

SELECTION

LAURENCE SCHWAB & FRANK MANDEL
PRESENT THE ROMANTIC OPERETTA

The Desert Song

BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN 2ND
AND FRANK MANDEL
MUSIC BY
SIGMUND ROMBERG

BOOK DIRECTED BY
ARTHUR HURLEY
MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Romance

The Riff Song

Let's Have A Love-Affair

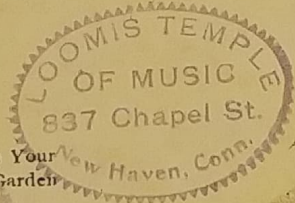
Love's Dear Yearning

"It"

One Alone

One Flower Grows Alone In Your Garden

Selection



HARMS
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NEW YORK

The Desert Song

Selection

Music by
SIGMUND ROMBERG

Andante molto espressivo

Piano

f

ten.

ten.

f

ten.

f

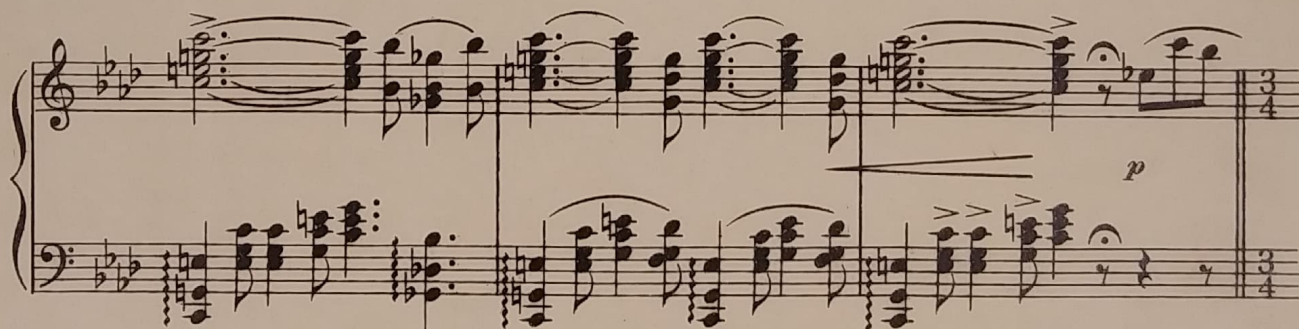
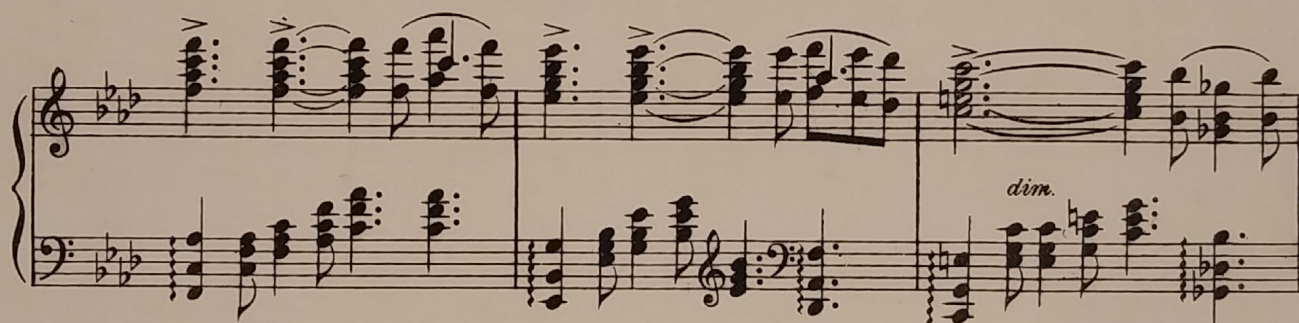
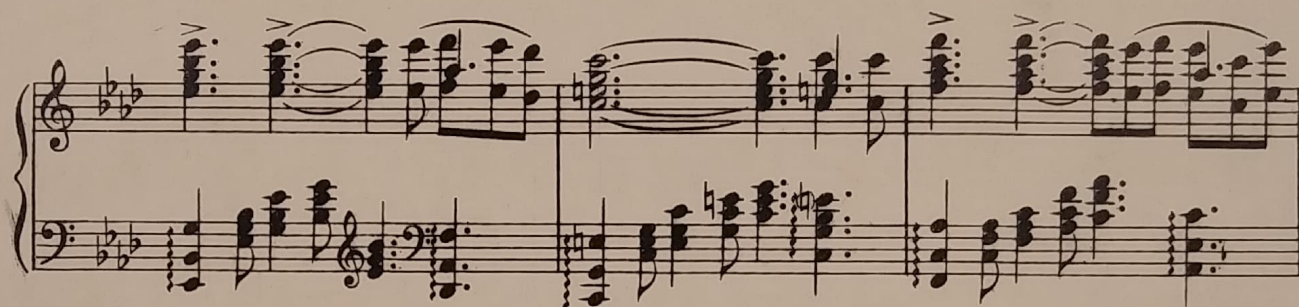
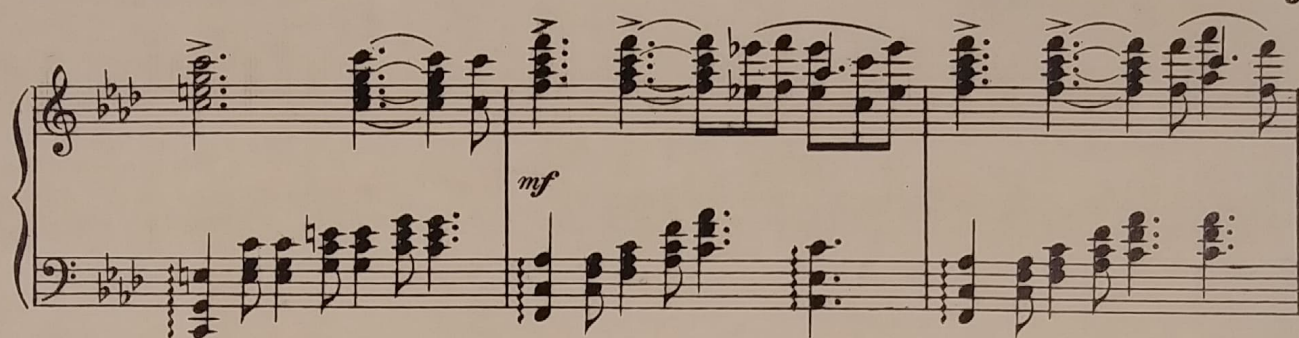
ten.

