Frankie Carle's PIANO Conceptions

8 Songs in FRANKIE CARLE's own inimitable Piano Style PLUS the Original Versions

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THE SHEIK
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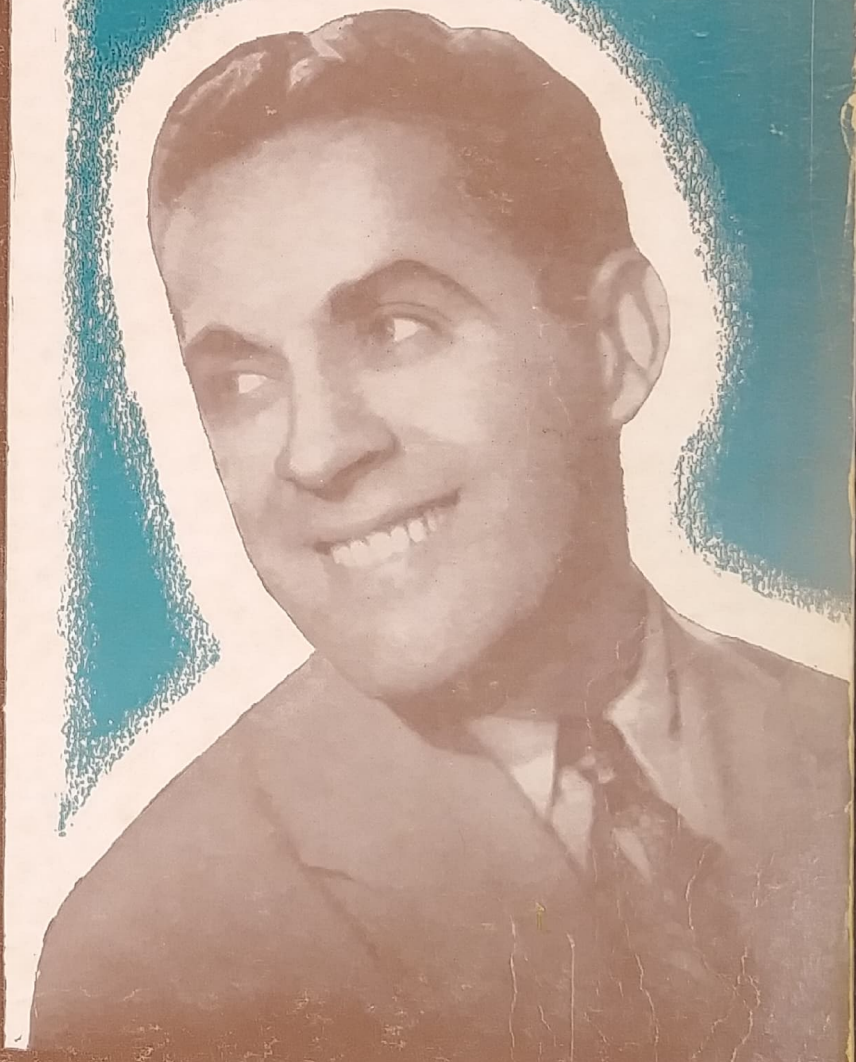
DIGA DIGA DOO
JEALOUS



FRANKIE CARLE

price 60¢

MILLS MUSIC Inc. Music Publishers 1619 Broadway New York N.Y.

Foreword

PERHAPS one of the outstanding piano stylists today is FRANKIE CARLE whose compositions and arrangements are immediately identified with his varied syncopations and sprightly improvisations.

In this folio the famous keyboard artist with Horace Heidt's orchestra presents all the musical moods and piano thrills of his arranging ability.

Frankie was only six years old when he first tackled the ivories and three years later he found himself in a Massachusetts dance band where his fellow musicians were over forty-five years old. At fourteen he took his own dance band on an extended vaudeville tour. Two years of travelling on the Variety circuits were enough for Frankie and he returned home to open a music studio as well as resume his orchestra work. Playing with Mal Hallet, his compatriot in the rhythm section was Gene Krupa on drums.

Leaving Hallet, he organized a new band and for a long time was the reigning rhythmaker of New England's dancing public. Frequent broadcasts brought Frankie and his original style to the attention of a vast listening audience.

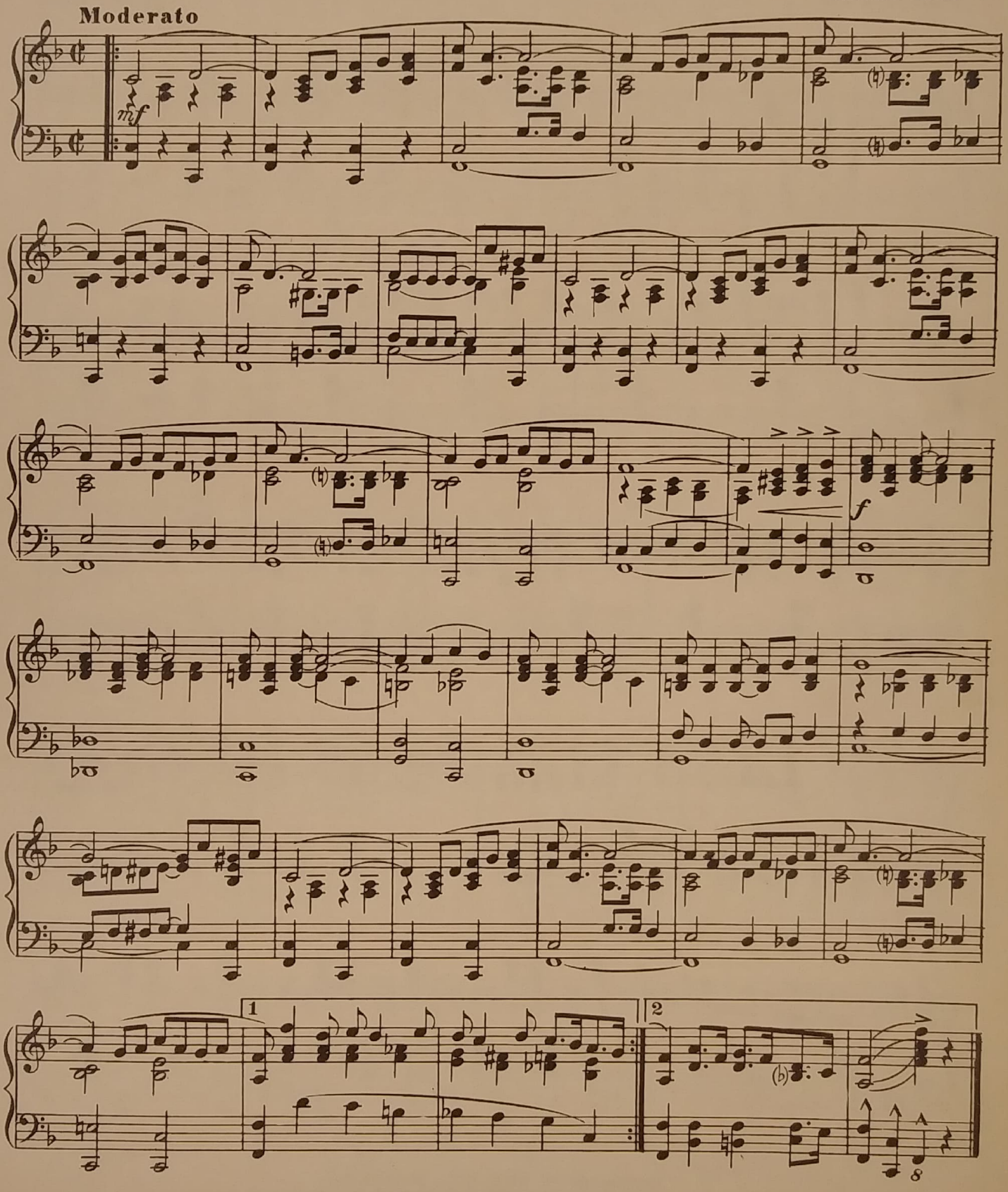
Since Frankie Carle has been a featured member of the Heidt unit and a Columbia recording artist, his own ingenuity at the piano has become part of a dominant orchestra signature.

Mills Music, Inc., is happy to pass on to you these conceptions by Frankie Carle in contrast with the original piano versions.

DINAH

(ORIGINAL ARRANGEMENT)

By
SAM M. LEWIS
JOE YOUNG &
HARRY AKST



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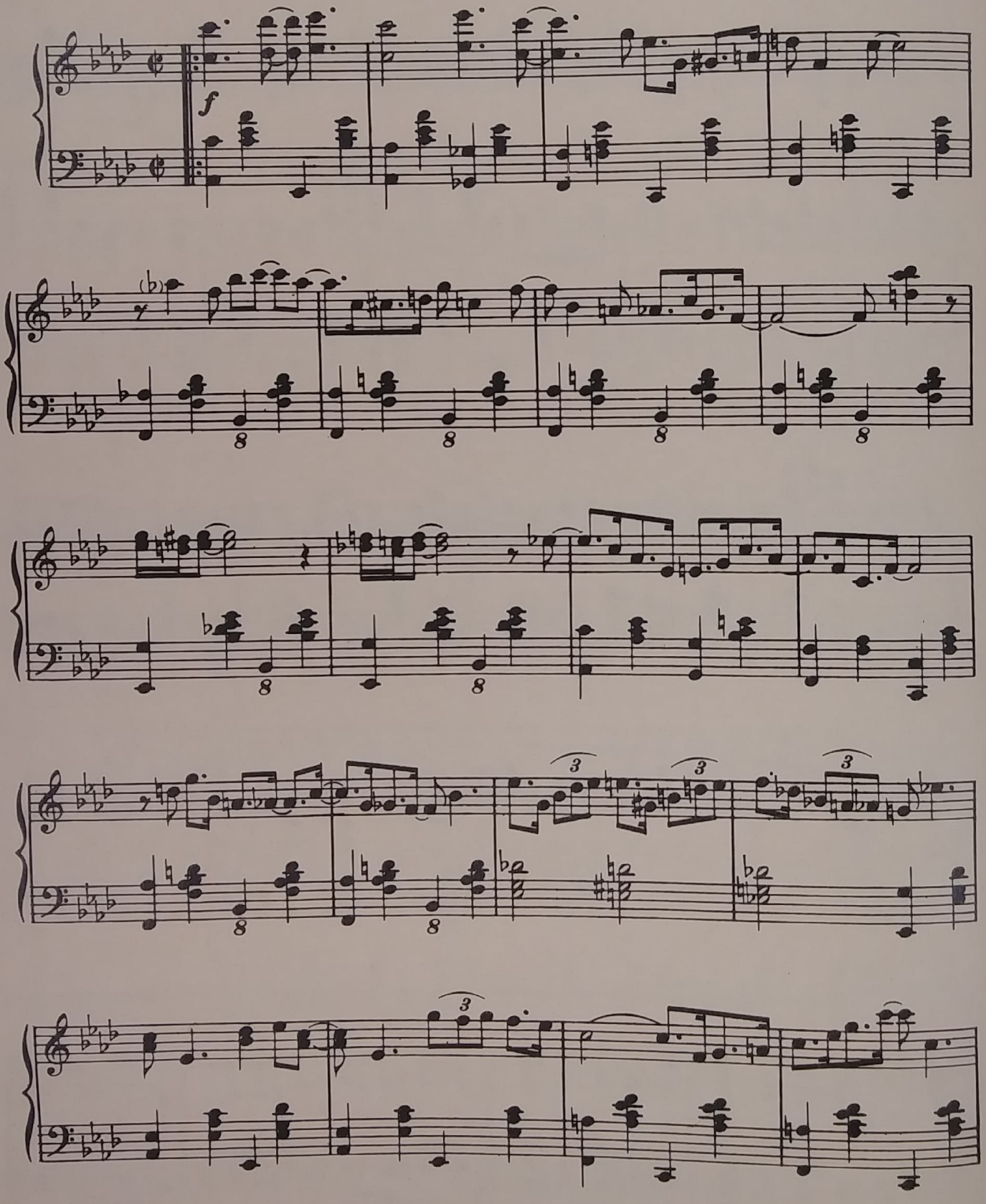
Nobody's Sweetheart
(FRANKIE CARLE'S CONCEPTION)

By
GUS KAHN,
ERNIE ERDMAN,
BILLY MEYERS and
ELMER SCHOEBEL

Moderato (*not too fast*)



