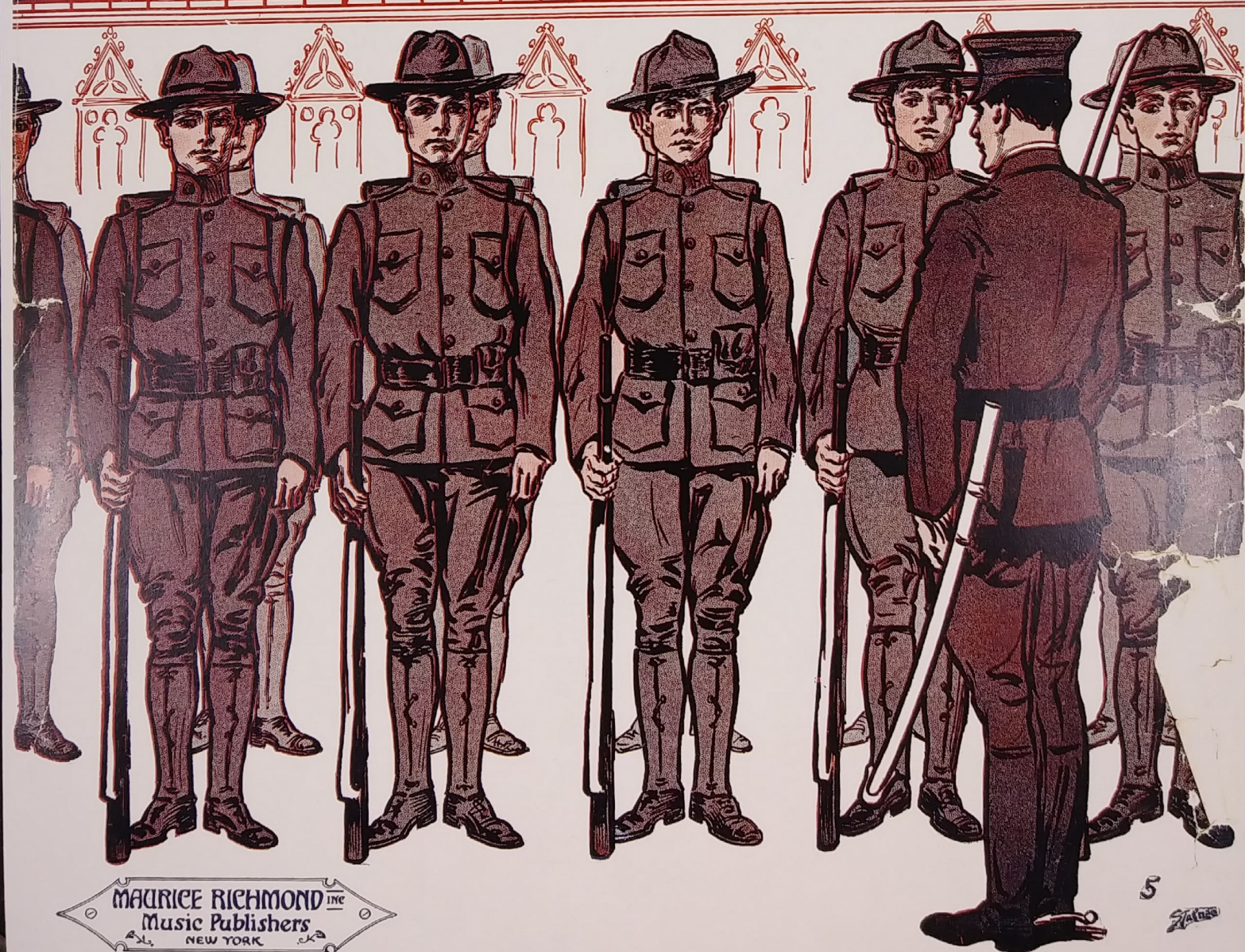
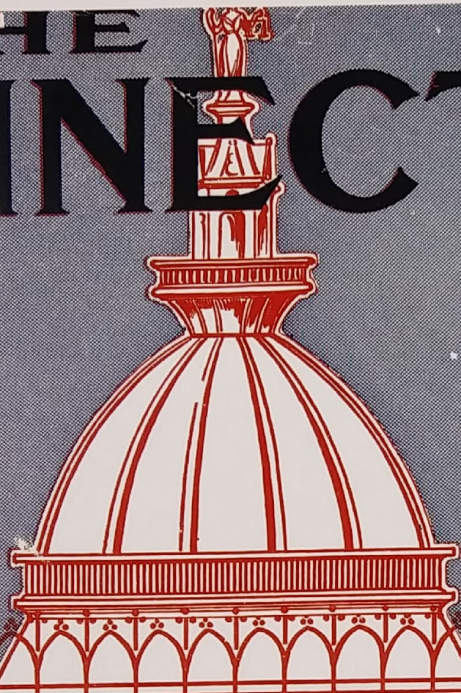