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Animato



Con moto

First system of music, marked *Con moto*. The score is in 4/4 time and B-flat major. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf espr.* and *mf rall. molto espr.* with a fermata over the final measure.

Andante "One Alone"

Second system of music, marked *Andante "One Alone"*. The time signature changes to 4/4. The right hand has a melodic line with a triplet, and the left hand has a bass line with chords. Dynamics include *con molto espressione*, *p*, and *a tempo.*

Third system of music, continuing the *Andante* section. The right hand has a melodic line with a triplet, and the left hand has a bass line with chords. Dynamics include *p*.

Fourth system of music, continuing the *Andante* section. The right hand has a melodic line with a triplet, and the left hand has a bass line with chords. Dynamics include *p*.

Fifth system of music, continuing the *Andante* section. The right hand has a melodic line with a triplet, and the left hand has a bass line with chords. Dynamics include *mp cresc.* and *allargando*.

Moderato

Sixth system of music, marked *Moderato*. The time signature changes to 6/8. The right hand has a melodic line with a triplet, and the left hand has a bass line with chords. Dynamics include *mf espr.* and a fermata over the final measure.

First system of music. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The tempo marking *a tempo.* is above the first measure. Dynamic markings include *mf* and *p*. The music features a melody in the treble and a supporting bass line.

Second system of music. Treble and bass staves. Key signature: three flats. Dynamic markings include *sf* and *mf*. The system concludes with a 2/4 time signature change.

Allegro

Third system of music. Treble and bass staves. Key signature: three flats. Time signature: 2/4. The tempo marking *Allegro* is above the first measure. Dynamic marking *f* is present. The system includes markings for *rit* and *piu rit*.

Allegretto moderato "It"

Fourth system of music. Treble and bass staves. Key signature: one sharp (F-sharp). The tempo marking *Allegretto moderato "It"* is above the first measure. Dynamic marking *mf a tempo.* is present. The music features a melody in the treble and a supporting bass line.

Fifth system of music. Treble and bass staves. Key signature: one sharp. Dynamic marking *mf* is present. The system continues the melody and bass line from the previous system.