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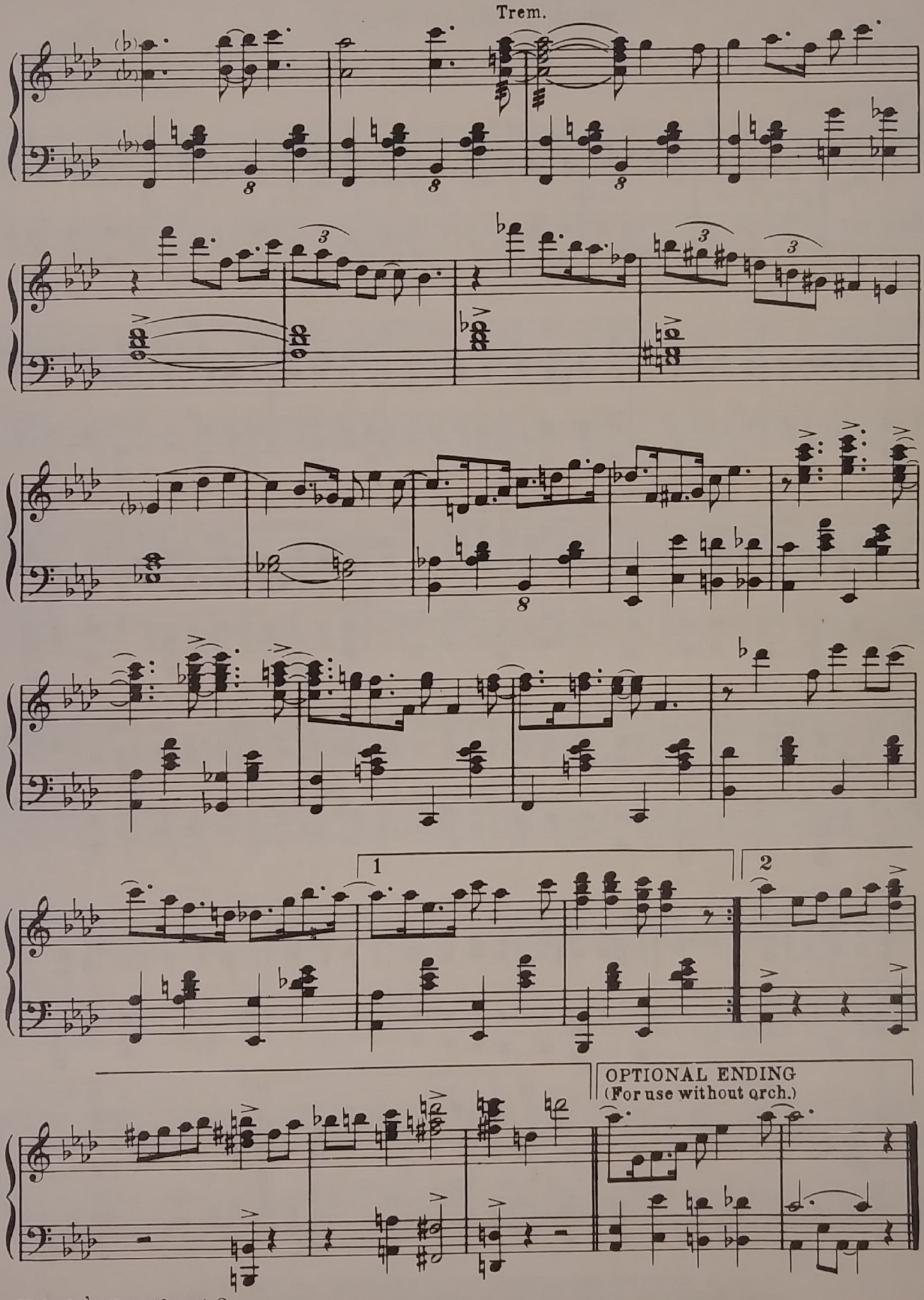
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Nobody's Sweetheart
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ERNIE ERDMAN,
BILLY MEYERS and
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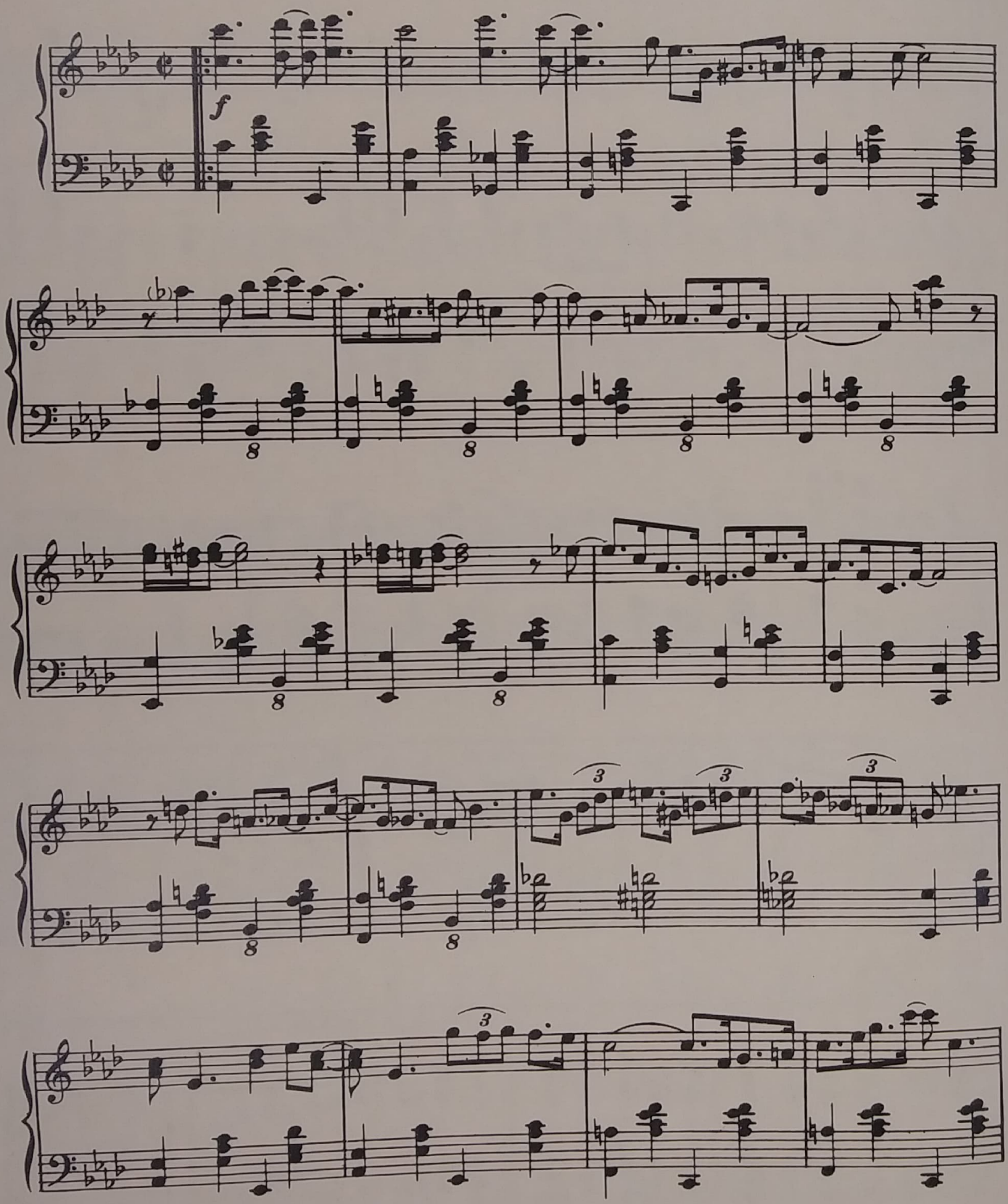
Moderato (*not too fast*)



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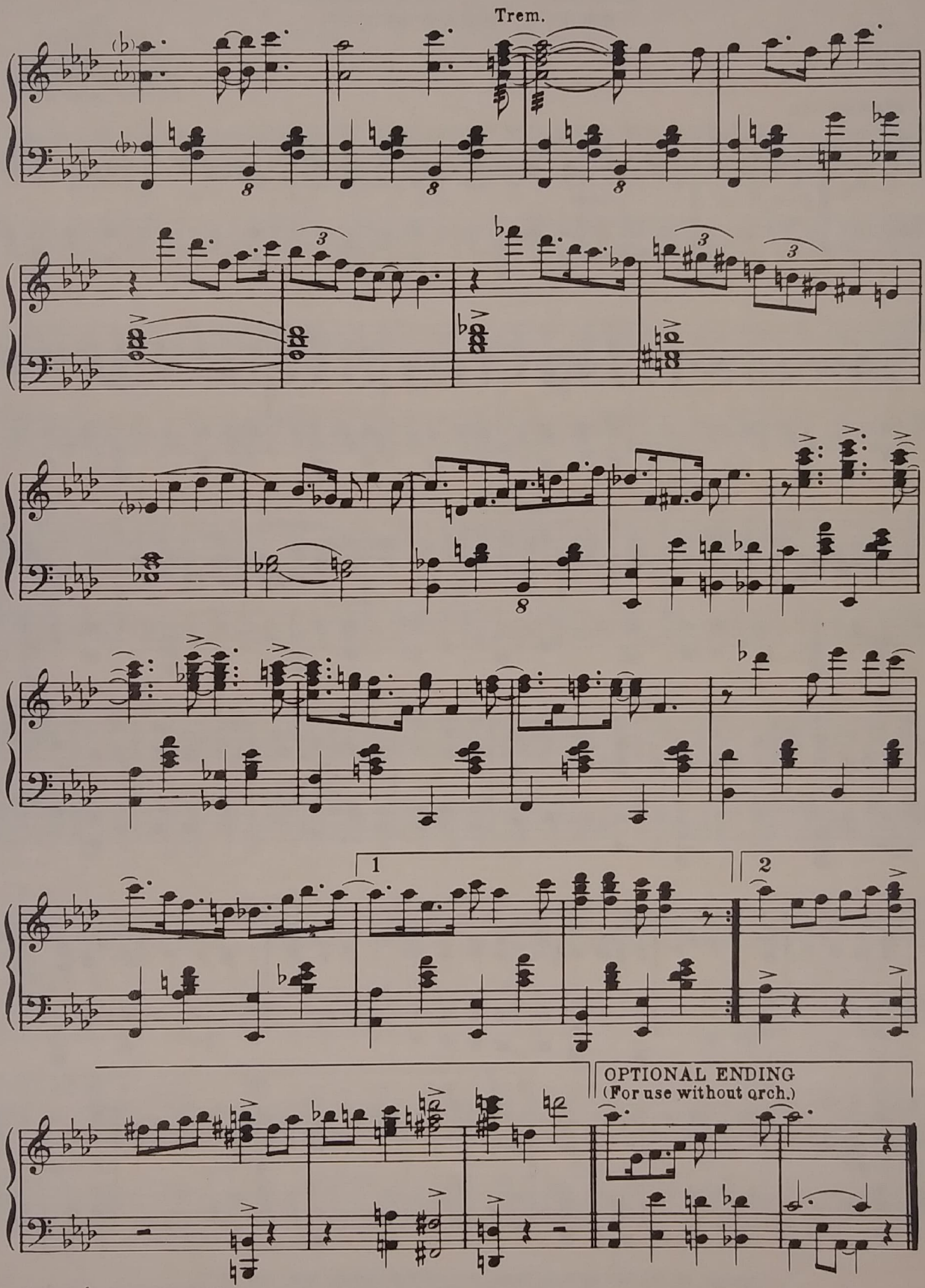
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Nobody's Sweetheart

(ORIGINAL ARRANGEMENT)

