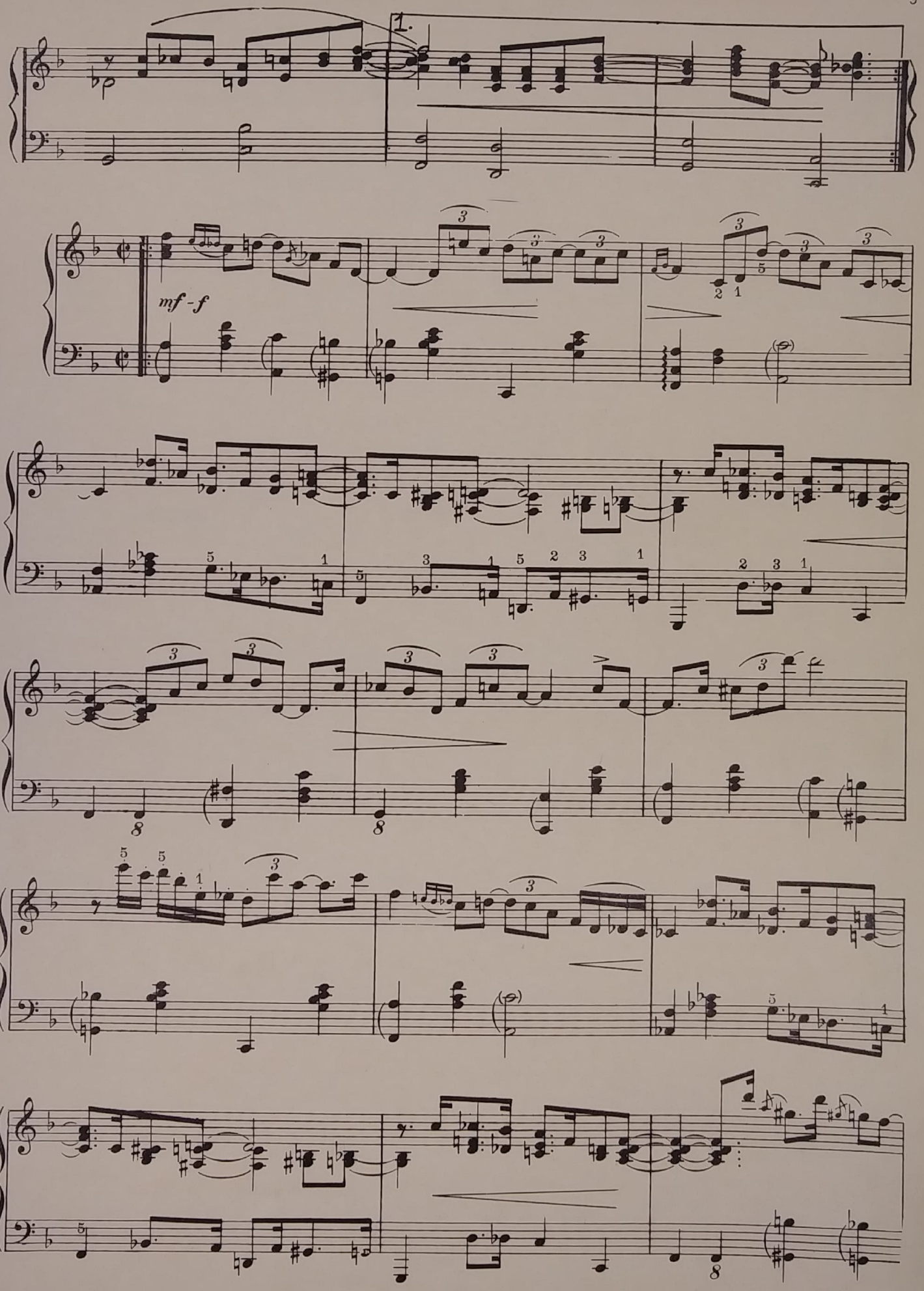
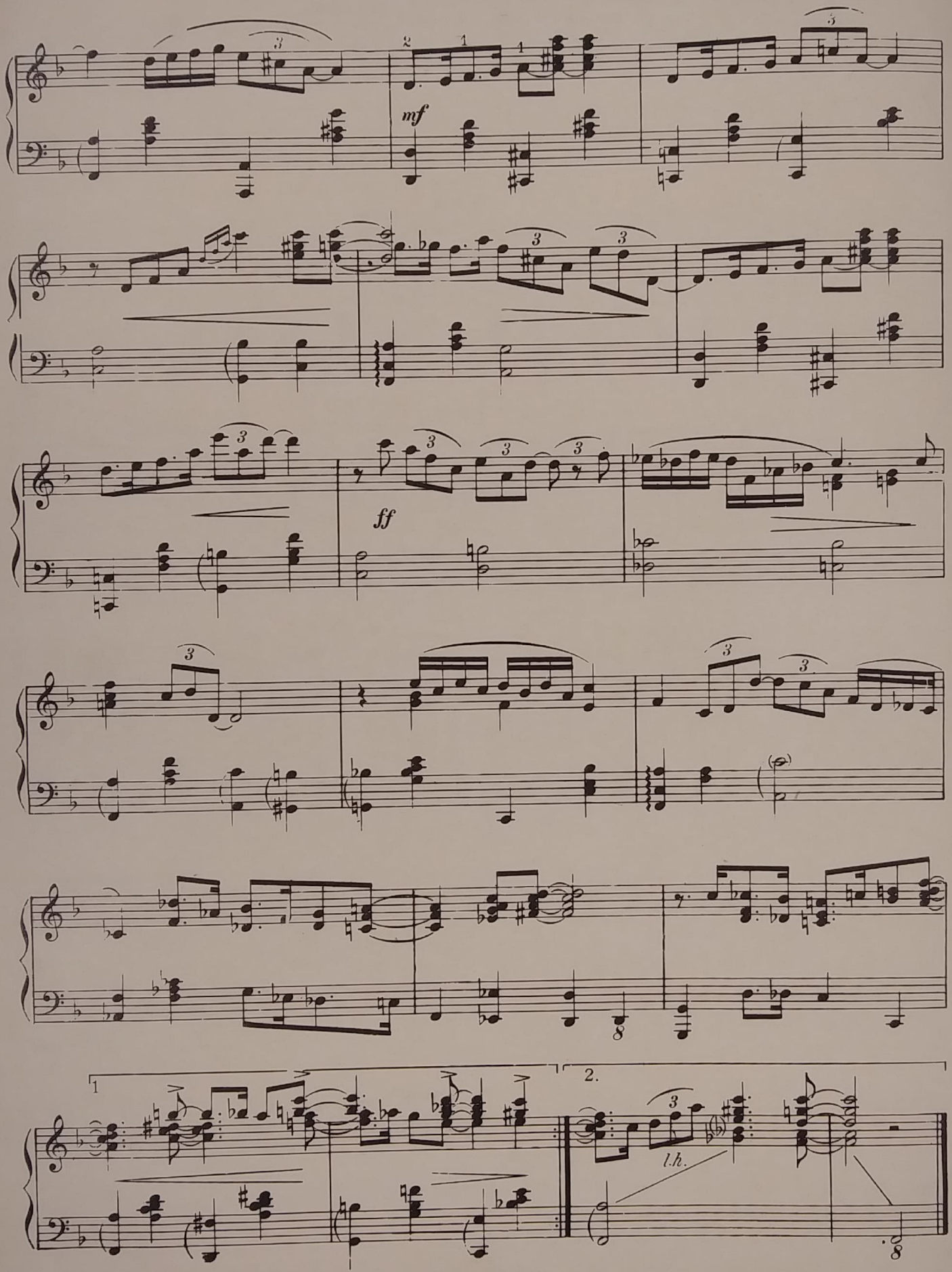

r.h.
3
3
r.h.

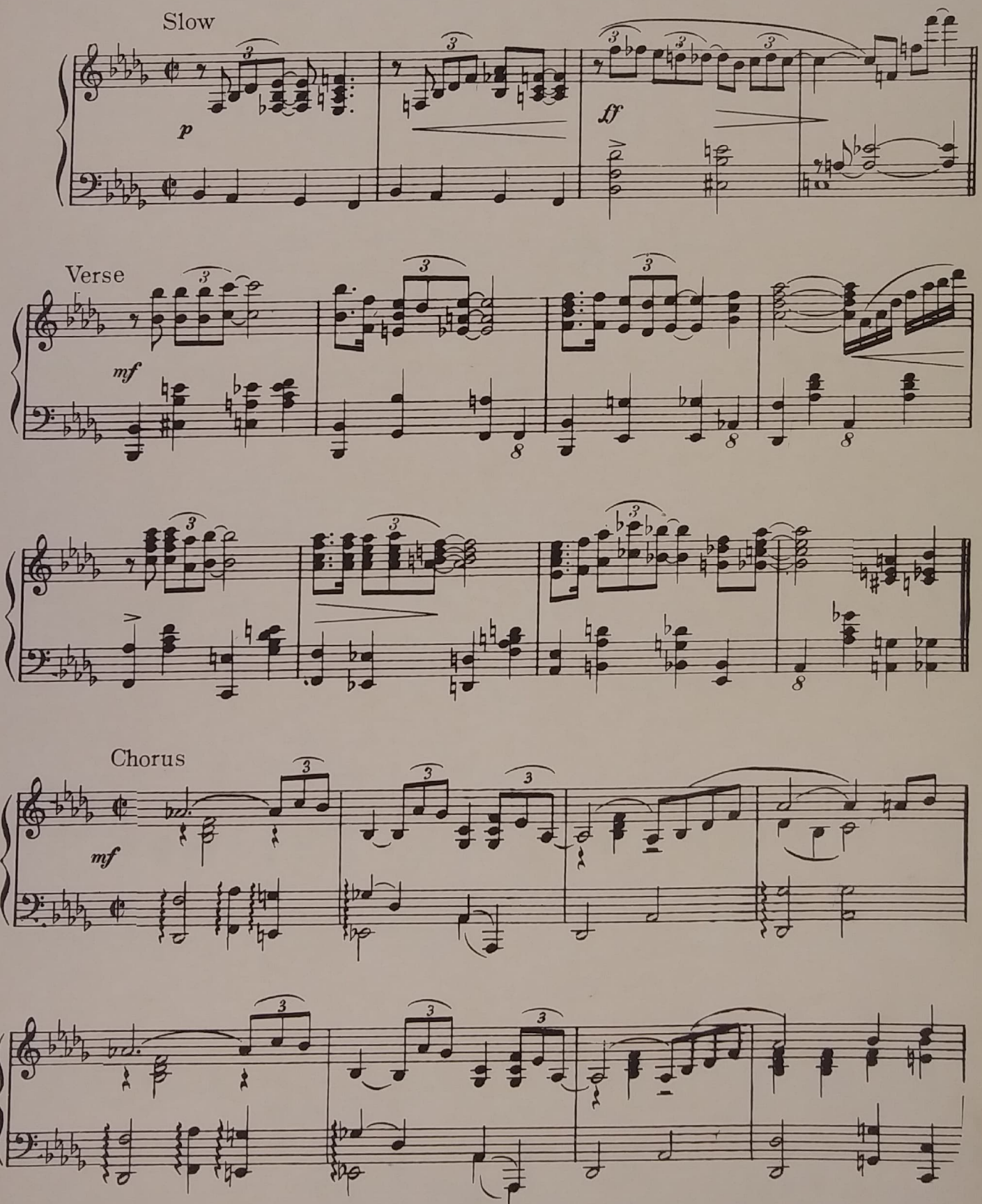

1.
mf - f


mf
ff
1.
2.
l.h.