This musical score is for a selection titled "The Desert Song Sel." and is divided into several systems of piano and organ accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

The first four systems are piano accompaniment, featuring a treble and bass staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The fifth system is organ accompaniment, marked **Presto** and *f* (forte). The sixth system is organ accompaniment, marked **Moderato** and *f* (forte). The seventh system is organ accompaniment, marked *allargando* (ritardando).

The score includes various musical notations such as chords, arpeggios, and melodic lines. The organ part in the fifth and sixth systems features a prominent melodic line in the right hand and a supporting bass line in the left hand. The *allargando* section in the seventh system shows a gradual slowing down of the tempo.

Molto andante ed espressivo

f a tempo.

piu espr.

Maestoso

ff

sf

Ed.

Four Numbers from the MESSRS. SHUBERT'S MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

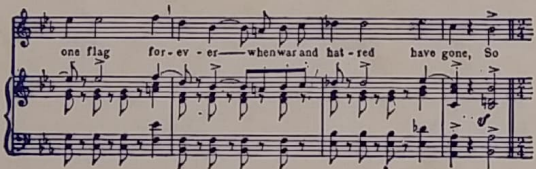
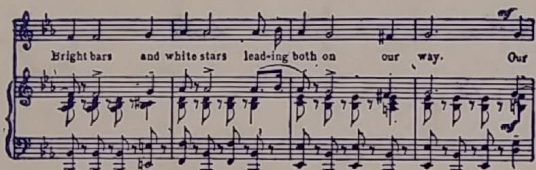
Words by
DOROTHY DONNELLY

(Capt. Trumbull and Boy)

Music by
SIGMUND ROMBERG

Tempo di Marcia.

Refrain



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Wont You Marry Me?

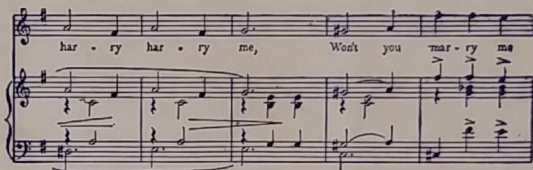
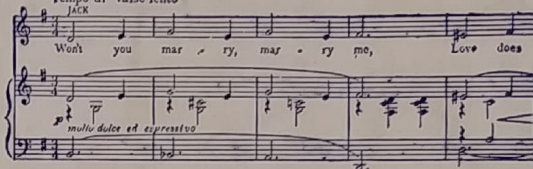
(Barbara and Jack)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain

Tempo di Valse lento



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Music by SIGMUND ROMBERG

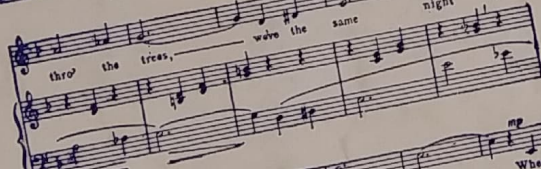
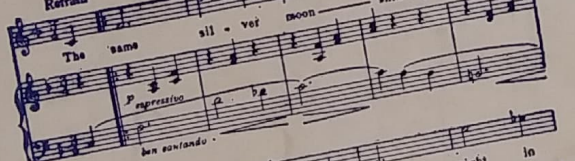
Silver Moon

Duet
(Barbara-Trumbull)

Music by
SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain



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MOTHER

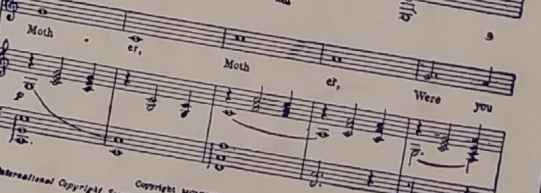
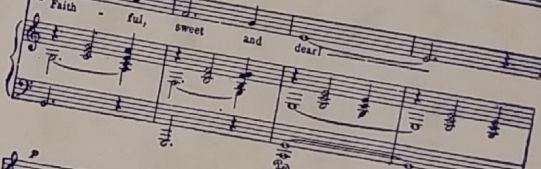
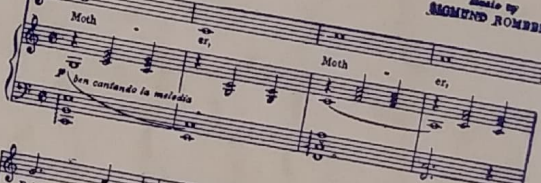
(Barbara)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain

Refrainfully and very tenderly



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