By
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ERNIE ERDMAN,
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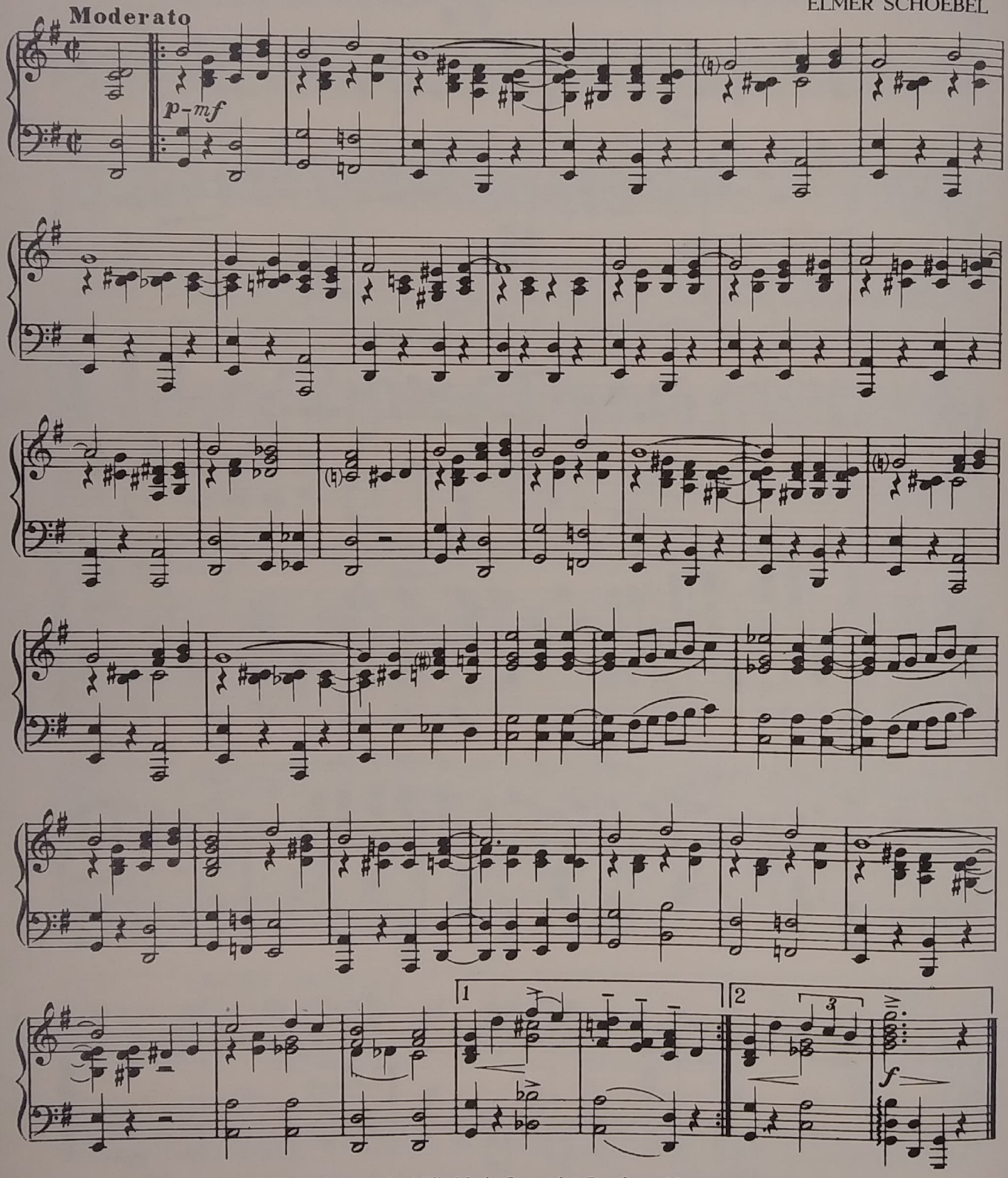
ELMER SCHOEBEL



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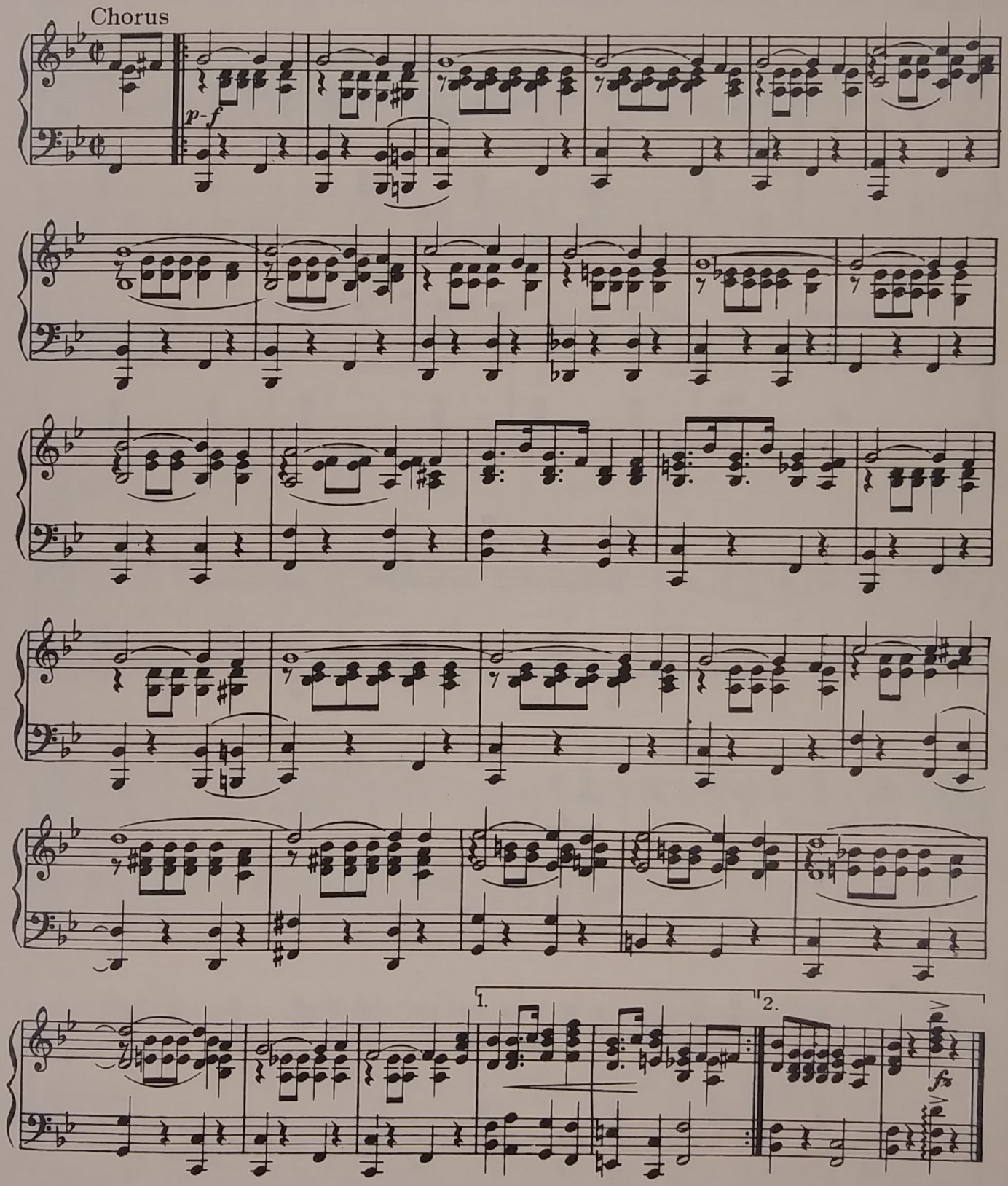
THE SHEIK
of ARABY
(ORIGINAL ARRANGEMENT)

By
HARRY B. SMITH
FRANCIS WHEELER
and TED SNYDER



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THE SHEIK
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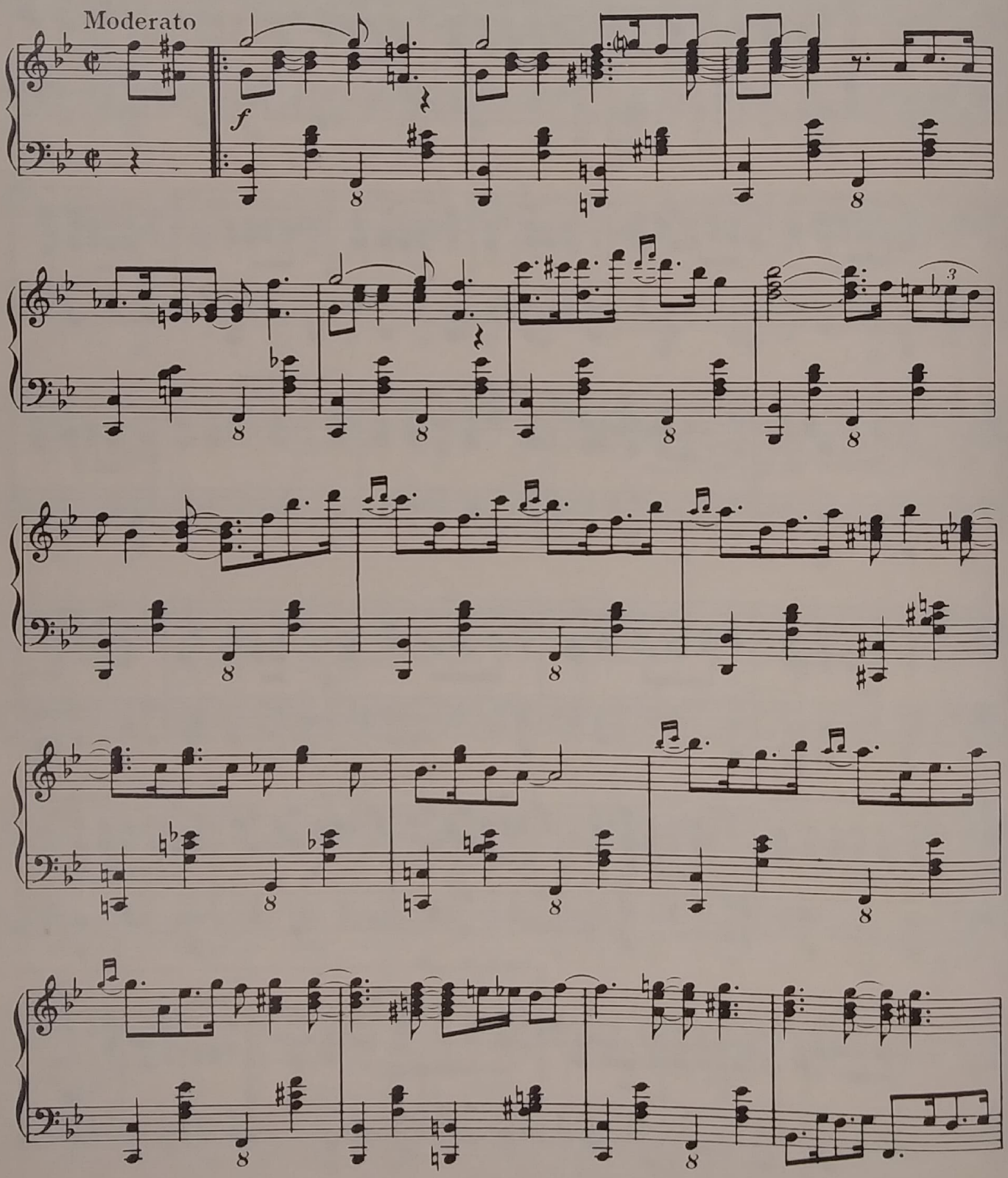
(FRANKIE CARLE'S CONCEPTION)