Falling Leaves

Piano Solo

Composed and Arranged
By FRANKIE CARLE



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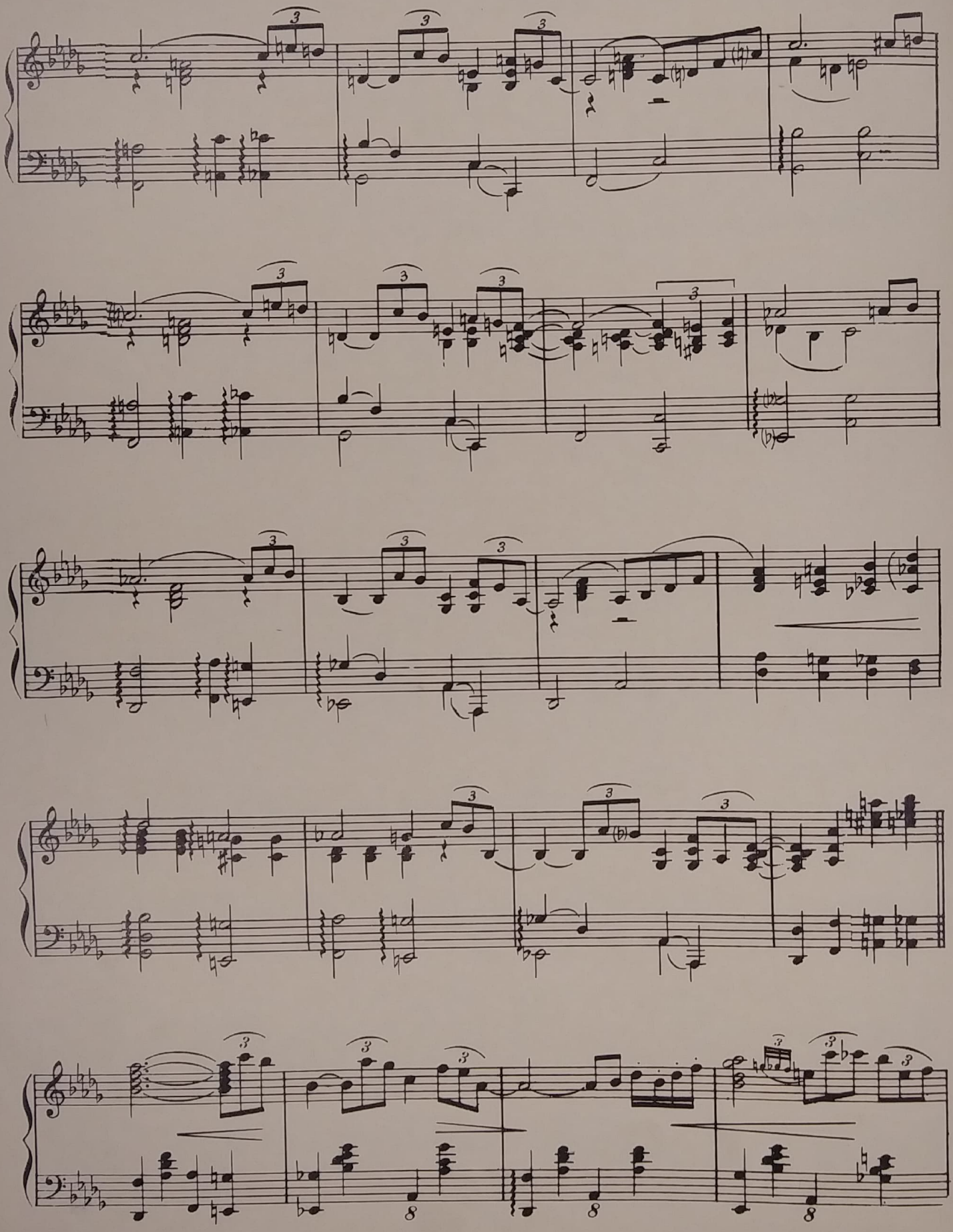
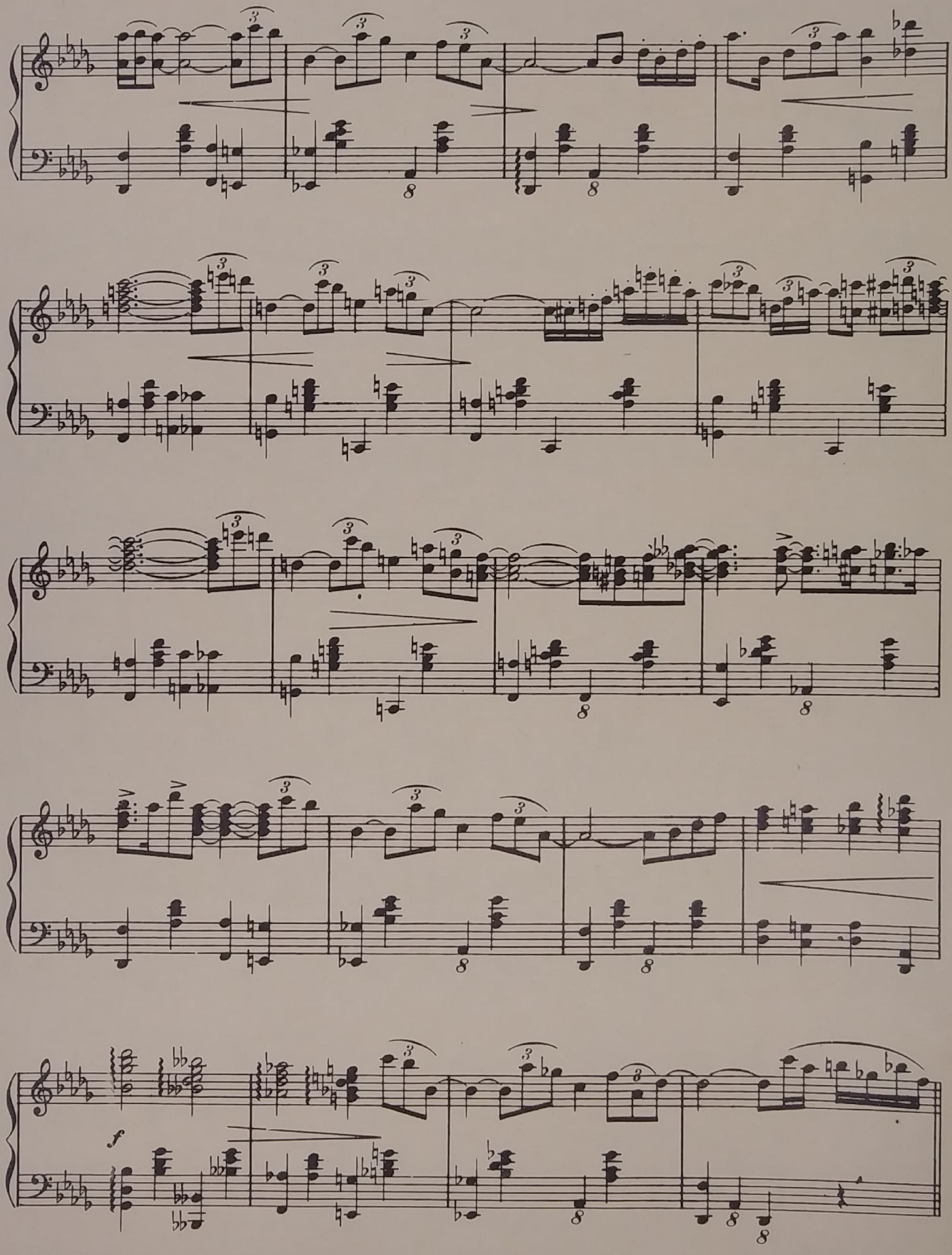
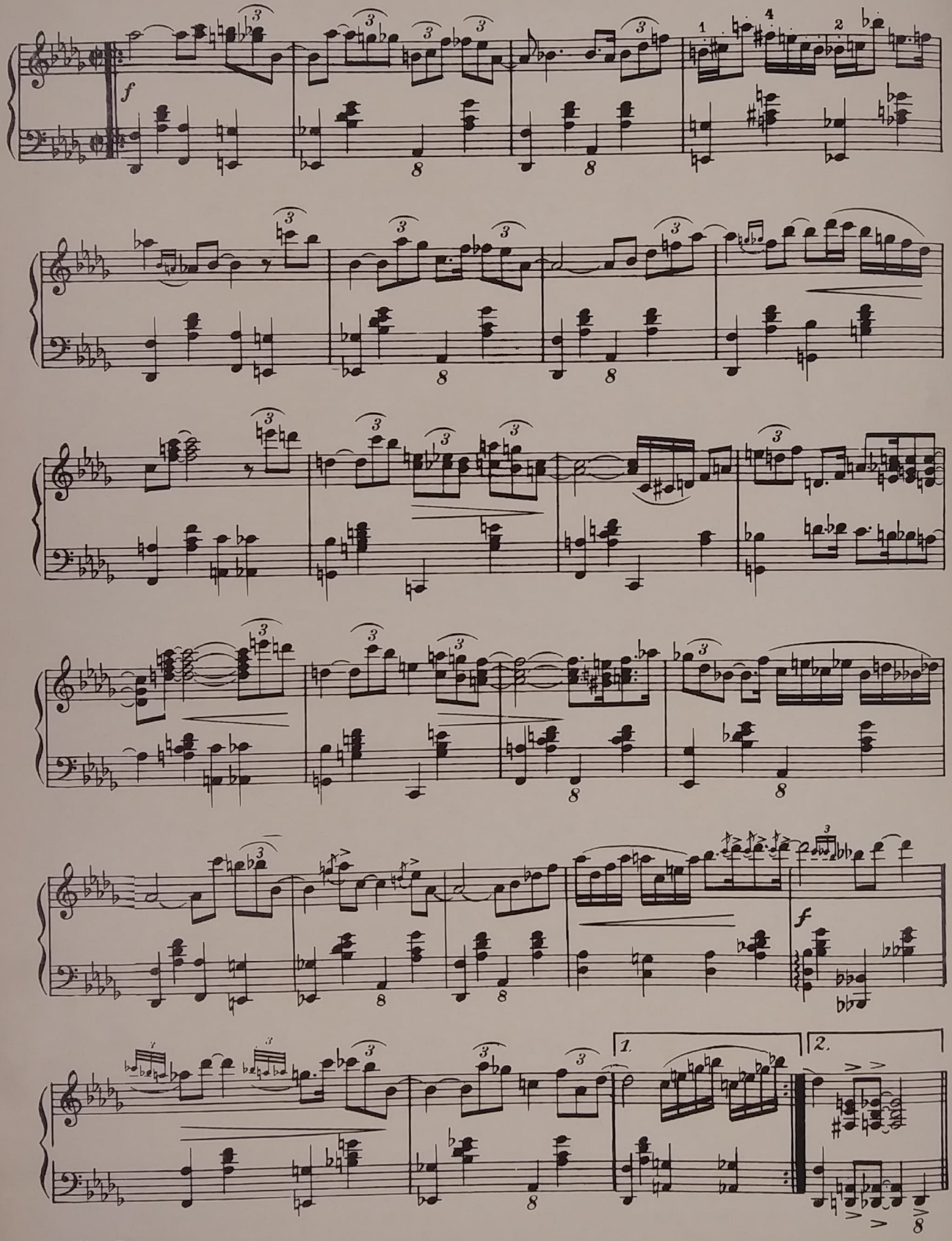



f

Special Variation

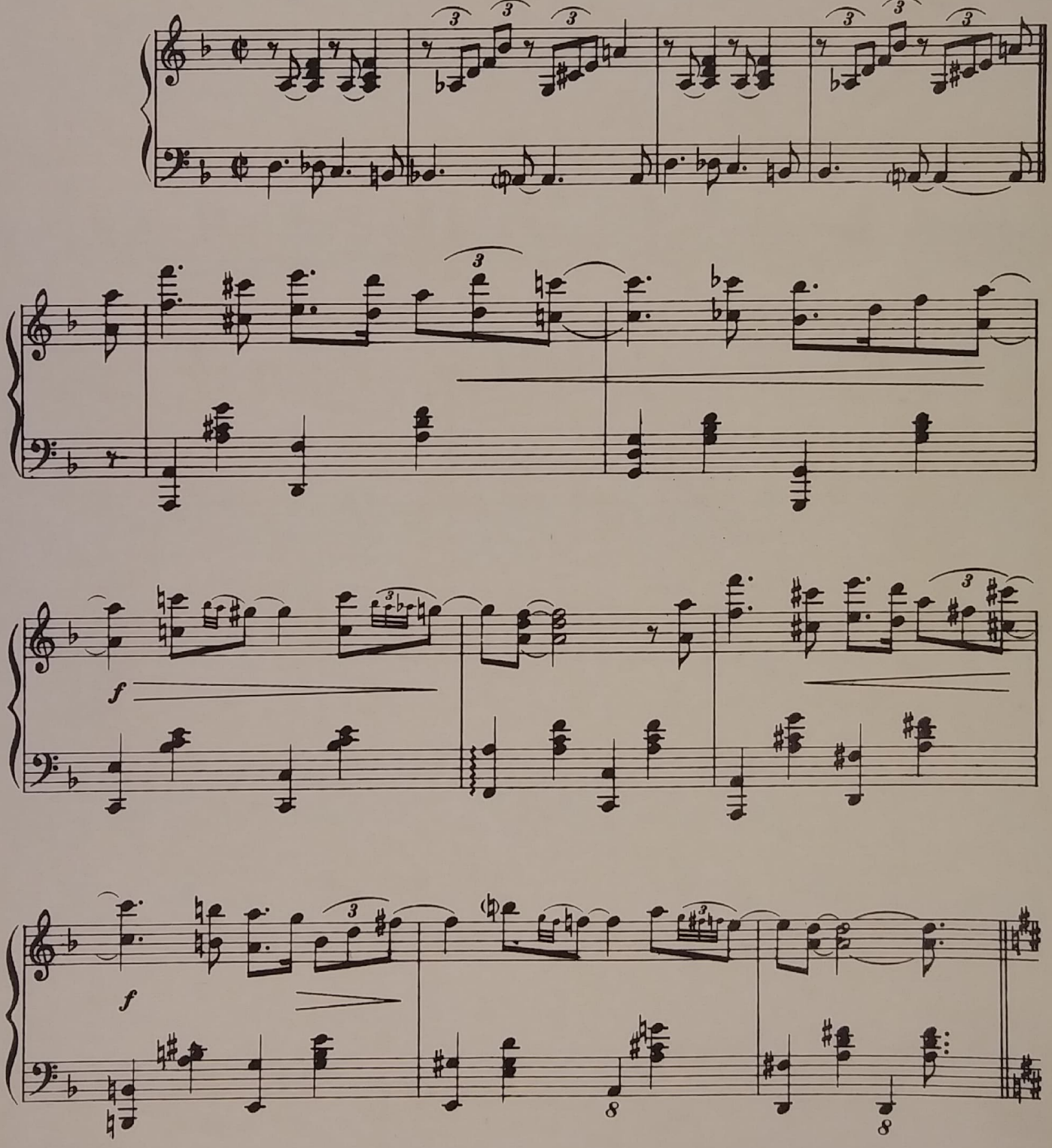


A Lover's Lullaby

Piano Transcription by Frankie Carle

By { FRANKIE CARLE
LARRY WAGNER

Slowly (*with feeling*)



