

CHARMAINE

By ERNO RAPEE and LEW POLLACK



LION MUSIC CORPORATION

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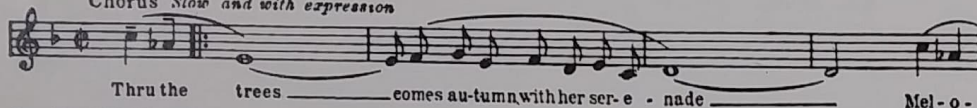
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Modern American Ballads

AUTUMN SERENADE

Lyric by Sammy Gallop Music by Peter De Rose

Chorus *Slow and with expression*

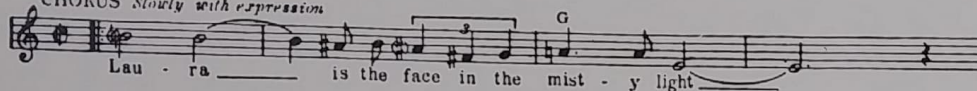


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LAURA

Lyric by Johnny Mercer Music by David Raksin

CHORUS *Slowly with expression*

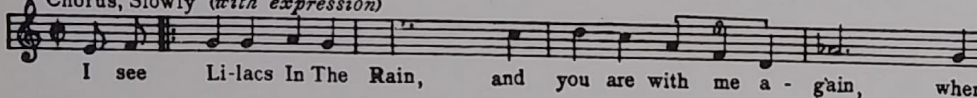


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LILACS IN THE RAIN

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with expression)*

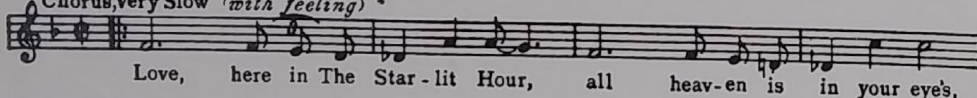


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THE STARLIT HOUR

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Very Slow (with feeling)*

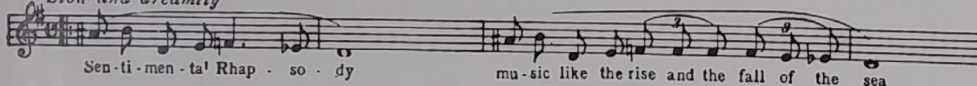


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SENTIMENTAL RHAPSODY

Lyric by Harold Adamson Music by Alfred Newman

Slow and dreamily

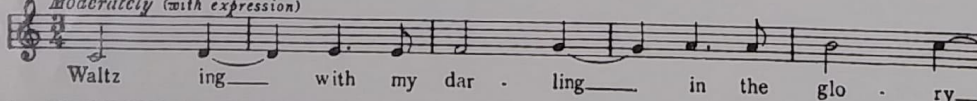


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THE AMERICAN WALTZ

Lyric by Mitchell Parish Music by Peter De Rose

Moderately (with expression)

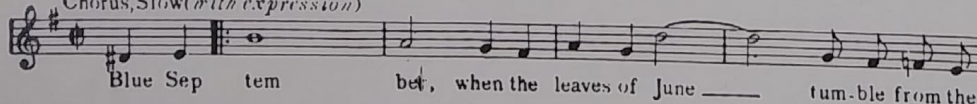


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BLUE SEPTEMBER

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slow (with expression)*



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Song Favorites

- These compositions, by such significant composers as Peter De Rose, Alfred Newman and David Raksin were first published as piano solos.

- As their popularity increased, and the theme melodies attained universal renown, repeated requests from singers made it necessary to adapt them into song form.

- Consequently, such outstanding lyricists as Johnny Mercer, Harold Adamson, Mitchell Parish and Sammy Gallop were commissioned to adapt lyrics to these beautiful themes.

- The success of this series is best illustrated in the tremendous acclaim these songs have received on radio, concert and school programs.

- No repertoire of modern American ballads can be considered complete without these distinguished song favorites.

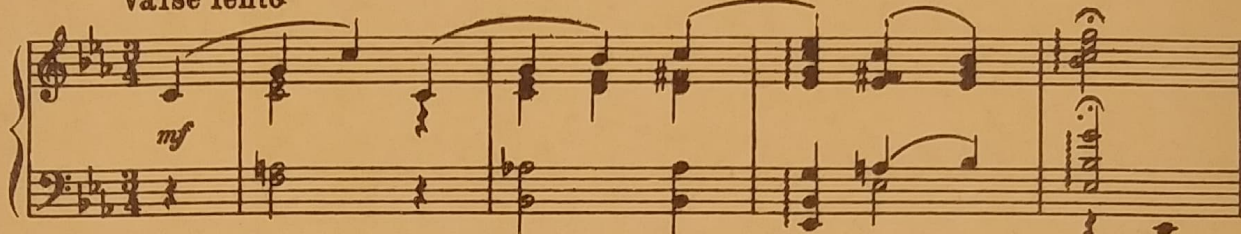
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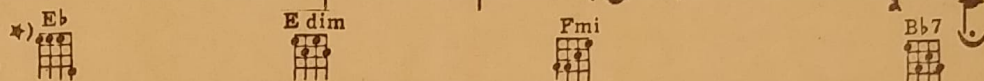
CHARMAINE