By
HARRY B. SMITH
FRANCIS WHEELER
and TED SNYDER

Piano



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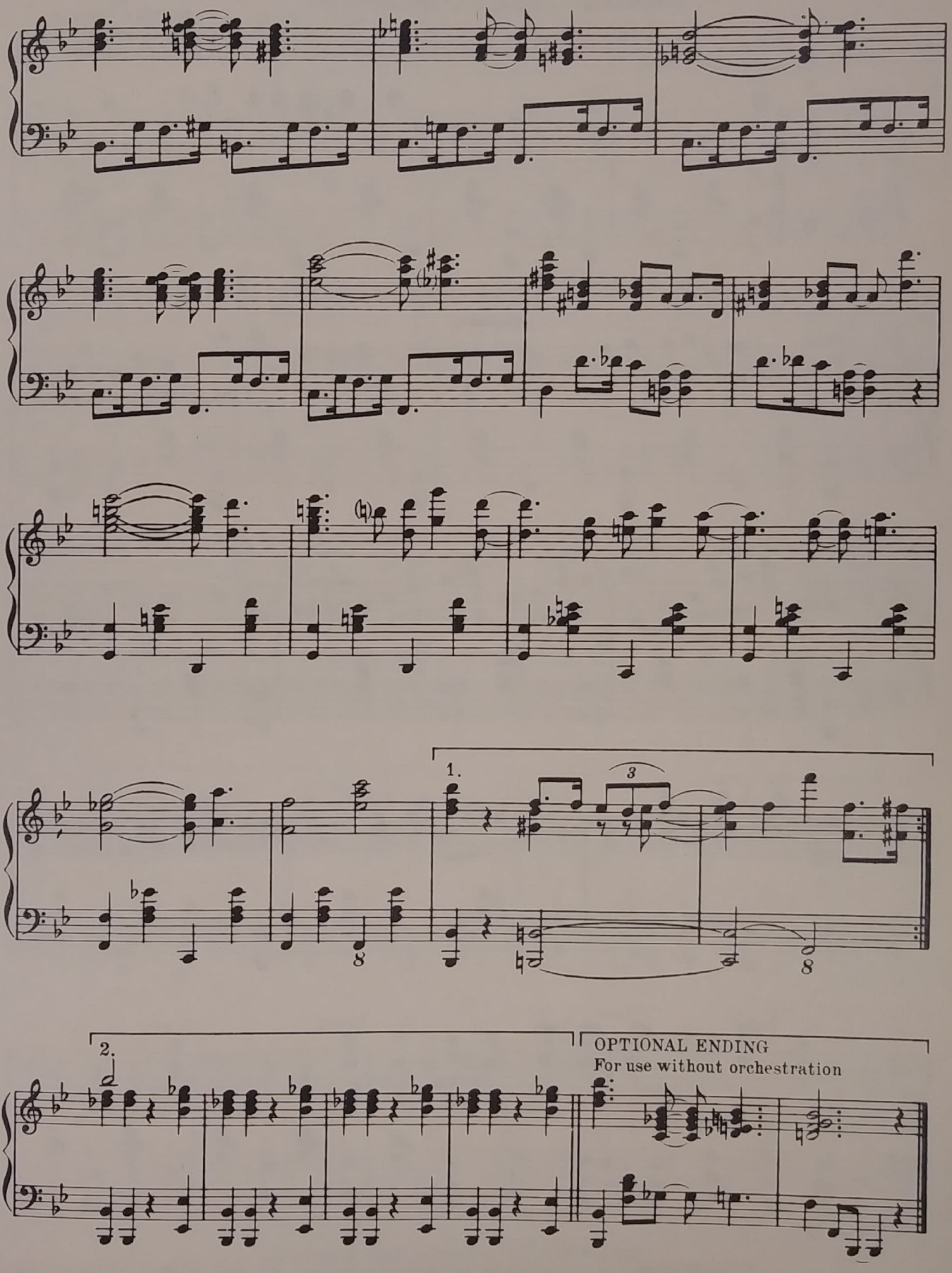
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MARGIE

(FRANKIE CARLE'S CONCEPTION)

By
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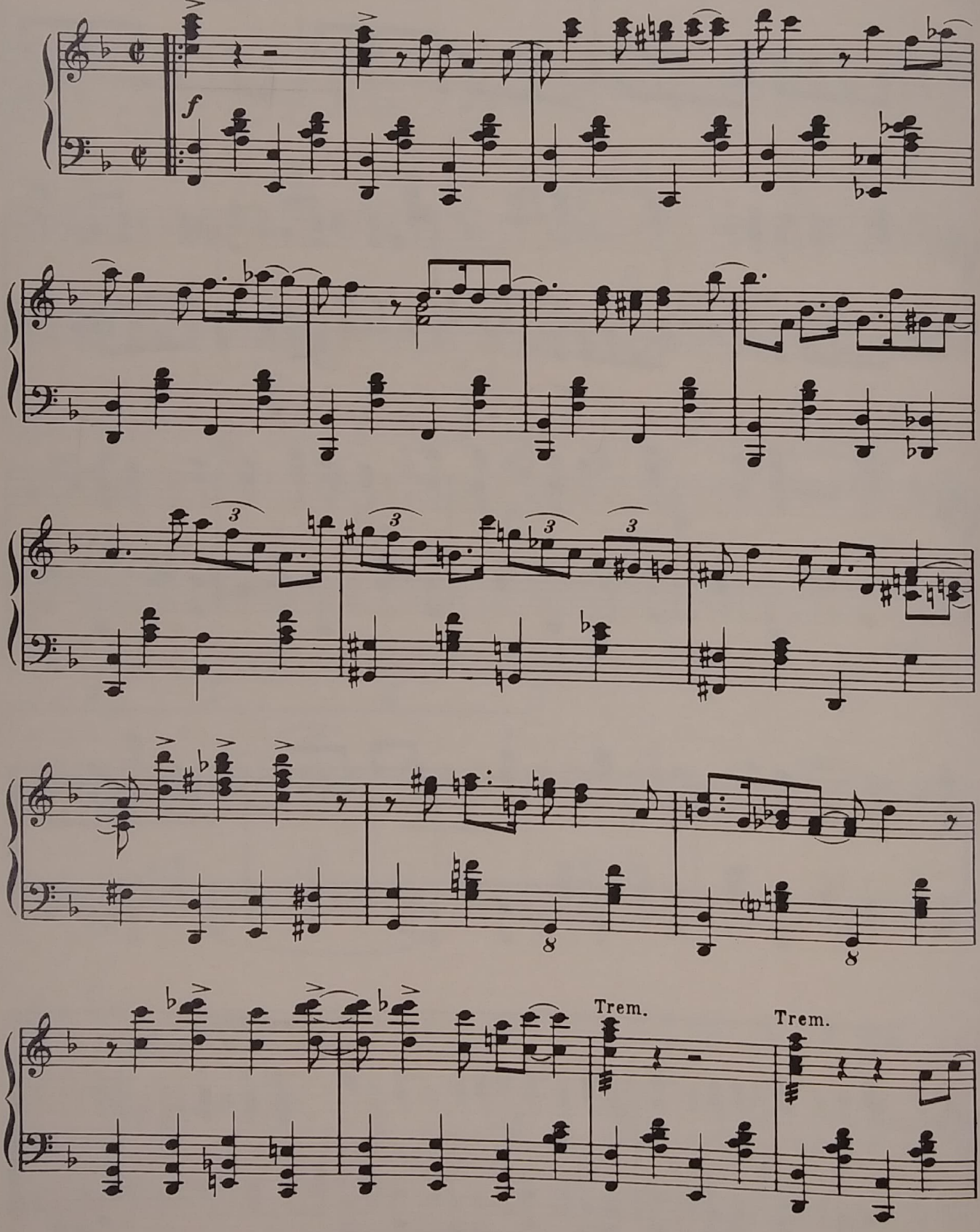
CON CONRAD and
J. RUSSEL ROBINSON

Bounce tempo



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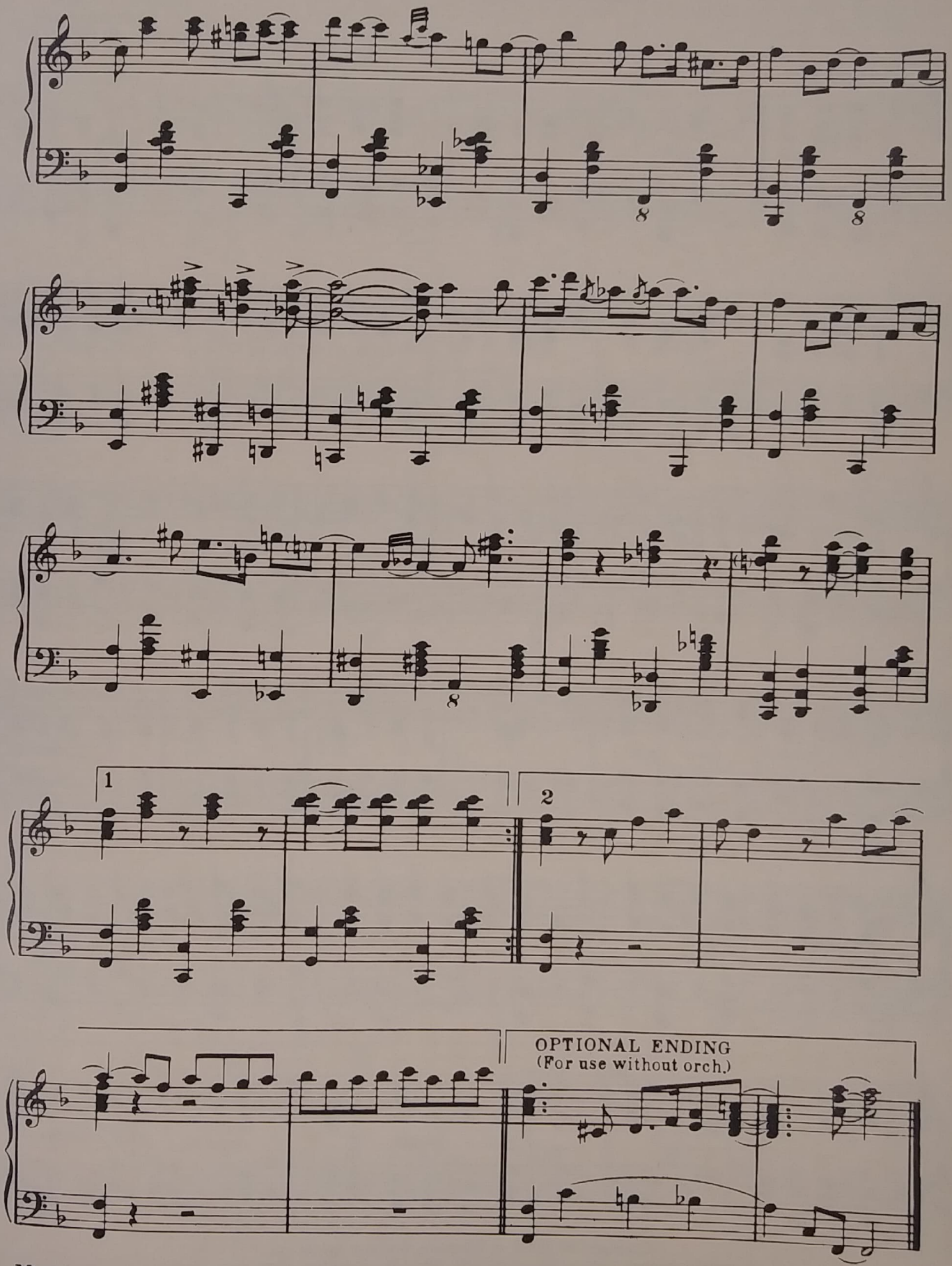
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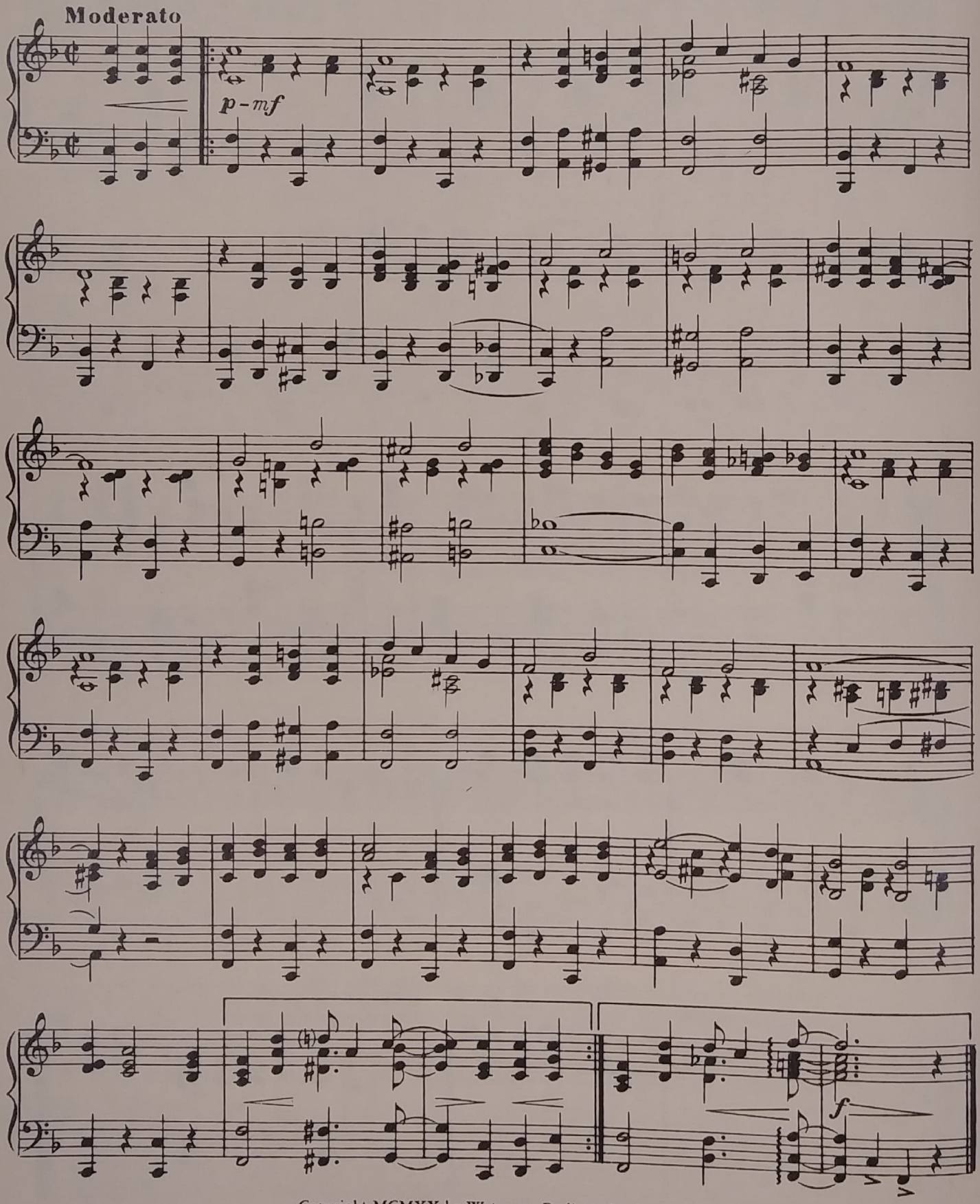
MARGIE