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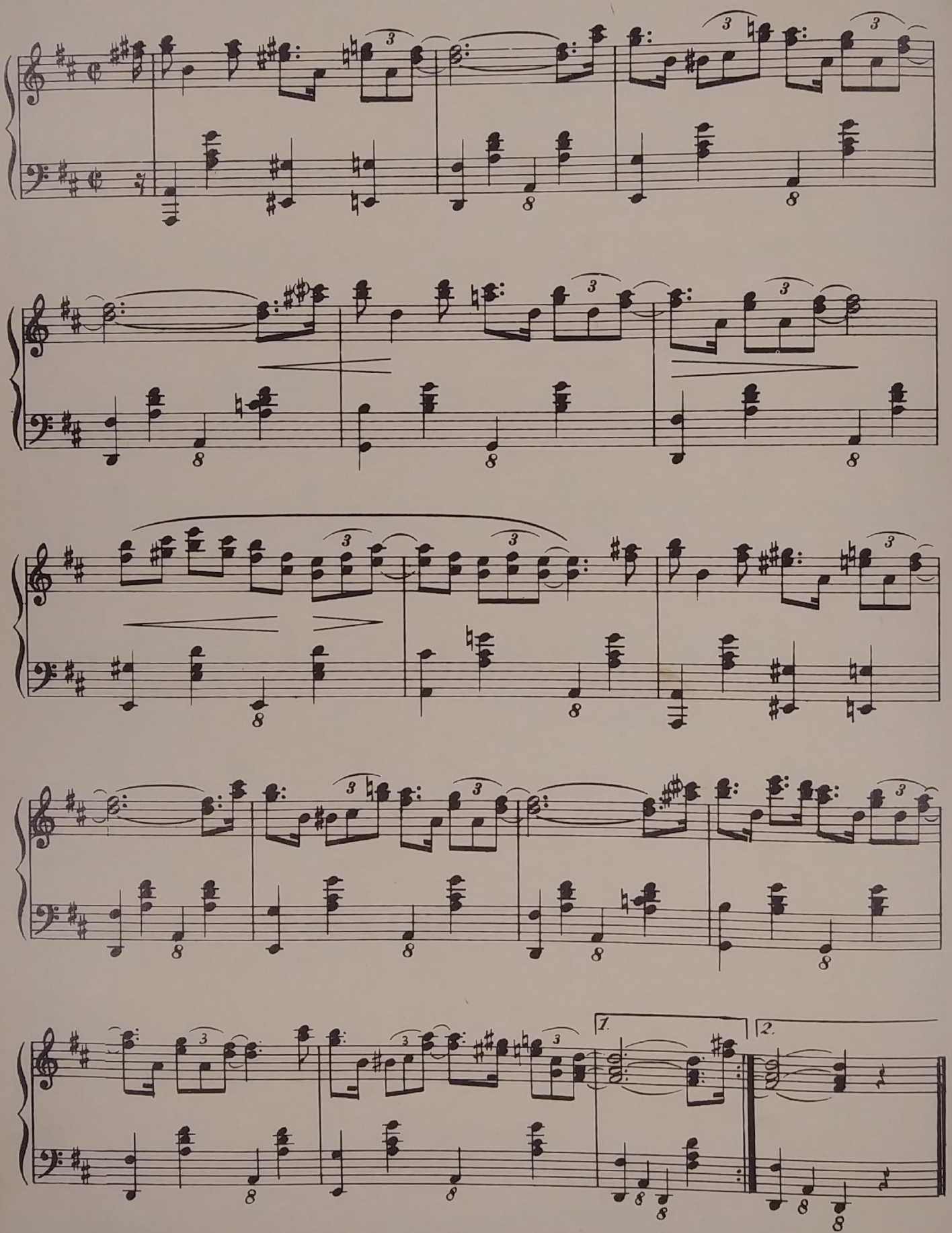
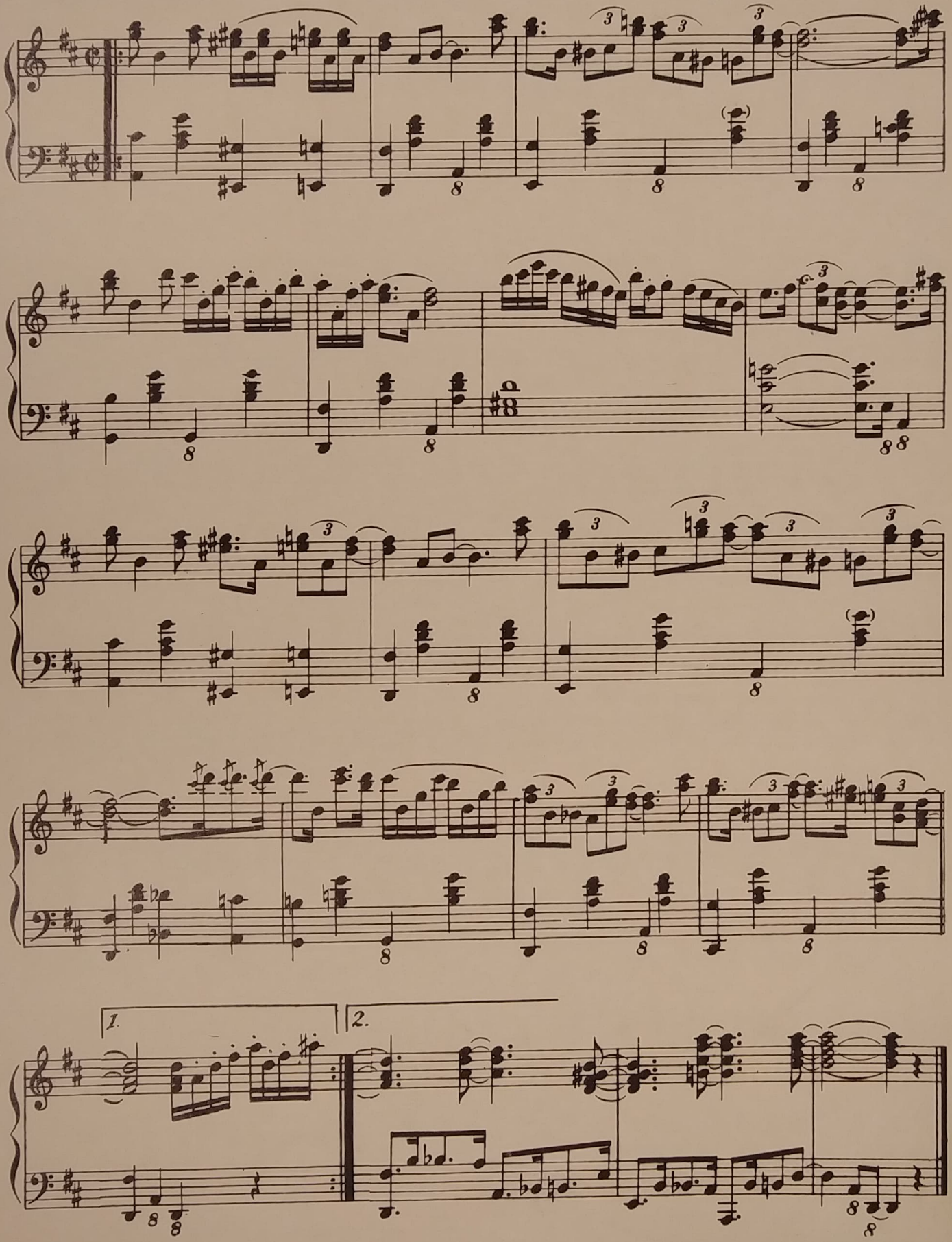
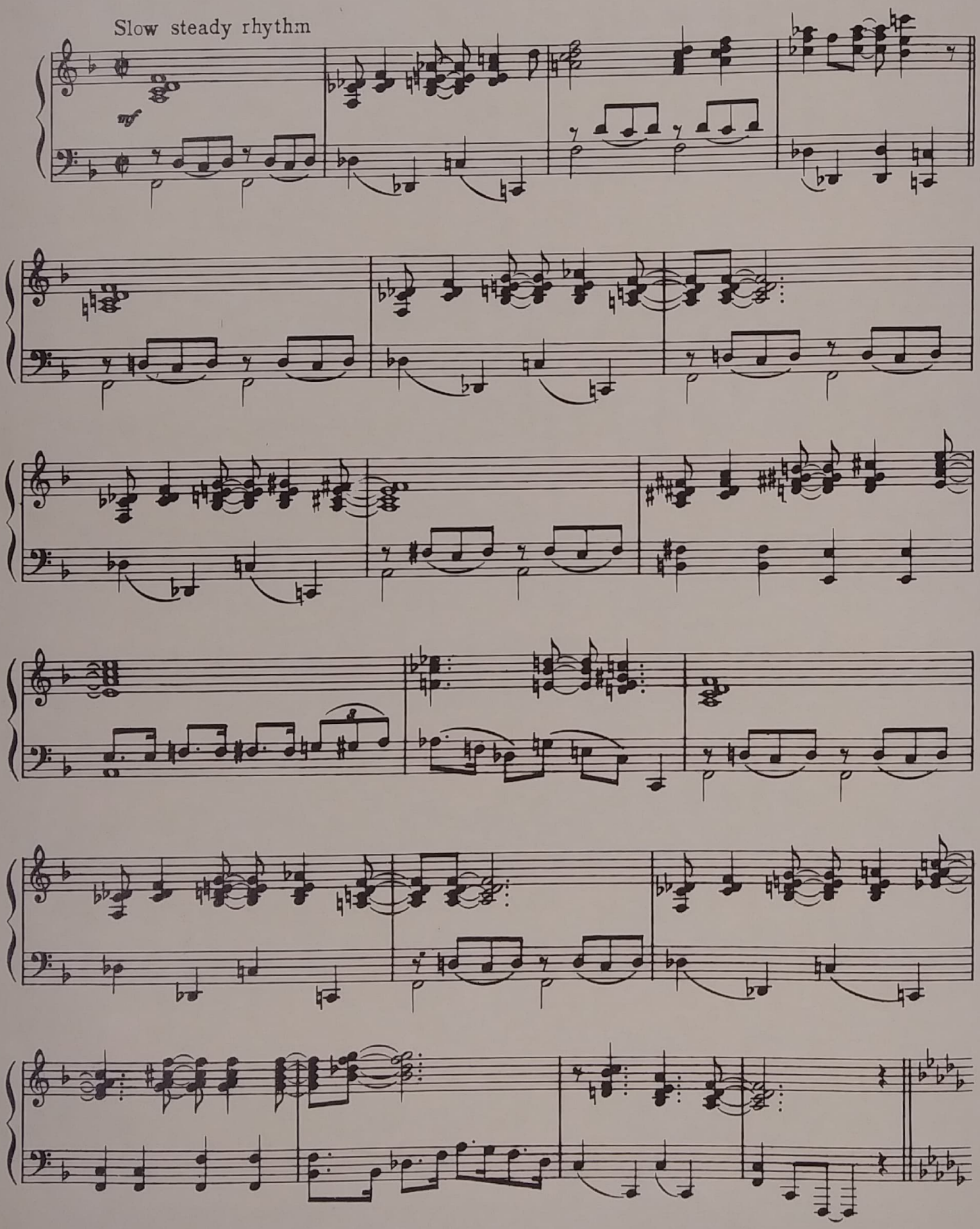

1.
2.