THE CONNECTICUT MARCH

BY
WILLIAM NASSANN



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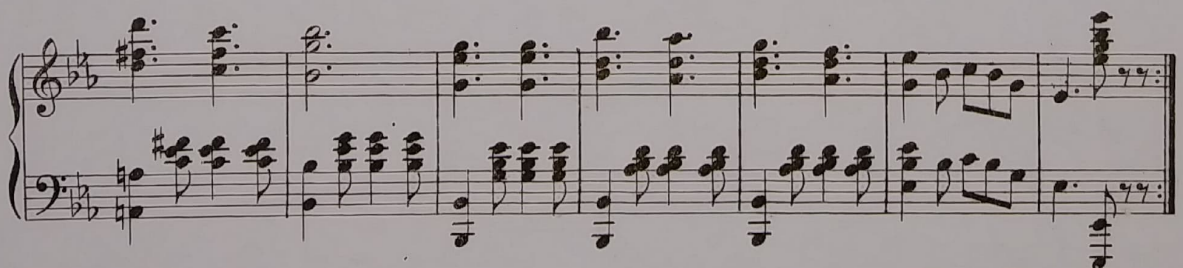
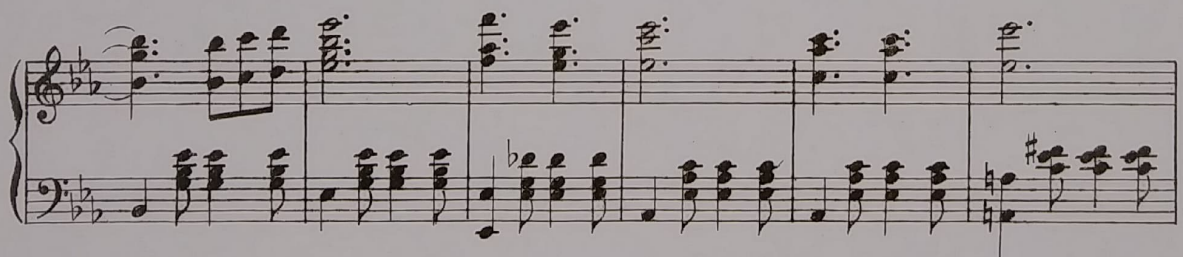
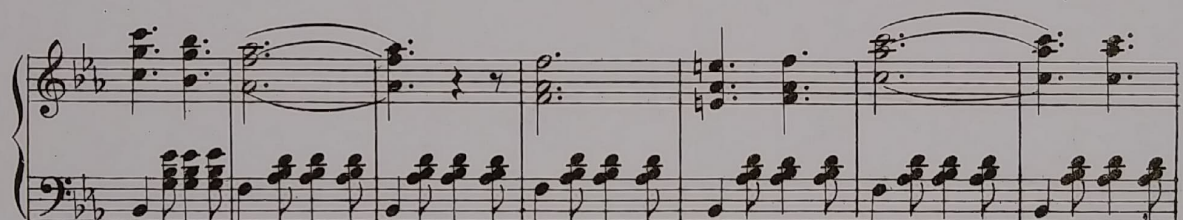
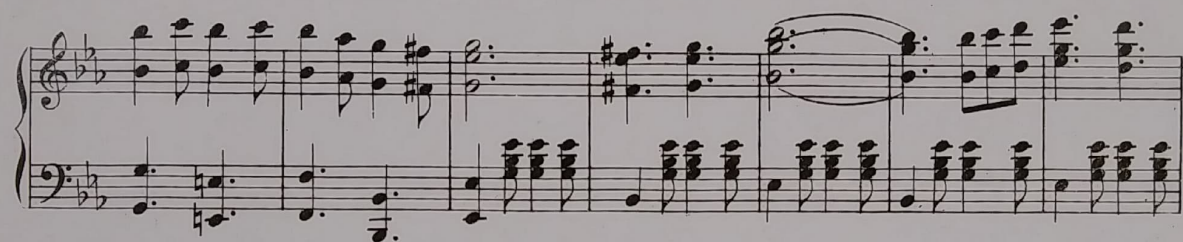
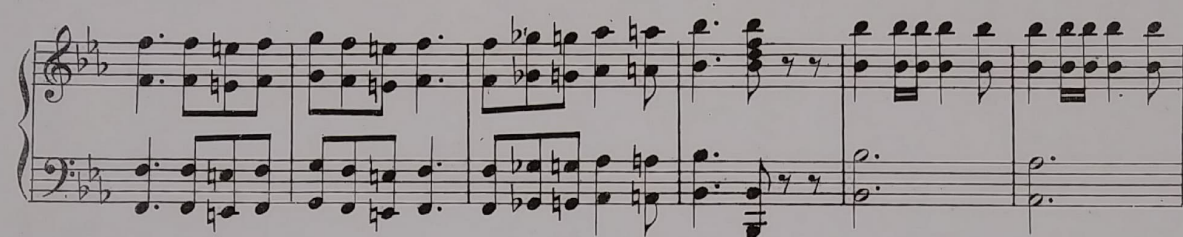
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The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The notation includes a variety of chords, some with arpeggios, and melodic lines. Slurs and ties are used throughout to indicate phrasing and continuity. The paper is aged, with a small tear in the top left corner and some staining along the right edge.

TRIO

p

ff



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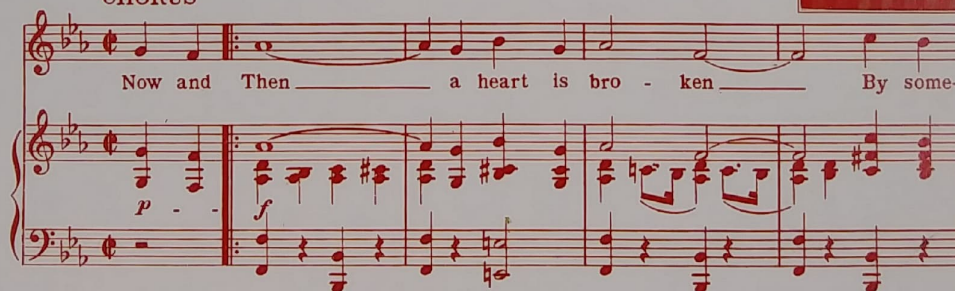
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