(ORIGINAL ARRANGEMENT)

By
BENNY DAVIS,
CON CONRAD and
J. RUSSEL ROBINSON



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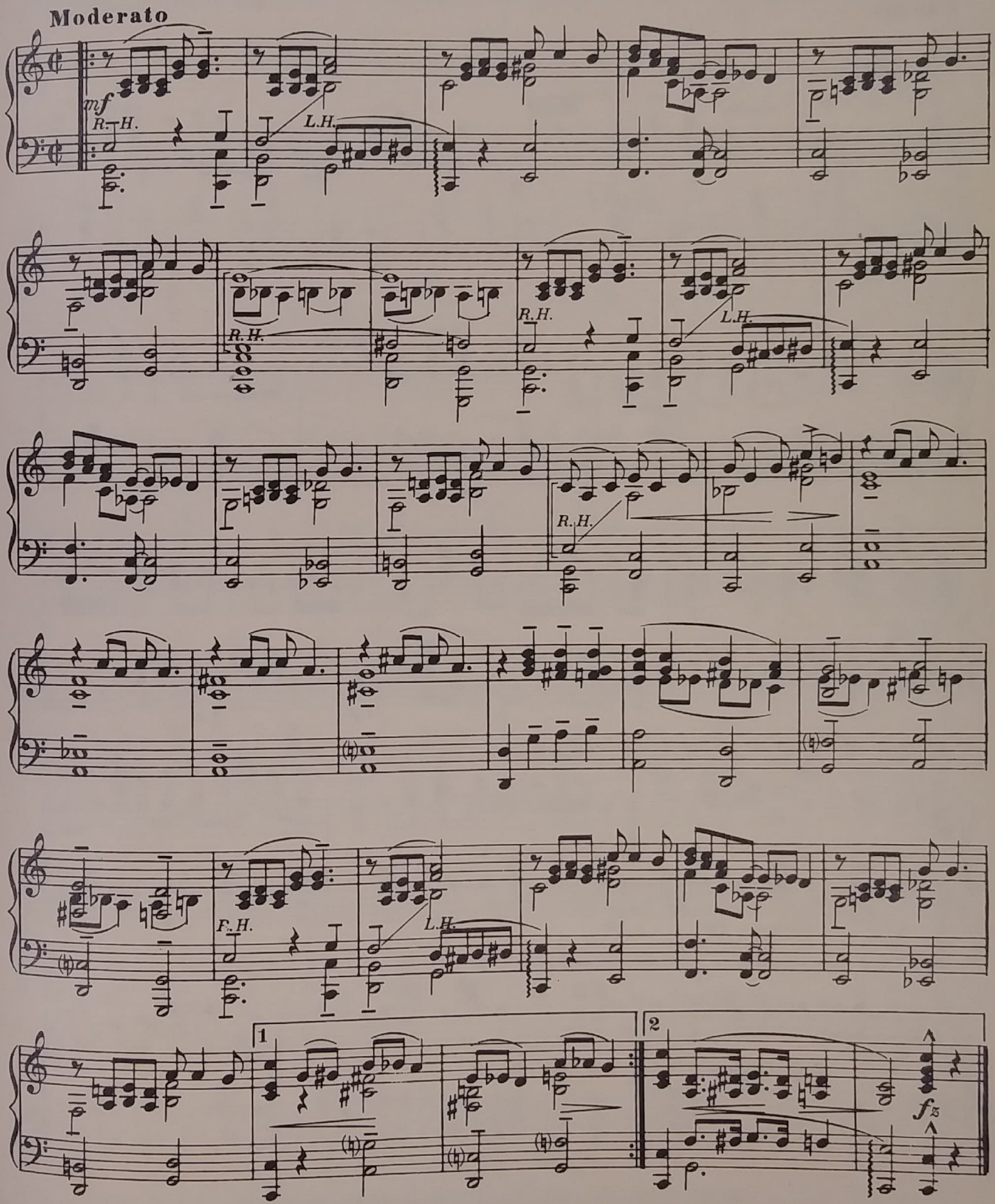
AIN'T MISBEHAVIN'

(ORIGINAL ARRANGEMENT)

By
ANDY RAZAF,
THOMAS "FATS" WALLER
and HARRY BROOKS



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AIN'T MISBEHAVIN'

(FRANKIE CARLE'S CONCEPTION)

By
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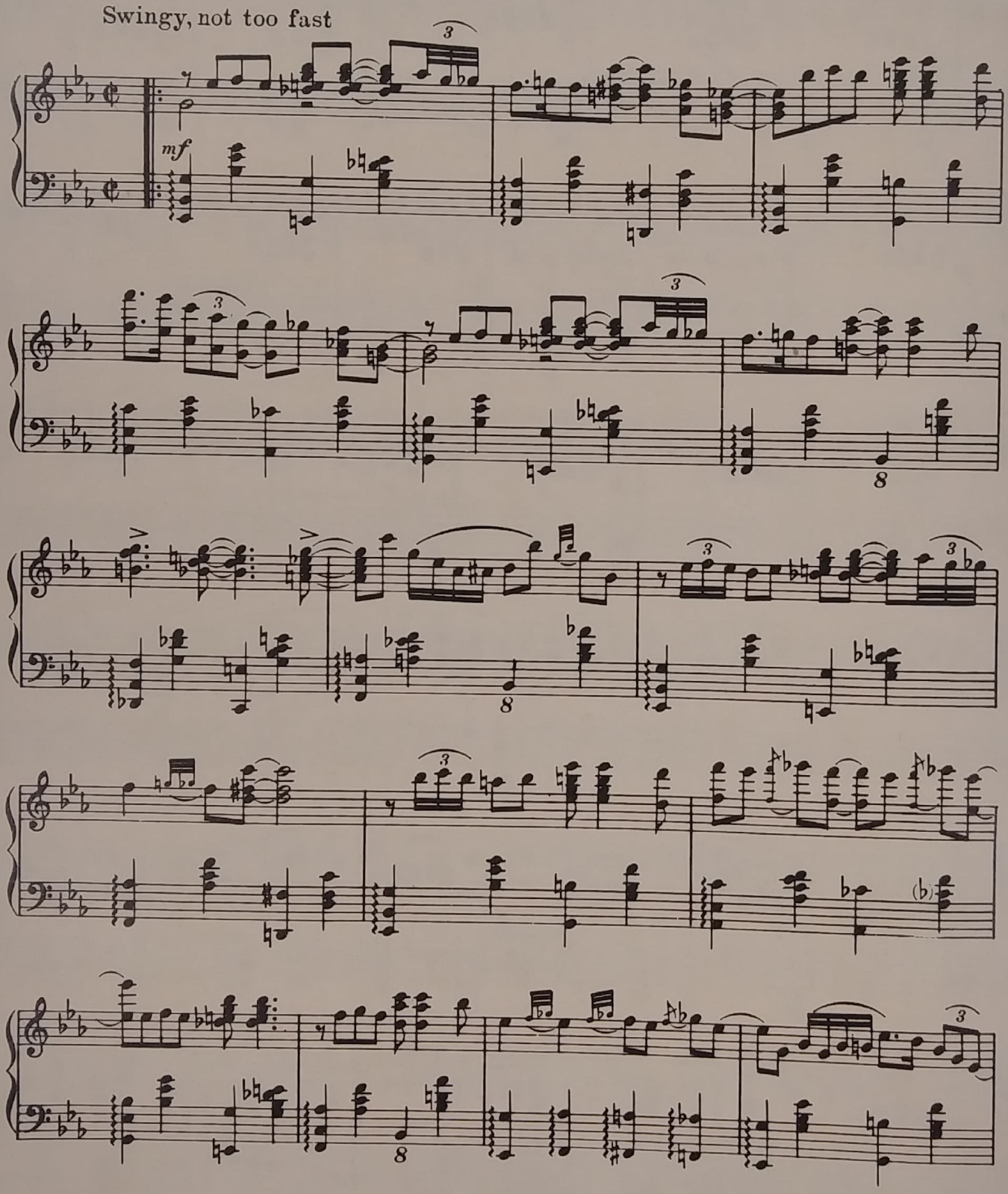
THOMAS "FATS" WALLER
and HARRY BROOKS