Special Variation



Blue Fantasy

Music by
FRANKIE CARLE



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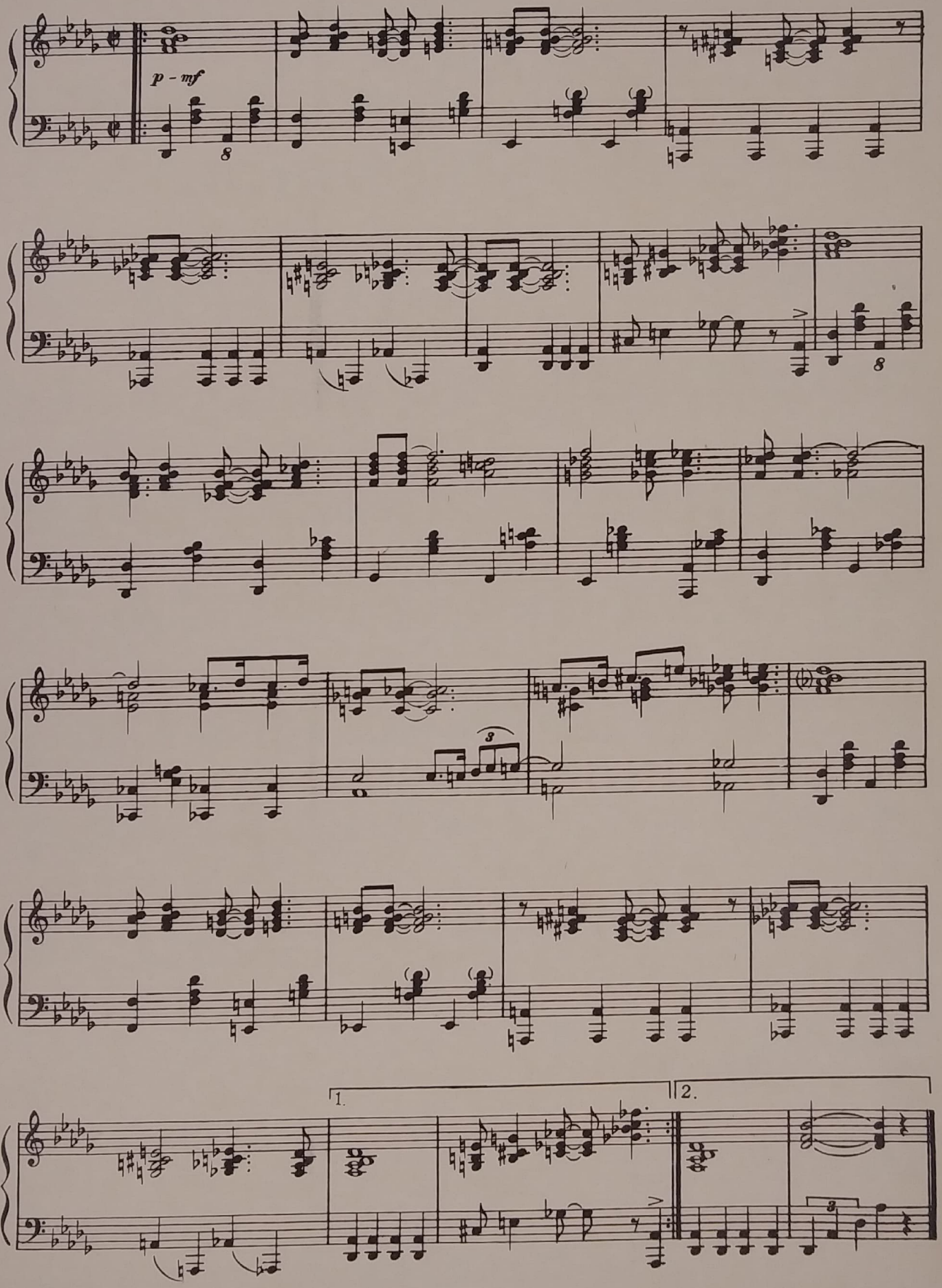
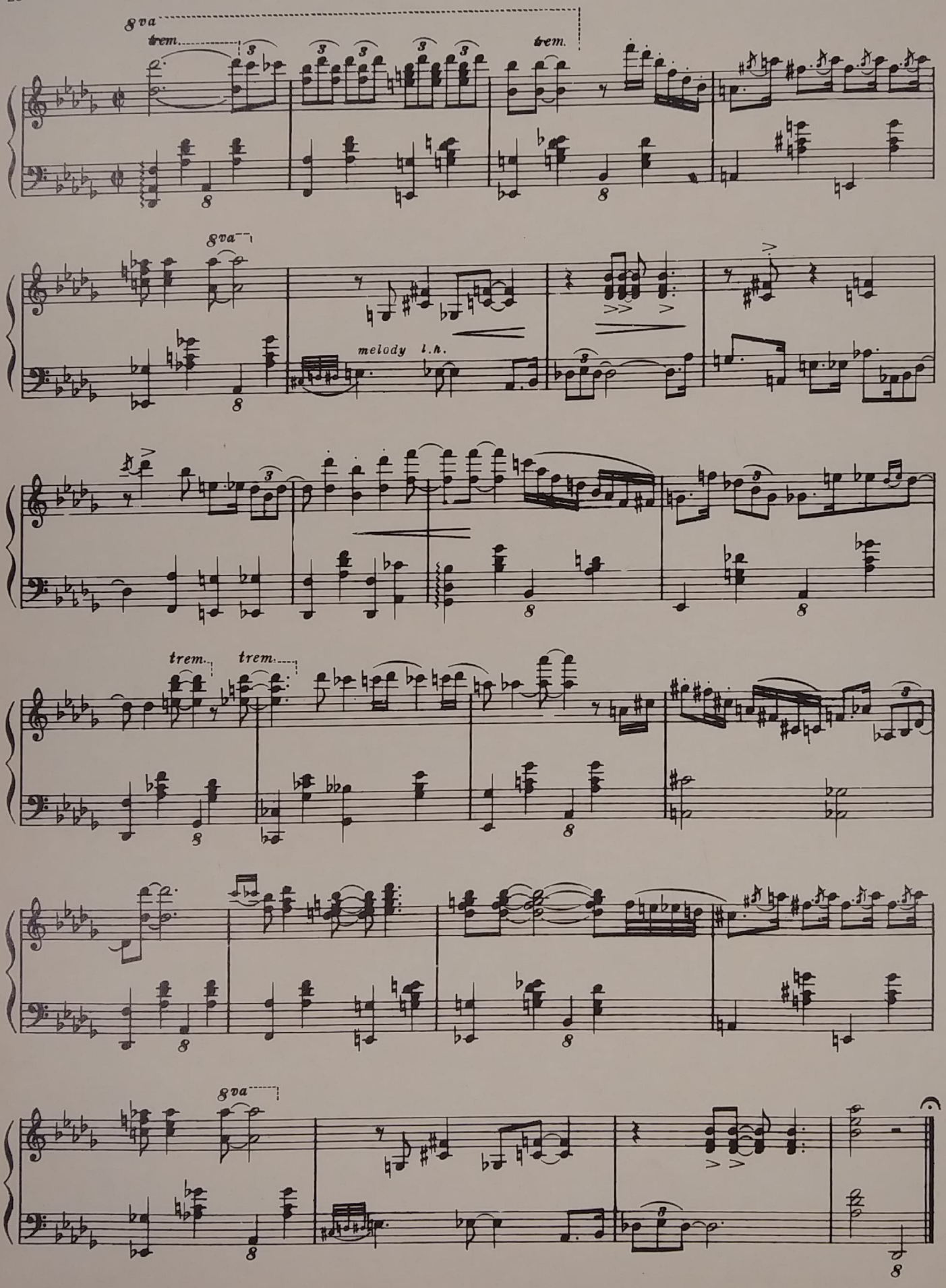

