

Piano

The Desert Song

SIGMUND ROMBERG

*(By arrangement with
M. Witmark & Sons)*

Orch. by F. Henri Klickmann

HARMS
INCORPORATED
BY ARRANGEMENT WITH
M. WITMARK & SONS
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The Desert Song

Piano
(CONDUCTOR)

Selection

SIGMUND RING

(By arrangement with
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Orch. by F. Henri Klickmann

Andante molto espressivo

Violin - Fl. & va

The musical score is written for piano and consists of six systems of music. Each system is written for piano and includes various musical notations such as notes, rests, and dynamic markings. The first system includes a dynamic marking of 'f' (forte). The second system includes a 'ten.' (tension) marking. The third system includes a 'ten.' marking. The fourth system includes a 'ten.' marking. The fifth system includes a 'ten.' marking. The sixth system includes a 'mf' (mezzo-forte) marking. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted rhythms.

Second system of piano accompaniment. The right hand continues the melodic development, and the left hand maintains the bass line. A *dim.* (diminuendo) marking is present in the right hand.

Third system of piano accompaniment. The right hand has a more active melodic line with many beamed notes. The left hand continues the bass line. A *loco* marking is present in the right hand.

Fourth system of piano accompaniment. The right hand features a melodic line with a *p* (piano) dynamic marking. The left hand continues the bass line. A *mp* (mezzo-piano) dynamic marking is present in the right hand.

Fifth system of piano accompaniment. The right hand features a melodic line with a *Con moto* tempo marking. The left hand continues the bass line. A *mf espress.* (mezzo-forte, expressive) marking is present in the right hand.

Sixth system of piano accompaniment. The right hand features a melodic line with a *mp molto rall.* (mezzo-piano, very slow) marking. The left hand continues the bass line. A *Violin* marking is present in the right hand.

Andante "One Alone"

Piano

Viol. Solo 1st time

P. mf *Con molto espress.*

cresc.

1. Strings-W.W. 2. *rit.*

Moderato

Strings *mf espress.*

Add W.W.-Horns *poco rit.*

Bass

Violins *div.*

Tempo di Valse lento "The Desert Song"

Viol. Cello (Mel.)

p molto espress.

mf Add Brass (Muted)

rall.

Piano

5

Violins *div.*

p *a tempo*

mf Add Brass Muted

Strings - W. W.

Allto 2 Fl. - Oboe

fz *mf* Cl. - Bssn

Molto allargando

f *pesante*

Tempo di Fox Trot (quasi marcia) "The Riff Song"

p molto cresc. *ff* *p*

ff

p molto cresc.

ff *p* *ff*

Piano

The musical score is written for piano and strings. It begins with a piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked *Allegretto*. The score then transitions to a section titled "Allegretto grazioso 'Let's Have A Love Affair'" in 2/4 time. This section includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as tempo markings like *allegretto* and *poco a poco cresc.* (poco a poco crescendo). The score is arranged for piano, strings (W.W.), cello, horn, and bassoon. The piano part features a melody in the right hand and a bass line in the left hand. The strings provide harmonic support. The score concludes with a final chord in the piano part.

Allegretto
Strings-W.W.
f
Cello
Horn
Bssn.
Add Brass
fz

Allegretto grazioso "Let's Have A Love Affair"
p
allegretto
poco a poco cresc.
mf
f
p
allegretto
poco a poco cresc.
mf
fz

Tempo di Valse Lento "Romance" Piano

7

Violin-Cello (Mel.)

p Strings-Horns

cresc.

Viol.-Oboe (8va lower)

(Full Orch.)

molto cresc.

rit.

p a tempo

Viol.-Cello (Mel.)

cresc.

Viol. Oboe

rit.

(Full Orch.)

mp

Fl.-Cl.

a tempo

mp

Strings pizz.

Strgs.W.W.

(Add Horns)

mp

Strings pizz.

Piano

Allegro

Viol.-Fl. *f* Oboe-Cl. *rit.* Bass

Allegretto Moderato "It"

mp Strings-W.W.

(Add Brass) *mf*

mp Strings-W.W.

(Add Brass) *mf*

p

mf (Add Brass)

Presto

Viol.-Cl.
f > Strings
Horns

Moderato, Strings, W.W. sus. 8va lower

f Trpts.
ff Oboe l.h.
allargando
Add Cello

Horns - Trom.
Molto Andante ed espressivo

f (Full Orch.)
l.h.

con pedale

con pedale

piu espress.

Maestoso
Strings-W.W.

ff Trpts.-Trom.