Piano



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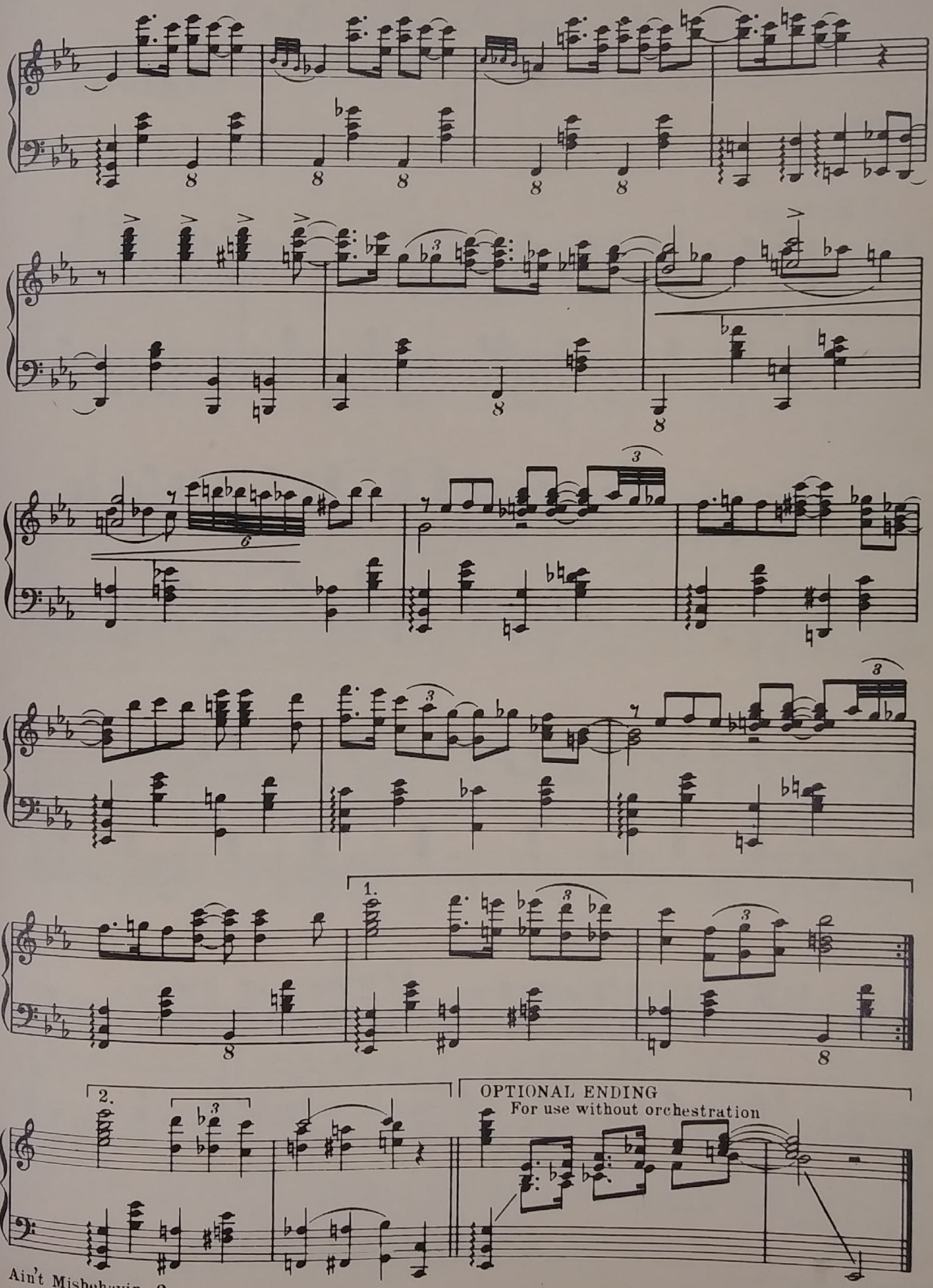
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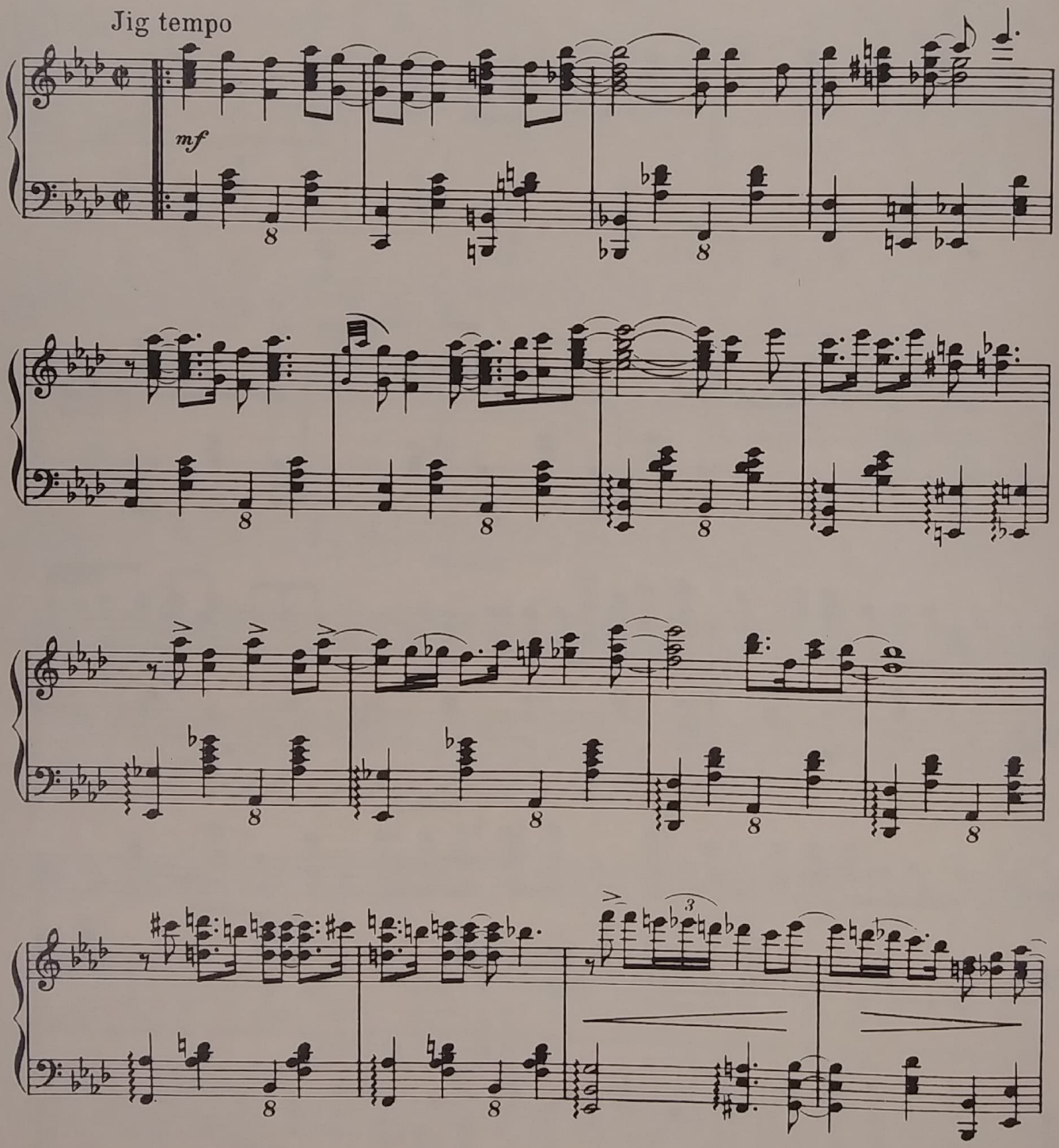
I Can't Give You Anything But Love

(FRANKIE CARLE'S CONCEPTION)

By
DOROTHY FIELDS
and JIMMY McHUGH

Piano



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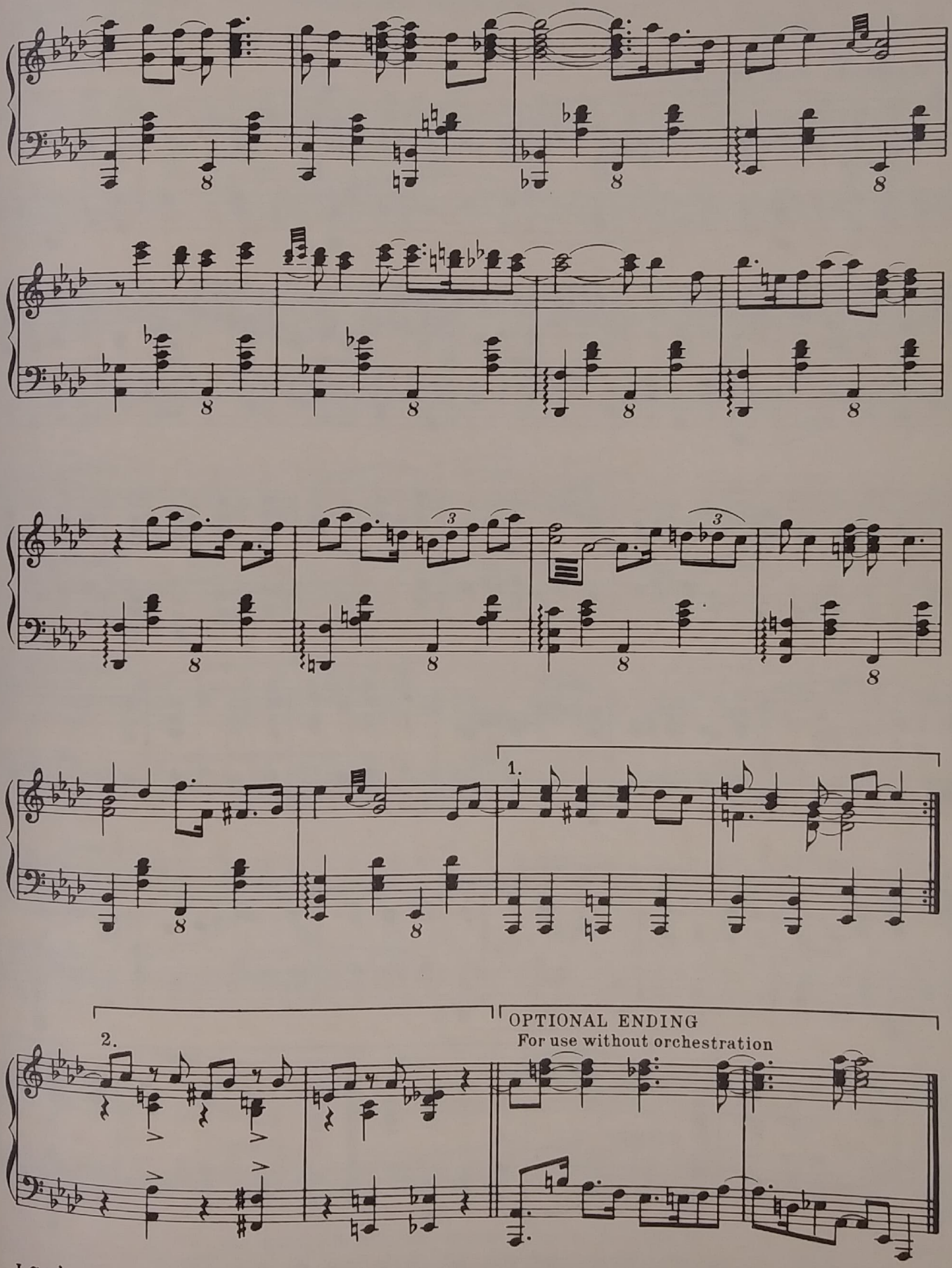
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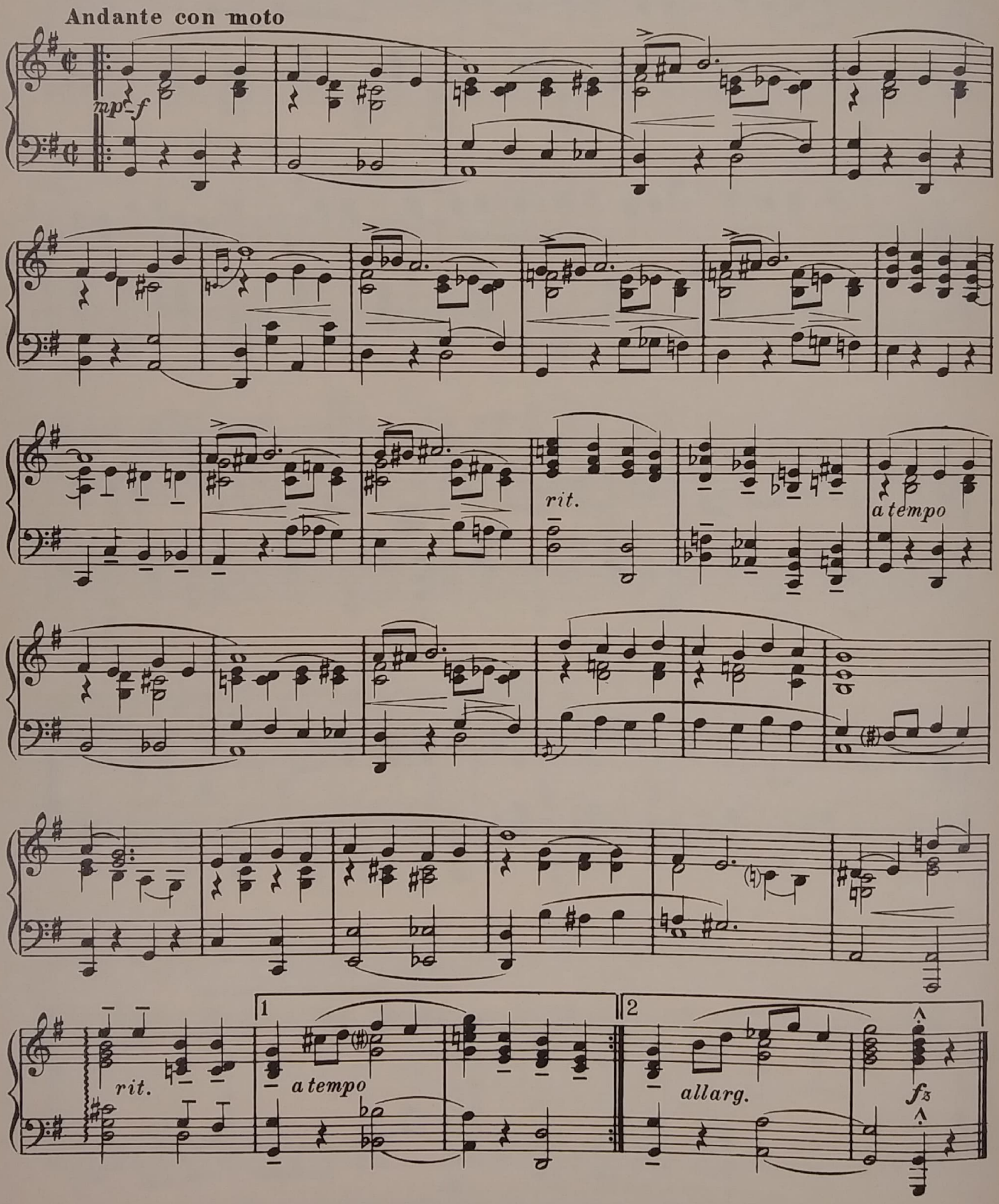
I Can't Give You Anything But Love