p - mf
8
8
3
1.
2.
3

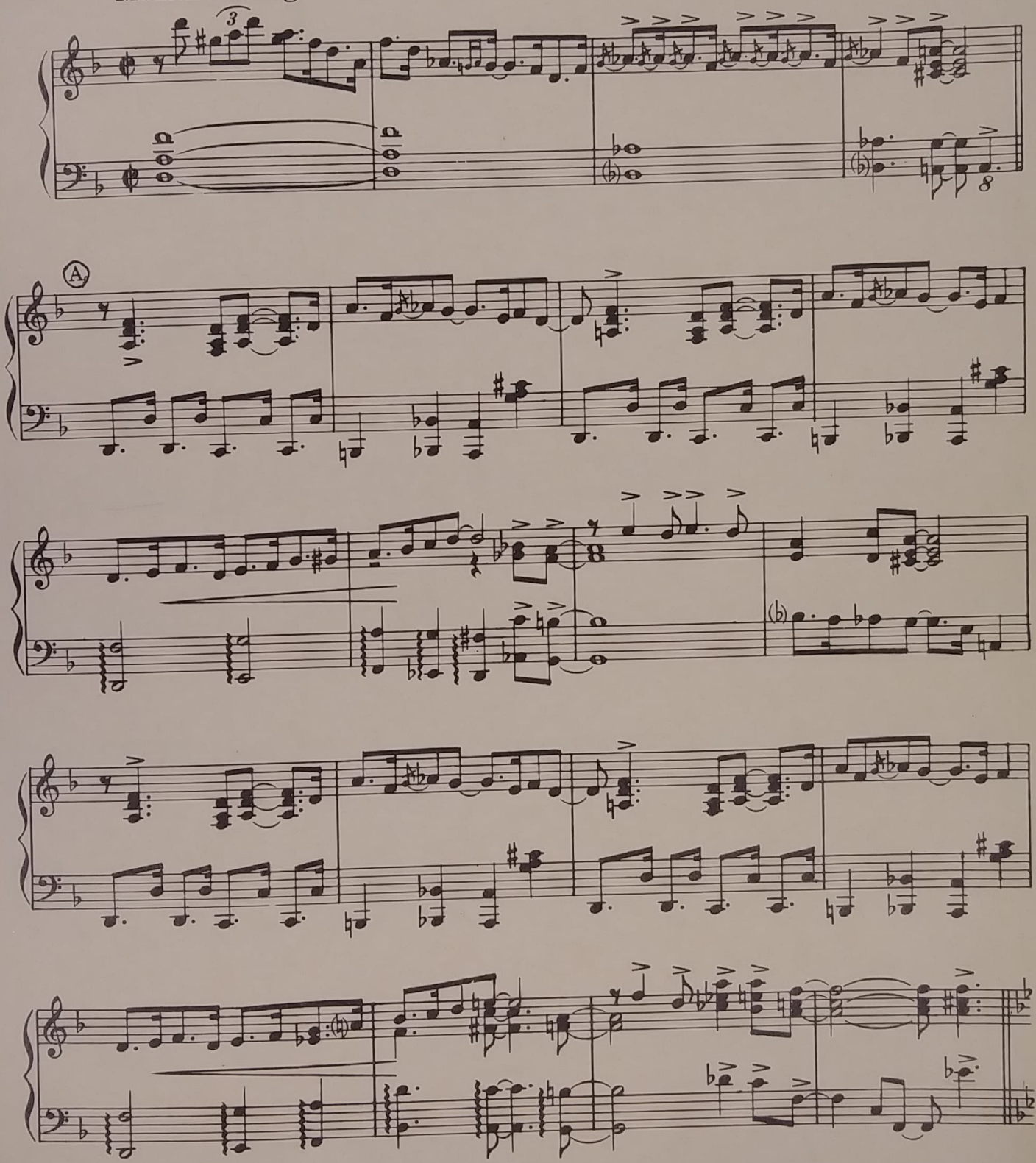

8va
trem.
trem.
8va
melody l.h.
trem.
trem.
8va

Rag Picker

Piano

By FRANKIE CARLE

Medium Swing



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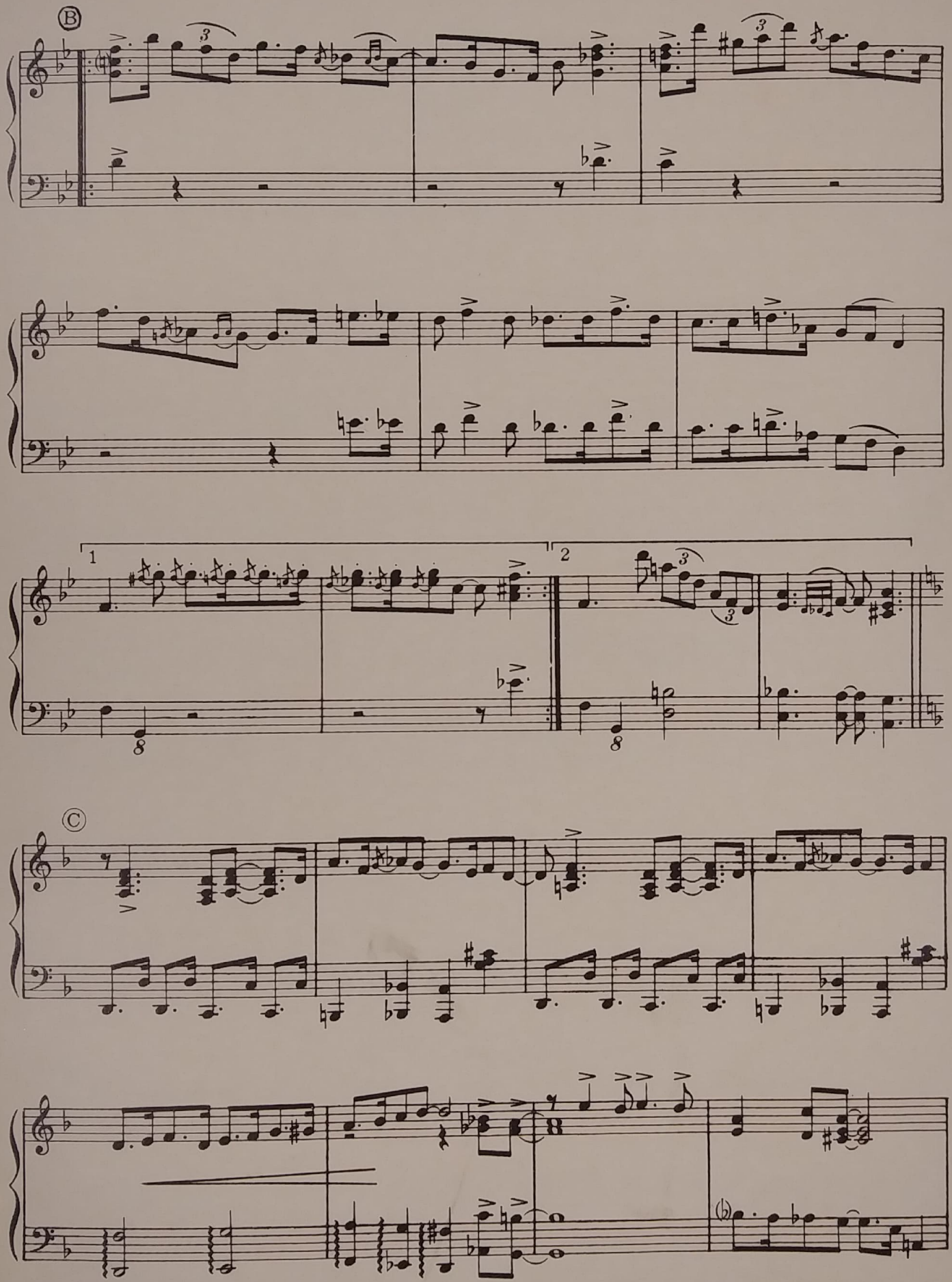
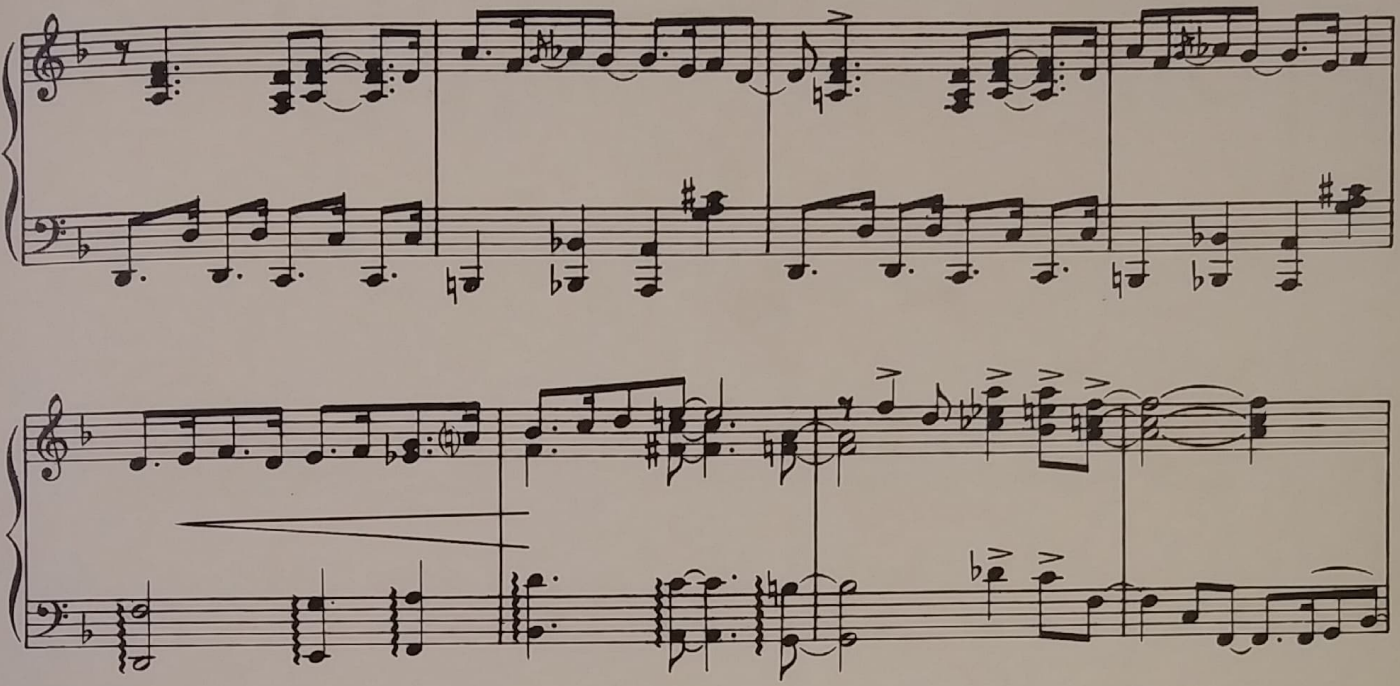
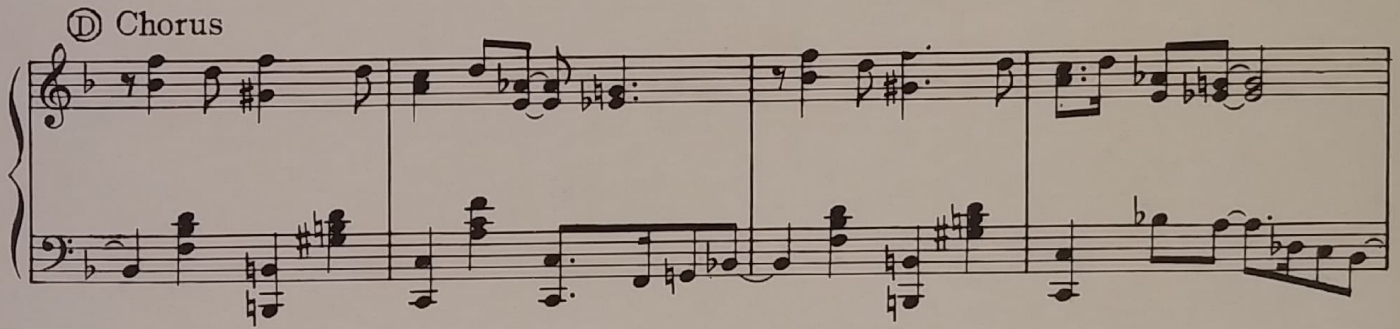
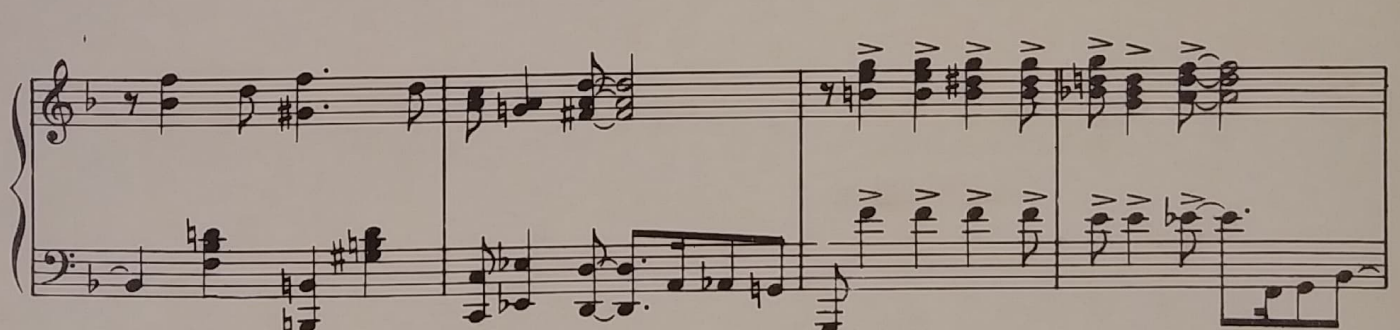
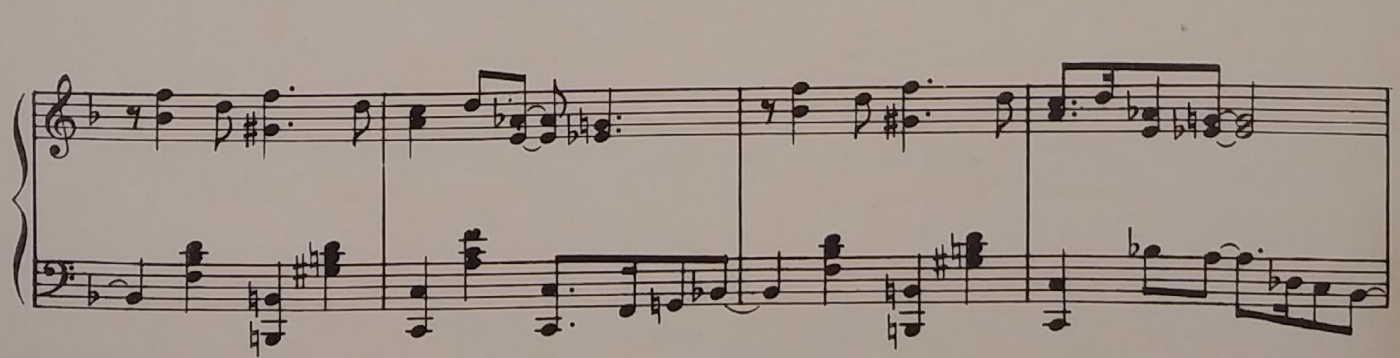

