Phonograph arrangement as played by
Wolverine Orchestra

COPENHAGEN

-: By :-

CHARLIE DAVIS

Editors Note

This number is a typical Dixieland shimmie one step and no attempt has been made in the arrangement to avoid the dissonances which give this type of composition its character.

It is advisable to give this number a careful rehearsal before playing it in public even though the orchestra is accustomed to playing blues. A study of the recording made by the "Wolverine Orchestra" (Gennett Record No. 5453) will give a clear idea of the many effects obtainable that cannot be indicated in black and white.

However, the arrangement is RED HOT as written. Play what you see and the horns will start smoking. Take it from us as publishers of the "Worlds Greatest Collection Of Blues-Stomps and Rags", COPENHAGEN is red hot and then some.

Arranged by

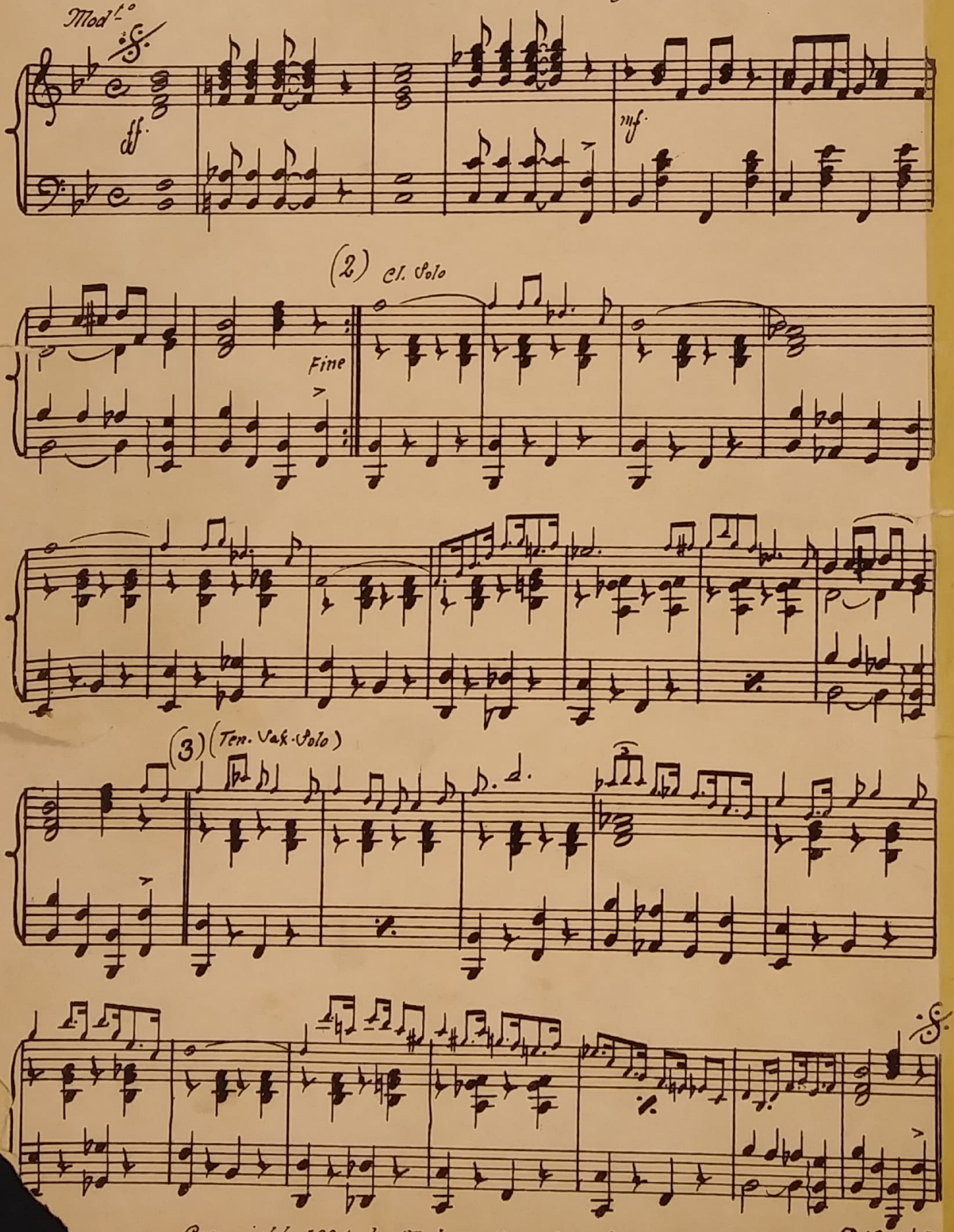
JOE JORDAN

CHICAGO, ILL.