(ORIGINAL ARRANGEMENT)

By
DOROTHY FIELDS
and JIMMY McHUGH



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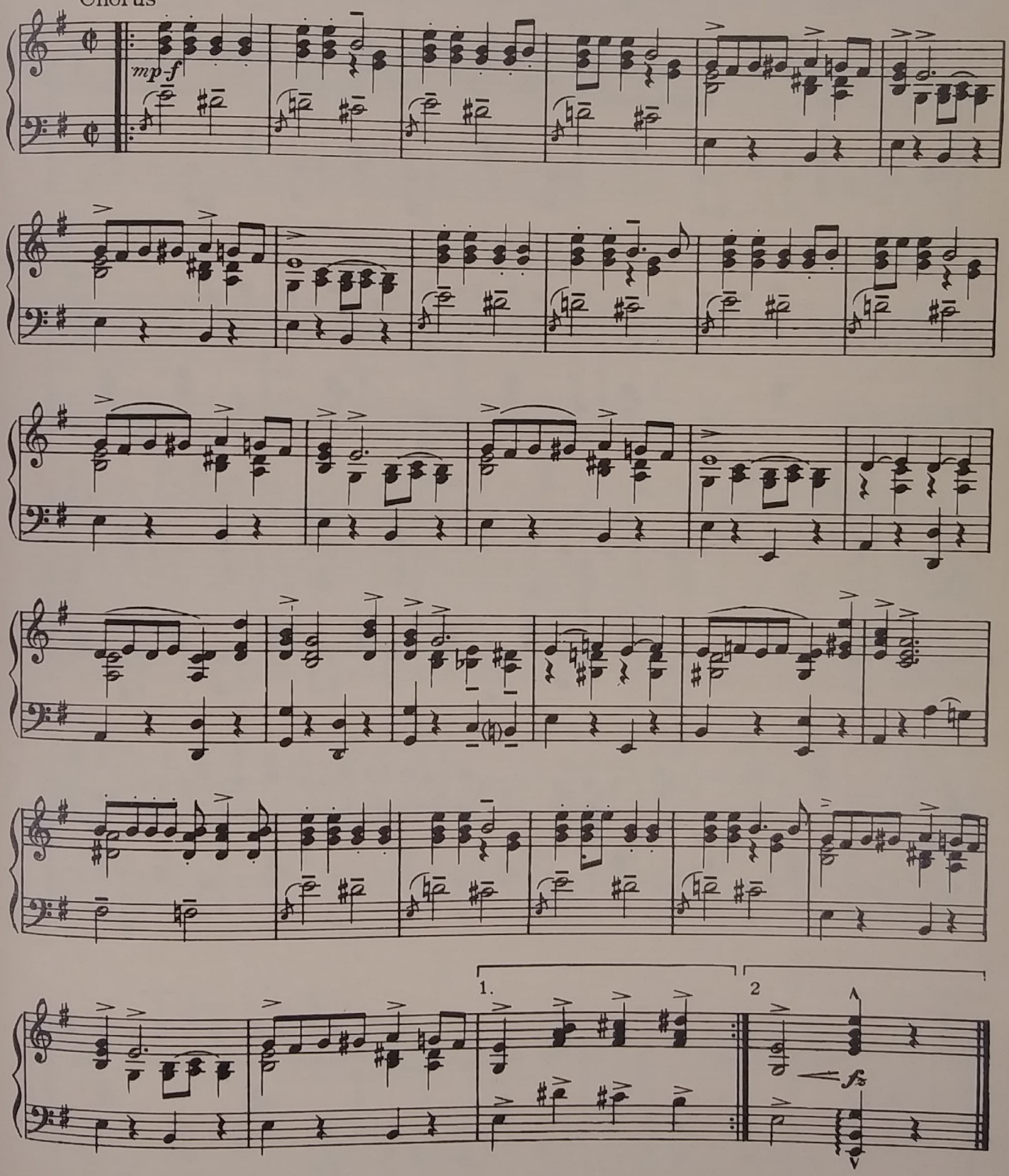
DIGA DIGA DOO

(ORIGINAL ARRANGEMENT)

By
DOROTHY FIELDS and
JIMMY McHUGH

Chorus



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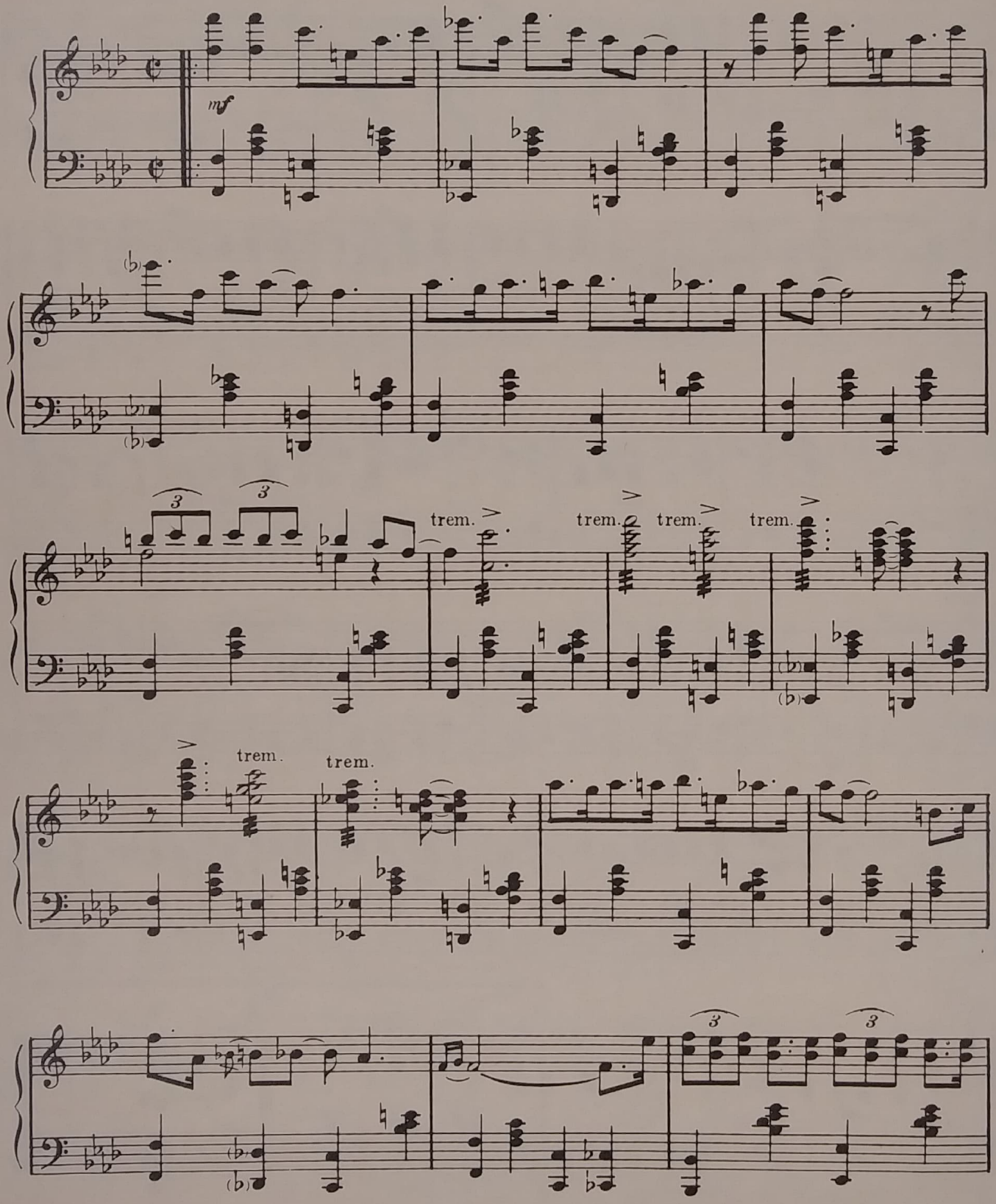
DIGA DIGA DOO
(FRANKIE CARLE'S CONCEPTION)