Ⓑ
1
2
Ⓒ

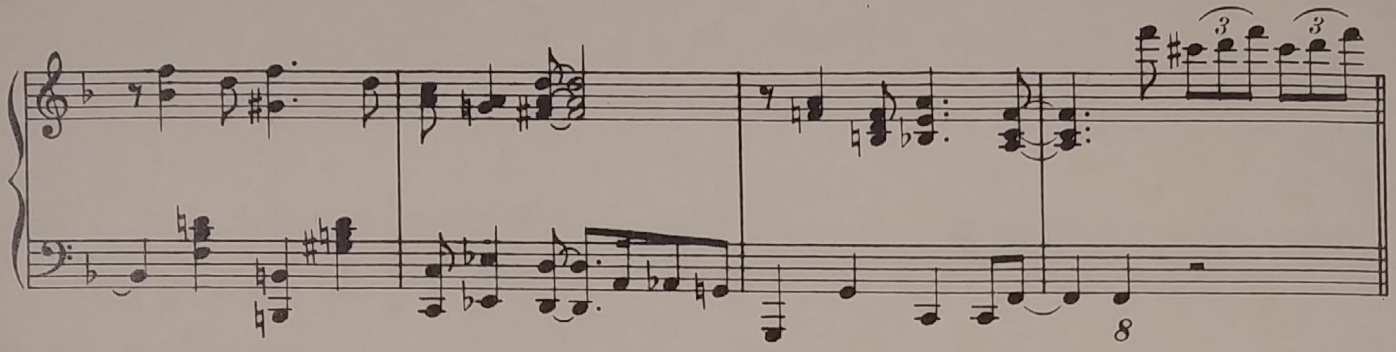


Ⓓ Chorus

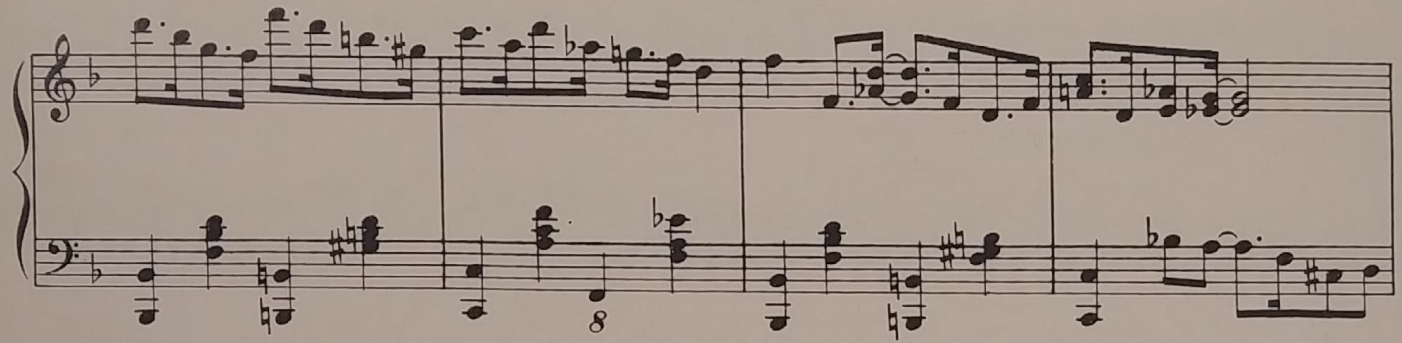


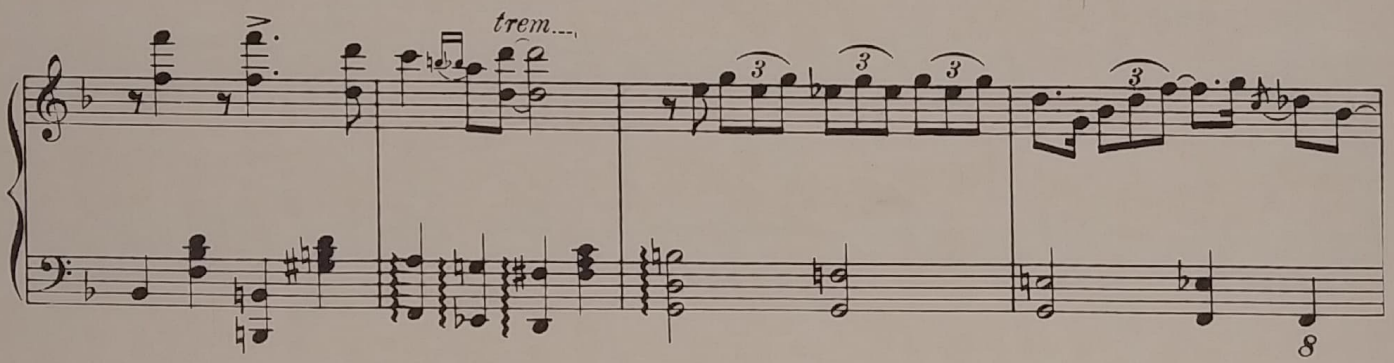


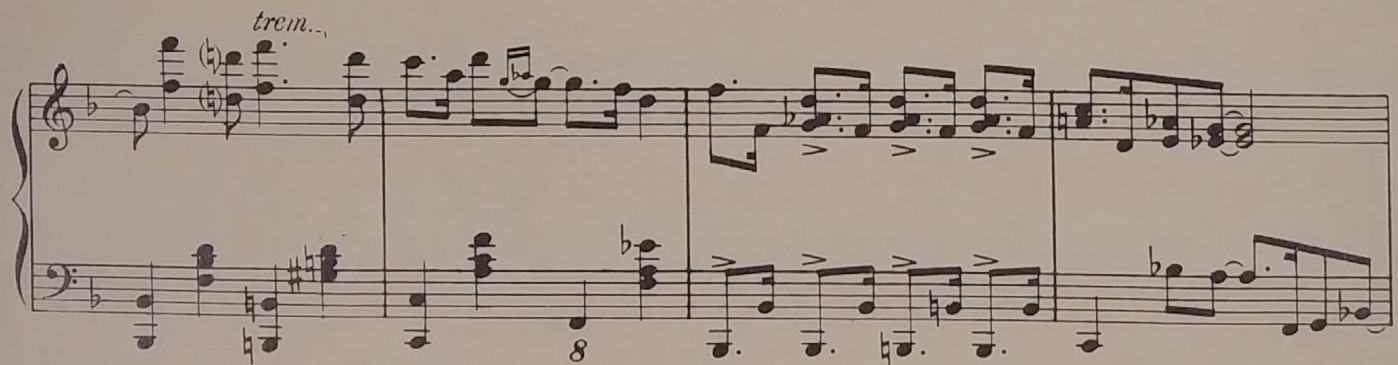


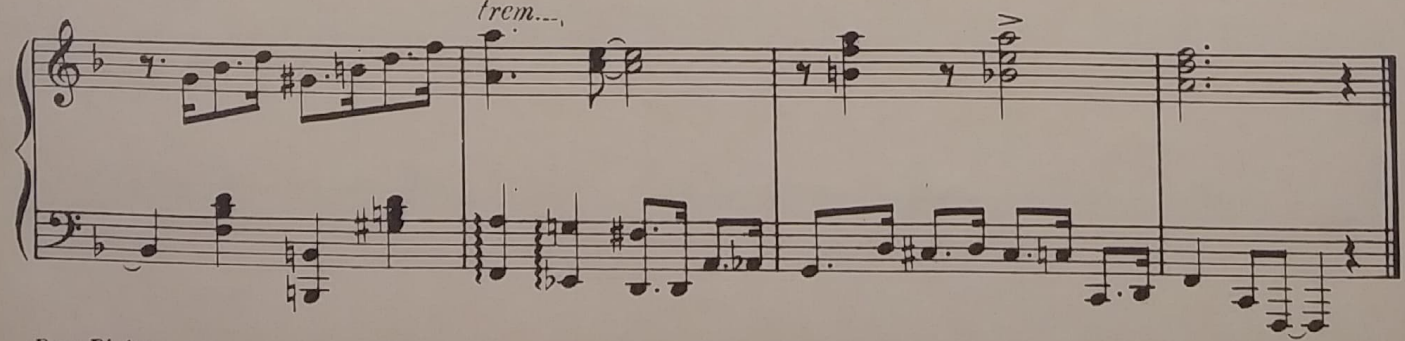


E (*Swing Chorus*)





