

# DESIRE

## UNDER THE ELMS

Romanza Appassionata

CONDUCTOR (Piano-Organ)

HERMAN F. SIEWERT, Op. 16  
Orchestrated by Geo. H. Sanders

**Animato con passione**

Viols. I<sup>o</sup>

Clar. I<sup>o</sup>      Horn I<sup>o</sup>

*mf*      Add Horn II

Bassn.

The first system of the score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: Violins I, Clarinet I, Horn I, Bassoon, and Piano/Organ. The tempo is marked 'Animato con passione' and the dynamic is 'mf'. The music begins with a melodic line in the Violins I and Clarinet I, supported by the Piano/Organ and Bassoon. The Horn I and Add Horn II enter with a rhythmic accompaniment.

*accel.*

The second system continues the musical development. The Piano/Organ part includes an 'accel.' (accelerando) marking, indicating a slight increase in tempo. The instrumental parts continue their respective lines, with the Piano/Organ providing harmonic support and rhythmic drive.

*rit.*      *a tempo*

The third system features a 'rit.' (ritardando) marking in the Piano/Organ part, followed by a return to 'a tempo'. The overall texture remains consistent, with the Violins I and Clarinet I leading the melodic material, and the Piano/Organ and Bassoon providing the harmonic and rhythmic foundation.

The fourth system concludes the page's musical notation. It maintains the same instrumental forces and tempo as the previous systems, with the Piano/Organ part continuing its rhythmic and harmonic support for the melodic lines of the Violins I and Clarinet I.

Conductor (Piano-Organ)

*Piu mosso*

*f pesante* *rit.* *Piu mosso*  
Cl. 19 *legato*

F1.  
Cl.  
Viols. 19

*f a tempo*

Detailed description: This is a page of a musical score for a conductor, specifically for piano and organ. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of several systems of staves. The first system includes a vocal line (top) and piano/organ accompaniment (bottom). The piano part features a prominent bass line with chords and moving lines. Performance markings include 'Piu mosso', 'f pesante', 'rit.', and 'legato'. The second system continues the piano accompaniment. The third system introduces woodwind parts: Flute 1 (Fl. 1) and Clarinet 1 (Cl. 1) in the upper staves, and Violins 19 in the lower staves. The fourth system continues these parts. The fifth system features a return to the piano/organ accompaniment with a marking of 'f a tempo'. The score is on aged, slightly torn paper.

Conducto gan)

W. W.

3

3

7

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a triplet of chords in the right hand and a bass line with a fermata and a '7' marking in the left hand.

This system contains the second system of music, continuing the vocal and piano parts from the first system.

*p*

This system contains the third system of music. The piano part begins with a piano (*p*) dynamic marking. The vocal line continues with a melodic phrase.

*cresc.*

7

This system contains the fourth system of music. The piano part features a crescendo (*cresc.*) and a '7' marking in the left hand. The vocal line continues with a melodic phrase.

Conductor (Piano-Organ)

First system of musical notation. It consists of a vocal line (treble clef) and a piano-organ accompaniment (grand staff). The piano-organ part features a complex texture with many chords and moving lines in both hands. A dynamic marking of *f* is present in the piano-organ part.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano-organ accompaniment. The piano-organ part continues with intricate chordal textures. A dynamic marking of *f* is visible.

Third system of musical notation. The piano-organ part shows a change in texture, with some chords marked with a '3' (triplets). A dynamic marking of *ff rit.* appears towards the end of the system.

Fourth system of musical notation. This system includes a new part for Violins I, labeled "Viols. I<sup>o</sup>". The piano-organ part continues. A dynamic marking of *ff* is present. The system concludes with a double bar line and the instruction "D. C. ad lib."

D. C. ad lib

Conductor (Piano - Organ)

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *p*.

Second system of musical notation. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *ff rit.* and *a tempo*.

Third system of musical notation. The vocal line continues with a half note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *rit. e dim.* and *a tempo*.

Fourth system of musical notation. The vocal line continues with a half note E6, followed by quarter notes F6, G6, and A6. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *rit.* and *p*.