



Julia Brown

CHARMING SONGS

By
FAVORITE AUTHORS.

SERIES III.

Spring Song.	<i>F, Medium</i>	<i>Mendelssohn.</i>
Stella	<i>C, Medium</i>	<i>Von Suppe.</i>
Little Boy Blue	<i>F, Medium</i>	<i>King.</i>
The Throstle	<i>G, High: F, Medium</i>	<i>Mc Glennon.</i>
Rosary.	<i>A flat, Medium.</i>	<i>King</i>
Good Night.	<i>D flat, Low</i>	<i>Brown.</i>
Sad, Sweet End of Day	<i>E flat, Medium.</i>	<i>Keiser.</i>
Unless.	<i>B flat, Medium</i>	<i>Caracciolo.</i>
Good Bye.	<i>E flat, Medium</i>	<i>King.</i>
Time and Tide.	<i>A flat, Medium</i>	<i>Rodney</i>
The Gipsy's Warning.	<i>C, Medium</i>	<i>Coard.</i>
Sweet Spirit, Hear my Prayer		<i>Wallace.</i>
When I Saw Sweet Nellie Home		<i>Fletcher.</i>
Sweet Genevieve		<i>Tucker.</i>
When You and I were young, Maggie		<i>Butterfield.</i>
Lullaby (Vocal)		<i>Godard.</i>
The Harp that once thro' Tara's Hall		<i>Moore.</i>
In the Gloaming.		<i>Harrison.</i>
The Village Blacksmith		<i>Weiss.</i>
Rose Marie, (Rock Of Ages)		<i>Molloy.</i>
Looking Back		<i>Sullivan.</i>
Once Again.		<i>Sullivan.</i>
Carmena, Spanish Waltz Song		<i>Lane.</i>

1578

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CARMEÑA.

Words by
ELLIS WALTON.
Edited by M. Greenwald.

Spanish Waltz Song.

Music by
H. LANE WILSON.

Con brio.

Piano introduction in 3/4 time, marked *Con brio* and *ff*. The melody is in the right hand, featuring a series of eighth and sixteenth notes with accents. The left hand provides a steady bass line with eighth notes.

Moderato

First system of the vocal melody and piano accompaniment. The tempo is marked *Moderato*. The vocal line begins with a half rest, followed by a melody starting on a half note. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *f*.

Dance and song make

Second system of the vocal melody and piano accompaniment. The vocal line continues with a melody of eighth and sixteenth notes. The piano accompaniment remains consistent with chords and a steady bass line. Dynamics include *f* and *ff*.

glad the night, Hark! the cas - ta - nets are

Third system of the vocal melody and piano accompaniment. The vocal line features a melody with a triplet and a half note. The piano accompaniment continues with chords and a steady bass line. Dynamics include *f*, *p*, and *ff*.

sound - - ing light; Come, ah, come! Ah!

pp Ah! *f* come, ah, come!

pp *p* *f* *cresc.*

f rit. un poco Ah! Love, I watch the scene so

f rit. un poco *rit.*

giojoso bright. Ah! now rings a voice I know from ev'-ry

ff a tempo animato *mf*

cresc. voice a - part, Thro' the o - range grove he hast-ens, He is coming, oh, my

cresc.

ff

heart! Ah! now rings a voice I know from ev - 'ry voice a-

ff

part, Thro' the o - range grove he hast - ens, He is coming, oh! my

pp tranquillo

heart! Ah! 'mid the throng, ma - ny,

ff *pp tranquillo*

ma - ny are fair; Bright flow - 'rets twine in ra - ven

rall. *a tempo*
pp

hair, Dark eyes spar-kle and gleam, Soft lips

rall. *pp a tempo*

a piacere *poco rit.*

breathe ten-der sighs, Shall I fair-est seem in his

colla voce *poco rit.*

eyes?

ff a tempo

ff Ah!

ff

piu mosso accel. *ff* *ten.*

Joy! ah, joy! he comes to me!

accel. *rall.* *molto animato*

ff *giojoso*

Hark, now—rings the mu—sic—

cresc. *f* *f* *f* *ff*

While the sil—ver moon—beams shine, — In the dance, love, and for—ev—er,

ff *mf*

I am thine, on—ly thine! — Hark! now—rings the

ff *mf*

mu - sic, — While the sil - ver moon - beams shine, — In the dance, love,

and for - ev - er, — I am thine, on - ly thine, I am

sf accel. cresc.

Cadenza ad lib.

thine, Ah! Ah! thine! —

thine, Ah! Ah! thine! —

ff ff Presto

ff ff

Two Smashing Song Hits Which Are Taking The Country By Storm

Drifting On

Words by
HOWARD JOHNSON

A Dreamy Waltz Song

Music by
JOS. H. SANTLY

CHORUS *With expression*

Drift - ing on, drift - ing on, On for - ev - er, it seems, — I'm a
ship at sea, with no des - ti - ny, And my dreams are all emp - ty dreams; —

The musical score for "Drifting On" is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked *mf*. The vocal line enters with the lyrics "Drift - ing on, drift - ing on, On for - ev - er, it seems, — I'm a ship at sea, with no des - ti - ny, And my dreams are all emp - ty dreams; —". The piano accompaniment continues with a steady rhythm of chords and single notes.

With You, My Own!

Words by
JAMES FLYNN

Music by
W. M. OREST

CHORUS

With you, my own, — to al - ways love me, — With you a - lone, —
— right by my side, — Then the joy of — my life will be, —

The musical score for "With You, My Own!" is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked *mf*. The vocal line enters with the lyrics "With you, my own, — to al - ways love me, — With you a - lone, —". The piano accompaniment continues with a steady rhythm of chords and single notes.

These Compositions may also be had for your Talking Machine or Player Piano

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