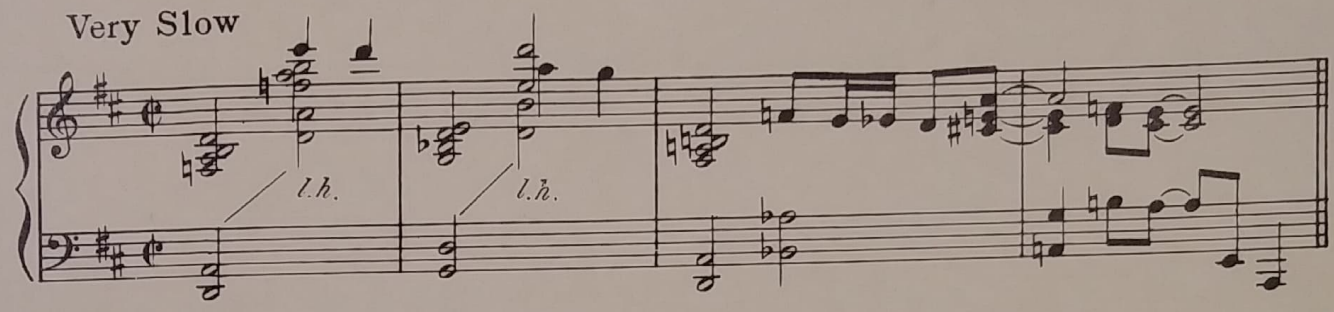




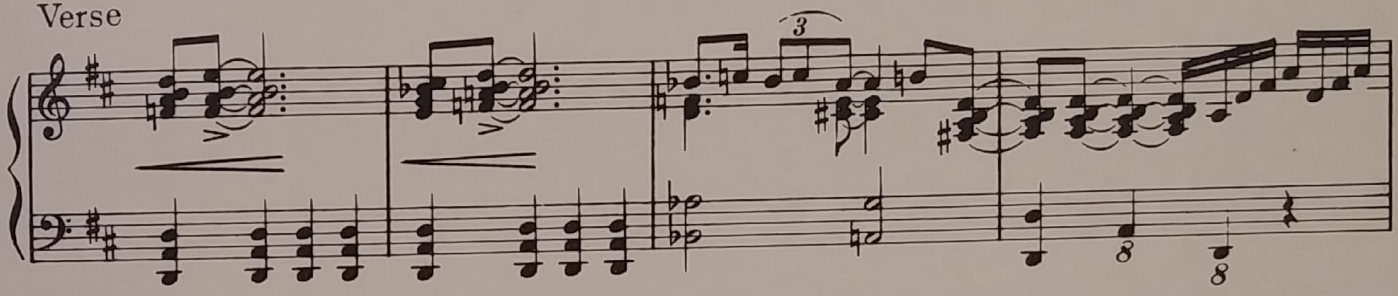
SHADOWS

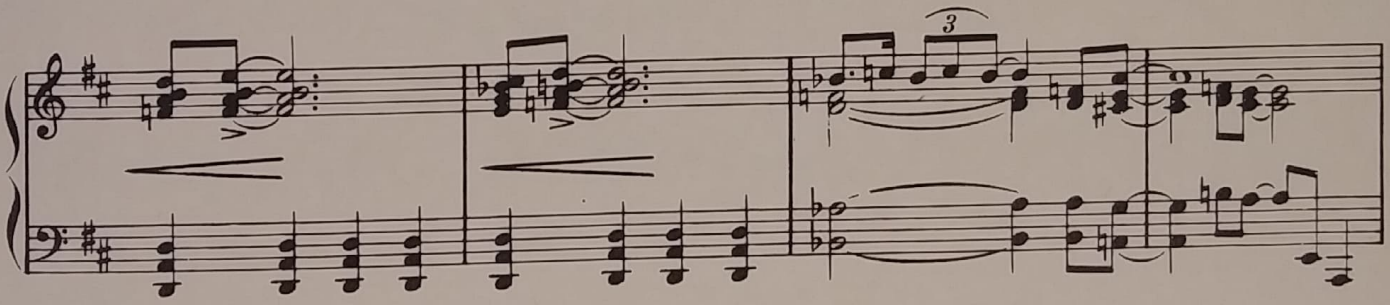
Composed and Arranged
by FRANKIE CARLE

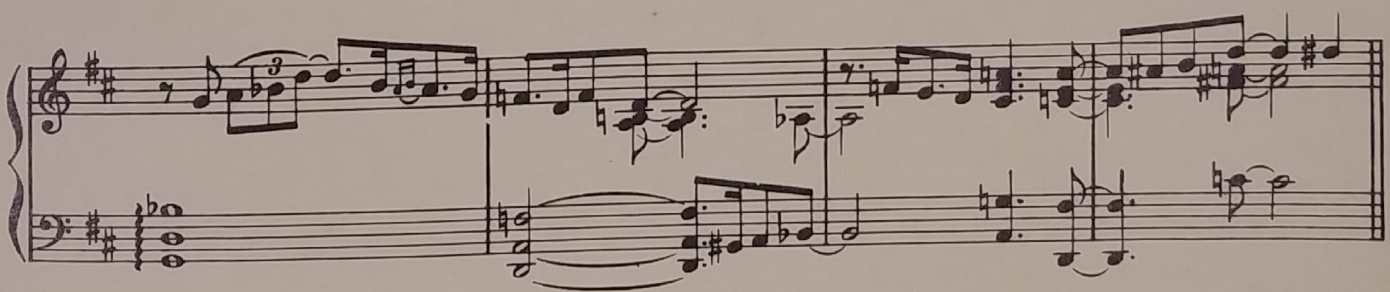
Very Slow



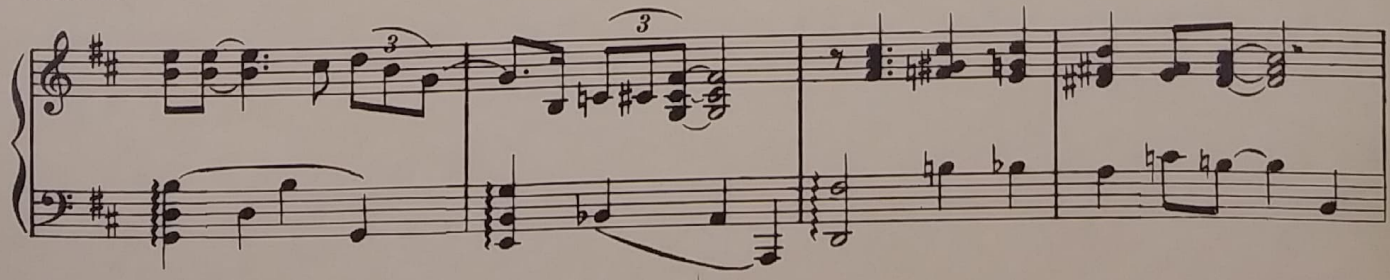
Verse







Chorus



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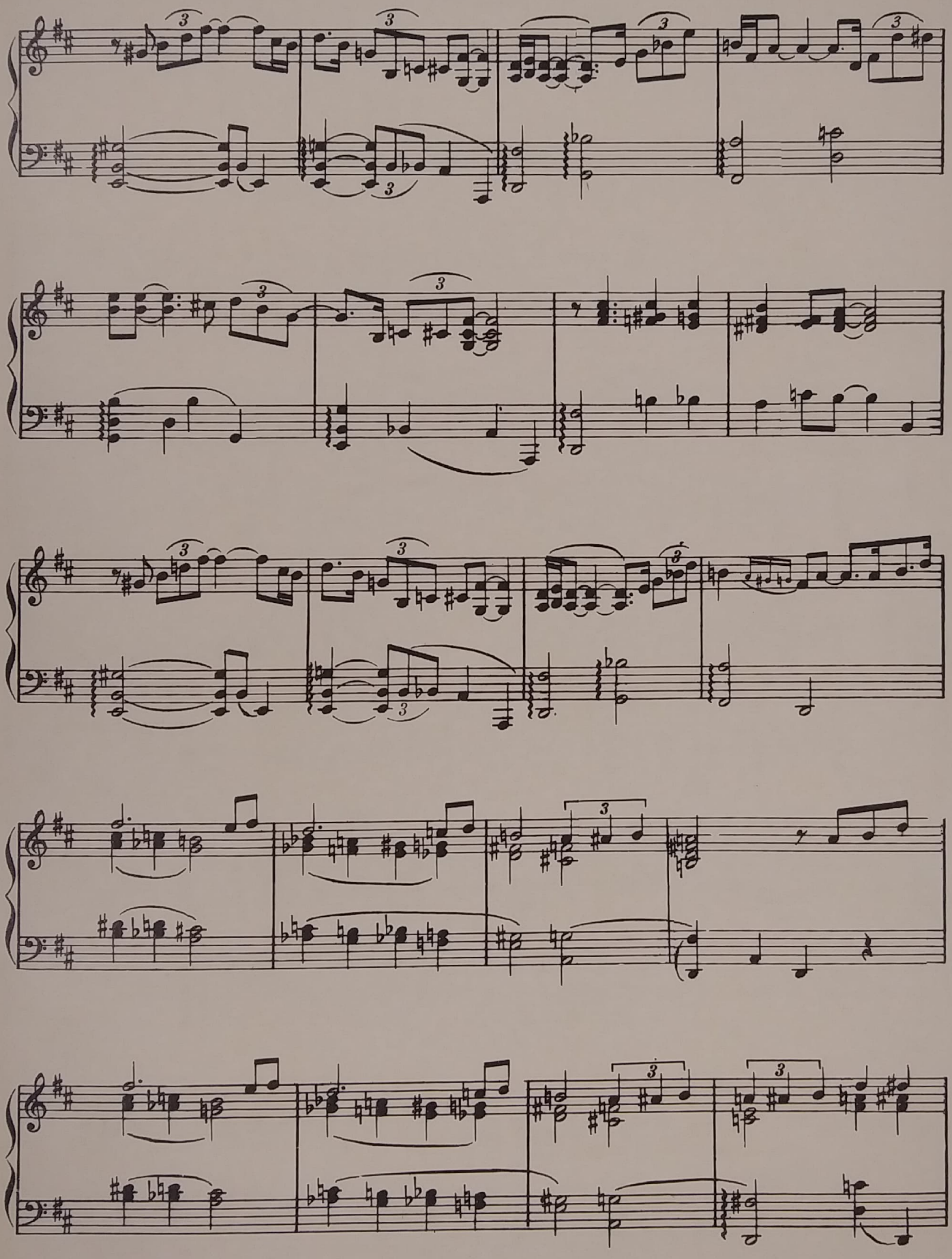
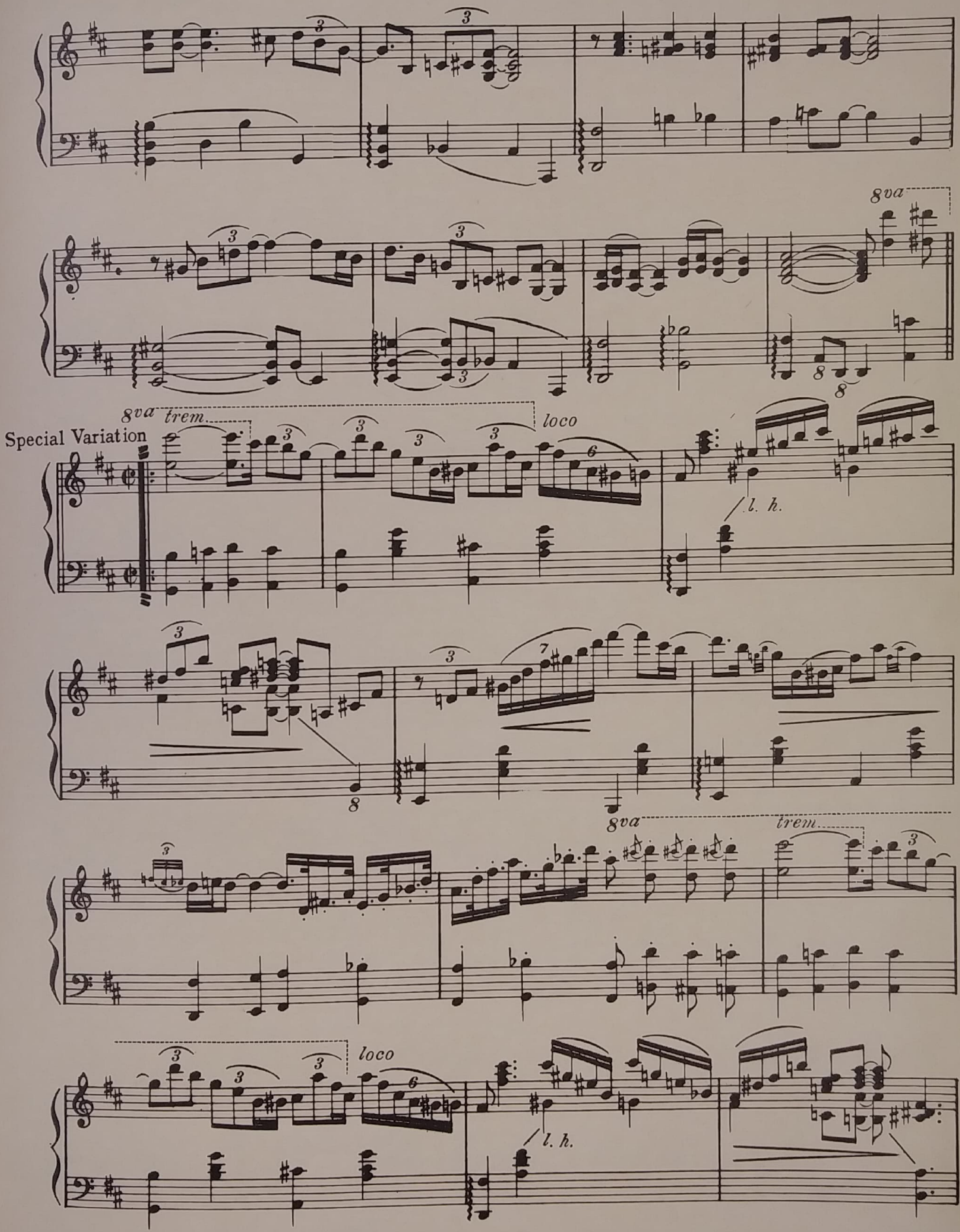
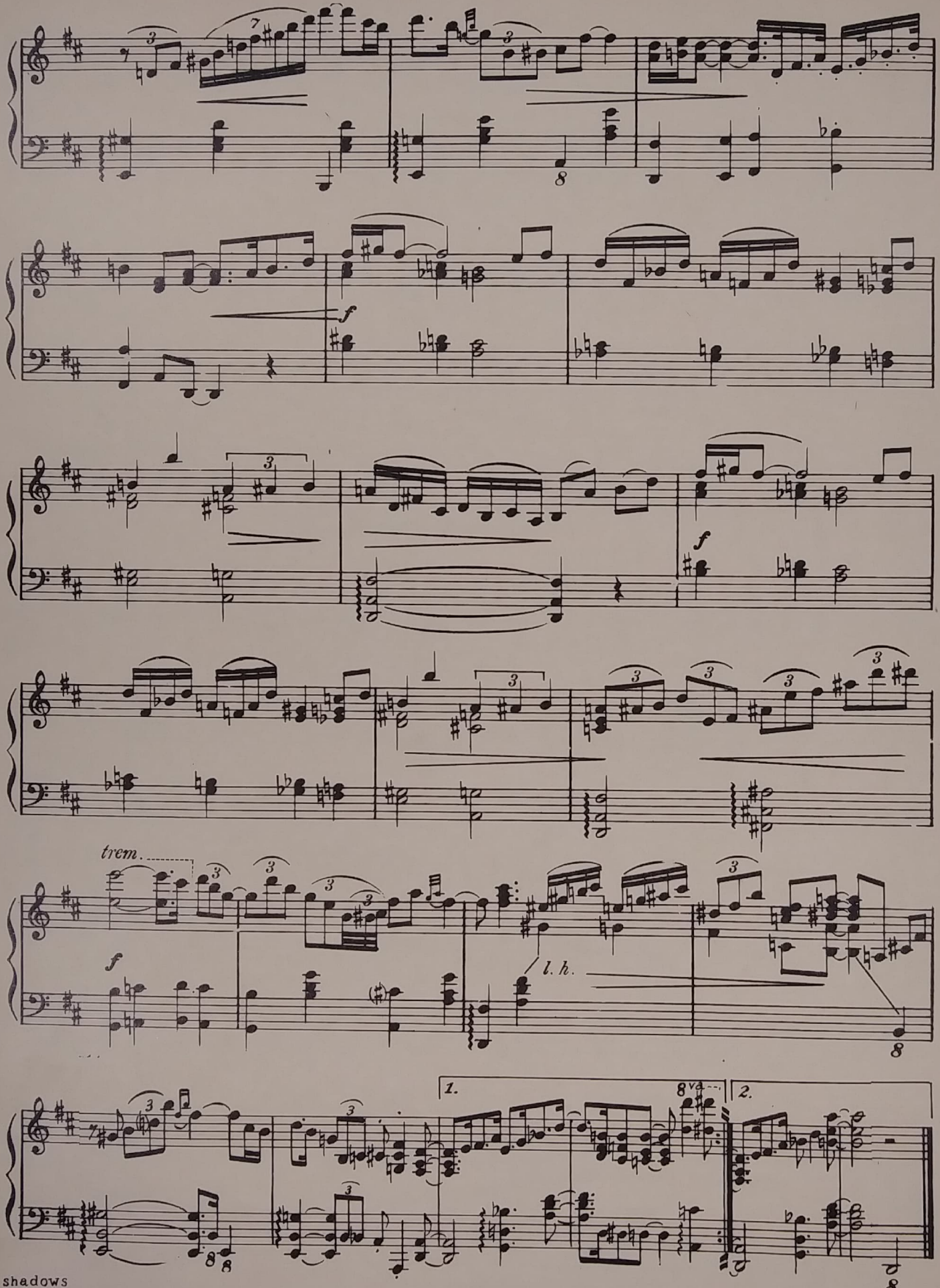


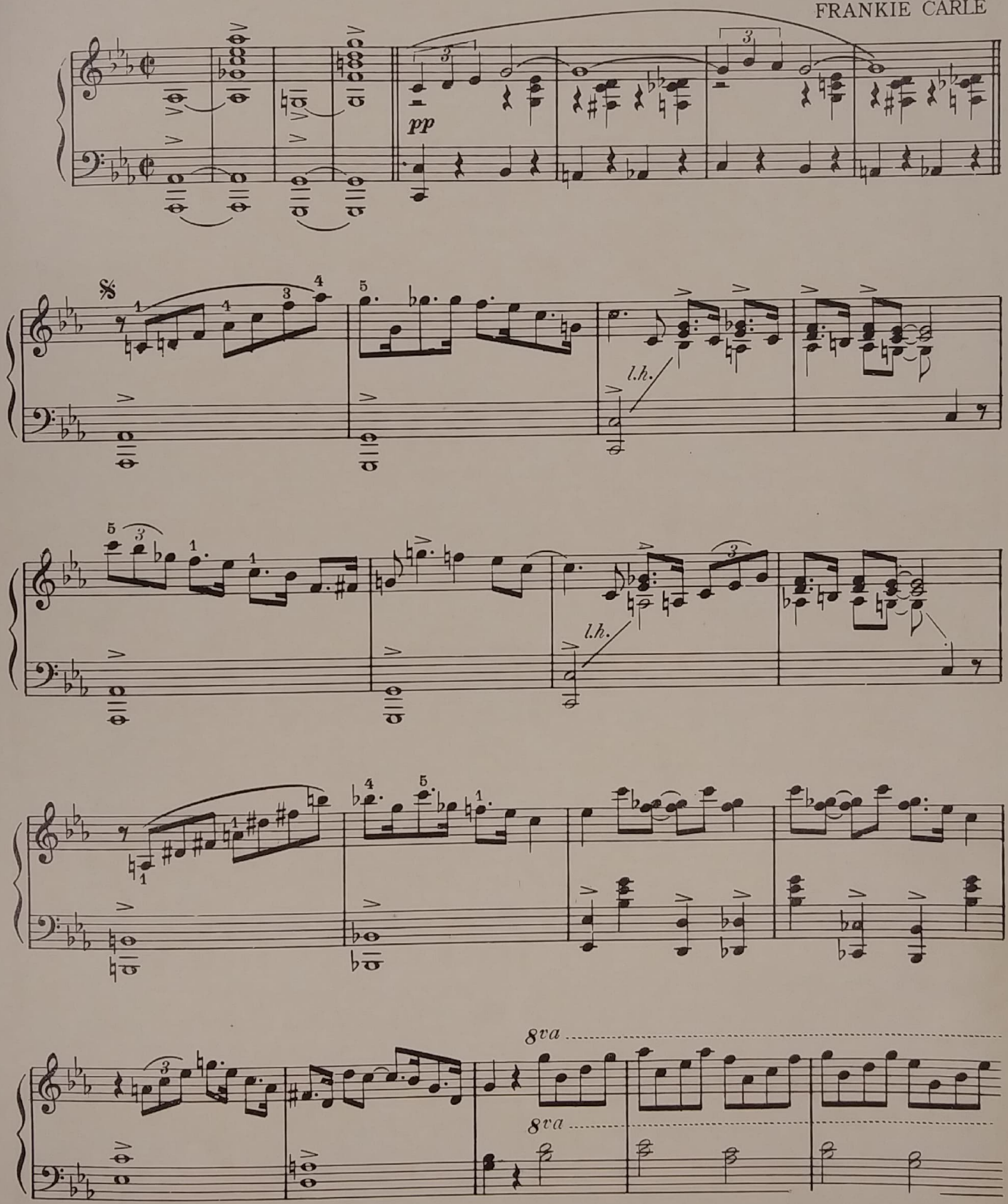

8va
8va
trem.
loco
Special Variation
l. h.
8va
trem.
loco
l. h.