COPENHAGEN

Piano

By Charlie Davis



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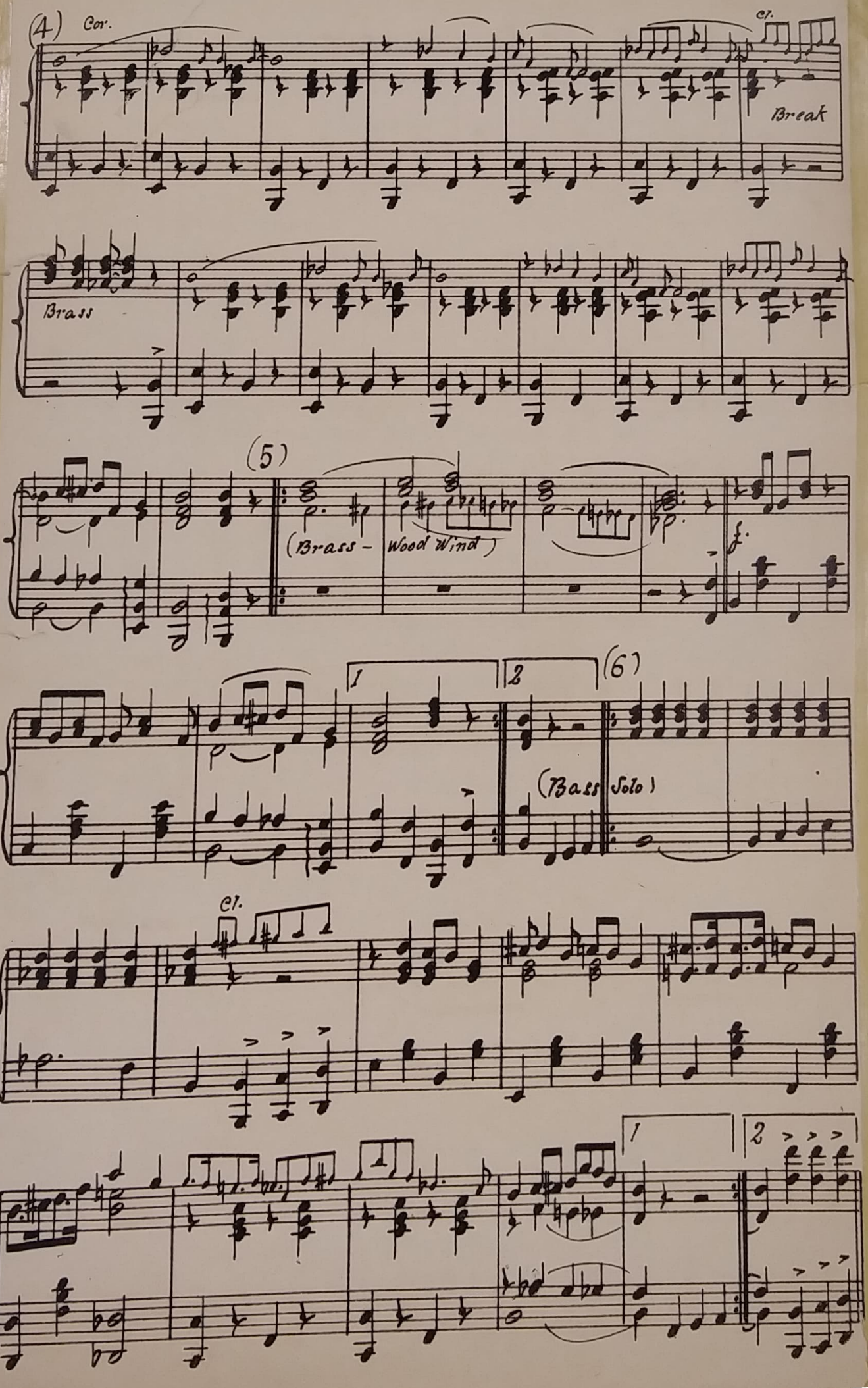
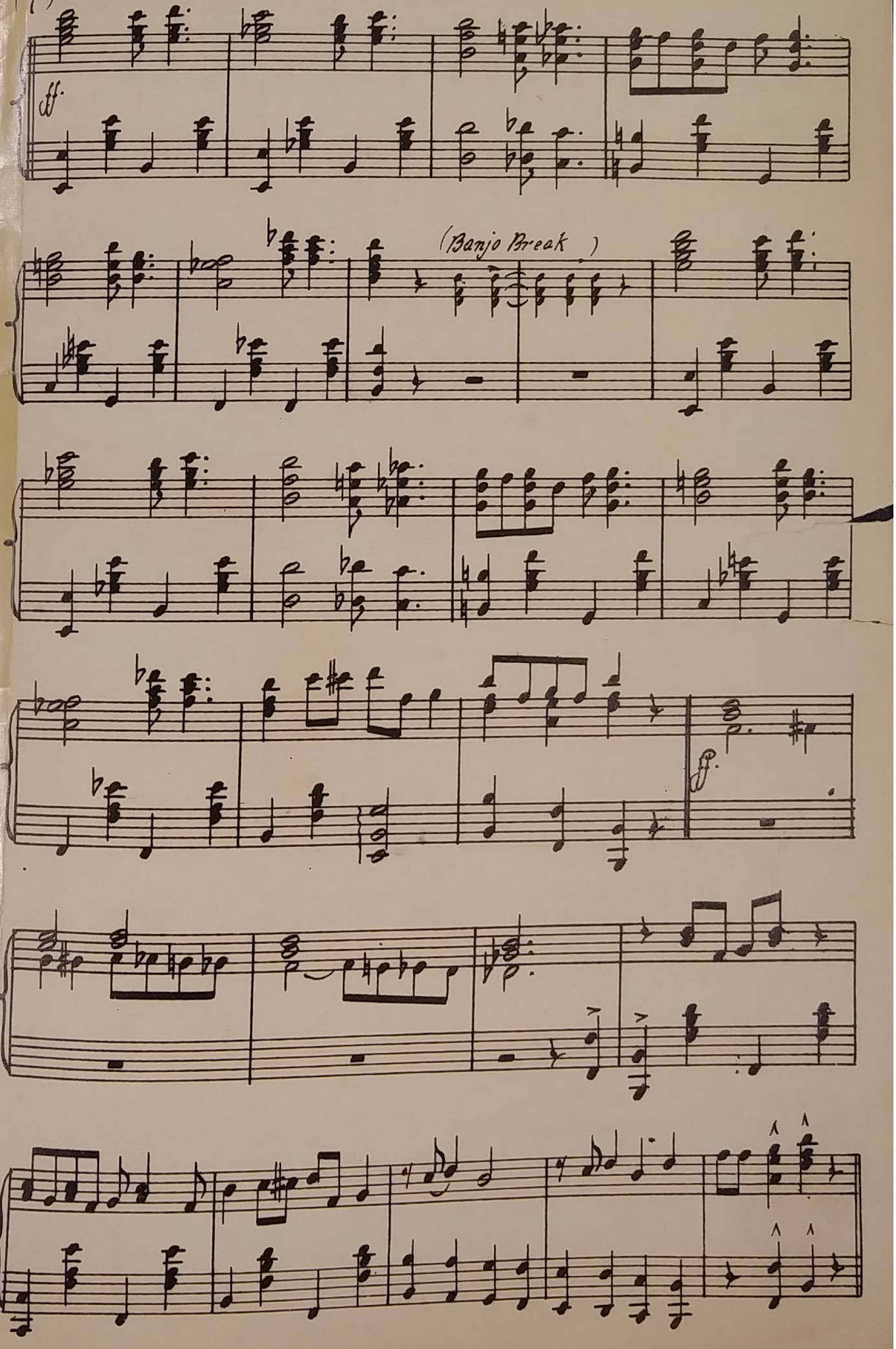

(4)
Cor.
cl.
Break
Brass
(5)
(Brass -
Wood Wind)
f.
1
2
(6)
(Bass Solo)
cl.
1
2


ff.
(Banjo Break)
ff.

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