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ERNO RAPEE
and LEW POLLACK

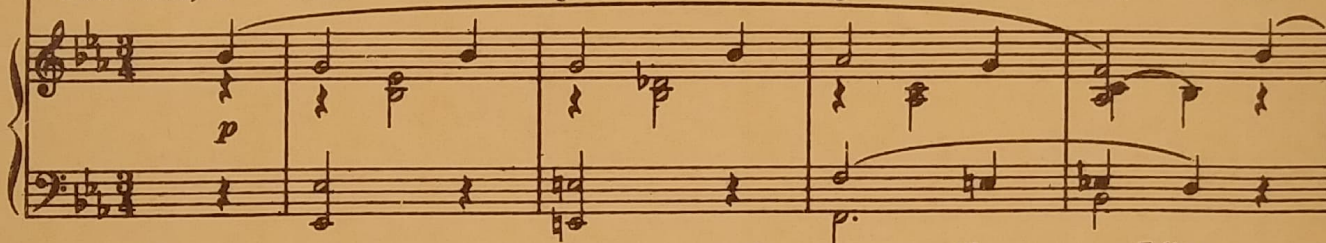
Valse lento



Valse lento



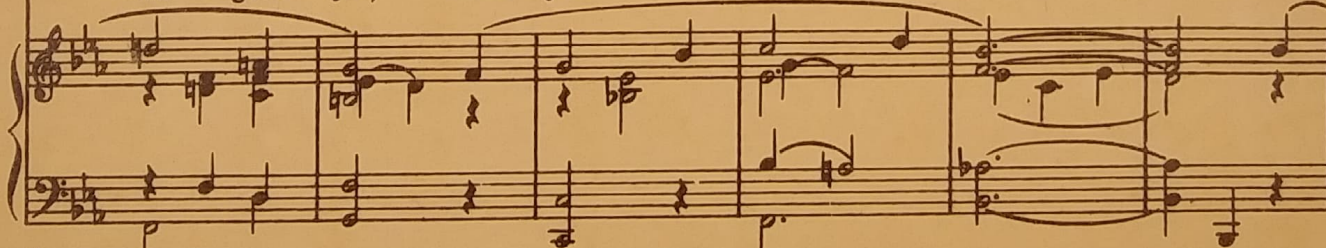
(Female Version) You went a - way one drear - y day, I
(Male Version) I can't for - get that night we met, How



knew you had to go, 'Mid tears and cheers, I
bright were skies a - bove, That pre - cious mem - 'ry



heard you say, "Char - maine!" I love you so. Tho'
lin - gers yet, When you de - clared your love. And



*) Tune Ukulele
A D F# B

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4

Fmi C7 Fmi Fmi6 G7

old then years you turn to a new, My
 then you went a way, And

Cmi Cmi7 F7 Fmi7 Bb7 E dim Bb7

heart now keeps each call night - ing and you.
 now each night and day.

rit.

Bb aug Eb Eb maj7 Eb6 Eb

Chorus, Slowly - with expression

I won-der why you keep me wait - ing, Char - maine cries in
 I won-der why you keep me wait - ing, Char - maine my Char -

mp *p*

Fmi7 Bb7 Fmi7 Bb7

vain, I won-der when blue-birds are mat - ing, Will
 maine, I won-der when blue-birds are mat - ing, Will

you come back a - gain, I won-der if I keep on
 you come back a - gain, I won-der if I keep on

pray - ing, will our dreams be the same. I
 pray - ing, will our dreams be the same. I

won - der if you ev - er think of me, too, Char-maine's wait - ing, just
 won - der if you ev - er think of me, too, I am wait - ing, my

wait - ing, for you. I you.
 Char-maine, for you. I you.

cresc. *f* *p* *mp* *rall.*

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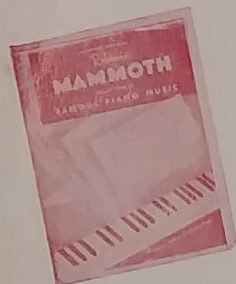
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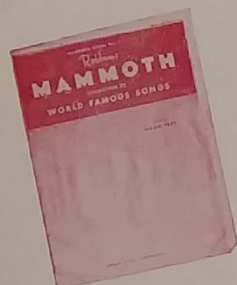
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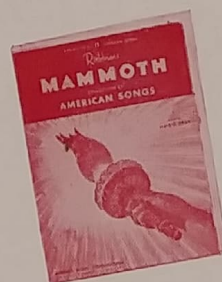
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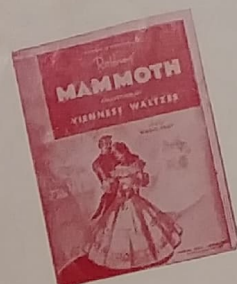
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