trem.
l. h.
1.
2.
8va

Swing Version of

Rachmaninoff Prelude

Piano Transcription by
FRANKIE CARLE



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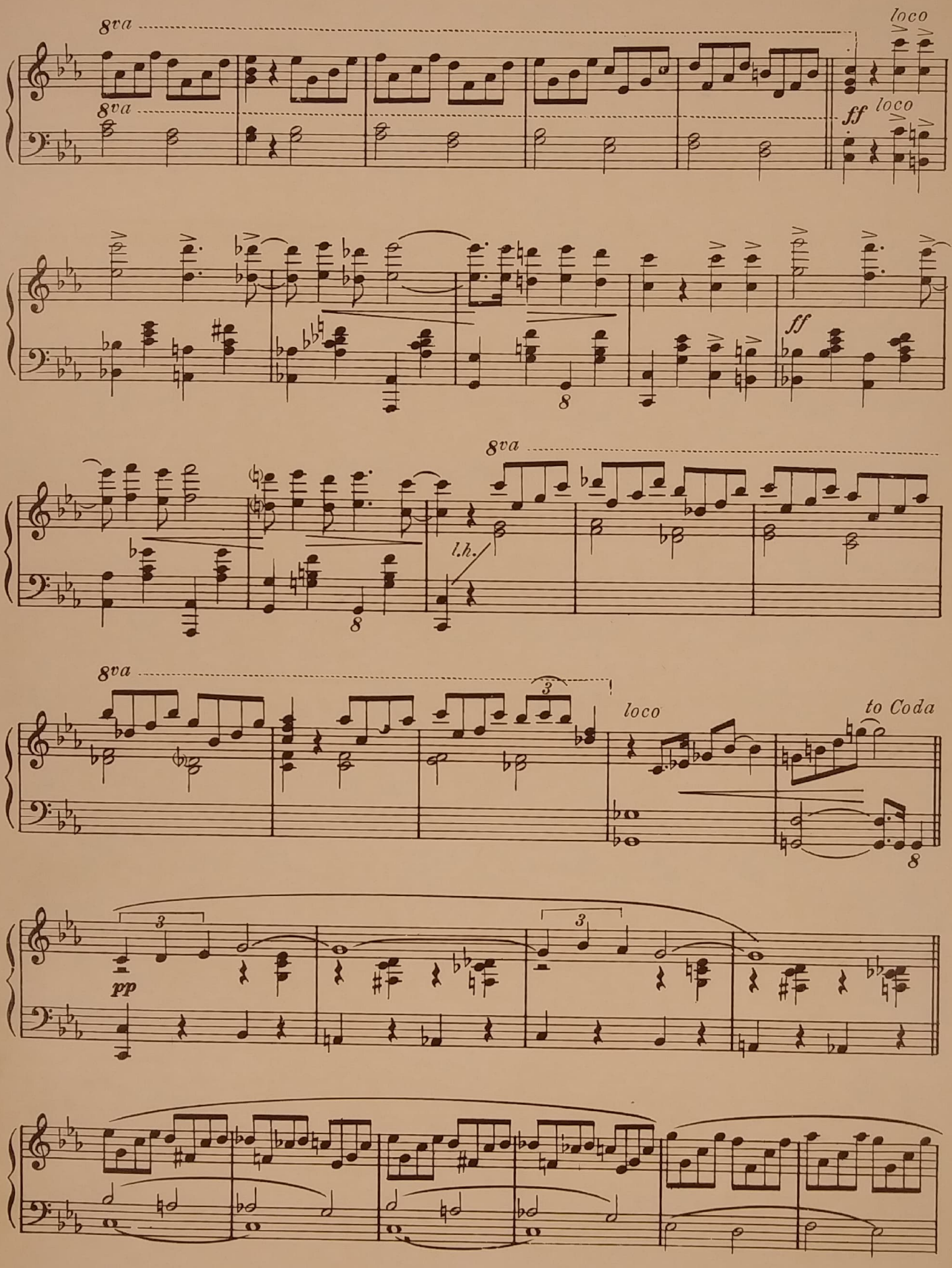
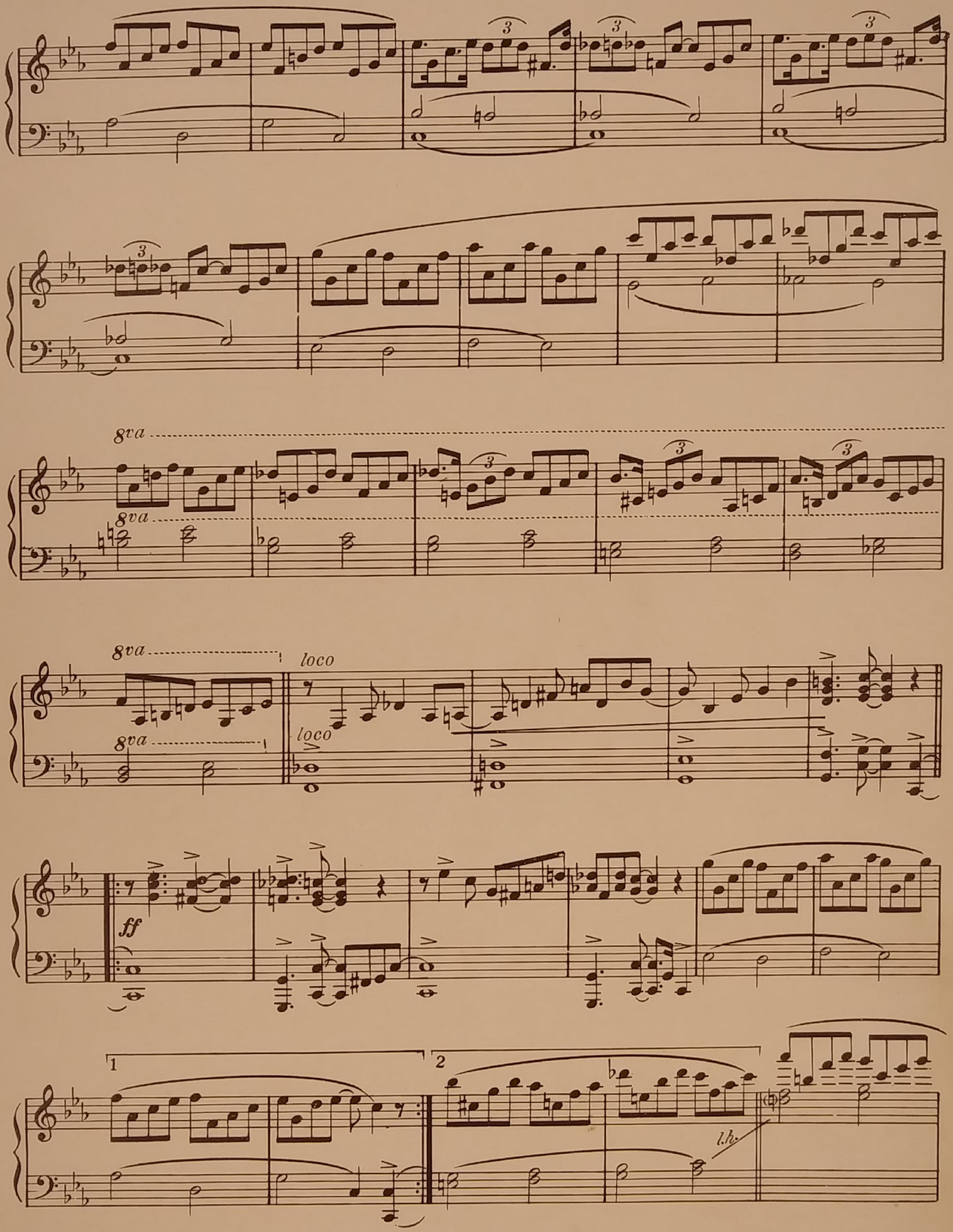
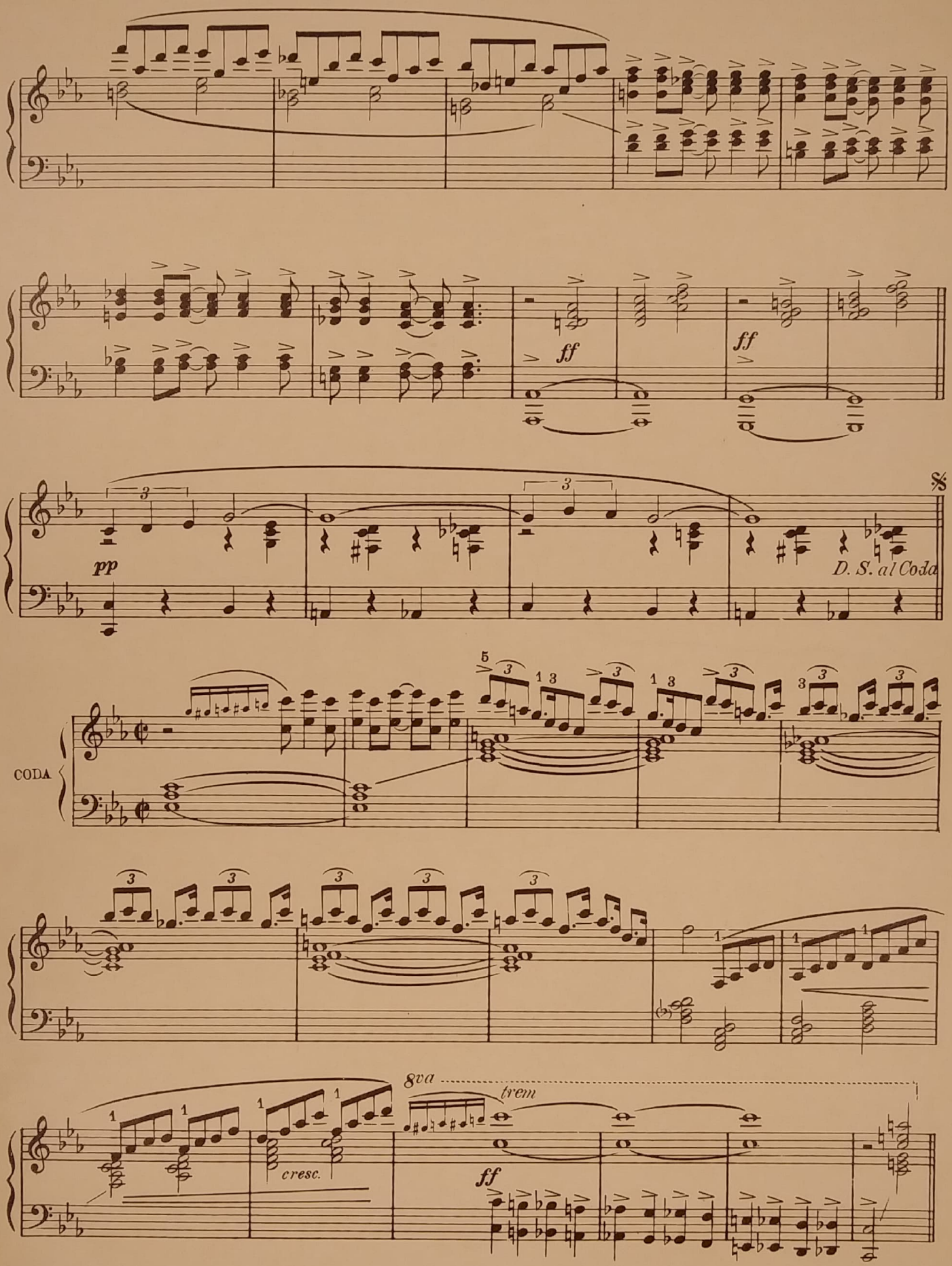

8va
8va
loco
ff
loco
ff
8va
l.h.
8va
loco
to Coda
pp


8va
8va
8va
8va
loco
loco
ff
1
2
l.h.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