By
DOROTHY FIELDS and
JIMMY McHUGH

Fast



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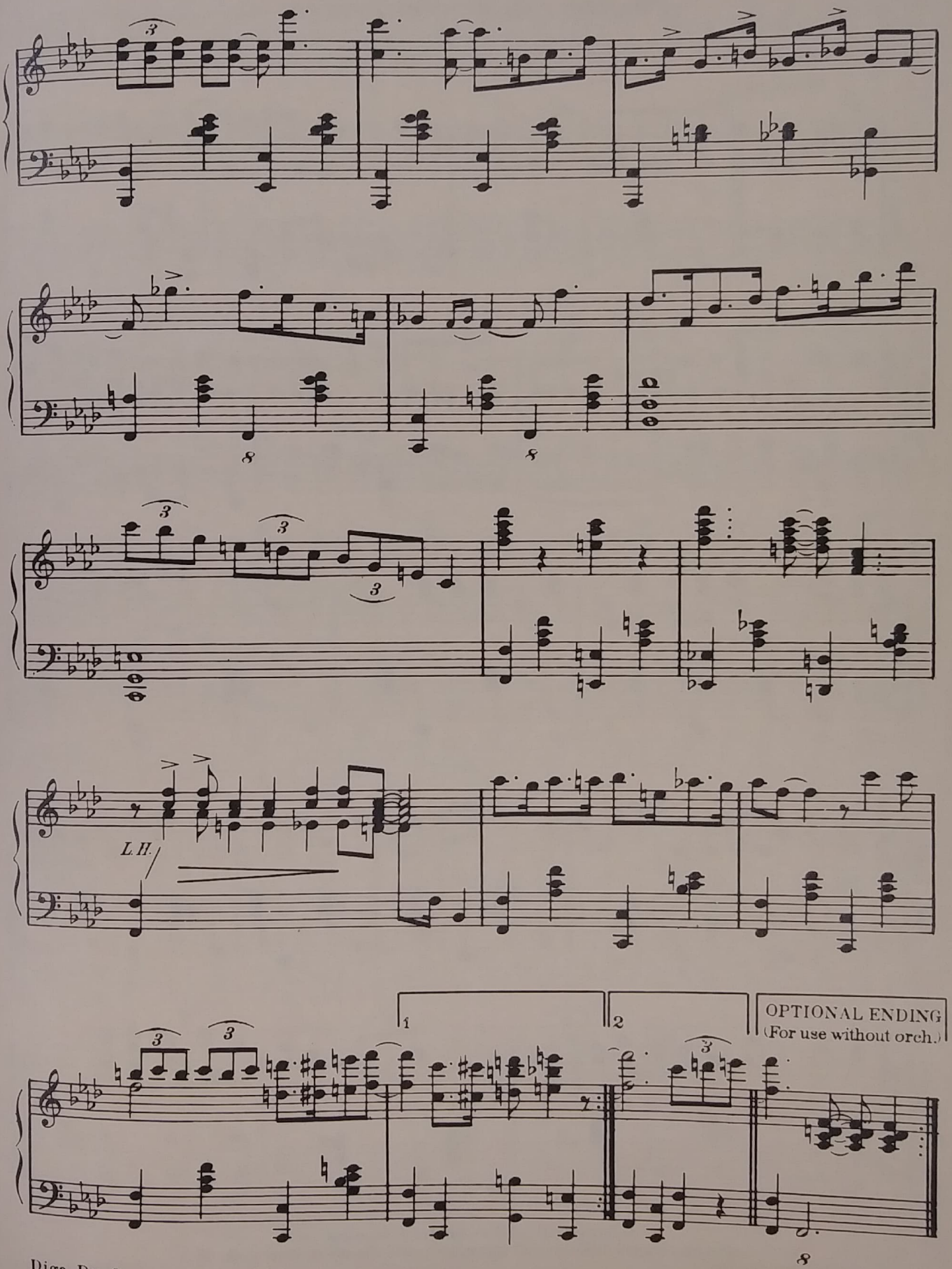
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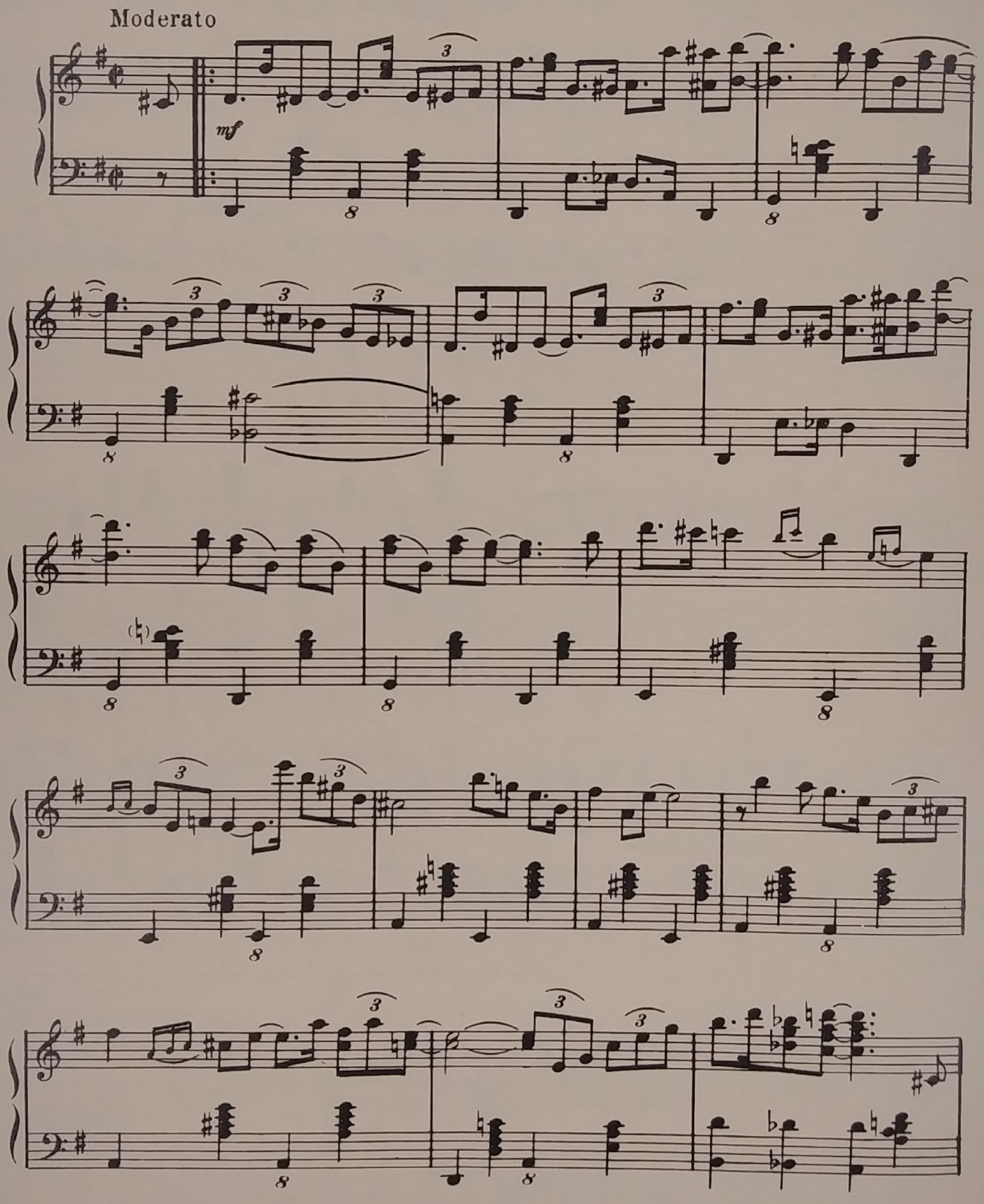
JEALOUS
(FRANKIE CARLE'S CONCEPTION)

By TOMMIE MALIE
DICK FINCH
JACK LITTLE



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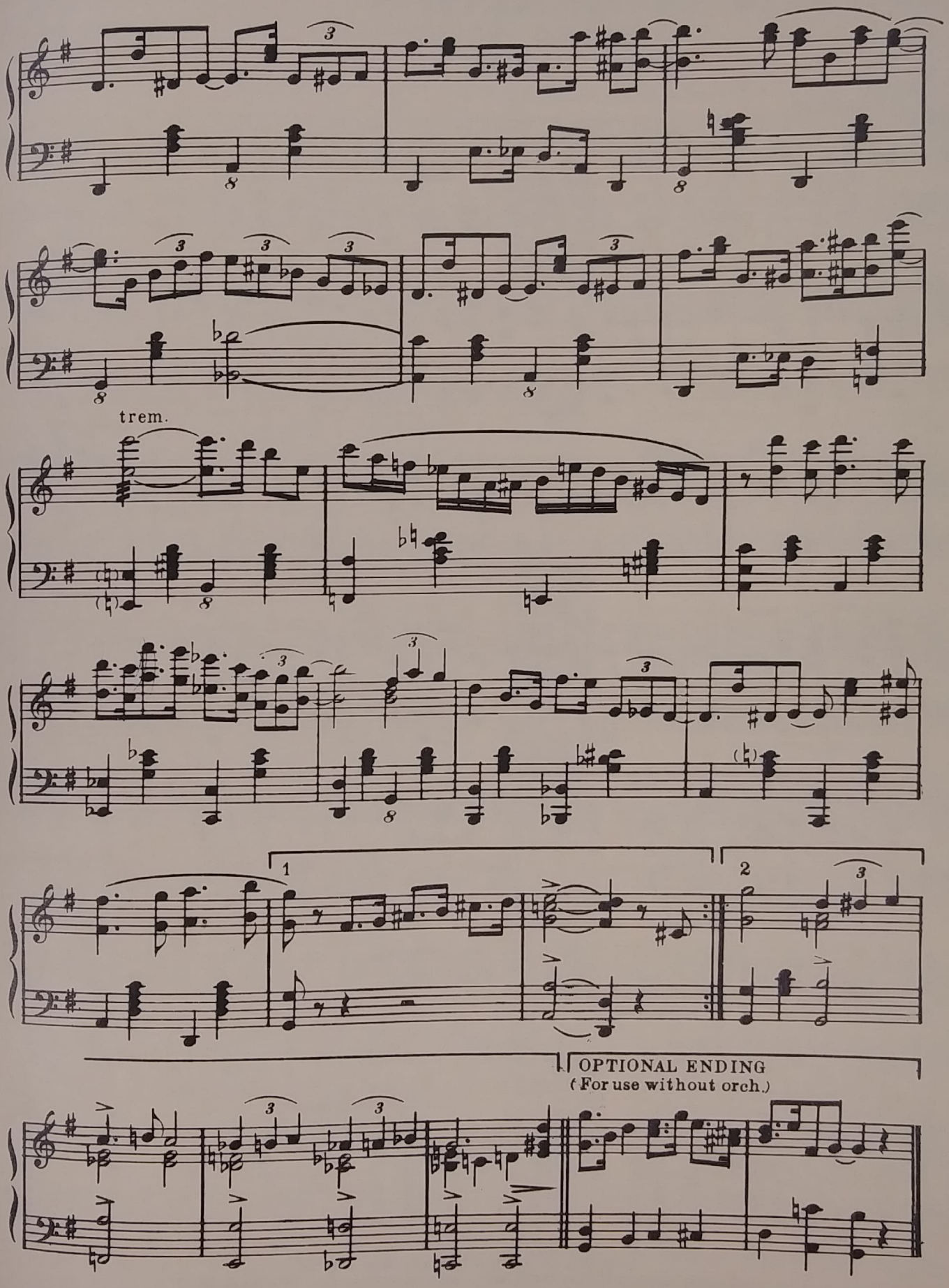
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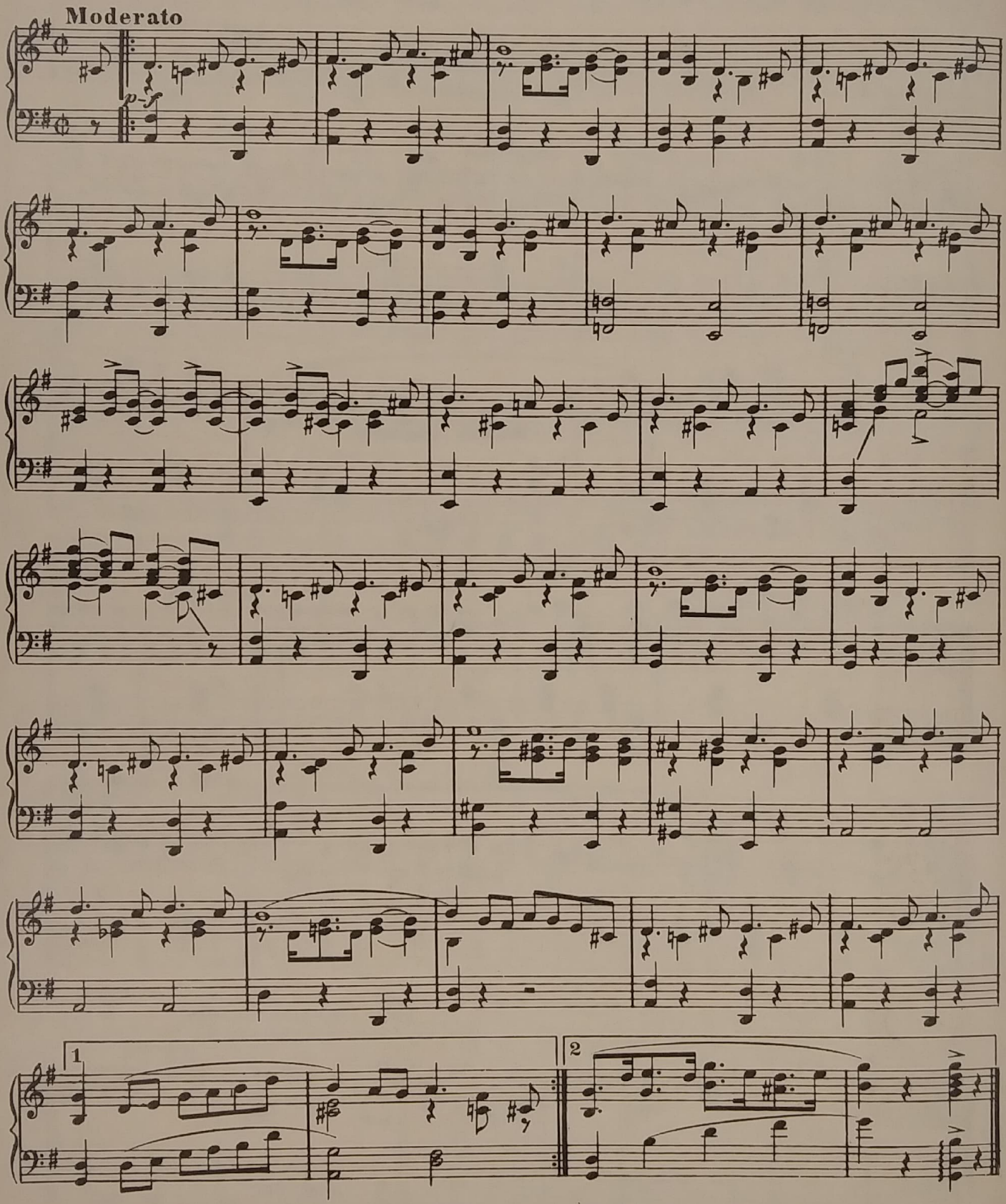
JEALOUS

(ORIGINAL ARRANGEMENT)

By TOMMIE MALIE
DICK FINCH
JACK LITTLE



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